Let’s Get Digital: Reinventing Course Material Delivery
Agenda

- History – CEHD efforts
- Libraries – eLearning efforts
- What is a Digital Course Pack
- How does it work?
- What does it look like?
  - Integrations
- Statistics and Feedback
- Next steps
Digital Course Pack

First-Year Inquiry:
Multidisciplinary Ways of Knowing
PsT 1525W
007, 008, 009, & 010
Linda Buturian
Michael Stebleton

Sculpting City by Gavin Sartain. American Folk Art Museum. [http://www.jessy.com/]

Your cost for this digital course pack was reduced by an estimated $22.24 due to the work of your instructors, the University Library, and the Academic Technology Services.

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Libraries’ eLearning Goal

- Library Content
- Library Resources
- Library Services

Course Curriculum
Reserves

Print Reserves
(about 600 courses)

Together: about 20% of courses offered in a semester.

Electronic Reserves
(about 450 courses)

E-Reserves includes library licensed content and fair use items, but not content that requires royalty payments.
Faculty Confusion

- Library Reserves?
- Library Licensed Content?
- Copyright Permission Center
  Print Course Pack?
- Copyright/Royalties?
- Fair Use?
- Bookstore?
- Moodle?
Digital Course Pack Project

- Streamline process for faculty
- Incorporate many types of materials
- Provide online access
- Save students money
- Fall Pilot: 29 course sections
Course Readings

- Journal articles
- eBooks
- Excerpts from print
- Web sites/links
- Images
- Video
- Fair Use
- Royalty fee required

Digital Course Pack
Reserves Direct

- Selected Reserves Direct
  - Flexible
  - Open source (Emory & NCState)

- LAMP based application

- Modifications
  - Shibboleth auth
  - Moodle integration
  - API creation
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Instructors</th>
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<tbody>
<tr>
<td>OT 6101-001</td>
<td>Foundations of Occupational Science and Occupational Therapy</td>
<td>Fall 2013</td>
<td>Patricia Schaber, Leann Shore</td>
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<td>OT 6102-001</td>
<td>Professional Identity: Behaviors and Attitudes</td>
<td>Fall 2013</td>
<td>Erica Stern</td>
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<td>OT 6103-001</td>
<td>Occupational Therapy Process for Society</td>
<td>Fall 2013</td>
<td>Peggy Martin, Therese Schreder, Chih-Huang Yu, Andrea Harrison, Carol Ely</td>
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<td>OT 6111-001</td>
<td>Foundations: Occupations as Therapy</td>
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<td>Jennifer Hutson</td>
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<td><img src="image3" alt="Reilly, M." /> / Response to: Defining occupational therapy: the meaning of therapy and virtues of occupation [$ required]</td>
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<td><img src="image4" alt="Reilly, M." /> / Elanor Clark Slagle lecture: occupational therapy can be one of the great ideas of 20th century medicine</td>
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<td><img src="image5" alt="Yerxa, E.J." /> / Eleanor Clark Slagle lecture: authentic occupational therapy</td>
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<td><img src="image6" alt="Jonsson, H. et al" /> / Retirement: an occupational transition with consequences for temporality, balance and meaning of occupations</td>
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Bookstore API

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  <paid>1</paid>
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</student>
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Access to this item requires that you purchase the digital course pack for this course. Our records indicate that you have not paid for the course pack associated with this item. Some courses have readings which require a royalty or fee.

Purchase the digital course pack from the U of M Bookstore: Foundations of Occupational Science and Occupational Therapy, Section 001

If you have any questions or problems please contact bksnews@umn.edu. Please include your Student ID # and the course/section you are having a problem with.

Return to Reserves Direct

If you were redirected to this page in error, please log out and try logging in again.
Course Packet For Ot 6102 Sec .01

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<th>R/O</th>
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Note: WHEN DIGITAL PACKET IS PURCHASED ONLINE, YOU WILL HAVE ACCESS TO THE FOLLOWING LINK WITHIN 24 HOURS https://reserves.lib.umn.edu
Moodle Integration

Week 1 (9/4-9/6) : Syllabus and Course Expectations

For Wednesday (9/4): Please bring to class assignment (written reflection & image) from: 

- FYI SYLLABUS FALL 2013
- FYI WEEKLY SCHEDULE, FALL 2013
- Access Course Readings (Library Reserves)
Section 007

Digital Course Reserves

Week 1

Tugend, A. / Redefining success and celebrating the unremarkable
Brooks, D. / The opportunity gap
The Poetry Foundation / Mary Oliver biography
Oliver, M. / Wild geese

Week 2

Woodward, K. / Identity matters [$ required]
Hochschild, J. / What's wrong with the American dream? [$ required]
Harmon, K. / You are here: select maps (p. 33, 138-139, and 190-191) [$ require
Oldenburg, R. / The character of third places
Benfield, K. / Why a good bar is essential to sustainable communities
Tiemann, T.K. / Grower-only farmers' markets: public spaces and third places
Luterman, A. / Invisible work
Winne, M. / Closing the food gap: resetting the table in the land of plenty
## Statistics

<table>
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<tr>
<th>Semester</th>
<th># of course sections</th>
<th># of students</th>
<th>Average estimated cost of printed course pack</th>
<th>Average actual cost per student for digital course pack</th>
<th>Average savings per student</th>
<th>Total savings (all students/all courses)</th>
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<tbody>
<tr>
<td>Fall 2012</td>
<td>7</td>
<td>184</td>
<td>$64.06</td>
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<td>TOTALS</td>
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<td>$47.66</td>
<td>$12.66</td>
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</table>

78% of enrolled students purchased a digital course pack
Student Survey

• 121 students responded to a satisfaction survey

• Highlights
  – Students seemed to think the DCP made materials easy to access and that the DCP “was part of my learning routine.”
  – On average students read 71% of the DCP
  – 40% reported printing at least part of the DCP
  – 65% said they were comfortable with the cost
    • 35% said they spent more than they wanted
Student Survey

• 42 free text comments were entered:
  – Complaints about buying the wrong section
  – Some students voiced a preference for paper
  – Comments about paying for content they could get for “free”

• “Thumbs up because it is far cheaper than the printed course packets.”

• “Overall, I think the Digital Course Packets are a smart transition from the printed versions.”
Faculty Survey

• 7 respondents who all said they would use the service again
• “We were going to have to create [print] course packets and sell them in the bookstore- a lot of extra work. This was a breeze.”
• “[The DCP] It made [readings] easier to access. They had all of their materials in a common place.”
• “I do not use entire text books and wanted a course pack option that was digital to save trees and allow students better access.”
• “I plan to use in spring 2014. It is accessible and students tend to appreciate it. Also, it saves significantly on textbook costs.”
Lessons Learned

- Delay with access = not good
- Biggest problem: students buying the wrong section
  - Buying problems in general
- Communication with students/faculty
  - Website fixes
- Content issues
Next Steps

- Streamline and scale
- Evaluate
- Documentation and process
- Advertise
- Branding
- Recommendations
Collaboration & Partnership

Bookstore
- Robert Crabb
- Martha Hoppe
- Thomas Jonas
- Neil Olness

CEHD
- Treden Wagoner

Copyright Permission Center
- Dale Mossestad

Libraries
- John Barneson
- Kristi Jensen
- Shane Nackerud
- Nancy Sims
- Danika Stegeman

OIT/Moodle
- Huy Hoang
- Drew LaChappelle
QUESTIONS?