Macalester College Art Exhibit to Feature Richard Barlow

St. Paul, Minn.—New and recent work by Minneapolis artist Richard Barlow will be included in the exhibit “A Crow’s Nest,” which opens at Macalester College at 7 p.m., Friday, Oct. 7, 2011 in the Art Gallery, 1665 Princeton Ave., St. Paul. The exhibit will run through Nov. 6.

Barlow will be showing two recent series, “Covers,” silver leaf drawings based on landscape imagery from LP covers, and “Daily Bromides,” watercolor postcards based on a single 19th century photograph by Fox Talbot.

He also will be showing several new series, “Welcome to the Open,” landscape images taken from SUV ads and drawn in chalk and iron oxide; “Recognition Study Cards,” prints of U.S. Navy ships named after U.S. presidents; and “M3 Monoprints,” landscape images made from mono-prints of worn wooden floorboards.

Barlow is a visual artist and musician living in Minneapolis. He has an MFA from the University of Minnesota and a BFA from Rhode Island School of Design. His work has been shown both locally and nationally, most recent at the Phipps Center for the Arts in Hudson, Wis. Last spring he received a Clean City Minneapolis Graffiti Abatement grants towards a mural project in Powderhorn Park. He also performs in the band Take Acre and is co-curator of the annual Heliotrope music festival.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 1,985 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism and civic engagement. Learn more at macalester.edu

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