1983

News

Follow this and additional works at: http://digitalcommons.macalester.edu/himalaya

Recommended Citation
Available at: http://digitalcommons.macalester.edu/himalaya/vol3/iss2/6

This Other is brought to you for free and open access by the
DigitalCommons@Macalester College at DigitalCommons@Macalester College. It has been accepted for inclusion in Himalaya, the Journal of the Association for Nepal and Himalayan Studies by an authorized administrator of DigitalCommons@Macalester College. For more information, please contact scholarpub@macalester.edu.
II. NEWS

*News From Ladakh-Leh.*

The Ladakh-Leh branch of the Jammu and Kashmir, Academy of Art, Culture and Languages was established in 1969 to encourage the development of the culture and languages of the region. Its activities include the publication of literary works and journals in Ladakhi/Tibetan language, the organization of seminars on various aspects of Ladakhi literature and poetry, and the staging of cultural shows to popularize traditional and modern dance and drama forms. In the sphere of writing the Academy tries as far as possible to encourage young talent.

All India Ladakhi Writer's Conference. In October 1982, the Academy organized the first ever All India Ladakhi writer's conference. The two day seminar was held in the state capital, Srinagar, and on this occasion nine Ladakhi scholars contributed papers on various aspects of Ladakhi art, language and culture. In conjunction with this, a symposium on Ladakhi poetry was also held. This event was the first ever All Ladakhi seminar to be held at a state level outside the region. The level of participation in the seminar was high and the reception extremely good, which has provided much needed encouragement for Ladakhi scholars and writers in general and the Cultural Academy in particular.

Publications of the Cultural Academy, Leh. Since 1970, the Academy has published a number of literary works and journals on Ladakhi culture, as well as on the religion and history of the Himalayan region and Tibetan studies in general. To date 23 books and journals have been brought out in the Ladakhi/Tibetan language. A short description of the various publications is included below.

Descriptions of Regular Publications:

1. Annual Publication Ladakhi (Lo-a-Khor-Gi-Dep). The Cultural Academy has been publishing Lo-a-Khor-Gi-Dep since 1976. This literary journal appears annually and features articles on the culture of Ladakh and the Himalayan regions. The current 1982 issue of the journal includes a first hand report about the Tibetan Studies Conference held at Columbia University, New York, in July of that year. The conference was attended by the Academy's Assistant Editor, Nawang Tsering Shakspo, who contributed a paper on Ladakhi Folk Songs.

2. Sheeraza Ladakhi (Shes-rab-zom). This bi-annual publication was first introduced by the Academy in 1979 and eight issues of the journal are currently available. Young scholars and writers are encouraged to contribute to the journal.

3. Folk Tales of Ladakh. Ladakh's oral tradition is particularly rich in folk stories. The two main stories popular throughout are Gyalbu Norzang (stories from the past life of the Buddha) and the Kesar saga, the life of the famous Tibetan culture hero who is thought to have been in Ladakh also. These are epics which take several days to narrate in full. However there are also a great number of short stories which the Academy has recently undertaken to collect. Two volumes of Ladakhi Folk Tales are now currently available.

4. Folk Songs of Ladakh. Ladakh is also very rich in folk songs. The Academy brought out its first volume of Ladakhi folk songs in 1970. This was compiled and edited by Shri Tashi Rabgias. Subsequently a further four volumes have been published. The main feature of the fifth and the most recent volume are the songs from Chigtan village, a predominantly Muslim settlement in the Kargil area of Ladakh.

List of the Academy's Publications (through December 1982):

<table>
<thead>
<tr>
<th>Annual Publications, Ladakhi</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Annual Publication Ladakhi 1976</td>
<td>128 pages</td>
<td>Rs.5-51</td>
</tr>
<tr>
<td>2. Annual Publication Ladakhi 1977</td>
<td>130 pages</td>
<td>Rs.5-05</td>
</tr>
<tr>
<td>3. Annual Publication Ladakhi 1978</td>
<td>146 pages</td>
<td>Rs.6-60</td>
</tr>
<tr>
<td>4. Annual Publication Ladakhi 1979</td>
<td>140 pages</td>
<td>Rs.4-50</td>
</tr>
<tr>
<td>5. Annual Publication Ladakhi 1980</td>
<td>140 pages</td>
<td>Rs.5-30</td>
</tr>
<tr>
<td>6. Annual Publication Ladakhi 1981</td>
<td>130 pages</td>
<td>Rs.6-80</td>
</tr>
<tr>
<td>7. Annual Publication Ladakhi 1982</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Folk Songs of Ladakh

1. Ladakhi Folk Songs Vol. I | 256 pages | Rs.12-50 |
2. Ladakhi Folk Songs Vol. II | 277 pages | Rs.13-10 |
3. Ladakhi Folk Songs Vol. III | 120 pages | Rs.4-10 |
4. Ladakhi Folk Songs Vol. IV | 126 pages | Rs.5-15 |
5. Ladakhi Folk Songs Vol. V | 142 pages | Rs.7-00 |
Folk Tales of Ladakh
1. Folk Tales of Ladakh Vol. I
2. Folk Tales of Ladakh Vol. II

Sheeraza Journal (Shes-rab-zom)
1. Sheeraza Ladakhi Vol. I, No. 1
2. Sheeraza Ladakhi Vol. I, No. 2
3. Sheeraza Ladakhi Vol. II, No. 1
4. Sheeraza Ladakhi Vol. II, No. 2
5. Sheeraza Ladakhi Vol. III, No. 1
7. Sheeraza Ladakhi Vol. IV, No. 1
8. Sheeraza Ladakhi Vol. IV, No. 2

Subscription rates for Sheeraza Ladakhi:
A. Annual i.e. for two copies Rs.4/-
B. Single copy Rs.2/-

88 pages Rs.5-25
144 pages Rs.2-00
120 pages Rs.2-00
120 pages Rs.2-00
120 pages Rs.2-00
120 pages Rs.2-00
112 pages Rs.2-00
120 pages Rs.2-00

For supply of the books/journals, please write to the Cultural Officer, Cultural Academy, Leh-Ladakh India or our authorized agent M/S Thupstan Janfan, General Merchant, Now-Shera, Leh-Ladakh India.

(See also announcements of new publications in PUBLICATION NEWS)

*Nepal Studies Association Meeting, Madison, November 4-6, 1983.*

A tentative program for panels at the Twelfth Annual Conference on South Asia, where the Nepal Studies Association also meets, has been released. Himalayan subjects are again numerous, and we will once more have an informal evening's entertainment with the Nepal community in Madison and its supporters. Last year's Conference brought lots of Nepalese and Himalayan scholars and friends together for both good discussion and good times. Make your plans now so you won't miss this year's events.

The present program (still subject to some changes) is:

**Friday, November 4, 1983**
10:00 to 12:00 noon
THE MANY VISIONS OF SOUTH ASIAN PAINTING (Joan Raducha, UW-Madison)
FROM THE BORDERLANDS: LINGUISTIC ANALYSES OF LANGUAGES SPOKEN ON THE FRONTIERS OF SOUTH ASIA (Peter Hook, Univ. of Mich.)
PERSPECTIVES ON TRADITIONAL PERFORMANCE IN SOUTH ASIA (Joyce Burkhalter Flueckiger/Jonathan Goldberg Belle, UW-Madison)
ECONOMY EXCHANGE & CULTURE IN THE HIMALYAS (Kathryn March, Cornell Univ.)
REGIONAL PERCEPTIONS OF THE CONFLICT IN AFGHANISTAN (Thomas E. Gouttierre, Univ. of Nebraska-Omaha)
S.S.I.S. PANEL (R.E. Frykenberg, UW-Madison)

1:15 to 3:00 p.m.:  
SOUTH ASIAN WOMEN AT HOME & ABROAD (Jyotsna Vaid, Mich. State Univ.)
MONUMENTS OF TRANSITION IN EASTERN INDIA: BUDDHIST, HINDU, MUSLIM (Cultural & Artistic Reflections of Religious Change) (Susan L. Huntington, Ohio State Univ.)
THE INDIVIDUAL & THE BHAKTI EXPERIENCE IN BENGAL VAISNAVISM (Tony K. Stewart, Univ. of Chicago)
ATTENBOROUGH'S GANDHI: A CRITICAL APPRECIATION OF THE FILM AS A SOCIAL HISTORY OF SOUTH ASIA (Ashakant Nimbar, Dowling C.)
THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART I (TBA)

**Saturday, November 5, 1983**
8:15 to 10:00 a.m.:  
THE NATURE OF TIBETAN POLITLY, PART III (Geshe Sopa, UW-Madison) (A follow-up on Parts I & II, 9th Annual Conf, 1980)
TERMINOLOGY AS A KEY TO CULTURAL CHANGE: THE CASE OF COLONIAL SOUTH ASIA (David Ludde, Univ. of Penn.)
TEACHING WORKSHOP: ADAPTATIONS FOR SOUTH ASIAN CURRICULUM (Ken Swift, UW-Madison)
THE TRANSFORMATION OF LYRIC FORMS IN THE HINDI CINEMA (Satti Khanna, Univ. of Cal-Berkeley)

ROUNDTABLE DISCUSSION OF SLUSSER’S NEPAL MANDALA (Ron Bernier, Univ. of Col.)

ROUNDTABLE DISCUSSION: COLLEGE TEACHING OF SOUTH ASIAN POLITICS (Angela S. Burger, UW-Madison)

10:15 to 12:00 noon:
THE NATURE OF TIBETAN POLITY, PART IV (Geshe Sopa, UW-Madison)
TERMINOLOGY AS A KEY TO CULTURAL CHANGE: THE CASE OF COLONIAL SOUTH ASIA, PART II (David Ludden, Univ. of Penn.)
THE PARGANA IN PRE-MODERN SOUTH ASIA (John F. Richards, Duke Univ.)
TEACHING WORKSHOP: SUSTENANCE IN SOUTH ASIA (Ken Swift, UW-Madison)
FOREIGN POLICIES IN SOUTH ASIA: HOPES, FEARS, PANICS & PASSIONS (Walter C. Neale, Univ. of Tenn.)
THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART II (TBA)

2:00 to 3:45 p.m.:
CONTEMPORARY VEDIC TRADITIONS: FIELD REPORTS (David Knipe, UW-Madison)
CURRENT HEALTH TOPICS IN SOUTH ASIA (Carlton Meschievitz, State Hygiene Lab)
IN SEARCH OF THE AUTHOR IN SOUTH ASIAN TEXTS (David Shulman, UW-Madison)
TEACHING WORKSHOP: NEW STRATEGIES (Marilyn Turkovich, ACM, Chicago)

4:00 to 5:45 p.m.:
ECONOMIC & CULTURAL ASPECTS OF SOUTH ASIAN GEOGRAPHY (Kraus Dettman, Univ. of Bayreuth)
BUREAUCRATS, RELEVANT OTHERS, & POLICY-MAKING IN SOUTH ASIA (Charles H. Kennedy, Bowdoin College)
TEACHING WORKSHOP: GANDHI & GANDHI (Joe Elder, UW-Madison)
SIR WILLIAM JONES & THE ASIATIC SOCIETY OF BENGAL: A BICENTENNIAL LOOK (Satya S. Pachori; Univ. of Florida)
AIPS II: AFGHAN REFUGEES/AFGHANISTAN'S POLITICAL FUTURE

Sunday, November 6, 1983
9:00 to 10:00 a.m.:
Special Presentation

10:00 to 12:00 noon:
FACETS OF KASMIRI SAIVISM (Arvind Sharma, Univ. of Sydney)
THE IMPACT OF TOURISM ON SEVERAL SOUTH ASIAN COMMUNITIES (Christopher Hendel, Southern Ill. Univ.)
WOMEN IN MODERN INDIAN FICTION (Abbie Ziffren, UW-Madison)
AIPS III: ISLAMIZATION IN SOUTH ASIA

Advance registration for the Conference (which includes coffeebreaks) closes October 1 and costs $14/individuals or $6/students; after October 1, registration will be $18 and $8 respectively. For advance registration write: South Asian Conference, c/o Wisconsin Center, 702 Langdon St., Madison, WI 53706 USA.

Housing should also be arranged in advance for convenient and reasonable rates. Contact: Wisconsin Center Guest House, 610 Langdon St., Madison, WI 53706 USA.

NEPAL AND THE HIMALAYAS HAD A MAJOR IMPACT ON THE CONFERENCE LAST YEAR. COME (AGAIN) THIS YEAR!

*Central Environment Association Forms

The Central Himalayan Environmental Association was recently set up as a registered society (NGO) in Nainital, Utter Pradesh, India. It was established by mountain scientists and other concerned persons to:

--promote action-research in significant areas of Himalayan eco-development and the regeneration of its eco-systems and natural resources;
--establish links with other research agencies and operational agencies in Himalayan eco-
development; and
--establish a library and publish bulletins for the objectives of the society.

The Association expects to be funded initially by the Ford Foundation, New Delhi, and by the Department of
Environment and the Planning Commission of the Government of India. The Association is headed by a group
of officials:

Chairman: A.D. Moddie (Eco-development)
Honorary Secretary: Dr. K.S. Vadiya (Geology)
Jr. Honorary Secretary: Dr. J.S. Singh (Ecology & Botany)
Field Coordinator: Prof. S.L. Shah (Economics)

Among its forthcoming activities, the Association proposes to hold a seminar in Nainital and Himalayan
regeneration in October or November, 1983. By that time, it hopes to have plans prepared for work in two
sub-catchments of the Kumaon Himalayas.

Further information can be obtained by contacting the officers at: Central Himalayan Environment
Association; Sleepy Hollow; Nainital, U.P. India.

*Exhibit on Nepalese Architecture

"Four Villages: Architecture in Nepal" was shown at the Craft & Folk Art Museum in Los Angeles from
February 23 - May 22.

In this exhibit, the architecture of Nepal was explored through a study of four separate villages. Curator
Katherine Blair presented problems relevant to contemporary Western societies: how lifestyle and culture
affect design, the way solutions to the problems of heat, cold and water can be found, the manner in which
basic energy requirements can cause environmental damage, and how economics influence architecture.

In Nepal natural extremes and the existence of approximately 35 isolated ethnic groups led to diversity of
settlement patterns, life styles, and architecture. Circumstances of politics, transportation, deforestation,
and "modernization" have further exerted their influences on village building.

This exhibition explored all of these elements by way of village maps, diagrams of house floor plans, and black
and white photographs. The four villages were chosen to illustrate indigenous architectural development in
this tiny country, ranging from the most primitive to the most sophisticated. A 72-page, illustrated catalog
explores the complexity of these issues and projections for the future of village existence, summarizing the
extensive research of guest curator, Katherine D. Blair. Ms. Blair is a practicing architect who received her
training at Harvard University. This project was conducted under a Fulbright Foundation Scholarship and a
National Endowment for the Arts Professional Fellowship.

For further information, contact the Museum at 5814 Wilshire Blvd., Los Angeles, CA 90036 USA, or call (213)
937-5544.

*Exhibit on Nepalese Crafts

From February 23 - May 22 at the Craft & Folk Art Museum in Los Angeles, and from June 20 - July 29 at Art
Programs Incorporated, One Market Plaza, 1 Market St., in San Francisco, California, "Handmade in Nepal"
displayed objects and photographs of daily life.

Approximately one hundred household utensils and furnishings, textiles and jewelry, farm tools, and objects
used in the processing, transportation, storage and preparation of food will form the core of this exhibition.
Most of the pieces were made in the early 20th Century. Their aesthetic strength lies in their simple,
imaginative solutions to the design of everyday objects made of local materials. Approximately forty large color and black and white photographs provide a visual link between the material objects and their physical and cultural environment, projecting something of the quality of life of the people who make and use these things. The exhibition is organized in four parts, according to the major geographical
areas of the country: the southerly lowland area bordering India; the valley of Kathmandu; the rugged middle
hills region; and the northern area bordering Tibet.
Guest curator, Judith Chase, has lived in Nepal for six years, walking the country to study, collect and photograph the handmade domestic art. She is an artist and superb photographer, an experienced mountaineer, and fluent in the Newari language. Her trekking skills have brought her to the upper reaches of the Himalayas, where few people with like interests have access. Her familiarity with the language and culture enables her to photograph the villagers and their environs with rare intimacy and vision. Ms. Chase's research has been funded by the Lebensburger Foundation, the Asian Cultural Program of the JDR 3rd Fund, and the National Endowment for the Humanities.

For further information contact the Craft & Folk Art Museum, 5814 Wilshire Blvd., CA 90036 USA, or call (213) 937-5544.

(See also REVIEWS, this issue)

*Exhibit on Western Nepal*

From January 28 to July 17 there was an exhibit on nomadic traders in Western Nepal. By Hanna Rauber, "Handlernomaden in Westnepal" is at the Volkerkundemuseum der Universitat Zurich. The Exhibit is based upon her work following Humli Kyamba salt traders between the Terai and Tibet. For further information, write the Museum at: Pelikanstrasse 40, CH-8001 Zurich, Switzerland.

*Exhibit on Tibetan Rugs Planned*

Mrs. Pat Fiske, Director of Washington, DC's prestigious Textile Museum, has announced TIBEX '84 -- a major exhibition of Tibetan rugs opening October 1984. TIBEX '84 will be the world's first major showing dedicated exclusively to these increasingly rare rugs.

The success of this pioneering effort will depend on a large part upon input from those holding Tibetan pieces - there simply are not major institutional collections of these rugs. If you have pre-1959 Tibetan rugs you would like considered for possible inclusion in this important exhibition, please send color photos or slides of your rugs to:

Coordinator/TIBEX '84
The Textile Museum
2320 S Street, NW
Washington DC 20008

*Cottage Industry Export Development Project (CIED)*

The Trade Promotion Centre of HMG in Nepal, with credit from the World Bank and technical assistance from the UNDP has launched a three-year project aimed at employment generation, export diversification and foreign exchange acquisition. Cottage Industry Export Development Project (CIED) has begun publishing a quarterly journal which they will mail to you free of charge. If you are interested in cottage industries and handicrafts, contact: Roshan Darshan, editor; Cottage Industry Quarterly; Cottage Industry Development Project; P.O. Box 3076; Kathmandu, Nepal.

*Photographic Exhibition on Tibet*

"Tibet, the Sacred Realm," a collection of some 200 images, was on display from March 20 -May 22 at the Philadelphia Museum of Art.

This major loan exhibition revealed the dramatic landscape of the fabled Himalayan country, the massive forts and monasteries which dominate its towns, and the ancient Buddhist rituals which remained unchanged from the Middle Ages until the Chinese conquest of 1959. Some 200 images, most of which have never before been on public view, were called from museums, archives, and private collections throughout the world. The photographs were taken between 1880 and 1950 by a small number of adventurous Western explorers and scientists who braved Tibet's seemingly impenetrable borders to unlock the secrets of the little-known land. The photographs are supplemented by a group of Tibetan paintings, sculptures, and ritual objects from the collections of this Museum, the Newark Museum, and private lenders. The Exhibit was supported by a grant from the Pew Memorial Trust.
In conjunction with the Exhibit, the Museum ran a series of lectures, a film series, gallery talks, and a meditation workshop.

The lectures were:
THE RELIGIOUS ART OF TIBET, Schuyler Cammann, Prof. Emeritus, East Asian Studies, Univ. of Pennsylvania (March 30); HIDDEN VALLEYS OF THE HIMALAYAS IN TIBETAN ART AND MYTHOLOGY, Edwin Bernbaum, author of The Way to Shambhala (April 13); TIBET: YESTERDAY AND TODAY, Valrae Reynolds, Curator of Oriental Collections, the Newark Museum (April 20); TIBETAN RITUAL DANCE, Lin Lerner, dance ethnologist (April 27); THE ICONOGRAPHY OF MEDITATION, John M. Reynolds, Adjunct Prof., College of New Rochelle (May 4); TIBETAN VISUAL ARTS AS AIDS TO ENLIGHTENMENT, John H. Mann, Prof. of Sociology, State Univ. of New York at Geneseo (May 13).

In the film series were shown:
BEYOND THE FORBIDDEN FRONTIER (1972, 30 min.) and TANTRA OF GYUTO (1975, 50 min.) (March 26); THE LAMA KING (1973, 45 min.) and THE RELIGIOUS INVESTITURE OF HIS HOLINESS, THE DALAI LAMA (1964, 12 min.) (April 16); TIBET: A BUDDHIST TRILOGY (1981) PART I: A PROPHECY (64 min.) (April 16); TIBET: A BUDDHIST TRILOGY (1981) PART II: RADIATING THE FRUIT OF TRUTH (120 min.) (April 23); TIBET: A BUDDHIST TRILOGY (1981) PART III: THE FIELDS OF THE SENSES (60 min.) (April 30); A DREAM OF POPPIES (1980, 50 min.) and MEDITATION CRYSTALLIZED (1972, 14 min.) (May 7); TIBETAN MEDICINE (197, 28 min.) and GARCHAM (1971, 40 min.) (May 11).

The gallery talks were given by Museum staff lecturer, Marjorie K. Sieger; the meditation workshop was run by Prof. John H. Mann.

Further information is available from:
Philadelphia Museum of Art
26th St. & the Benjamin Franklin Parkway
Box 7646
Philadelphia, PA 19101 USA

A fully illustrated catalogue with text by Lobsang Lhalungpa, a former Tibetan monk official, is being published in association with the Philadelphia Museum of Art by Aperture, Inc. It includes a preface by the exiled Dalai Lama and biographies of the photographers by Martha Chahroudi, Asst. Director, Stieglitz Center for Photography, Philadelphia Museum of Art. The catalogue is available from the Museum Shop (address above).

*Dr. Tenzing Chodrak Visits U.S.*

From July 4 to July 25, Dr. Chodrak visited various hospitals, medical centers, and health care institutes in New York City and Washington, DC. Dr. Chodrak has spent 17 years in Chinese prisons in Tibet. He is a first class graduate in both theory and practice of Tibetan medicine from the Lhasa Mentse Khang, Dro Chodrak was, in 1955, appointed physician to the Dalai Lama. After the Dalai Lama's flight and the events of 1959, he obtained permission to travel to India on pilgrimage and has now decided to remain at Dharamsala.

During his visit to the U.S. he observed western medical practice and spoke on traditional Tibetan medical systems, including recent research at Dharamsala. Further information about Dr. Chodrak and his visit can be had from: The Office of Tibet, 801 Second Avenue, New York, NY 10017 USA. Further information on the Tibetan Medical Centre, including memberships, can be obtained by writing: Tibetan Medical Centre, McLeod Gunj, P.O. Dharamsala, Distt. Kangra, H.P. India, Attn: Mr. Lobsang Norbu.

*Call For Papers*

Working Papers on Women in International Development, a new publication series, invites manuscript submissions that concern development issues affecting women in relation to social, political, and economic change. The series features papers at a relatively late stage of formulation, encouraging comments to facilitate communication of knowledge about the situation and needs of women in developing countries. Submit manuscripts or write for a descriptive editorial brochure to: Rita Gallin, Editor; WID Publication Series; Office of WID; 202 International Center; Michigan State University; East Lansing, MI 48824.