Acknowledgments
ACKNOWLEDGMENTS

The theme of the Roundtable generated much interest and anticipation. Our subject, so distant yet so intimate, spoke to deep concerns, eschatological as well as immediate, within our community. We express our gratitude to the main presenters and the faculty and student respondents, every one of whom made a valuable contribution that enriched the conversation. We at Macalester continue to reflect on the ideas and insights generated by this topic.

We would also like to extend our gratitude to Erin Kimball, Geneviève Piché, and Angela Schulz, three of the most capable student workers, who generously assisted with the planning of the Roundtable and proofread some of the essays. Their cheerful cooperation was much appreciated.

Thanks are also due to the Macalester College Relations and Alumni Office staff, including Donna Nicholson, Erlene Lagerquist, and Margaret Soshnik, for their publicity and assistance with the intricate logistics of the social events surrounding the Roundtable.

*****

The Macalester International Roundtable, an intellectual festival convened each October, is an occasion for serious conversations across the College on topics of transnational significance. The practice is to commission a set of essays — a keynote address, followed by four additional essays delivered by seasoned scholars — which become the center of debate and discussion. Each of the four essays receives public response from a Macalester student and a member of the faculty. The purposes of the Roundtable are to cogitate together upon crucial but difficult global questions and to cultivate further the equipoise that minds of the Macalester academic community have long been expected to hold between local anxieties and transnational pressures.