Copyright Mashed-Up and Remixed

Watch the film: http://vimeo.com/user3372362

On the film:
- What did you find most thought provoking?

On copyright:
- What is the purpose of copyright? What is the purpose of the public domain?
- Are these currently in appropriate balances and serving their purposes well?

On format:
- Are physical and digital formats treated differently? Why or why not?
- Why is it a federal case to sample video clips but acceptable to quote print sources?

On 21st c. literacy:
- Lessig says that this is writing for the new generation; if you agree, how might libraries stay relevant as forms of literacy change?
- Should libraries provide tools to create new media and provide instruction on these tools?

Further Exploration

• Rip! a Remix Manifesto http://films.nfb.ca/rip-a-remix-manifesto/
• Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity by Siva Vaidhyanathan
• Moral Panics and the Copyright Wars by William Patry
• The Public Domain: Enclosing the Commons of the Mind by James Boyle
• Educause presentation by Lawrence Lessig
  It is About Time: Getting Our Values Around Copyright Right
  http://educause.mediasite.com/mediasite/Viewer/?peid=b84be1d5613841aaae441aac8272e2e7&playFrom=1656000
  and anything else by Lawrence Lessig
• Creative Commons http://creativecommons.org/
• ARL copyright resources http://www.arl.org/pp/ppcopyright/index.shtml

Open Source Resources

• Public domain music http://deweymusic.org/#browse.php
• Public domain movies, images and music http://www.archive.org/
• Images with Creative Commons filter http://www.flickr.com/
• Meta-search for video, audio & images w/ CC filter http://www.spinxpress.com/getmedia
• Creative Commons footage http://www.opensourcecinema.org/
• Directory of Open Access Journals http://www.doaj.org

Fun with New Media

• http://vook.com/
• http://www.longestpoemintheworld.com/
• http://textnovel.com
• http://www.futureofthebook.org/
• http://2d-code.co.uk/qr-code-living-book/