Macalester Theatre and Dance Department presents "Statements After an Arrest Under the Immorality Act" by Athol Fugard
February 19-22

St. Paul, Minn. -- The Macalester College Theatre and Dance Department presents Statements After an Arrest Under the Immorality Act by Athol Fugard. Performances are February 19, 20, and 21 at 7:30 p.m. and February 21 and 22 at 2:00 p.m. in the Janet Wallace Fine Arts Center, Main Stage Theater, 130 Macalester Street, St. Paul, Minn. Macalester alumnus James A. Williams ‘77 directs the show. Seating is limited. For ticket information, call 651-696-6359.

A Man. A Woman. An officer of the law. In Athol Fugard’s Statements After An Arrest Under the Immorality Act set in apartheid South Africa where relationships across the color barrier are a criminal offense, the Man and the Woman debate their love for an hour, only to be caught in the act and interrogated. The play is a compelling and deeply moving love story in which the lovers share their deepest longings for personal and emotional freedom.

Director James A. Williams has appeared on major stages locally and nationally and created the role of Roosevelt Hicks in the world premiere of August Wilson’s Radio Golf, which he later debuted on Broadway.

A founding company member of Penumbra Theatre, Williams has received several awards including City Pages’ Actor of the Year and the Star Tribune’s Artist of the Year, an Ivey Award for performance excellence, and he is a Theatre Communications Group New Generations Leadership Fellow. In 2012, he received Macalester’s Distinguished Citizen Alumni Award that recognizes alumni who have demonstrated outstanding leadership, achievement and active involvement with their local community through their lifetime.

The Theatre and Dance department welcomes a number of guest artists to craft this challenging work: Lucinda Holshue, dialect coach, Maria McNamara, properties designer, Peter Morrow, sound designer and Trevor Bowen, costume designer.

Other staff members include: Kenji Shoemaker ’16, stage manager from Madison, Wis.; Charlotte Lastra ’15, scenic designer from Chicago, Ill.; and Bridget Gustafson ’17, assistant state manager from Minneapolis, Minn.

Cast members include: Stephanie Messer ’15 from Apex, N.C. as “Freida Joubert/The Woman,” John
Stephens ’15 from Kansas City, Mo. as “Errol Philander/The Man;” Zachary Anderson ’18 from Chanhassen, Minn., as “Sg. J du Preez;” Spencer Moor ’17 from Los Angeles, Calif., as “Police Officer;” and Suveer Daswani ’18 from Mumbai, India as “Police Officer.”

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,045 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism, and civic engagement. Learn more at macalester.edu (http://www.macalester.edu/).

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