Tapestries: Interwoven voices of local and global identities

Volume 6
Issue 1 Coming of Age: When Nostalgia Isn't Enuf

2017

Table of Contents

Keywords:
Macalester College, Tapestries

Follow this and additional works at: https://digitalcommons.macalester.edu/tapestries

Recommended Citation
(2017) "Table of Contents," Tapestries: Interwoven voices of local and global identities: Vol. 6 : Iss. 1 , Article 1.
Available at: https://digitalcommons.macalester.edu/tapestries/vol6/iss1/1

This Introduction is brought to you for free and open access by the American Studies Department at DigitalCommons@Macalester College. It has been accepted for inclusion in Tapestries: Interwoven voices of local and global identities by an authorized editor of DigitalCommons@Macalester College. For more information, please contact scholarpub@macalester.edu.
Tapestries: Interwoven Voices of Local and Global Identities

Volume 6, Issue 1 (2017) Coming of Age: When Nostalgia Isn't Enuf

Table of Contents

Introduction

4 Editorial Collective Biographies
   Tapestries Editorial Collective

5 Artist's Statement
   Sam Fleming

6 Introduction
   Tapestries Editorial Collective

Editorial Collective Pieces

10 Tiny Baby, Heavy Baby, Dark Baby
   Marlee Yost-Wolff

13 Creating “S”itizenship, Denying Citizenship: A Hmong Man’s Journey through High School
   Kevin Xiong

18 Art
   Sam Fleming

19 For the Love of Land and People: An Evaluation of The Food Project as an Empowering Youth Development Program
   Emily Walls

48 Body Counts: The Vietnam War and Militarized Refugees Book Review
   Ngan Nguyen
“What Is Meant To Be, Will Be”: Hip-hop and the continuum of Gender Politics
Ryan Harris

**FILM REVIEWS**

59 **Art**
Sam Fleming

60 *13th*: One Era Calling Out to Another
Saif Ali Sukhera

61 **Review: 13th** Slavery in the Past, Present, and Future
Abigail Crispin

62 Being Shocked Into Paying Attention
Ramon Molina & Danny Mussie

63 **Art**
Sam Fleming

64 *13th*: The Horror Story That Is America’s Past and Present
Suzy Houser

65 **Review of 13th**: A Beautiful and Powerful Wake Up Call
Sophie Nadler

67 **Art**
Sam Fleming

68 *When The Hidden Injustices Are Brought To Light*: A Review of *13th*
Vincent Stierman

70 **Review of 13th**: Narratives of the Current United States
Eloise Terry

72 *13th*: Ava Duvernay’s Stark Exploration of the Mass Incarceration Crisis Facing Black Men
Theodore Twidwell