The Macalester College Theatre and Dance Department Presents Fahrenheit 451, April 9-11

St. Paul, Minn. -- The Macalester College Theatre and Dance Department presents Fahrenheit 451, Kanta Kochhar-Lindgren’s original adaptation of the Ray Bradbury novel. Performances are April 9, 10, and 11 at 7:30 p.m. and April 11 at 2:00 p.m. in the Janet Wallace Fine Arts Center, Main Stage Theater, 1600 Grand Avenue, St. Paul, Minnesota. For ticket information, go online to macalester.edu/box office or call 651-696-6359.

This production is a mixed-media rendition of Fahrenheit 451, Ray Bradbury’s acclaimed dystopic sci-fi novel on censorship and book burning. The retelling of the story through visual, digital, and kinetic theater incorporates interactive media design elements to explore “up-to-date” tales of censorship and book burning in a global context. The production is based on FAHRENHEIT 451 by Ray Bradbury, ©1953 by Ray Bradbury; renewed 1981 by Ray Bradbury. Performed by permission of Don Congdon Associates, Inc.

Director Kanta Kochhar-Lindgren, an artist and performance studies scholar, is currently working on series of projects about memory and the city. “Pier Windows” (Hong Kong, 2014) and “Water in Kerala” (Kochi, 2015) are concerned with the relationships between cultural heritage, memory, water, and urban experience. Kochhar-Lindgren is an associate professor in the Theatre and Dance Department at Macalester.

Sound Director Aaron Gabriel recently completed his first studio album LISTEN. Gabriel’s work includes: Interact Thailand’s The Love Show, Mixed Blood/Footprints Collective’s Vet’s Play Project, Interact Theater’s Ship of Fools, Theater Latte Da’s The End of September, and Stages Theater Company’s Starry River of the Sky. Gabriel has worked with Twin Cities based theatres, including Theater Latte Da, Guthrie Theater, Ordway Center for Performing Arts, Illusion Theater, Children's Theatre Company, Minnesota Opera, Nautilus Music Theater and Chicago Avenue Project. He holds degrees from Augsburg College and Kings College in London.

Cast members include: Julia Christensen ’18 from Seattle, Wash.; Gillian Gold ’18 from New York, N.Y.; Rafael Schneider ’17 from Philadelphia, Penn.; Logan Nativig ’17 from Iowa City, Iowa; Julia Makayova ’18 from Minsk, Belarus; Lianna Novitz ’18 from Canoga Park, Calif.; Anna Brujin ’18 from Ten Boer, The Netherlands; Lisa Hu ’15 from Boston, Mass./ Bay Area, Calif.; and Shaylene McCue ’18 from Antioch, Ill. Student staff members include: Stage Manager Rachel Ault ’18 from Mamaroneck, N.Y. and Assistant Stage
Manager Niara Williams ‘18 from Omaha, Neb.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,045 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism, and civic engagement. Learn more at macalester.edu.

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