Doty Hall’s heartbeat

This band of musicians and friends, most of whom live in Doty Hall and several of whom are from the Caribbean, call themselves Caribeatz.

They first came together to perform at the Caribbean Student Association’s annual “Caribsplash” event. “They come from all over the world, their hearts are in the Caribbean and their beds are in Doty Hall” is how they were introduced at one show.
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Two strangers
who get to know
each other by sharing
a dorm room don't
always become good friends.
But when they do, well, life is rich.

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Macalester's Own
Kofi Annan '61 returned to campus April 22
to help inaugurate the new Institute for Global Citizenship.
The United Nations' seventh secretary-general was given
a warm reception. Greg Helgeson took these and other
photographs of the occasion.
LETTERS

Norm and Emily Rosenberg

I WAS INSPIRED by the article on Norm and Emily Rosenberg in Macalester Today ["Past Masters," Spring issue]. They inspired me in 1980. They inspire me today. I just cited one of Emily's books in an article I wrote.

From July 2005 to January of 2006, I was appointed Foreign Research Fellow at Tokyo University. Amazing that I have now lived in Japan eight of the last 25 years! Thanks, too, to Jerry and Aiko Fisher for inspiring me in regards to Japan.

Kenneth L. Port '83
Stillwater, Minn.

Norm and Emily inspired me in 1980. They inspire me today. I just cited one of Emily's books in an article I wrote.

WBOM

THE PHOTO of John Gallos '49 in the Macalester Yesterday feature [Spring Letters] brought back some of my recollections of the origin of WBOM. We have read before about the remarkable broadcast careers of Gallos, Roger Awsumb '51 and Chris Wedes '49. The performers are the ones we see or hear or hear about.

Now a few words about the planning and behind-the-scenes contributions that made it possible.

Harriet McPhetres '42 had returned to Mac after earning an advanced degree in technical theater and radio at Northwestern University. As an assistant and later associate professor in Mary Gwen Owen's Speech and Drama Department, she taught a course in radio and coached the debate team, among other things. Dr. Smail was, in my mind, the epitome of a Macalester professor; dedicated, energetic, engaging.
Letters policy

WE INVITE LETTERS of 300 words or fewer. Letters may be edited for clarity, style and space and will be published based on their relevance to issues discussed in Macalester Today. You can send letters by e-mail to: mactoday@macalester.edu. Or: Letters to the Editor, Macalester Today, College Relations, Macalester College, 1600 Grand Ave., St. Paul, MN 55105-1899.

JIM SMAIL in 1977 (29 years, boy does time fly). While I don't believe in ghosts, I have during January's Interim with Professor Jim Smail and Gabriel Fenyves on piano. Twin Cities stations in the late '40s. These were carried by one of the commercial Macalester campus, there were other live casting. There may have been others. As one who did a lot of the engineering; grunt labor, starting with carrying cement blocks up the stairs, a soundproof radio studio emerged.

The late Allen Fobes '43 comes to mind as one who did a lot of the engineering set-up of equipment needed for the broadcasting. There may have been others.

Although WBOM served only the Macalester campus, there were other live broadcasts which originated on campus and were carried by one of the commercial Twin Cities stations in the late '40s. These featured the choir, with Hollis Johnson conducting and Gabriel Fenyves on piano.

Ms. McPhetres produced those broadcasts to meet the time requirements of that station.

How do I know this history? Harriet McPhetres and I were married in 1948.

Paul Siegler '47
Green Valley, Ariz.

Professor Jim Smail

AS I WRITE, I'm flying home from Hawaii. I spoke at a cardiology conference on Maui for a full week with my wife and I enjoyed the Islands. This was my first trip back to Hawaii since I was there as a Mac student during January's Interim with Professor Jim Smail in 1977 (29 years, boy does time fly). While I don't believe in ghosts, I have to admit I felt the presence of Dr. Smail more than once this week in my travels around Hawaii.

For many years, Dr. Smail led a marine biology group to Hawaii each January Interim session. It was, in reality, more than a simple marine biology course. We learned about geology of volcanoes, Hawaiian sociology, cultural anthropology and so much more. The Interim I went, we were lucky enough to also have then-emeritus geography Professor Hildegard Johnson join us on the trip. She was probably in her mid-70s at that point and could only be described as a firecracker, full of energy and ideas.

When I think back to my Macalester years, that Hawaii experience was one of many high points. Dr. Smail was, in my mind, the epitome of a Macalester professor; dedicated, energetic, engaging. He cared about each student and over the years he touched many lives. He was creative and he looked far beyond any course title to give us a true multicultural experience. He made learning fun and the lessons he taught have stuck with me.

At the cardiology meeting I attended, I was asked to give three lectures on various aspects of congestive heart failure (my area of specialty). I surprised more then a few folks in the audience, however, when I began each talk with a five-minute discussion of Hawaiian history from volcanoes and Polynesian migration to the exploits of Captain Cook (the first European to visit the Islands). I was told by more than one conference attendee that the Hawaiian history was the most interesting part of my presentations. One person came up afterwards to thank me and asked, "Why does a cardiologist know so much about Hawaiian history and culture?" I told him with a sense of pride, "Long before I was a cardiologist, I was a Macalester College student."

I had the good fortune of meeting people like Jim Smail and Hildegard Johnson, and while they are both no longer with us, their influence lives on.

Brooks S. Edwards '78, M.D.
Rochester, Minn.

EARL BOWMAN '50

I KNEW EARL BOWMAN [Fall issue In Memoriam, Winter issue Letters], Earl had been my high school teacher, coach and mentor and later a good friend. Many other former students could say the exact same about Earl.

I was a student and athlete in Earl's first year of teaching in 1955 at Minneapolis Central High School. He taught American history. Earl was my teacher when I was a 15-year-old know-it-all reared by a single parent. He helped give my life direction and purpose. I looked up to Earl like a favorite uncle. When I had my ups or downs, Earl was always there for me. He was a role model and an outstanding teacher and community leader. He touched so many lives with his sharp, commanding demeanor. You could come to Earl with a problem and be guaranteed a solution, a good solution. His advice was thoughtful and right on. I will always be grateful for Earl's guidance and support regarding my matriculation to Macalester.

He was always invited to our Central High Class of '58 reunions. All of our classmates held him in very high esteem. Our reunions were never complete without Earl being there and giving us his common-sense perspectives.

When I became president and general manager of Port Angeles Ford-Lincoln-Mercury, Earl was guest of honor at our dealership's grand opening in July 1998. It was an all-expenses-paid trip, including a couple rounds of golf, to say, "Thank you, Earl." It was a small token payback!

LeRoy L. Martin '62
Port Angeles, Wash.

When I had my ups or downs, Earl was always there for me.
What will you miss most about Macalester?

We put that question to six members of the Class of '06 just a few weeks before their graduation in May.

Katherine Tylevich (St. Paul)
Major: English
Extracurricular: German and Russian Studies student employee; an editor on The Mac Weekly

Sweet lady Macalester, you've been good to me. I'll miss your raging frat parties, and doing the wave at the big game with, basically, the whole school! I'll miss pledge week and my sorority sisters. I'll definitely miss cow tipping (Mac's fave weekend activity!) just joshin', Macalester. I know that's not your style. What I'll really miss is the friendly atmosphere, sense of community, delicious classroom discussions, hilarious people.

What I'll really miss is the friendly atmosphere, sense of community, delicious classroom discussions, hilarious people.

Delicious classroom discussions, hilarious people.

Ben Johnson (Fairmont, Minn.)
Majors: mathematics and economics
Extracurricular: Student Government president; cross country; track; Chess Club

I am going to miss all of the contests my friends and I created in order to fill our extracurricular lives with a breadth and depth of rich, character-building experiences. Intense competitions in such areas as milk drinking, flexing, water treading, rock-paper-scissors, breadstick eating, naked running, rapping, pizza eating and seeing who could eat the Ramen noodles with the most chili powder have taught me important life lessons. But seriously...

What defines and sets Macalester students and graduates apart is the Macalester mindset. It is a mindset of compassion and of honesty. It is free of prejudice and premature judgment. It fosters involvement. It embraces new ideas and new people. It is the mindset which says "my mind will not be set," which makes us strive to grow and learn continuously.

What defines and sets Macalester students and graduates apart is the Macalester mindset. It is a mindset of compassion and of honesty.
Johann Sebastian Bergholz (Antofagasta, Chile)

Majors: chemistry and biology
Extracurricular: rugby; Outing Club; Residential Life (R.A.); Chemistry Club

As I am about to finish my college career, I think of all the things that have made an impact on my life and have changed the way I think of the world. My friends, my professors, sports...but above all I will miss general moments of community occur. My favorite and thus extremely beautiful and powerful moments of community occur. My favorite return is the one that occurs every September after a summer away. Friends, faculty and staff gather together in the fading summer sunshine on the plaza to celebrate each other and the beginning of a new school year. The bonds between the unique individuals that make up the school are so apparent at this gathering. It is in the impromptu celebratory returns that I am always reminded of the strength of the connections we form at Macalester College.

Of course, I am also reminded how wonderful it feels to dig your toes into the green grass and lie in the sunshine after a long hiatus, with a community you truly value.

But, of course, drinking was not all. There were also lots and lots of cigarettes and coffee.

Besides, the friendships I built through the rugby team go beyond sharing beers and tackling people. Playing on the rugby team has taught me to trust in my teammates. And more importantly, it taught me how to be trusted. For these reasons, Macalester will always stay in my heart, right underneath my aorta.

Sara Johnson (Clayton, Mo.)

Majors: anthropology and environmental studies
Extracurricular: grounds crew employee; Environmental Action; Lilly Project’s Lives of Commitment; occasional writing for The Mac Weekly and literary magazines The Banshee and The Chanter

After the excitement of graduation has worn off and I am settled into “life after college,” what I will miss most about Macalester is returning to Macalester after being away. It is in these returns that subtle and thus extremely beautiful and powerful moments of community occur. My favorite impact on my life and have changed the way I think of the world. My friends, my professors, sports...but above all I will miss general moments of community occur. My favorite return is the one that occurs every September after a summer away. Friends, faculty and staff gather together in the fading summer sunshine on the plaza to celebrate each other and the beginning of a new school year. The bonds between the unique individuals that make up the school are so apparent at this gathering. It is in the impromptu celebratory returns that I am always reminded of the strength of the connections we form at Macalester College.

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Emiko (Grace) Guthe (Moorestown, N.J.)

Major: geography
Extracurricular: Lilly Project’s Lives of Commitment and Summer Internship Programs; study abroad in Shanghai, China

After an informal poll of my friends, the consensus appears to be that each of us will miss the intricate community and life that we’ve created for ourselves here at this institution. While the literature often presents Macalester as a glossy, maple leaf-encrusted setting, those of us who have carefully constructed our networks of support over four years here at Mac will miss the intimate aspects of this place that make it our own. When I think back to my first days at Mac and the all-consuming uncertainty of not belonging, I feel like it has been a long trip. Four years at Macalester has been a long course of learning theories, models and ideas, but most importantly learning about myself, discovering my weaknesses, abilities and talents. Sure, I’ll miss the way the leaves turn gold and red in the fall, the delight of running into a friend I haven’t seen in a few weeks, the intellectual demand of a great class, but mostly I’ll miss the community who have nurtured and supported me through the years.
Work that matters in the Twin Cities

When Kirsten Bean '06 went home to Yellow Springs, Ohio, she sometimes talked about her classes, but she always talked about her off-campus student employment job.

For two years, Bean has been one of the 35 to 40 students earning their work-study financial aid off campus, in one of about 25 partner sites. She has worked for the Hmong American Partnership (HAP) and Casa de Esperanza, both of which serve many immigrants. For an anthropology major focusing on refugees and immigration, it doesn't get any more relevant than this.

Casa de Esperanza works to end domestic violence in Latino communities, and Bean's knowledge of Spanish has enabled her to do client intake and help them with goals such as obtaining housing. At HAP, she assisted in computer classes for Hmong adults. "I got my work ethic from the immigrants," says Bean. "Many of our students have been up since 6 a.m. and have put in a shift driving a taxi or at a nursing home, then they come to classes in the evening. It's very inspiring."

"All institutions of higher education receiving federal work-study funds are mandated to spend at least 7 percent off campus," says Ruth Janisch Lake, Macalester coordinator of off-campus student employment (OCSE). "Colleges do that in different ways, but Macalester is a national model, and we are constantly receiving calls from institutions interested in our program."

All student employees work at local nonprofits or schools where they serve as a bridge between Macalester and the community. Students work eight to 10 hours per week, and a given organization may have up to three students, so it is possible for them to receive 30 hours of work per week with Macalester paying the tab. Students earn slightly more than many on-campus jobs—$7.85 in 2005-06—to compensate for the shoe leather, bike maintenance or bus fare required to get to their off-campus sites.

Partner sites must offer a significant direct service opportunity to students (no hours of filing in the back room) and a supervisor. In addition, student workers attend monthly on-campus training sessions dealing with skill-building and nonprofit issues, and meet monthly with Janisch Lake.

OCSE is only open to sophomores, juniors and seniors with student employment awards. Matthew Stone '08 (Westford, Mass.) applied as soon as he was eligible. "I applied for OCSE to get to know the Cities better," says Stone. "I knew being obligated to go off campus would do that." A Latin American studies major, Stone works at the Minnesota Internship Center Charter High School on Lake Street in Minneapolis where he works with English-language learners from Latin America and East Africa.

"OCSE is an incredibly valuable option to have for work-study because it emphasizes making service part of your life," says Stone. "I'm glad there is this motivation to make community service part of my routine."

"I got my work ethic from the immigrants," says Kirsten Bean '06, pictured with a Somali student at a computer-skills class in the Twin Cities.
Color it green

Macalester has its first "green roof."

The student group MacCARES (Macalester Conservation and Renewable Energy Society) installed the roof atop the link between Turck and Doty Halls on April 14, with the help of 20 students and several community partners. The project was led by Ellie Rogers '09 (White Bear Lake, Minn.) and Alese Colehour '09 (Minnetonka, Minn.), both environmental studies majors.

"A green roof is essentially a living roof," Rogers said. "It does all the things that living green things do on the ground, while replacing the impermeable and generally less aesthetically pleasing space that is a normal roof. Green roofs slow the flow of run-off, increase insulation values, and help to mitigate the urban heat island effect. Not to mention growing plants are always nice to look at, and they convert carbon dioxide to oxygen.

"I've heard some say that green roofs will become a standard in the future, which seems clear when you look at the benefits," Rogers said.

Colehour said the group used two varieties of sedum—low-maintenance, hardy plants—on the roof as well as wild columbine, aster, catchfly and pussytoes. "The roof will be permanent," Colehour said. "If the roof membrane needs to be replaced, we will take the containers off the roof and place them back on again. This shouldn't need to happen for 10 to 15 years."

The project was completed with the aid of Green Roof Blocks, Aloha Landscaping, Rosenquist Construction and the college's Facilities Management staff. •
Suffering artist

Joseph Patton '07 took pains—literally—to learn the art of throat singing in Mongolia

Seven hours over bumpy road in an old Soviet-era van. No knowledge of Mongolian. A 25-minute horseback ride to the nearest other student—and you’re terrified of riding horses. Waking up in a one-room yurt to find 10 strangers staring at you because, in this part of the world, you're a curiosity.

Joseph Patton '07 (Oxford, Miss.) was not easily deterred from pursuing his passion—throat singing. Patton, an anthropology and studio art major, went to the furthest reaches of western Mongolia to conduct research and study with a renowned throat singer.

Since middle school, Patton had been a fan of the didgeridoo, an Australian aboriginal instrument that produces low drones and higher overtones. So he was hooked when his brother Sam introduced him to throat singing, in which a single singer simultaneously produces a low drone and a higher overtone.

"Throat singing is very different from other forms of music because it hurts," Patton explains. "You’re training your body to act in a different way than it’s used to because those notes are not normally produced at all by humans. I was determined to get past the pain to learn that form of singing. It started to sculpt my future in a way."

When Patton arrived at Macalester, he met anthropology Professor Jack Weatherford, a respected scholar of Mongolia, and found they shared an interest in throat singing. "Professor Weatherford would get me to throat sing for him like show-and-tell, and a couple times he got me to go to his classes and sing," Weatherford recommended the School for International Training’s Mongolia program, and in fall 2005 Patton joined it. Participants had formal study in the capital city of Ulaanbaatar and stayed with host families in both the city and the country. For Patton, the experience culminated in his independent study of throat singing, or khoomii.

"My independent study project took me to western Mongolia, near the Altai Mountains, which is considered the birthplace of khoomii," says Patton. "I went there and met up with a teacher named Sengedorj, who is an incredibly famous throat singer. He told me he traveled all around the world and performed for the White House. He gave me all this background information on khoomii, but was also teaching me how to sing it. It required a lot of work and so much pain.... There are stories of people who would sing on stage and burst blood vessels. It’s so much stress on your body."

Khoomii is an ancient tradition in Central Asia. According to Patton, it came from nomadic herders as they sought to communicate with nature, learning the sounds of the rivers and creeks. Since Mongolia was geographically isolated and repressed under Soviet control, khoomii became known in the West only over the last 15 years or so. "It’s a low drone and then this overtone. Depending on the placement of your tongue, you produce these high pitches. I started to get it. You’re blocking with your tongue, and then you figure out how to shape your mouth and the placement of your tongue."

Khoomii wasn’t the only skill Patton returned with. "When I said I couldn’t ride a horse, they laughed at me....It’s embarrassing if you can’t when a 3- or 4-year-old can ride bareback. Before we went with our first host families, we [students] stood in a circle with this one horse, and took turns getting on the horse, trying it out. I was so afraid...."

"When I was with my first family, I tried it. I hopped on, slung my leg over and I almost fell off the other side, and my host father was laughing all the time. I got on and immediately we were galloping and it clicked—going from the most afraid I’ve ever been to totally comfortable, like in ecstasy. When you’re on a galloping horse, it’s unlike anything else. You really feel like you’re flying. I was mimicking my host father, herding the goats and sheep, and the sun was going down. I could never forget something like this—it was heaven."

Throat singing and horseback riding—Mongolia is a world apart. "I’m still struggling to combine the two worlds," says Patton. "I can’t not go back."

He’s not alone

In a front-page story in April, the Wall Street Journal noted the U.S. tour of Alash, a throat singing group managed by budding throat singer and current Tuvan resident Sean Quirk ’00. Quirk went to Tuva, a small republic in southern Siberia, on a Fulbright Scholarship in 2003 to study khoomii.
Got dance? It's Founders Day.

The Macalester community showed off its dancing styles at the annual Founders Day celebration March 3 in the Ruth Stricker Dayton Campus Center. The celebration featured snacks, beverages, music by Salsa del Sol and Macalester music groups, and Macalester history displays.

Founders Day was first celebrated in 1938 to commemorate the creation of the college and the birthday of James Wallace, who served the college for decades as a professor and for 13 years as president. Founders Day was an annual tradition until the early 1970s. Macalester renewed the tradition of Founders Day on March 5, 2004, the 130th anniversary of the college's chartering and the day of President Rosenberg's pre-inauguration gala.
Doing good for the wrong reasons

Globalization is about individual empowerment, says the author of The World Is Flat

THOMAS FRIEDMAN, Pulitzer Prize-winning columnist for the New York Times, was the inaugural speaker for Macalester's newly created Institute for Global Citizenship (see page 27). He discussed his book on globalization, The World Is Flat: A Brief History of the 21st Century, and answered questions from students.

An excerpt:

“Don’t discount the power of this platform, just because it involves money or technology, to do an enormous amount of good. More people have been brought out of poverty in India in the last 20 years than in the history of the world. What people often misconstrue about me is that there’s a lot of deep, moral, Minnesota progressive agenda under my argument.

“But I guess I learned from covering the Arab-Israeli conflict for 35 years that sometimes the way to get the biggest change is when you get the big players to do the right thing for the wrong reasons. It would be great if everyone could do the right things for the right reasons, but I’m really glad that Bill Gates is sending billions of dollars in aid in India....If people think that’s for the wrong reasons—because he was a monopolist—I don’t really care, if he is able to provide that amount of good for that many people. I would urge you to remember globalization is not just about money—it’s about technology, it’s about individual empowerment. If you think it’s all good, or if you think it’s all bad, you don’t get it. It’s all about how you shape it.

“You as the individual have the power to take this platform and do whatever good you want with it. Unfortunately, people also have the power to do whatever bad they want with it....But you should be incredibly excited about this world—because of the power of individuals, of Macalester students, to use their imagination, apply it to this platform and do all kinds of things, hopefully in a good way.”

Thomas Friedman, who grew up in St. Louis Park, Minn., and received an honorary degree from Macalester in 1992, spoke and answered questions from students in the Hill Ballroom of Kagin Commons.

New Board of Trustees chair

Jeffrey B. Larson ’79 has been elected the new chair of the college’s Board of Trustees effective June 1. He succeeds Mark Vander Ploeg ’74, who was chair for six years and will remain a member of the board.


A native of River Falls, Wis., he earned a B.A. in economics from Macalester. Larson’s daughter, Elizabeth, will start Macalester this fall.
Three to emulate

Professor Danny Kaplan, Math and Computer Science, was awarded the Excellence in Teaching Award this year. "In this age of academic super-specialization," the citation says, "he is quite a rarity—a faculty member who teaches mathematics, statistics and computer science, but who does not have a degree in either mathematics, statistics or computer science....Inside the classroom Danny is a respected and beloved teacher. His students admire him for challenging them to acquire the necessary mathematical skills, even when they mistakenly think they cannot."

Professor Martin Gunderson '68, Philosophy, received the Thomas Jefferson Award, established by the Robert Earl McConnell Foundation and bestowed upon members of the Macalester community who exemplify in their personal influence, teaching, writing and scholarship the principles and ideals of Thomas Jefferson. The award honors him for his 33 years of teaching and service at Macalester. "Martin has been an exemplary citizen of Macalester and the community," the citation says.

Tom Barrett, technical director in the Theater and Dance Department for more than 15 years, received the 2006 Staff Outstanding Service Award. "Tom coordinates production teams for every show at Macalester, dance or theater, and creates a smooth operation from novice students, guest designers and other artists," the citation says. "With his high standards, tireless work ethic and humane approach to all, he is a role model for Macalester staff to emulate."

John Whitehead visit

John C. Whitehead, a former chairman of Goldman Sachs and deputy secretary of state during the Reagan administration, visited Macalester April 21-22. He gave a lecture for students—chiefly for those in economics, political science and international studies—answered questions, and attended a dinner for trustees and others in the community. He also participated in Kofi Annan's visit (see page 22). Whitehead is currently chair of the Lower Manhattan Redevelopment Corp. and World Trade Center Memorial Foundation. 
Scots enjoy a good spring in track and field

Macalester track and field teams enjoyed one of their most successful seasons in years and had several high individual and relay finishes at the Minnesota Intercollegiate Athletic Conference (MIAC) Championships under Coach Martin Peper. The men's team moved up a couple spots to place seventh and the women finished sixth.

On the women's side, the Scots repeated as MIAC champs in the 4×800-meter relay behind the efforts of the same four runners who won the event a year ago: Koby Hagen '06 (Minneapolis), Anna Shamey '07 (Leverett, Mass.), Allie Woerpel '07 (Mequon, Wis.) and Emily Stafford '06 (Burnsville, Minn.). Triple jump champion Susan Brown '07 (Kingston, Jamaica) also placed second in the high jump and fourth in the long jump. Kaela Schramm '07 (St. Paul) enjoyed a big conference meet, placing a close second in the 100-meter hurdles while finishing fourth in the long jump. Koby Awantang '06 (Washington, D.C.) earned her first All-Conference certificate by taking third with a school-record throw in the discus.

For the men, Evan Mitchell '08 (Minneapolis) won the MIAC javelin title and Alex Wise '07 (Knoxville, Tenn.) placed second in the pole vault. The Scots also received a second-place conference finish from the school record-setting 4×800-meter relay team of Nate Crider '08 (Downers Grove, Ill.), Will Kennedy '08 (San Anselmo, Calif.), David Augustson '07 (The Dalles, Ore.) and Josh Springer '08 (Portland, Ore.). Springer also earned All-Conference status with a third-place 800-meter run performance.

Dylan Keith '07 (Soldiers Grove, Wis.) placed fourth in the 10,000-meter run and Tyler Schwecke '08 (Buffalo Lake, Minn.) took fifth in the triple jump.

M Club Female and Male Athletes of the Year

Heather Lendway '06 (St. Paul) was selected MIAC Swimmer of the Year after winning conference championships in three events: the 400-yard individual medley, the 500-yard freestyle and the 1,650-yard freestyle. She never lost a race before the national championship meet and finishes her career as the school record-holder in six individual events. Lendway is the most accomplished athlete in the history of the swimming program and an honorable mention All-American as a junior and a senior. In water polo, she wrapped up her career as one of the best players in the history of the program, making first-team All-Midwest honors for the third time.

After ranking among the national statistical leaders in passes defended as a sophomore and tackles as a junior, Tim Burns '06 (McFarland, Wis.) had a dominating senior season from his safety position as the leader of the defense. He led the team in tackles for the third year in a row, finishing the 2005 season with 107 stops, including 17 tackles for loss of yardage, and returning a fumble recovery 58 yards for a touchdown. He also played a little offense near the end of the season and caught a 19-yard touchdown pass. In track and field, he had another strong season as a long jumper after placing sixth at the 2005 conference championships.
Women’s water polo

Led by Midwest Region Player of the Year Jackie DeLuca ’07 (New Preston, Conn.), the Scots finished 10-22 while reaching the region championship game and coming within just one win of making it to nationals. DeLuca, who has been a region Player of the Year in each of her three seasons at Mac, ranked 14th in the nation with 66 goals while also assisting on 50 more. Heather Lendway ’06 (St. Paul), who joined the team late after competing at the national swimming championships, finished with 27 goals, 22 assists and 49 steals while joining DeLuca on the All-Region squad. Sofia Shaw ’09 (Tacoma, Wash.) earned All-Region honorable mention honors as one of the top players to enter the program over the past several years.

Men’s tennis

The Scots registered their most wins since 2001 when they went 9-12 overall and earned more victories than the previous two years combined under new Coach Jason Muhl. Macalester came just one set away from going a perfect six-for-six on Spring Break in Hilton Head, S.C., and by season’s end featured five players with winning records. The Tucson, Ariz., connection of Aaron Heerboth ’08, Spencer Edelman ’06 and Charlie Edelman ’09 played the top three positions all season. Each finished with winning records, led by Charlie Edelman’s 14-7 mark at No. 3. Andy Kessel ’06 (Hinesburg, Vt.) went a team-best 15-5 at No. 6 singles.

Women’s tennis

Macalester matched its win total from the previous three seasons combined when it went 10-14. At the season-ending MIAC tournament, the Scots beat Concordia and lost two very close matches to St. Catherine and St. Mary’s. Megan Walsh ’09 (Madison, Wis.) was one of the league’s top newcomers as the team’s No. 1 singles player and finished her season with a 9-13 singles record and 15-9 record in doubles play with partner Callie Recknagel ’08 (Waukesha, Wis.). The team’s top singles records were produced by Becky Schneider ’09 (Larchmont, N.Y.) at 9-9 and Anna Peschel ’08 (St. Paul) at 11-12.

Correction

The WINTER ISSUE article about the M Club Hall of Fame erroneously stated that new inductee Paul Olson ’72 was named to the All-Conference team in football and was an All-American in track and field. Here is the correct Information:

Paul Olson ’72 was a standout in football and track and field for the Scots, while also wrestling and playing basketball for one season each. He went on to play professional football from 1972 to 1974 for the New York Giants, Philadelphia Eagles and Chicago Bears after being a force in the MIAC as a dominating defensive tackle. In track and field, Olson placed eighth at the national meet in the shot put and still holds the Macalester shot put record he set in 1970—the longest-surviving men’s track and field school mark at Mac.

A founding executive officer of Sterling Commerce, Inc., a company specializing in e-commerce, Olson joined the Minnesota Vikings as a front office executive and was an early innovator in the use of information technology for game analysis and strategy.

He is currently executive vice president for Institutional advancement at Bethel University in Arden Hills, Minn.
Japanese diaries; computer history; young activists

Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese
by Samuel Hideo Yamashita ’68
(University of Hawai’i Press, 2005. 300 pages, $60 cloth, $26 paperback)

Samuel Hideo Yamashita, the Henry E. Sheffield Professor of History at Pomona College, has been collecting and translating wartime letters and diaries written by ordinary Japanese for more than a decade. This collection of diaries gives readers a first-hand look at the effects of the Pacific War on eight Japanese. The diaries chronicle the last years of the war and its aftermath as experienced by a navy kamikaze pilot, an army straggler on Okinawa, an elderly Kyoto businessman, a Tokyo housewife, a young working woman in Tokyo, a teenage girl mobilized for war work and two schoolchildren evacuated to the countryside. Yamashita’s introduction provides an overview of the historiography on wartime Japan and offers insights into the important, everyday issues that concerned Japanese during a disastrously difficult time.

The Computer Industry
by Jeffrey R. Yost ’90
(Greenwood Press, 2005. 288 pages, $49.95 hardcover)

This book is intended for students and general readers interested in the development of computers and related technology as well as the history of the computer industry. Jeffrey Yost traces the emergence and development of the computer industry in the United States as seen in the economic, historical and social context of its times from the early 20th century to the present. He discusses IBM and Bill Gates, Apple and Macintosh, and the Internet and the World Wide Web, along with the lesser-known histories of the mainframe digital computer, the invention of the transistor, software development, supercomputing and minicomputing.

William Bowell is well known in the Twin Cities as the founder of the Padelford Packet Boat Co., although he was already middle-aged when he started his excursion boat business. The St. Paul native tells of serving as a paratrooper during World War II and fighting in the Battle of the Bulge; his education at Macalester, where he met his future wife, Lillian Flatten Bowell ’49, and honed his entrepreneurial skills selling popcorn at Macalester football games and working as a free-lance photographer. He was a museum curator, copywriter, print salesman, catalog publisher and co-owner of a plastic-mold injection company before launching his excursion boat business on a nearly deserted Harriet Island in downtown St. Paul in 1970. It was an immediate success for Bowell, a descendant of a Pennsylvania steamboat captain, and helped transform the St. Paul riverfront. He sold the business and its

Captain Bligh Bowell

IF I’M A SON OF A BITCH, it’s because I’m a perfectionist, and sometimes it takes a loud voice to keep things perfect. Someone once asked me when I was piloting the Padelford if I considered myself a supreme power.
“Definitely,” I replied. Any captain who is worth his salt has got to be that way. If he isn’t, the job won’t get done right. And to get the job done right, it sometimes takes a lot of bluster. I can go through a hundred-mile-per-hour wind and hardly show a nerve, but a cigarette butt on the deck throws me into a tizzy.


William D. Bowell Sr. ’49 received an honorary degree from Macalester this month.
Published a book?

TO HAVE A NEW OR RECENT book mentioned in these pages, send us a publisher's press release or similar written announcement that includes a brief, factual description of the book and brief, factual information about the author. The address, e-mail, fax and phone numbers for Mac Today are on page 2.

Emilye Crosby ‘87

Emilye Crosby explores the impact of the African American freedom struggle on a small, rural, predominantly black community. Through a long-term study of the freedom movement in Claiborne County, where she grew up, she questions common assumptions, contending that legal successes at the national level in the mid-1960s did not end the movement but rather emboldened people across the South to initiate new challenges on local issues. Studying both black activists and the white opposition, Crosby employs traditional sources and more than 100 oral histories to analyze the political and economic issues in the post-movement period, the impact of the movement and the resilience of white supremacy, and the ways in which these issues are closely connected to competing histories of the community.

Crosby is an associate professor of history at the State University of New York, Geneseo. Her book received the McLemore Prize from the Mississippi Historical Society and an Honorable Mention for the Liberty Legacy Award of the Organization of American Historians. In her acknowledgement she gives thanks to Macalester Professors Peter Rachleff, Jim Stewart, and Norm and Emily Rosenberg.

The Power of Becoming: Achieving Personal Fulfillment by Paul R. Mork (Beaver’s Pond Press, 2005. 208 pages, $18.95 paperback)

Paul Mork earned his B.A. from St. Olaf College and, in 1972, his M.Ed. with an English emphasis from Macalester. A secondary teacher and coach for 47 years, most of them at White Bear Lake High School, he retired from teaching to write this self-help guide about how people can find meaning, peace and happiness in their daily lives. Drawing from his own experiences as a coach and teacher of college prep English, he explores such topics as belief, love, work and fun.

You May Now Kill the Bride by Deborah Donnelly (Bantam Dell, 2006. 335 pages, $5.99 paperback)

In the fifth book of this mystery series, Seattle bridal consultant Carnegie Kincaid travels to the San Juan Islands of Puget Sound to direct her best friend’s wedding and meet her mother’s millionaire beau. When a bizarre mausoleum yields an unburied corpse, Carnegie finds herself marooned with murder.

Deborah Dezendorf Wassell ’72, writing as Deborah Donnelly, has been a university librarian and an executive speechwriter. She lives in Portland, Ore., with her writer husband and two Welsh corgis.

Steamed: A Gourmet Girl Mystery by Susan Conant and Jessica Conant-Park (Berkley, 2006. 304 pages, $22.95 hardcover)

Susan Conant, the author of the Dog Lover’s mysteries and the Cat Lover’s mysteries, teams with her daughter, Jessica Umbarger Park ’93, for a new culinary mystery series featuring Chloe Carter (known on the Internet as GourmetGirl).

A social work student, Chloe is on a never-ending quest for the perfect meal and the perfect man.

Jessica Park has a master of social work degree from Boston College. She is married to chef William Park. Susan Conant, who has a doctorate in human development from Harvard, is a six-time winner of the Dog Writers Association of America’s Maxwell Award.
Poverty, development, multiracial politics, a breathtaking natural environment: they all come together in a unique study abroad program that seeks to prepare students for global citizenship.
One of the most memorable parts of Katie Dietrich's Macalester education occurred halfway around the world.

In her junior year, Dietrich traveled to South Africa on a study abroad program called "Globalization and the Natural Environment." She and 10 other students found themselves immersed in a multi-racial country, emerging from decades of white rule, where a stunning natural environment faced rapid economic development.

For Dietrich, it was an eye opener on many levels. She witnessed a nation renegotiating its racial politics. As a Midwesterner, she was awestruck by the mountains and oceans where sea lions sat on the rocks and dolphins jumped from the waves. She was so enraptured by the diversity of flora that half her photos depicted plants. She immersed herself in demanding seminars and joined other students in an ambitious research project that examined the environmental impact of South Africa's booming wine industry, winding up as the coauthor of a paper published by her South African professor.

There was fun, too. "I went bungee jumping off the Guinness Book of World Records' tallest jump," she recalls.

Indeed, the whole trip was something of an exhilarating plunge. The program takes a unique interdisciplinary approach to an ancient and complex drama: the interplay of humans and nature. It combines rigorous classwork with field trips that illustrate globalization as a local phenomenon in issues such as ecotourism, HIV/AIDS, land reform, conservation, currency fluctuations and crime. "It's both serious and adventuresome," says Ahmed Samatar, James Wallace Professor and dean of Macalester's new Institute for Global Citizenship. "That, to me, is what really typifies the Macalester education at its best."

Dietrich returned with a deeper interest in international development. A 2005 graduate, she plans to attend graduate school in geography and hopes to eventually work in water resource management abroad, perhaps back in South Africa.

"It really refocused my view on life," she says. "In truth, I finally found that global perspective that Macalester desires to foster in students."

Have vision, will travel

The "Globalization and the Natural Environment" program began with a vision long before it had a site. Six years ago, Samatar and Michael Monahan, director of the Macalester International Center, began discussing a semester abroad program that examined the environmental impact of globalization.

Monahan said administrators found examples of programs at other institutions that emphasized either fieldwork or classroom work but few effectively combined the two. "Environmental studies, in my view, is a quintessential liberal learning project," Monahan says. "You cannot understand the environment by only being a biologist or only being a political scientist. Even humanists have something important to say about the environment. That kind of interdisciplinary theme would fit very well with the mission of liberal learning institutions like this one."

Macalester enlisted partners with similar academic values and standards. Pomona and Swarthmore (which has a partnership with Haverford) joined the program. Pomona and Swarthmore (which has a partnership with Haverford) joined the
South Africa is a microcosm of the richness and complexity of globalization.

The first students went abroad in January 2004. Over the last three years, 29 students from the four colleges—11 from Mac—have gone through the program. "It's the opportunity of a lifetime," says Paula Paul-Wagner, assistant director of the Macalester International Center, "but it's also a challenge."

The world outside your door

Students arrive at the University of Cape Town in January, which is summer in the Southern hemisphere, for orientation and a core seminar. Prior to departure they must read four books, including Nelson Mandela's autobiography Long Walk to Freedom, and other texts selected from a reading list in African history, globalization and the environment. "As soon as the students look at the core seminar schedule, they realize that they are not on a sit-in-a-café semester abroad program," says Jane Battersby, the academic affairs co-coordinator at the University of Cape Town. "The core seminar effectively fits a whole semester of teaching into six weeks."

Typically, the first half of the seminar is taught by a professor from one of the U.S. consortium colleges and introduces students to the themes of the course. The second half, taught by a University of Cape Town instructor and guest presenters, moves into local case studies. The course takes an interdisciplinary approach of readings, intensive class discussion and field trips. "Cape Town is an amazing place to study globalization and the environment," says Battersby. "We just step out of the classroom and can see these processes and their very real human impacts right on our doorsteps."

For a unit on globalization of culture, the class visited a community radio station that specialized in hip-hop music. For a section on international investment, they met with Cape Town real estate agents. For a section on globalization of crime, they visited a coastal town rife with poaching of abalone for the international market. Such excursions are an essential element in the program—and sometimes a bit of fun, too. "They are also great for social cohesion, and provide plenty of moments of unintended hilarity," says Battersby. "I'm sure no one this year will forget getting lost in the orchard and the state we returned the vans in."

One typical session came during a discussion of land reform. In January, Bill Moseley, an assistant professor of geography at Macalester, lectured on land reform using examples from his own field work. Moseley, who has written two books on Africa, recently shifted his research from Mali to South Africa and has grants from the National Sciences Foundation and U.S. Department of Education Fulbright-Hays program to study land reform. During apartheid, the white government restricted land ownership by non-whites outside the so-
called "bantustans," or homelands, a policy that left only 13 percent of the country's lands in the ownership of the majority population. In 1994, the African National Congress came to power and began land reform programs to redress this history of discrimination. The government has pledged to redistribute 30 percent of agricultural land by 2014.

After Moseley's lecture, the students broke into a discussion. The next day, they headed into the field to see how the questions raised in class played out at the ground level. "Frankly, it's wonderful for me as a teacher," says Moseley. "I could lecture, we could talk and then jump in the van and go out and see it. I don't get to do that very often." They visited two vineyards owned by whites and two other vineyards co-owned by blacks who had obtained land from the white vineyard owner or through government programs. "The trip to the winelands was helpful because it illustrated the ways in which power structures work to complicate reparation processes such as land reform," says Miki Palchick '08 (Pittsburgh).

Where are the birds?

In another case, students traveled to Lambert's Bay, a fishing village on the west coast with a history as a source of guano, or bird droppings that were exported as fertilizer in the 19th century. Students compared this historical case with a current one—depletion of local fisheries and catch quotas—to explore the environmental consequences of international economic trends. The two cases continue to intertwine even today. When the class went there in January, Moseley says, they found that the birds, once plentiful enough to produce mountains of guano, had vanished. Why? The fisheries had become so depleted that the hungry seals began attacking birds. The birds moved elsewhere.

Mike Meadows, chair of the Geographical and Environmental Sciences Department at the University of Cape Town, says the area has a dual or even triple economy: a small, affluent, mainly white (but no longer exclusively so) population, a large labor force that is mainly "coloured" (the commonly used South African term for people of mixed racial descent) and black, and a large number of blacks who are effectively marginalized. "The population therefore has examples of people who are fully engaged in the global economy, those who are dependent on the global economy and those who are completely at its mercy!" says Meadows. "This is a simplification, of course, but the diversity and contrast in Cape Town society is very obvious to any visitor, and the students on the program are immediately struck by it and often impacted emotionally."

For Katie Dietrich, one such revelation came when she was assigned to investigate job opportunities for a class. First she went to a recruitment agency that dealt mainly with professionals. Next she went to a temp agency and by luck happened to walk into the office on payday and found herself, a white student from Wisconsin, amid 20 black South Africans waiting for their checks. It drove home a lesson repeated many times:

"A lot of students have recognized things about their home cities through the things they've seen here [in South Africa]."
times while she was abroad. “Although South Africa was liberated from apartheid, an economic apartheid remained,” she says.

Race relations and the disparity between rich and poor are two of the most startling aspects for many students. Students see affluent neighborhoods and malls that could belong in Minnesota, and shantytowns and squatter settlements typical of undeveloped countries. Sometimes the extremes aren’t so far apart. “On the street I lived on there was a family that lived under an awning,” says Jon Rogers ’06 (Standish, Maine), who went on the program in 2005. “That was their only shelter.” Battersby says students react in a variety of ways: some immediately want to visit the black townships, others retreat to the comfort of theory or keep company with other international students. “A lot of students have recognized things about their home cities through the things they’ve seen here,” says Battersby. “By talking directly about racialized poverty here and segregation, they have come to recognize that they haven’t necessarily always seen that these problems are evident at home too.”

Climate, grain and grapes

The core seminar ends when regular classes begin and students mix with the general population at the University of Cape Town. Students are urged to take one third-year and one fourth-year class such as oceanography, marine ecology, vertebrate zoology, intellectuals of African liberation, intensive Xhosa and African environmental history.

Erin Gullikson ’07 (Stillwater, Minn.) began her day with a 30-minute hike up the mountain to campus from the house where she lived with other students. The university is perched on a mountainside and some students joke that the program exercises their leg muscles as much as their minds. “The walk to class is quite an uphill endeavor,” says Gullikson, “though the view of Table Mountain in the morning sun is entirely worth it.”

Gullikson, an international studies and geography major, took two courses: population studies and conflict resolution in Southern Africa. Like many other students on the program, she took part in extracurricular activities, practicing with the rowing team and volunteering at a children’s home in the city. “The academic program is rigorous,” she says. “The students that have accompanied me on this program are as committed to their academic interests here in South Africa as I am to mine.”

One of the centerpieces of the program is the directed-study project, in which students delve into a subject in greater detail. Projects have examined the role of aquariums in supporting marine environmental education in South Africa, behavioral patterns of naked mole rats, inter-African migration, and the problems of small farmers in the South African land reform program. Jon Rogers produced an ethnographic analysis of the effects of globalized tourism on one local population—in this case, Cape Town surfers, whose spiritual lifestyle is being compromised by commercialization, tourism and media. The issues he studied are “complicated and not usually associated with surfing,” says Rogers, who hopes to attend grad school in urban planning. Like many other students, he later developed his research into a senior thesis.

Katie Dietrich collaborated with several other students on a project titled “To Raise a Toast: Grain
and Grape in the Swartland, South Africa." The growth of wine production has been one of the most visible aspects of globalization in South Africa and the project examined questions such as international trade variations, workers' rights and benefits, and changes in insect and bird populations. During apartheid, the country grew wheat for domestic consumption in order to remain self-sufficient during the economic isolation of sanctions. Now, however, many farms are converting to vineyards to take advantage of the climate and export market. Dietrich and her collaborators collected data from a grain farm, a long-standing wine farm and a third farm in the process of changing from oats to grapes, and gathered control data from a natural area. Part of her research was included in an academic paper written by Meadows.

Dietrich describes the Globalization and the Natural Environment semester abroad as a transformative experience that brought her education to life in a way that books never could. "The world, she says, became less black and white and a lot grayer. Yet one thing became clearer: the South Africa experience convinced Dietrich to pursue a career path that would combine the natural and social sciences. This fall, she will enter a master's program in geography at Penn State, one of the best such programs in the country. "It wasn't until I lived on foreign soil that I understood what internationalism really means," Dietrich says. "I could read books and newspapers for hours a day to understand this world, but nothing can beat the experience of walking down a street full of vendors, homeless, businessmen, drunkards and musicians with the faint sound of a mini-bus caller in the background. We are a strongly connected, globalized community and we need to understand each other."

Western Cape Province, South Africa
Kofi Annan shakes hands with Boram Hong '07 (San Jose, Costa Rica) on the stage of the Field House. Looking on are President Rosenberg, Hanna Morrill '06 (Cumberland, Maine), Edinam Agbenyekye '07 (Accra, Ghana) and, partially obscured, Katarina Hruba '08 (Topolcany, Slovakia). The convocation ended with the students’ prayers for peace in four languages.

Macalester's Own

Of pingpong, debate team and an international outlook:

United Nations Secretary-General Kofi Annan '61 receives a warm welcome on his return to campus
“Just another Saturday at Macalester,” President Rosenberg quipped as he prepared to introduce the college’s most famous global citizen. Kofi Annan ’61 returned to campus April 22 to help inaugurate the new Institute for Global Citizenship. The United Nations’ seventh secretary-general began his visit that morning by joining students from India, Bulgaria, Norway, Romania and the United States in raising the U.N. flag in the middle of campus, a tradition initiated by President Charles Turck in 1950, nine years before a genial young man from Ghana arrived at 1600 Grand Avenue. He met with his former debate teacher, Professor Emeritus Roger Mosvick ’52, who helped coach him to the state oratory championship in 1961. Then he proceeded to the Field House to speak to more than 1,900 members of the Macalester community, most of them students, who spontaneously rose to their feet to greet him with a prolonged ovation. It was clear that Kofi Annan was among friends and admirers.

“For me, coming to Macalester is always a bit like homecoming,” he told his listeners. “I’m especially moved to help you inaugurate the Institute for Global Citizenship. The mission of the Institute — to advance Macalester’s commitment to internationalism, multiculturalism and understanding — is more important than ever in today’s world...

“The Institute is the latest expression of the global outlook that has always been a part of Macalester’s very heart and soul. We all have the power to make choices; we should never doubt that. We can choose to be silent and turn away or we can step forward..."
and take action. Here at Macalester, you have chosen to make a difference, and there is so much you can do..."

Afterwards, Annan, 68, who will complete his 12 years as secretary-general on Dec. 31, 2006, went for an impromptu, 30-minute walk around the campus from which he had departed 45 years before with a B.A. in economics. He was accompanied by President Rosenberg, U.N. staff and the kind of intense security that has become commonplace for figures of his stature. At the start of his walk, an aide handed him a phone, explaining "your man in Iraq" was on the line. Talking on the phone as he walked, the secretary-general offered words of support and encouragement.

Annan paused by Macalester's athletic fields, where he set a record in the 60-yard dash and played on the soccer team. He recalled being asked to try out for the football team because of his speed. Since he weighed only 138 pounds—"I was like a piece of paper," he once said — the tryout lasted 15 minutes. In Weyerhaeuser Chapel he briefly studied the 19th century Torah mounted in the entryway and spoke with Chaplain Lucy Forster-Smith. And he wanted to see the Ruth Stricker Dayton Campus Center, where students were eating lunch.

"As we went to each side of the cafeteria, the same thing happened," Rosenberg said. "Heads turned, students pointed, it got a little silent, and then they burst into applause and cheering. That had to be a great moment for him."

The U.S. State Department's security arrangements, noticeably more intense than on his last visit in 1998, required all spectators to enter through a single door and to be seated in the Field House before Annan's arrival. That and the search of purses and large handbags meant some students and others still waiting in line were turned away after the event began.

But as he walked across campus, the extra security didn't deter some students from rushing to join Annan and have their picture taken. "I didn't see him turn down a single request," Rosenberg said.

Sheena Paur, who spent the first nine years of her life in Canada and now calls New Delhi, India, home, took part in the flag- raising ceremony. She also attended the luncheon where Annan received the 2006 Award for Principled Leadership by the Caux Round Table, an international network of business and political leaders advocating an ethical approach to capitalism. Although she thought the secretary-general spoke eloquently about global issues and U.S. State Department's security arrangements, she was happy to get the opportunity to come and study here. It was my first travel outside Africa, and when I first walked into it it was an incredible summer for all of us," Annan once recalled of his travels with the Ambassadors for Friendship, a program which gave foreign students a broad view of the U.S. The program was led by Harry Morgan, director of Macalester's International Center, and his wife Catharine, second and third from right. Annan is second from left in this 1964 Mac yearbook photo.

On his impromptu stroll around campus, Annan was joined by a group of excited students.
in his prepared remarks in the Field House, "I have to say that I enjoyed the question and answer session more, probably because most of the questions were from Mac students such as myself, and were thus slightly more politically charged than his address was.

I think he received the questions well and answered them directly and as honestly as possible," Paul said.

One questioner wanted to know: "What Macalester experience or courses or activities set you on the path toward becoming secretary-general of the United Nations?" His reply picked up on President Rosenberg's introduction, which noted that, in addition to all his other accomplishments as a student, Annan was "runnerup in both men's and mixed doubles in the 1960 table tennis tournament held in Cochran Lounge."

"The pingpong tournaments [set me on the path]," Annan replied to laughter and applause.

"In all honesty," he added, "[it was] a combination of factors from the professors; from my debating
Institute for Global Citizenship

The Institute for Global Citizenship will bring together academic and co-curricular activities ranging from international studies to community service, as well as develop new programs inside the classroom and in the community.

The Institute is intended "to embody, advance and publicize the distinctive mission of Macalester—a commitment to internationalism, multiculturalism and service within a context of academic excellence—and to serve as a catalyst for innovative programs in teaching, scholarship and service," President Rosenberg told the campus community last November.

The Institute is headed by Dean Ahmed Samatar and Associate Deans Andrew Latham, a political science professor, and Karin Trail-Johnson, director of the Community Service Office.

experience with [Professor] Roger Mosvick and others; my experience with my fellow students on the athletic field....It was a complete learning experience....The whole culture, the whole atmosphere, the family atmosphere here at Macalester, really did help me a lot. I think the international outlook was extremely important, and I'm really happy that that tradition has been maintained throughout the decades."

For Annan's debate teacher, Professor Mosvick, there is still a link between the student from Ghana whom he met when both were young men and the graying world leader. "Seeing Kofi again after five years, I was impressed again with his energy, his quiet persistence and his optimism in the face of impossibly difficult global issues that would discourage anyone else," Mosvick said.

Stopping at the athletic fields, Annan recalled his days on the men's soccer and track teams.

continued from page 25

On the student body at Macalester: "Thirty years before the end of apartheid, a decade before the civil rights movement in this country, there was a celebration of diversity throughout this student body unlike any other I have known. Macalester's academic excellence was deeply rooted in a reverence and respect for other cultures. Students from a wide range of backgrounds and nationalities lived, worked and grew together. We were not merely greeted with tolerance; we were welcomed with warmth. I felt immediately at home."

— 1994 remarks at Macalester

For links to Kofi Annan's speech and other photos, go to www.macalester.edu and click on "Kofi Annan's visit."

Above: This photo in the 1960 Mac yearbook carries the caption: "Richly costumed Kofi Annan explains his native Ghana dress to Ana Millman and Barb Brittain at the World University Service Tea."

1960, left: with Jane, Tom and Mary Kachel, three of the four children of the Rev. Dave Kachel '53 and Nancy Brown Kachel '55, in the manse at First Presbyterian Church in Lake Crystal, Minn. When Pastor Kachel asked Macalester to suggest a speaker during the church's week of emphasis on Africa, Annan was recommended and spent the weekend with the congregation.
Roommates

Two strangers who get to know each other by sharing a dorm room don't always become good friends. But when they do, well, life is rich.

Ask alumni about their most vivid college memories and 10-to-1 they are more likely to recall a good friend than an outstanding class. The pairing of roommates is done by Residential Life and may be the most eagerly awaited mail of the summer among new students. Once on campus, roommates may become the best of friends or simply share space. Jan Shaw-Flamm '76 talked with three pairs of students who met as first-years to find out what makes chance roommates into steadfast friends.

Ndeye Diago Dieye '07
Dakar, Senegal  •  Majors: economics, Japanese

Elianne Farhat '07
Minneapolis  •  Majors: political science, geography

Lived together in Dupre 321 and George Draper Dayton 112

How are you different?

Diago: Elianne is Americano-Lebanese; I am Senegalese. She hated math; I loved it. She is Christian; I am Muslim.

Elianne: Diago has a much more worldly background than I do. She grew up in Dakar, went to a UWC [United World College] boarding school in Wales, came to study at Macalester and [then] studied abroad in Japan....I grew up in Northeast Minneapolis in an immigrant Lebanese community, and I had visited Lebanon sometimes with my family, but mainly traveled within the U.S. [At this writing, Elianne was spending seven months in Amman, Jordan.] I've always been jealous of her globetrotting life, particularly because she's done it on her own intelligence and merit.

What has been the greatest source of conflict?

Diago: I got mad at Elianne because she always woke me up after I'd gone to bed. She went to bed late and I had to wake up early. I am a light sleeper, so anything can wake me up. Mornings were payback times, so I'd make as much noise as I could....I don't remember exactly how we resolved the issue, but it was resolved for sure, since we roomed the following year, too.

Elianne: Neither of us is prone to dramatics and, for the most part, we're pretty easygoing....She basically has a much more regular schedule than I do—I sleep late, get up when I need to, skip meals, etc. Diago's like clockwork most of the time.

What do you have in common?

Diago: I enjoyed hanging out with her a lot; she has a very calming and balancing personality, and it was always fun to dress up on weekends and go around campus looking for parties.

Elianne: I think we're both ready to take on the world—particularly the world-less-traveled. We have most things in common. Except for Celine Dion—she's all Diago's.

What have you learned from each other?

Elianne: I love how Diago is not afraid—or at least doesn't show her fear. She sees something she wants
and she goes for it. Seeing her “push the limits” has been a great motivation for me.

Diago has helped me expand the narrow vision I [had] of Muslims. Narrow, not in the sense of prejudice, but narrow in the sense that I only knew of Middle Eastern Muslims. It has been good for me to expand that knowledge, and it’s been great to participate in some prayers and iftaar [the meal that breaks the daily fast during Ramadan].

Also, I took French and Diago was a big help. She’s not only taught me about the French language, but it’s been great just talking to her...about Senegalese and broader African culture. We have a very good mutual friend from Ghana, and when the two of them get together, it’s like putting a loud Southerner and an outspoken Yankee in the same room.

Diago: Just observing Elianne, I learnt that it was possible to study hard and still have a fun college experience. I still don’t know how she managed it. She wasn’t the kind of person that would study for hours and hours, but I know she always got good grades. I guess that’s what it means to be smart.

Before coming to the U.S., though I went to an international high school where there were Americans, I had prejudices against Americans in general. Getting to know her and her family better proved to me, once again, that prejudices are always wrong. Also, she used to explain to me basic stuff like why I should use cold water to wash my colored clothes or more serious stuff like the controversy over Bush’s victory over Al Gore in 2000.

Paul Bisca ’08
Timisoara, Romania  • Majors: international studies, political science

Tim Lee ’08
Eugene, Ore.  • Major: chemistry

Lived together in Doty 309 and Wallace 107

What was your first impression of each other?

Tim: I had an immediate first impression—he’s taller than I am.

Paul: He’s a rugby player, twice as strong as I am.

How are you different?

Paul: I learned to become more considerate. As an only child, I didn’t have to worry about other people so much. Tim is a very good listener and I learned to be a better listener. He’s very good at reading people. It’s one thing to understand another [person], it’s another to empathize—Tim does that.

Tim: I learned to be more ambitious and grateful. I’m from a pretty privileged family. I knew going to college was a big deal, but I never appreciated what an opportunity this is.

My parents were both international students. Paul, being an international student, gives me a different perspective [on their experience]. He’s here to work, to get good grades and go to grad school...My dad is from Singapore, my mom from Indonesia. They met...
I was only 5 when [we became a democracy. I'm much more pro-American.
Tim is more critical of Bush and politics.'
Madeline Nguyen '07, left, and Betsy Engbretson '07:
"We laugh all the time around each other. Madeline tells the best stories ever," Betsy says.

What has been the greatest source of conflict?

Madeline: Betsy and I have not had much in the way of conflict. Betsy is pretty easygoing, and I try not to be a nagging hen, so it works out well pretty much most of the time.

Betsy: No major conflicts....Madeline is neater than I am, so I feel that my messiness can be a source of conflict.

What do you have in common?

Betsy: We do like the same kind of music, mostly indie rock. Our first year we went to a Bob Dylan concert and to [the band] O.A.R. together and we saw Rent together....We proofread each other's papers. We read War and Peace in our First-Year Course, and if that does not bring two people closer together, what will?

Madeline: Betsy and I love to laugh and make other people laugh.

Betsy: We laugh all the time around each other. We're always in hysterics. Madeline tells the best stories ever and has great nerdy science humor.

Madeline: We both love the great outdoors. Both being from small towns, we have a great longing to travel and see the world.

A postscript: After the initial interviews, Madeline e-mailed to say that she and Betsy had been discussing this story and had this to add:

Being from different cultures, Betsy and I have had continuing conversations on race and identity; however, for us more meaningful were the times we spent with each other's family. Betsy has made the perilous trip to the suburbs to dine with my family on my mother's excellent fried rice. And my family has traveled to Montana to see Betsy and her parents. This first contact proved hilarious for Betsy and me. Unbeknownst to our parents, these four people from distinctly different cultures were exactly alike. Our mothers were lively talkers, in love with their dogs, while our fathers simply sat back and quietly listened.
Let's hear it for students who care about citizenship

EDITORS’ NOTE: In her April 3 column for the Minneapolis Star Tribune, Katherine Kersten criticized student activists at Macalester and other colleges who are advocating a ban on Coca-Cola products because of Coke’s alleged labor practices in Colombia. The newspaper published the following response from President Rosenberg on April 5.

by Brian Rosenberg

College presidents are adept at what Muhammad Ali termed the “rope-a-dope” maneuver: Allow your opponent to batter you relentlessly and hope he wears himself out. While painful, this strategy is often more effective than responding to each of the jabs and uppercuts directed at us.

That said, I do feel the need to respond to Katherine Kersten's April 3 column on the Coca-Cola ferment at Macalester. My aim is not to weigh in on the merits of Coke’s corporate practices or the proposed suspension of Coke sales on campus, but to offer a different perspective from Kersten’s on the nature of our students and the virtues of debate on a college campus.

Two points are worth emphasizing:

- Perspectives on issues of this kind at Macalester are diverse and varied, and this is a good thing. In Kersten’s own column, a Macalester faculty member is quoted as opposing a ban on Coke. In the April 2 Star Tribune, a letter from a young alumnus also argues against such a ban. A civil and thoughtful exchange of views on complex issues is precisely what we want on college campuses because it is precisely the intellectual environment in which students learn best. That members of the Macalester community engage in spirited debate on such topics is a sign that we are doing our job.

- Kersten suggests that “activist” students are chiefly interested in “striking self-righteous poses, parading in front of cameras and playing the rebel.” Now, I am about the last person who might be expected to champion student activists, given that—as the embodiment of “authority” at Macalester—I am often the target of their activism. But champion them I will. It is unfair to those students to characterize their activities as thoughtless or self-serving. They are indeed young, they are indeed passionate, and they may on occasion be wrong (unlike us older folks who are, of course, more or less always right). One thing they are not, however, is insincere.

I know many of the activist students at Macalester. When they’re not lobbying for particular causes they are participating in hurricane relief trips to the Gulf Coast, doing volunteer work with local community organizations, studying history, philosophy and political science, and otherwise taking seriously Macalester’s stated belief in the importance of service and in education as enhancing the public good. I’d rather have students who care about citizenship, even ones with whom I sometimes disagree, than students more indifferent or narrowly self-interested.

It is fair enough to contend that they are incompletely informed or even wrong, but not that they are motivated by anything other than a desire to serve the communities whose leaders they will, one day, become.

Student activism takes many forms. Here Alison Butler ’09 (Hagatna, Guam), left, Macalester Chaplain Lucy Forster-Smith and Marisa Gustafson ’09 (Minnetonka, Minn.) help clean up a home in Biloxi, Miss., after Hurricane Katrina.

They are indeed young, they are indeed passionate, and they may on occasion be wrong (unlike us older folks who are, of course, more or less always right). One thing they are not, however, is insincere.

Brian Rosenberg, the president of Macalester, writes a regular column for Macalester Today. He can be reached at rosenbergb@macalester.edu.
Macalester is a family tradition for Rollie DeLapp ’43 and two of his grandchildren, Holly Harris ’00 and Reed DeLapp ’03.

So is contributing to the college.

Rollie, a retired educator and recipient of a Distinguished Citizen Citation, has given back in numerous ways. A longtime donor, he has been an Alumni Board and M Club member, Annual Fund representative and alumni chapter leader.

Holly, a biology major and Mac’s Female Athlete of the Year as both a junior and senior, helped out as an assistant track coach for three years after graduation. An epidemiologist who begins work on her doctorate at Harvard this fall, she is an alumni admissions volunteer and also gives back through the Annual Fund and M Club. Reed, a computer science major who now works for Minnesota Public Radio as an information technology research analyst, is a member of the Summit Society Committee and Annual Fund volunteer.

“Macalester opened our minds to the world at very different but equally important times,” they say. “Studying at Macalester was a privilege, and helping to provide that opportunity for future students is worth supporting.”
A Macalester moment

Natalia Espejo '07 (Fargo, N.D.), in red dress, registers her delight after shaking hands with Kofi Annan while other students take their turn. The secretary-general was leaving Kagin Commons after a lunch in his honor. See page 22.