They Got Gigs

Songwriter Ben Connelly ’92 and other alumni musicians
“Bagpiper Charlie” was designed and created by Macalester staff member and artist Helen Dannelly, with help from nine alumni, staff, and friends of the college. Macalester sponsored the statue, which was placed near Grand Avenue and the new Ruth Stricker Dayton Campus Center, as part of St. Paul’s summer tribute to the late “Peanuts” cartoonist Charles Schulz, a St. Paul native. (For more information on Dannelly’s artwork, visit www.Dannellyart.com)
Macalester's Lilly Project for Work, Ethics & Vocation will explore the concept of "vocation" in the broadest sense.

From Boston to Seattle, more than 300 alumni and friends in 10 cities took part in the first Alumni Month of Service.

They Got Gigs

Songwriter Ben Connelly '92 was photographed in Minneapolis by Greg Helgeson. Helgeson, whose excellent work has appeared in this magazine for more than a decade, also took the pictures of Hüsker Dü (in 1984) and the Urban Hillbilly Quartet for our story about alumni who play rock, jazz, folk and other kinds of popular music.
One Mac graduate

Christopher Nordvall '98 [Letters in Spring issue] wants to know about some Macalester graduates who aren't CEOs, college presidents and wealthy, prominent citizens. I'd like to tell you about one who is a good representative of what a Mac graduate should be.

Bill Huntley graduated in 1949, after serving 2½ years in the Navy aboard a fleet tug during World War II. His majors were journalism and music. He sang in the Mac choir, under the direction of Hollis Johnson, and subsequently took voice lessons in California. For over 55 years, he was a church soloist and sang in various groups in California and Minnesota. In 1948 he married a Miss Woods graduate, Elizabeth Buchanan. Dr. Charles Turck, who attended her graduation in 1947, called us the first Mac couple.

For 53 years we have been happily married. We have been blessed with three sons and a daughter. Although we have moved many times, usually because of a job change, to California, Denver, Duluth and several places in Minneapolis, he remained loyal to his employer. His fifth year of college was taken in Long Beach, Calif. (where I received my B.A. in education). We both taught in Long Beach for two years before returning to Minneapolis for family reasons.

We have bought and sold three homes, but haven't been able to buy a house since 1967. It has been an unfulfilled desire to own our own home. Due to company buyouts, mergers, etc., Bill has had many different jobs or positions, from selling advertising, being a book specialist, a library consultant, a microfilm and computer salesman, to a junior high school teacher. He never stayed idle. The big companies with the big salaries were never there but he made enough money so that we were never hungry. Our home, though rented, was always nice.

Our children have had the advantage of many books, music and art in the home as well as consistent religious training. All have had a college education and are doing well in their chosen fields. They have had parents and grandparents who valued education and a happy home. (Both grandmothers were teachers, too.)

Bill is on the brink of another change as the house we have rented for seven years is for sale. He has retired three times, but since our move to Texas in 1994, he has had a steady position for five years and wants to continue working.

History Quiz

The answers to our History Quiz about Macalester are on page 41—along with the names of the 17 people who won Macalester sweatshirts.

—the Editors

He has always represented the highest degree of integrity, loyalty and devotion to his family, church and Macalester. We do not have a big bank account, big house, fancy cars. We've never been to New York or Europe or taken a cruise, but we have the most important things in life—love of God, family and each other.

Is Bill a success?

You be!

(Mrs. William A.) Elizabeth B. Huntley
Montalba, Texas
Kofi Annan, Macalester Class of 1961, re-elected at U.N.

The ‘quiet Ghanaian’ will serve second five-year term as secretary-general

In a 1998 interview, Kofi Annan recalled that he “left [Macalester] re-affirmed in my internationalism, in the sense that the world is really international and that we should try to learn about each other, respect each other’s culture and pick up languages early if we can. This is something that was very much Macalester...”

Perhaps it was that experience that led me to look at the U.N. and set me on the road to where I got to now,” he said.

Annan was re-elected secretary-general of the United Nations last June and will begin his second five-year term Jan. 1, 2002. The Security Council nominated him again without a dissenting voice and the General Assembly officially re-elected him by acclamation.

As secretary-general, Annan has made significant management changes within the U.N. while promoting a more aggressive defense of human rights, even at the expense of national sovereignty, the New York Times reported. Human Rights Watch said, “Of all the secretaries general to date, Annan has best understood the centrality of human rights to the work of the United Nations.”

A Times profile said that “the quiet Ghanaian... took charge [of the U.N.] with a decisiveness few had predicted and changed the organization from the inside out. ... No nation thought twice about other candidates; he was considered unbeatable.”

A Time magazine cover story last year, entitled “The Five Virtues of Kofi Annan,” cited his dignity, confidence, courage, compassion and faith. In an interview with Time, Annan said: “I think I have always been quite strong and determined. People miss that because I am quite soft-spoken. But this job placed me on another level. But it is interesting, if someone knew me when I was young, they say, ‘We should have known that you were a leader.’ But perhaps once you are really challenged, you find something in yourself. Man doesn’t know what he is capable of until he is asked.”

Macalester years: fall 1959 to spring 1961, on Ford Foundation program that placed foreign nationals in U.S. colleges and universities

Macalester degree: B.A. in economics

Macalester activities: state champion orator; member of 1960 track team that won MIAC championship; set 60-yard dash record; member of 1961 soccer team; president of Cosmopolitan Club, which promoted friendship between U.S. and international students; spoke on subject of Africa to several groups; served on Kirk Hall (men's dorm) Council; took part in Ambassadors for Friendship program; Macalester trustee, 1984-97; received Trustees Distinguished Service Award in 1994 and honorary degree in 1998


Family: married to Nane Lagergren Annan, a lawyer, painter and niece of Swedish diplomat Raoul Wallenberg, who saved thousands of Hungarian Jews from the Nazis during World War II; three children, Ana, Nina and Kojo
Financial aid agreement

Macalester is one of 28 leading colleges and universities that have agreed to new guidelines for determining who is eligible for financial aid. The guidelines, an effort to stave off a growing trend toward giving aid to the most desirable students rather than just the neediest, are likely to result in more aid for more needy students.

Other schools participating in the agreement include Yale, Notre Dame and Stanford.

The new guidelines are part of Macalester's effort to continue admitting students regardless of their ability to pay. "This is an important step for the college," President McPherson said. "With the new guidelines, we can ensure that a Macalester education remains accessible to those students who might not be able to afford the full price-tag." See Mike Today, page 8.

Jaine Strauss' excellence

Psychology Professor Jaine Strauss is this year's recipient of the Excellence in Teaching Award. The annual award recognizes a Macalester faculty member who has demonstrated excellence in teaching through classroom instruction, student advising and educational leadership.

Strauss, a clinical psychologist, has taught at Macalester since 1993. Her courses focus on topics such as eating disorders, depression, mental illness and gender issues in mental health. Strauss frequently receives student comments like "best course I've ever taken at Macalester." For the award citation, see www.macalester.edu/bulletin.

Seven receive tenure

The Board of Trustees approved tenure for these faculty: Sarah Dart, Linguistics; Arjun Gunaratne, Anthropology; Tom Halverson, Mathematics and Computer Science; Rebecca Hoye, Chemistry; Karine Moe, Economics; David Moore, International Studies and English; and Sonita Sarker, Women's/Gender Studies and English.

WPI Fellowships

The 10 World Press Institute Fellows for 2001 include a writer specializing in health, science, community service and cultural affairs at the daily El Norte in Monterrey, Mexico; a broadcaster with Radio Free Europe/Radio Libery in the Czech Republic; a Ugandan correspondent for CNN World Report; and a newspaper reporter who co-authored a book on dot-com companies in China.

Other fellows include a political reporter in India; an opinion columnist in Pakistan; the editor of a weekly health and fitness supplement in Brazil; newspaper reporters in the Philippines and Poland; and a radio journalist in Romania.

For more about WPI, see www.worldpressinstitute.org.

In memory of Paul

Students, faculty and staff made donations for a memorial to Macalester senior Paul S. Fellows, who was killed in March when he was struck by a car near campus. The memorial, which was dedicated on graduation day in May, consists of a plaque and a sugar maple tree planted near the southwest corner of the Campus Center. Paul's parents and other family members were present at the dedication.

Quotable Quotes

Here are some of the noteworthy comments made recently on and around the campus:

"Keenan is by far the best ballplayer I have ever played ball with in all my years of baseball. I think that in terms of his character, though, he is an even better friend."

Damon Dahlheimer '02, speaking of Keenan Sue '01, his teammate on Macalester's baseball team. In the April 27 Mac Weekly. Sue was named Macalester's Male Athlete of the Year—see page 6.

"The current revival of American interest in Pearl Harbor may arguably, and quite ironically, be symptomatic of a self-absorption that smacks of a new kind of isolationism."

History Professor Emily Rosenberg, in an opinion piece in The Asahi Shimbun in Japan that was reprinted in the June 13 International Herald Tribune. Former president of the Society for Historians of American Foreign Relations, she is working on a book about Pearl Harbor.

David and Beverly White

David and Beverly White are remembered by a plaque installed in the Memorial Garden outside the entrance to Weyerhaeuser Memorial Chapel. David White taught philosophy at Macalester for 50 years. His wife, Beverly, was a longtime music and yoga teacher at Macalester. A dedication ceremony was held during Reunion Weekend.

A decade of Maccess

Macalester's Maccess program, which helps talented Asian American, African American, Chicano/Latino and Native American students prepare for a successful transition to college, celebrated its 10th year this past summer. Thirty high school students of color from the St. Paul area spent four weeks on campus learning crucial skills that will help them be successful in college.

Woodrow Wilson Fellowship

Duchess Harris, a professor in the African American studies and political science departments, received a 2001 Career Enhancement Fellowship for Junior Faculty from the New Jersey-based Woodrow Wilson National Fellowship Foundation. She is one of eight professors around the country awarded the fellowship, which assists talented junior faculty in pursing scholarly research and writing for a year to help them attain tenure.
Outstanding seniors

Presidential Leadership Award recognizes four-year contributions of 11 graduating seniors

Here are a few of the contributions of this year's Presidential Leadership Award recipients:

- Hiam Abbas (Karachi, Pakistan), an economics and political science major, served as a preceptor and lab monitor in the Economics Department, organized several panels for the Development and Alumni offices, and was active in Model United Nations. She was a member of the economics honor society, Omicron Delta Epsilon. This year she was one of three students on the Strategic Directions Committee.

- Andre DeMarce (South Dennis, Mass.), political science, was a leader in the International Student Mentor Program. He served for three years as the resident adviser for the World Press Institute on campus. Off campus, he interned for U.S. Sen. Paul Wellstone and studied abroad at King's College in London.

- Mary Abigail Dos Santos (Washington, D.C.), international studies and Spanish, worked in the Admissions Office as a student multicultural assistant. She held several offices in Adelante, the Latino student organization, and studied abroad in Bolivia. She also demonstrated her leadership skills as a player on the varsity volleyball team.

- Saskia Eijssen (Eijsden, The Netherlands), communication studies, worked for Residential Life for four years. She was a community assistant and programming assistant, drawing upon her work on diversity and intercultural communication to develop training models for staff. She served as president of the Voices of Tamani gospel group, as a Hall Council liaison and as a member of the swimming and diving team.

- Danai Gurira (Harare, Zimbabwe), psychology, served as president of the Black Liberation Affairs Committee, was a member of AFRIKA and founded the African Voice newsletter. She was a producer of the Annual African Diaspora Women's Evening of Art and interned at the Harriet Tubman Center, working with victims of domestic abuse.

- Seth Lind (Spring Green, Wis.), history, researched several documentaries for Minnesota Public Radio, including a program on child soldiers in Sierra Leone and Rwanda. He was active in environmental issues in the Leaders in Service program through the Community Service Office. He was involved with AmeriCorps' STAND program, which brings student leader from around Minnesota together for service training and projects.

- Geoffrey Mak (Toronto, Canada), biology, was a member of the Concert Choir, Festival Chorale and varsity golf team. He was active in student government, serving as a member of the organizational chairs committee. He was also chair and treasurer of the Catholic student organization.

- Elizabeth McKay (Oakton, Va.), English and religious studies, served as a student leader for the Division of Indian Work tutoring program through the Community Service Office, where she recruited volunteers and organized tutoring groups. She was a board member for the college's Dismantling Racism Group and served on the hate crimes task force. She was also active in Voices of Tamani.

- Harmony O'Rourke (Fergus Falls, Minn.), history and international studies, taught English in China and to Tibetan immigrants in St. Paul. She served as a research assistant to the acting director of the International Studies department, working on a project to publish letters by Langston Hughes. She also served on the Alumni Board.

- Kwame Phillips (Mandeville, Jamaica), philosophy and religious studies, was president of student government, manager of WMCN, one of the original student members of the Council for Multicultural Affairs and a member of the Cultural House transition team.

- Anne Poduska (Mount Vernon, Iowa), chemistry and English, served as a mentor for new international students, community assistant for the Residential Life Office and student representative to the Board of Trustees. She is also a record-holding athlete in track and field and a former team captain.
Keenan Sue leads baseball team to 10-10 record in conference; men’s tennis team finishes fourth in MIAC for second year in a row

Baseball

Three-time All-Conference and two-time All-Region shortstop Keenan Sue ’01 (Honolulu) put together his best season in his final year, hitting .442 with 35 runs batted in and 32 scored while leading the Scots to a 15-23 overall record and 10-10 MIAC mark. Sue finished as Macalester’s all-time leader in hits (192) and total bases (303), with a career batting average of .437. In conference play, the Scots swept Concordia and Hamline and split doubleheaders with Gustavus, Carleton, St. Mary’s, St. John’s and Bethel. The only teams to sweep Macalester were league champ St. Olaf and national champion St. Thomas. Sue was joined on the All-Conference team by pitcher Scott Bell ’03 (Selah, Wash.), who went 4-1 with a 2.92 ERA. Joel Brettingen ’04 (Minnetonka, Minn.) was one of the league’s top newcomers, hitting .342 with 28 RBI. Jesse Calm ’02 (Lake Oswego, Ore.) batted .339 with 25 RBI.

Men’s tennis

For the second year in a row, the Scots finished 10-13 on the season, 5-4 in MIAC match play and fourth out of 10 teams in the season-ending conference tournament. Johan Fryklund ’02 (Lund, Sweden) was steady all season at the top of the lineup, going 9-10 at No. 1 singles and reaching the semifinals of the conference tournament before bowing out to one of the nation’s top players. R.J. Laukitis ’02 (Holland, Mich.) went 13-12 at second singles, while teammates Jeff Falk ’03 (Bremen, Germany) and Chris Palm ’02 (Hudson, Wis.) also posted winning singles records.

Women’s tennis

After graduating five seniors from the most successful team in the program’s history, the young women’s tennis team went through a rebuilding process, finishing with a 4-15 record and ninth place at the conference tournament. The Scots had one of the top young players in the MIAC in Melissa Lavasani ’03 (Minnetonka, Minn.). Lavasani moved up from the fourth spot to the top position in the singles lineup and finished 10-11. Sophie Parker ’04 (Concord, Mass.) registered the team’s best record, going 8-6 at fourth singles.

Softball

Macalester was one of the MIAC’s youngest teams, featuring a roster of one senior, one junior, three sophomores and 13 first-year players. Although the Scots finished 3-19 in the league, they played some good ball over the season’s final two weeks, pulling off a doubleheader sweep over St. Olaf and dropping a pair of extra-inning games to Bethel and a very good St. Benedict team. All-MIAC infielder Cristin Beach ’02 (Colton, Calif.) enjoyed a solid campaign.

For the second year in a row, the Scots’ MIAC meet and under full speed for the NCAA championships. Teammates Emily Koller ’03 (Greybull, Wyo.) and Katie Christensen ’03 (New Auburn, Wis.) picked up the slack in her absence at the MIAC meet. Koller placed third in the MIAC in the 800-meter and 1,500-meter races, while Christensen placed second in the MIAC heptathlon. Elizabeth Durney ’03 (Penngrove, Calif.) earned top-six conference finishes in the 100-meter and 200-meter dashes.

—Andy Johnson, sports information director

Athletes of the Year

Macalester’s Male and Female Athletes of the Year for 2000-01 are Keenan Sue (Honolulu, Hawaii) and Amanda Cue (Ashland, Ore.), both of whom graduated this past May. Sue hit .442, drove in 35 runs and scored 32 in 38 games to lead the way for the Macalester baseball team. A three-time All-MIAC shortstop and two-time All-Region pick, Sue also excelled in the classroom. An economics major, he was awarded a $5,000 scholarship by the NCAA for postgraduate study.

Cue led the women’s soccer team to a 16-2-1 record and fourth straight MIAC championship, scoring 10 goals and assisting on three others. She was named first-team All-Conference and All-Region and was selected third-team Division III All-America. A four-year starter, Cue graduated without ever losing a conference game while helping the Scots post a 76-8-2 record.
The Macalester women's basketball team traveled to Morocco, and while basketball was certainly on the agenda, it was only a small part of the students' experiences.

The team had a variety of opportunities to teach, serve and meet with Moroccans—especially children—and members of the country's international community. The Macalester students also brought a large quantity of donated items for kids, including books, toys, stuffed animals, clothing and sports equipment.

Contacts in the North African nation came through Sarah Hesch '03, who lived there with her family during high school.

During two weeks in May, the Macalester group held two basketball clinics and a softball clinic; organized workshops in conversational English for Moroccan students from two business colleges; visited and presented gifts to children at an orphanage and a hospital; and answered questions about college life from high school juniors and seniors at the American School who hope to attend college in the U.S.

The students also played a basketball game against a team that competes with other North African nations. "Though we lost, it was not an easy victory for our opponents," wrote Meg Hesch, Sarah's mother, who served as team guide and translator. "It was quite an experience to play by international rules against a team whose 'partner' on the court was in a different language. A learning time for all."

In addition to Sarah and Meg Hesch, the Macalester group included basketball Coach Mary Orsted, basketball team members Jehan Adamji '03 (Evanston, Ill.), Emily Koller '03 (Greybull, Wyo.), Hannah Radant '04 (Mauston, Wis.), Sarah Crangle '04 (Piedmont, Calif.), Sarah Jacoby '04 (Mullberry, Ind.), Tracy Simon '04 (Gary, Ind.) and Afton Hanson '04 (Karlstad, Minn.) as well as softball Coach Tina Johnson and softball player Chris Soma '04 (Kiester, Minn.).

Sarah and Meg Hesch stayed on an extra week and took sports equipment, clothing, toys and collector dolls to several institutions and organizations that serve children.
Why 28 colleges took a stand on need-based financial aid

by Michael S. McPherson

Macalester has joined forces with 27 other leading colleges and universities in a renewed commitment to common principles and practices in the awarding of need-based financial aid. Valuable in its own right for our students and their families, this agreement may also, if we are lucky, mark the beginning of a broader effort to bring the higher education system as a whole closer to its ideal of linking payment for college to family ability to pay.

The core of the agreement we recently arrived at is commitment to a common system for measuring our applicants' need for financial assistance. As anybody who has filled out a financial aid form knows, assessing a family's ability to contribute to the cost of a college education is a complicated matter. In recent years, colleges have increasingly gone their own ways in answering such questions as: How should we sort out the comparative responsibilities of divorced parents and home equity (and many other issues) should be handled, while limiting the discretion for financial aid officers to make adjustments to genuinely exceptional cases.

The big win here is in "transparency." These days, when a student receives aid awards from two different schools, the differences can be puzzling. If, for example, school A ignores home equity while school B counts it, the impact on the annual contribution expected from the family may be as much as $10,000. Such disparate award letters produce confusion and mistrust. Imagine two families living next door to one another with similar jobs and houses. Chris and Pat both apply to School A, but Chris, who was a national winner in debate and has a 4.0 GPA, learns that her family has $10,000 more of "need" than Pat's family — because the financial aid office chose to ignore Chris' home equity and to count Pat's.

Nothing in our agreement prevents a school from offering Chris' family a better deal than Pat's. It does, though, require the school to be upfront about it, for example by offering Chris a $10,000 merit scholarship on top of her need-based aid, rather than by manipulating the measurement of need. This greater clarity will help families make sense of the aid offers they receive from different schools. It will also provide greater clarity when schools describe in their brochures and catalogs what their aid policies really are.

At the moment, only colleges that admit all U.S. freshmen without regard to their ability to pay (that is, colleges which are "need-blind") can be party to an agreement of this kind. This is owing to a provision of federal law that safeguards colleges that meet this standard from being prosecuted under anti-trust law for agreeing to common standards in awarding aid. In fact, a great many colleges that call themselves "need-blind" can't meet this standard, typically because they take ability to pay into account in admitting students off the wait list. The set of schools that have both the resources and the determination needed to meet this standard is quite limited.

I'm glad that Macalester is able to say and to really mean that we are need-blind, but my hope is that we will succeed in getting Congress to broaden the exemption. Even if a school takes family wealth into account in the admission of some students, it is still a good thing if the school adheres to objective standards in measuring the need of students it does admit. If our present group of 28 schools does a good job in our cooperative effort and if the resulting benefits to families become visible, perhaps Congress will see the advantages of opening the opportunity for agreement to a broader group of schools.

Even better, perhaps Congress will once again resolve to put need at the center of federal support of students' finance of college. Our 28-college agreement is a small step on the road to larger reforms. It is nonetheless a good start.

Mike McPherson, the president of Macalester, writes a regular column for Macalester Today.
Silicon Alley; politics of banking; cultivating citizenship

TheStreet.com Guide to Smart Investing in the Internet Era by Dave Kansas '87 and the writers of TheStreet.com (Doubleday, 2001. 332 pages, $24.95 hardcover)

Dave Kansas, former editor-in-chief of TheStreet.com, offers advice about investing in the stock market with an emphasis on Internet-related stocks. The book is broken down into chapters such as "How to Read a Stock Chart" and "When to Buy." The last section includes a ranking of leading stock analysts on Wall Street.

Kansas argues throughout the book that the advent of computers and the Internet has permanently altered the way people invest. "Economic rules—theories—rarely remain static," he writes. "New technology, new thinking, and politics, combine to create a moving target. The Old World rules relied on a manufacturing-driven postwar world that is now a mere shadow of itself. The country has changed, and with it the economy."

Kansas, a Minnesota native and former Wall Street Journal reporter, helped start TheStreet.com in 1996.


In the early years after World War II, the Philippines seemed poised for long-term economic success. Within the region, only Japan had a higher standard of living. By the early 1990s, however, the country was dismissed as a perennial aspirant to the ranks of newly industrializing economies, unable to convert its substantial developmental assets into developmental success. What went wrong?

Paul Hutchcroft, a professor of political science at the University of Wisconsin, Madison, analyzes the political and economic underpinnings of this developing nation, and in doing so seeks to present a clear picture of how modern Third World nations work. "Booty capitalism," he explains, emerged from relations between a patrimonial state and a predatory banking oligarchy. The book also examines recent reform efforts designed to create an economic order more responsive to the Philippine nation as a whole.


Deb Ogle Haggerty '69 of Orlando, Fla., contributed to this compilation of 50 stories focusing on love. She also collaborated on Confessions of Shameless Self-Promoters (Success Showcase Publication, 2001) a book about marketing strategies.


This oral history documents the successes and failures of New York City's high-tech industry during the last five years. Hundreds of interviews with young entrepreneurs and industry leaders capture the mood of exuberance giving way to despair as new Internet companies took hold, only to evaporate a few years later.

"The Internet had opened a window of opportunity that was never big enough for all the visionaries who tried to climb through it," the authors write. "Some succeeded wildly, beyond any expectation. Others failed so publicly, so ostentatiously, that anyone watching could only marvel as they plummeted back to earth."

Casey Kait was vice president of MP3Lit.com and most recently a senior producer at Salon.com. She lives in New York.


This book explores the relationship between citizenship and civism through a general survey of European history. It begins with an exploration of the dynamics of citizenship and civism in the formative societies of the Neolithic and classical societies, followed by an exploration of the Middle Ages, Renaissance, Reformation and the Enlightenment. The latter half of the book focuses on the rise of the modern nation-state following the French Revolution. The chapters spanning the 18th, 19th and 20th centuries focus on the development of citizenship and civism in Britain, France, Germany and Russia.

Thomas Dynneson is a retired professor of anthropology and education at the University of Texas and was a visiting scholar at Stanford University.

Los Amiguitos' Fiesta by Jean Thor Cook '51, illustrated by Judith Donoho Shade (Gently Worded Books, 2001. $17 hardcover)

Los Amiguitos' Fiesta (The Little Friends' Fiesta) is a children's book about 10 young friends who decorate their pets for a pet parade. The book includes a few simple words in Spanish, complete with help on pronunciation, designed to expose children to the Spanish language.

Jean Thor Cook, who has a bachelor's degree in elementary education and a master's in adult education, lives in Monument, Colo. She has written several children's books, including Hugs For Our New Baby and Room for a Stepdaddy.
Students explore how to make their vocations match their values

by Jon Halvorsen

How do you make an "honest" living? Does your job reflect your values? Why is some of the most important work—like child care—paid the least? And, now that we're on the subject, what in God's name are you doing with your life?

Macalester students and faculty are exploring these commonplace yet critical questions during the next four years with the stimulus of a $1.8 million grant from the Lilly Endowment Inc. A private philanthropic foundation based in Indianapolis, Lilly supports religion, education and community development. Through its religion division, Lilly works to strengthen American Christian churches by nurturing a new generation of ministers and other religious leaders. Macalester is one of 20 colleges and universities around the country—including such disparate institutions as Baylor, Notre Dame and Gustavus Adolphus—to receive a Lilly grant for the "theological exploration of vocation."

But Macalester's Lilly Project for Work, Ethics & Vocation will explore the concept of "vocation" in the broadest sense, looking at work in both intellectually rigorous and practical terms. In the classroom, students and faculty will examine relationships between values and work across cultures and in interdisciplinary courses. Outside class, students interested in the ministry or rabbinate will visit seminaries and theological schools or take part in community service in local congregations.

Journalist Richard Rodriguez will help launch the Lilly Project at 11:45 a.m. Thursday, Sept. 20, with a campus talk about the integration of his personal values into his working life.

The Lilly grant enables the college to build on and integrate existing academic programs and conversations about values, notes Paula Cooey, the first person to hold the Margaret W. Harmon Professorship in Christian Theology and Culture, named after the late Macalester trustee. Cooey is also an elder in the Presbyterian Church.

"Many of our students go to work for nonprofits," Cooey says. "The Lilly program itself is a secular program that builds within it an option to consider religious vocation. We thought [at first] that Lilly wanted something much more specifically and exclusively religious, and in fact what they wanted was something that would be true to us. It's very true to Macalester values."

Jeanne Halgren Kilde, director of curricular activities for the Lilly Project and a visiting professor of religious studies at Mac since 1998, observes her students taking responsibility for their own learning. "There is a kind of campus ethos here about values and what you're doing with your life. Students really are concerned about that—and that's partly why students tend to be prepared here. A portion of that ethos is: How are we affecting the world, through the environment, through political activism, through social service? How do we want to make our mark on the world? That seems to be a very important question for many students here."

Kilde notes that the Lilly Project will result in six new courses across the curriculum that relate work and vocation to ethical and religious values. This fall, for example, Cooey is teaching a religious studies course comparing the work ethos of the United States and Japan, while next spring history Professor Paul Solon will offer a course on work, status and Christian society in medieval and Renaissance Europe.

The vocation of the college also falls within the scope of the project, and Kilde will write a new,

Jon Halvorsen is the managing editor of Macalester Today
Macalester's Lilly Project for Work, Ethics & Vocation

$1.8 million Lilly Endowment grant supports focus on the relationship between work and values:

- new courses on issues related to work and its meaning
- student summer research projects
- site visits to and study at seminaries and theological schools for students considering religious professions
- community service opportunities and internships in nonprofit agencies with religious affiliations
- mentoring experiences in organizations exploring social and ethical issues related to their work
- public lectures by prominent individuals on how they integrate religious or ethical values with their work
- a new, scholarly history of Macalester's changing vocation in the 20th century
- national symposium in 2003 on "The Place of Work in Religious Identity and Practice in the United States"

www.macalester.edu/lillygrant

scholarly history of Macalester, intended to be accessible to general readers, focusing on how Macalester's religious and educational identity has changed in the 20th century. She welcomes alumni stories about their Macalester years (see www.macalester.edu/lillygrant).

Macalester Chaplain Lucy Forster-Smith, who directs the Lilly Projects co-curricular activities, said the grant should help many students think about their careers and their futures. "The genius of the grant, if you will, is to have a broad impact. But it will also offer opportunities for students who are interested in the ministry or the rabbinate or working within the Muslim or Buddhist communities to take on a set of experiences in college that help them move in that direction."

Jeanne Halgren Kilde: "There is a kind of campus ethos here about values and what you're doing with your life."

For their Lilly-sponsored summer research projects, Susanna Fioratta worked with African refugees and Jason Schlude studied Roman temples.

Two students did independent research this past summer supported by Lilly grants.

Jason Schlude '02 (St. Louis), a triple major in religious studies, geology and classical archaeology, studied Roman temples and the participation of various Jewish figures and groups in their construction and functioning. That fit with his senior honors thesis on how Jews in the ancient world viewed Gentiles. Active in Macalester's Roman Catholic community, Schlude has taken part in Macalester-led archaeological digs in Israel and is considering becoming a professor of religious studies. The Lilly Project "provides opportunities for students to think about more things than just academia," he says. "You get to think about, 'What can work include? What can a career..."
Alumni helped celebrate Arbor Day last April by planting trees and shrubs as part of the Great River Greening along the Mississippi River in St. Paul.

by Jan Shaw-Flamm '76

LAST APRIL, an elderly Chicago couple saw their house transformed by 20 Mac grads who gave it a fresh coat of paint, inside and out, and installed a sparkling new kitchen floor.

"It was so nice to be with fellow Mac alums doing a community service project," says Molly Thorsen '93, Chicago alumni chapter leader, who worked with a local organization to make it happen. "I felt like I was back at college and doing the right thing."

The next day, nearly 30 St. Louis volunteers, including children, met at a warehouse to package corn for distribution to needy people and organizations. Roger Scherck '86, chapter co-leader, enjoyed the mixed-age group. "It was nice to have the children there because they got an idea what it was like to be charitable, to work in the community, and to work together as a group," he says.

It's all part of a new rite of spring among alumni, the first annual Macalester College Alumni Month of Service, in which more than 300 alumni and friends devoted a day to service projects ranging from publicizing an AIDS walk to restoring salmon habitat.

In 10 cities from Seattle to Boston, alumni confirmed

**Volunteering seems like such a natural way to bring people together.**

— Emily Stone '98

From Boston to Seattle, more than 300 alumni and friends in 10 cities took part in the first Macalester College Alumni Month of Service
their commitment to one of the college's most treasured traditions, community service.

It all came about because of Emily Stone '98. At Mac, Stone was an urban studies major and an active volunteer who also worked with Director Karin Trail-Johnson as a coordinator in the Community Service Office. After graduation, Stone taught middle school in Oakland, Calif., with Teach for America and served as leader of the local alumni chapter. In 1999 she organized an alumni volunteer event on an organic farm, an experiment that convinced her that alumni were interested in more than just "happy hour" gatherings.

"Service is such a big part of our experience at Macalester that we should really extend that into our alumni experience," says Stone, "and volunteering seems like such a natural way to bring people together."

Before long, Stone was meeting with the Alumni Board to propose a national service event. The Board responded with enthusiasm, providing seed money and organizational support. Chapter leaders selected projects that would address community needs and involve alumni in an interesting experience with tangible results.

"Emily has a strong commitment for working on social issues," said Helga Ying '87 of San Francisco, an Alumni Board member. "She is also a terrific fan of Jan Shaw-Flamm '76 is a regular contributor to Macalester Today.

Macalester. Given both of these passions, the idea came to her instinctively."

After a fun and rewarding day of gardening and clearing trails in Strybing Arboretum in Golden Gate Park, Bay Area alumni were asking for more service projects, but that will be up to someone else. Stone recently moved to Boston to pursue a master's degree at Brandeis University's Heller School for Social Policy and Management. There, the event's founder looks forward to participating in next year's Macalester Alumni Month of Service.

"I love to organize things, and it was fun to be the visionary," she says, "but it took a lot of buy-in and support from Macalester, and from people locally, to make it happen. It was very much a collaborative effort."

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Jan Shaw-Flamm '76 is a regular contributor to Macalester Today.

Left: Alumni in Washington, D.C., helped the Calvary Bilingual Multicultural Learning Center move into its new building. Above: Denver alumni built a fence on the Chatfield Nature Preserve. Below: Emily Stone '98, left, who conceived the idea of the Alumni Month of Service, was one of the volunteers who pitched in at Strybing Arboretum in San Francisco's Golden Gate Park.
The Class of 1951 enjoyed a half-century of memories as the Class of '01 celebrated at Macalester's 112th Commencement. Here are a few snapshots from the family album.

Right: Marjorie W. Frost '51 (Red Wing, Minn.) holds a photo of herself at her graduation a half-century ago.

Below: Rain forced Commencement indoors to the Field House but didn't dampen the spirits of these members of the Class of 2001 (from left): Diana Wagner (Colorado Springs, Colo.), Clare Barrett-Liu (Berkeley, Calif.), Melissa Brown (Grand Rapids, Minn.), Lym-Sung Kim (Seoul, Korea) and Faith Suzuka (Mililani, Hawaii).
Left: Ruth Stricker Dayton ’57 hugs her husband, Bruce, during the dedication ceremony for Macalester’s new Ruth Stricker Dayton Campus Center. Ruth, a Macalester trustee, and Bruce are major donors to Macalester and were the principal donors for the building.

Below: This group from the Class of ’76 includes (from left) Fred Donahue (Leesburg, Va.), Isobel Yonemura (Canterbury, N.H.) and her husband Jim Moir, kneeling, and Ellen Hartnett and Steve Larsen, who live right next to Macalester.

Above: O’Gara’s, popular with generations of alumni, was the site of a Class of ’96 gathering that included Kim Cole (Cambridge, Mass.), left, Keeva Hartley (St. Paul) and Nate Zook (Columbia Heights, Minn.).

Left: Robert Seymour ’76 (San Francisco), right, looks through an old Spotlight that also draws the interest of David Undis ’76 (Nashville, Tenn.) and Barbara Day ’76 (Newton, Mass.).

New graduate Tazreena Sajjad ’01 (Dhaka, Bangladesh), center, celebrates with her brother, Aniq Sajjad, a student at St. Olaf, and a friend from Carleton, Sasheen Ekramullah.
Above: Traci Thornton Weingarten (Washington, D.C.), left, Charles Schiller (Elkader, Iowa), foreground, Glenn Wiese (River Falls, Wis.), right, and other members of the Class of '51 led the Commencement procession for the Class of 2001. The Class of '51 presented Macalester with a check for $1,137,141—the largest class gift in the college's history.

Left: Chandra Miller Fienen '93 presents retiring Professor Chuck Green, one of Macalester's most revered teachers, with a book of tributes from dozens of alumni.

Below: Celebrating their 60th reunion were '41 classmates (from left) Philip Lindvig (Lake Oswego, Ore.), Lorraine von Wald Anderson (Hector, Minn.), Quentin Havlik (Fifty Lakes, Minn.) and Esther Green Logman (St. Paul).

See more photos on the Web: www.macalester.edu/alumni
Honorary degree recipients

MICHAEL J. DAVIS '69
He was a Minnesota state trial judge for 11 years before being appointed a U.S. District Court judge in 1994. The first African American to hold that post in Minnesota, he has achieved a reputation for fairness and professionalism toward those who appear before him. He has also spent many hours promoting fairness in the court system and taken the time to work with young lawyers and law students on trial skills and ethics. A national expert on the use of DNA evidence in the trial process, he has a lifelong commitment to making "Equal Justice under Law" more than words chiseled on a building.

STEPHANIE T. FARRIOR '75
A professor of international law at Penn State, she has been a human rights activist for Amnesty International and other organizations for a quarter of a century. In addition to serving in key positions, including as legal director of Amnesty International in London, she has taken part in Amnesty missions to Pakistan, Malawi, Yemen and India. A longtime Amnesty colleague said: "She has this incredible passion for justice.... She refuses to give in or be overpowered by the forces of evil."

DOUGLAS A. JOHNSON ’71
Since 1988, he has been the executive director of the Center for Victims of Torture, the first treatment center in the U.S. for the counseling and rehabilitation of survivors of politically motivated torture and their families. Under his stewardship, the center has become internationally respected for its direct-care programs in the Twin Cities and Africa, for its research and professional training, and for its public advocacy on behalf of those who have endured and survived torture.

Young Alumni Award

GREGORY MILLER ’91
He graduated with majors in anthropology and biology, and a budding gift for making pottery. Soon after, he began an apprenticeship with potter Tatsuzo Shimaoka, a Living National Treasure, in Mashiko, Japan. This extraordinary experience became the foundation for his professional work as an independent artist, and for his academic work as a Ph.D. student in anthropology at the University of Pittsburgh, studying aesthetics, process and ritual among Mashiko potters.

Distinguished Citizen Citations

CHARLES J. SCHILLER ’51
He is retired after a 35-year career as a high school English teacher in California, but his influence continues in the students he nurtured. Macalester English Professor Emerita Patricia Lanegan Kane '47 called him "a teacher in the grand tradition for his high school students and at times for the larger community," and said his years of "conscientiousness and creative instruction in his English classroom have earned him the respect and admiration of students and their parents."

WALI M. SIDDIQ ’51
He has lived seven decades of black history, covered it in the media and now teaches it to those too young to remember Watts, Malcolm X and marches across the South. In Chicago, he was dean of Malcolm X College and host and producer of the Emmy Award-winning TV magazine "Black Journal." In 1975, he began Pride Community Center, which continues to provide social services of all kinds in south Chicago. In 1977 he founded Cashemade, Inc. to interest black youngsters in careers in health professions. Now semi-retired, he has time for other things, such as his series of presentations for Black History Month.

EDIE BRAGG HARMON ’66
She lives in the California desert, where she has served for more than 20 years as a volunteer for community groups, the Sierra Club and the Desert Protective Council. She reviews environmental documents and writes official commentary on proposals regarding planning, groundwater, landfills, sewage sludge, Bureau of Land Management land exchanges and mining operations. For her environmental activism, she has received numerous Sierra Club awards, including the 2000 Ye Olde Bottle Award for desert advocacy.

STANLEY M. BERRY ’75
He is director of the Maternal-Fetal Medicine Fellowship Program, vice chair of obstetrical services, and associate professor of obstetrics and gynecology at Wayne State University/Hutzel Hospital in Detroit. Through teaching, research and direct patient care, he helps women experiencing high-risk pregnancies. As a supervisor, he helps develop residents and fellows into the best physicians they can be. Classmate Kathy Angelos Pinkett ’75 said, “He is not only concerned with health issues and the ethical application of treatment, but committed to high-quality health care for all communities.”
JUAN FIGUEROA '77

As President and General Counsel of the Puerto Rican Legal Defense and Education Fund in New York, a national civil rights organization, he works to ensure that every Puerto Rican and other Latino is guaranteed the opportunity to succeed. Since taking the job in 1993, he “has significantly refocused the 28-year-old civil rights organization,” the New York Times reported last year. “[He] has raised the group’s profile, expanding its work to include policy research, a campaign urging Latinos to complete census forms, and political advocacy, like that on behalf of the Puerto Rican nationalists released from prison [in 1999].”

Gabrielle Funaro Strong '86

A Sisseton-Wahpeton Dakota, she was part of the group that obtained the initial grant to start Ain Dah Yung, “Our Home,” an emergency shelter for American Indian youth. She graduated from Macalester with a sociology major and joined Ain Dah Yung as a counselor. In the last decade, she has served as the executive director of the organization, leading it through phenomenal growth. The center now has a budget of $1.4 million, operates three sites and provides not only emergency shelter for American Indian youth but transitional housing, family support services, outreach and legal advocacy.

Alumni Service Award

John W. Ring '51

For 38 years, this award-winning teacher taught high school science, the last 25 at St. Paul’s Harding High School. He has been especially generous with his time and energy on behalf of Macalester. He has served on the Alumni Board and is a truly exceptional Annual Fund volunteer. Every year, he personally calls each of his classmates, resulting in one of the highest participation rates on record. Four years ago, he established a scholarship to honor the professors of the 1950s. John W. Ring has dedicated his life to education.

Alumni Association Award: Chapter of the Year

Under the leadership of DUSTY KREISBERG '51, the Washington, D.C., Chapter sponsored a picnic for new students in the summer, several Happy Hour events for recent graduates, a forum with the World Press Institute fellows, a Roads Scholar lecture and an Alumni Month of Service project.
Whether winning an Emmy for songwriting, touring the country with an a cappella quartet or keeping the beat at an all-night contradance, many Mac alumni have followed their passion for music down some unusual paths.

Some came to Macalester to dip a toe into the Twin Cities’ lively music scene, where “going out to see bands is the town sport,” as Brooklyn songwriter Todd Griffin ’93 says.

Others point out that the Music Department, lacking the rigors of a conservatory, encouraged them to chart their own course. Mentors like Don Betts, Carleton Macy and Tom Cravens ’83, as well as administrators like Patti Meyer in Campus Programs, inspired many musicians to heed their muse.

“Sure, I could have gone somewhere else for the music program,” says jazz pianist Nate Shaw ’92, “but it was, and it continues to be, one of those places that embraces what you do.”

Here is a look at alumni engaged in “popular” music, from rock to folk to jazz.
Music on the edge:
Erik Brandt '95, Greg Tippett '96, Erin Bowley '93 and the Urban Hillbilly Quartet

"Music, in some ways, chooses you as much as you choose it. I perform and record albums since it seems that it is partly what I'm supposed to be doing with my life. It's risky, but the air is fresher out here on the edge." It's this sort of sentiment that drove Erik Brandt '95, the principal composer for the Urban Hillbilly Quartet, to put his teaching career on hold last year. Now his focus is the band.

Their patented blend of folk, rock and roots music has made them darlings of the Minnesota alt-country scene, and they've been crisscrossing the U.S. in a tour van for the past year.

UHQ's current lineup includes Brandt, Greg Tippett '96 (who also writes songs for the band), Jeremy Szopinski, Sena Thompson and road manager...
Erin Bowley '93. But since Brandt and Mikey Bales '95 formed the band in 1995, the ranks have also included Sean Ohms-Winne '95, Beth Turner '96, Mike Storey '97 and Chris Stromquist '95. They've released four albums. In 1998, they were nominated in the "Best Bluegrass Band" category of the Minnesota Music Awards.

Managing UHQ keeps Brandt busy, but he still pursues other musical interests. "I could work 12-hour days every day and still not do enough. Somehow, though, I've begun a solo career under the guise of my nickname 'Linus.' I have plans to release a solo album this fall."

Urban Hillbilly Quartet discography
Lanky But Macho (Independent, 2000)
Beautiful Lazy (Hymn 19, 1999)
St. Paul Town (Hymn 16, 1998)
Living in The City (Hymn 13, 1997)

www.urbanhillbillyquartet.com

As lead singer of Hüsker Dü in the early 1980s, Bob Mould '82 (right) helped put Minneapolis on the musical map. He's pictured in 1984 with Grant Hart (left) and Greg Norton.

From Hüsker Dü to now, Bob Mould '82 makes music you remember

While his name might not be on every DJ's lips, any good record store geek can tell you that Bob Mould's career is legendary and artistically impressive.

In the 1980s, Mould helped put Minneapolis on the musical map as lead singer of the smart, ear-splitting band Hüsker Dü. (The name, which means "Do you remember?" in Norwegian, comes from a board game.) While the trio didn't achieve much commercial success, they were in the forefront of the do-it-yourself punk rock movement and inspired a generation of other musicians. With each of their 10 records, starting with the live Land Speed Record in 1981 and continuing through a few post-breakup releases, Mould and company garnered more critical acclaim.

When Hüsker Dü broke up in 1986, Mould released a couple of solo albums that were quieter, more introspective. In 1992 he formed Sugar, a trio
whose songs were more accessible but still marked by his skillful guitar work and emotionally raw lyrics. Sugar's guitar-driven pop was sweeter and more tuneful, and the band climbed the alternative music charts with songs such as "If I Can't Change Your Mind" and "Your Favorite Thing."

Mould returned to his solo work after Sugar's 1995 split. His most recent solo album, *Last Dog & Pony Show*, was released in 1998 and met with critical acclaim.

Mould makes his home in New York City and continues to record and occasionally tour. In a 1996 press release, he said of his career: "I appreciate the respect I've earned from people much more than the kind of success that's measured by sales and financial reward."

**Bob Mould discography (partial)**
- *Last Dog & Pony Show* (Granary, 1998)
- *Bob Mould* (Rykodisc, 1996)
- *Poison Years* (Virgin, 1994)
- *Black Sheets of Rain* (Virgin, 1990)
- *Workbook* (Virgin, 1989)
- *Bob Mould with Sugar* *Besides* (Rykodisc, 1995)

**Bob Mould with Hüsker Dü**
- *The Living End* (Warner Bros., 1994)
- *Candy Apple Grey* (Warner Bros., 1986)
- *Zen Arcade* (SST, 1984)
- *Land Speed Record* (New Alliance, 1981)

**www.granarymusic.com**

**Stand-up guy: Dave Gardner '93 and the Selby Tigers**

Dave Gardner spent much of the last year and a half touring with the pop-punk band Selby Tigers. Watching him move energetically about the stage, you'd never guess that his musical career started behind the scenes.

The Pittsburgh native majored in urban studies and was an integral staff member at Macalester's campus radio station, WMCN; he had a radio show for four years and was general manager for 2½ years. He didn't start to play bass until his sophomore year at Macalester, and then only on a dare from a friend.

After graduation, he put his degree to use creating maps for fertilizer spreaders. By 1997, he'd found himself working in studios as "a recorder of bands." He worked with the Selby Tigers on their first album, then joined the band in 1999 when they lost their original bass player.

The Selby Tigers (named for the St. Paul avenue on which all the band members have lived) have long been drawing sellout crowds at clubs in the Twin Cities. Now they garner substantial national attention as well: their debut on the respected punk label Hopeless Records was released last year and has been selling well at independent record stores across the country. This spring, the band was nominated in both the "Punk Band" and "Punk Recording" categories in the Minnesota Music Awards.

When he's not on the road, you're likely to find Gardner working at the Terrarium, a recording studio in northeast Minneapolis. He's also planning to open a mastering facility in the same building.

**Selby Tigers discography (partial)**
- *Charm City* (Hopeless Records, 2000)

**www.selbytigers.com**

**Dave Gardner '93 worked with the Selby Tigers on their first album, then joined the band in 1999 when they lost their original bass player.**
Getting paid for having fun: Karl Schroeder ’94 and Four Shadow

Karl Schroeder logged plenty of hours in the Macalester Music Department, singing with the Concert Choir and the Traditions and playing trombone in the Symphonic Band. But the computer science major didn’t think of music as anything more than a hobby until he and three harmonizing friends organized a short tour one January.

“We got credit for it and we got paid for it and it was a ton of fun. I thought, ‘Yeah, I could get used to this,’” Schroeder remembers.

Two vans, four CDs, one name change and 10 lineup changes later, Schroeder and his a cappella quartet Four Shadow are still on the road. The group sings about 150 shows per year in elementary schools, community centers and concert halls. The foursome appeared live on the “Today” show this past spring.

Schroeder has endured plenty of long drives and bad shows. “Doing the number of gigs we do every year there’s bound to be a few stinkers,” he says. Parting with longtime pals Marc Falk ’94 and Erik Skalinder ’94 was especially difficult.

But the downsides are outweighed by the thrills of singing for a living and traveling the country, he says. The group even inspired four high school girls in Arizona to start their own a cappella quartet. “They’re making a go of it because of something we did. It’s nice to see that sort of inspiration play itself out,” he says.

Four Shadow discography

Four Shadow Live (self-released, 2000)
Where Have You Been (self-released, 2000)
One Leg at a Time (self-released, 1997)
Should’ve Known (self-released, 1995)

www.fourseadow.com

Empty bottles and broken hearts: Ben Connelly ’92

The stylish Minneapolis club Quest isn’t a typical venue for Ben Connelly. After years on the road with the country rock outfit Steeplejack, he’s accustomed to smaller, beer-soaked bars. But this past spring, he took the stage of Quest, which was packed with screaming teens awaiting the headliner, MTV up-and-comer Nelly Furtado. Despite a few hecklers, he enjoyed opening for the pop singer. “It could have been a bloodbath. But I knew I’d win some and lose some. And it was fun. I love doing that. I love adversity.”

Connelly started cello lessons at age 8. In high school, he picked up guitar, bass and piano. A music major at Macalester, he performed with the Symphony Orchestra, New Music Ensemble, African Music Ensemble, Minnesota Chinese Music Ensemble, and a half-dozen rock and folk bands. “I got to do a lot of great things at Macalester that I haven’t been able to do since, because people were willing to include me in things even if I wasn’t an expert.”

After four records and hundreds of shows, Steeplejack disbanded in 1998. Now Connelly records and performs solo, singing wry, wrenching songs about empty bottles and broken hearts. Though his charms were perhaps lost on Nelly Furtado’s fans, his randy lyrics go over well with a more mature audience at clubs in the Twin Cities, New York and Washington, D.C.

You can read about Connelly’s upcoming shows, his new CD Big Red Throbbing Heart and his career as a music teacher on his Web site (see below).

Ben Connelly discography (partial)

Big Red Throbbing Heart (self-released, 2001)
with Steeplejack
Post-Action Blues (Bert Records, 1998)
Falling In Love with (Bert Records, 1999)
Songs for Swinging Lovers (Bert Records, 1998)
Kitchen Radio (DR Julius, 1996)

www.home.earthlink.net/~benconnelly
A songwriter grows in Brooklyn: Todd Griffin '93

Brooklyn-based songsmith Todd Griffin sets stories of lovesick dishwashers and lonely teen-age girls against an eerie backdrop of accordions, acoustic guitars and things that go bump in the night. Critics compare him favorably to Tom Waits and Elliot Smith.

For Griffin, who spent his Mac days in the theater department, the narrative approach comes naturally, "It kind of tells itself, it fits itself together. It's sort of a mystery to me, and I'd rather leave it that way."

Griffin played for several years around the Twin Cities in the punk-folk band Bertha's Mule, but eventually grew tired of the group's take-no-prisoners approach. He moved to New York in 1997 and recorded his first CD, Tortuga, two years later under the moniker T. Griffin. It was an instant hit with critics nationwide; Griffin soon found himself answering fan mail from Seattle.

Live, Griffin uses a suitcase full of electronic gadgets to recreate Tortuga's shadowy soundscape. "I like the idea of using technology that's not perfect, where you can see the stitches."

He's since recorded a second CD, Light in the Aisles. He's also found a way to combine his two passions: writing music for New York-area theater productions and independent films. "That kind of stuff is a total blast for me—and it gets me out of the basement."

Todd Griffin discography

Light in the Aisles
(Shiny Little Records, 2001)

Tortuga (Shiny Little Records, 1999)

www.shinylittlerdrecords.com

Life in reel time: Amy Sandeen '94, Erik Peterson '93 and Pig's Eye Landing

Midway through a hornpipe or reel with the contradance group Pig's Eye Landing, bassist Amy Sandeen and guitarist Erik "Puck" Peterson will sometimes hit an unusual accent or

Erik "Puck" Peterson '93, seated, and Amy Sandeen '94, right, have been performing together for a decade and helped make Pig's Eye Landing a fixture on the contradance scene.
chord substitution at the same time, without so much as a wink.

"Puck and I have been together for 10 years, so we've got a connection as a rhythm section," Sandeen says. "We'll kind of look at each other and nod."

Formed from the campus folk group Flying Fingers, Pig's Eye Landing specializes in contradance—a mix of Celtic and square dancing native to New England. Well established on the national contradance scene, the group no longer finds itself relegated to the graveyard shift at all-night dances.

Since the early '90s, Pig's Eye has released four CDs and played all over the country, even touring Sweden twice. The group plays monthly in Minneapolis, and summer weekends are filled with weddings and festivals.

Sandeen likes the close-knit sense of community she gets from the contradance scene, whether she's playing in Sacramento or Stockholm.

"Having the music in common immediately forms this bond—you've already traversed these barriers you have when you get to know somebody and you can get down to having fun," she says.

Pig's Eye Landing discography

Like Water from a Mountain Stream (self-released, 2001)
Sparrows in the Buckthorn (self-released, 1999)
One-Eyed Cat (self-released, 1997)
Wild Hog (self-released, 1995)

www.pigseyelanding.com

Recent grads may remember Dan Sullivan as the sweaty frontman for the art-metal band Cockpocalypse, blasting out songs with titles like "Kill a Senator" and "Bootstomper."

But lately Sullivan's eased back on the volume knob. These days he's more likely to be hypnotizing audiences from Los Angeles to Switzerland as an acoustic solo act or with the alternative country band Songs:Ohia.

Or you might see him around Chicago nailing a note-for-note transcription of Stravinsky's "The Rite of Spring" with the Butcher Shop Quartet, singing bluegrass with Skeeter Pete and the Sullivan Mountain Boys or spreading smarmy Christmas cheer with Dave Lacrone and the Mistletones.

"I really like to play the guitar, and that entails playing different kinds of music in front of different audiences and in different venues," he says. "I've always had that approach to the instrument."

All that hard work is starting to pay off. Fans include Chicago rock royalty like Steve Albini and Corey Rusk, Dutch and Latvian radio listeners, and Irish rock/actor Glen Hansard of The Commitments. Sullivan looks forward to a solo release this fall and more gigs around the globe.

"When people tell you something's good, it kind of feeds the fire, but basically I'm just following my instincts," he says.

Dan Sullivan discography

Skeeter Pete and the Sullivan Mountain Boys (Bert Records, 2000)
A-Z Consolidated (Proshop, 1999)
Nad Navillus (Proshop, 1998)

e-mail: sullivansoto@mac.com
All these people are known as Walt Mink: John Kimbrough ’90, Candice Belanoff ’90 and Joey Waronker ’92

Singer/guitarist John Kimbrough, bassist Candice Belanoff and drummer Joey Waronker formed Walt Mink in 1989, borrowing their moniker from a favorite professor at Macalester. “We just really liked the man, his psych classes and his non-sequiturial name of course,” recalls Candice. “We sought his blessing, and he gave it.”

By 1992, Walt Mink had a following in the Twin Cities, a few demo tapes and a contract with Caroline Records. In the fray of college rock gone big-budget, the trio set themselves apart with a sound that blended psychedelia, pop hooks and tight instrumentation.

After their second record, Waronker returned to Los Angeles and left the band to pursue other work. Kimbrough and Belanoff stuck it out until 1997. In nine years, the band had signed with four labels, released four albums and gone through three drummers.

Since Walt Mink’s last show, Belanoff has flirted with a few musical projects, but mainly she’s been working on her master of public health degree at New York’s Hunter College. She lives in Brooklyn with her husband Jason Harmon and their dog Delmarva. Both Kimbrough and Waronker, however, have met with great success on two very different musical paths.

R.E.M.’s new drummer: Joey Waronker ’92

“I feel really, really lucky that I am involved [with R.E.M.] at a time where they’re actually doing something really vital,” says drummer Joey Waronker ’92. He plays on the group’s new album, Reveal, and its predecessor, Up.

“R.E.M.’s new drummer: Joey Waronker ’92”

“I feel really, really lucky that I am involved [with R.E.M.] at a time where they’re actually doing something really vital,” Joey Waronker says of his split with John Kimbrough and Candice Belanoff. “But I had sort of come to a creative impasse.”

While his former bandmates worked on a third Walt Mink release, Waronker was drumming in Beck’s band. Between studio sessions and international tours, he has worked with various other musicians, including Elliot Smith, Spain, Tonic and Smashing Pumpkins. To call Waronker a session drummer, though, is to sell him very short. He’s a sought-after percussionist who writes complex, subtle arrangements using not just a rock drum kit but old drum machines, modern computer equipment and found objects.

New Waronker spends much of his time recording and performing with R.E.M. He played his first show with the godfathers of alternative rock in 1998 to a crowd of 50,000, after just one practice. You can hear his work on R.E.M.’s last two albums, Up and Reveal. “I feel really, really lucky that I am involved [with R.E.M.] at a time where they’re actually doing something really vital.”

When he’s not traveling with R.E.M., you’ll find Waronker in L.A. where he lives with his wife, Elizabeth Leaman ’91. He’s recently branched out into production and movie scores. He worked on the music for the 2000 independent film Chuck and Buck, directed by Miguel Arteta, and this summer was scoring Arteta’s next movie, The Good Girl. But he’s most interested in pursuing work as a producer; he shares production credits on the Incredible Moses Leroy’s first full-length CD, Electric Pocket Radio.

“There’s something slightly unsatisfying about being ‘hired gun guy’ all the time. I mean, I love it. But I definitely like having more input,” Waronker says.

“R.E.M.’s new drummer: Joey Waronker ’92”

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www.remhq.com

Bringing home a bowling trophy: Emmy winner John Kimbrough ’90

When John Kimbrough was nominated for a 2000 Emmy for the song “Up to You” that he wrote for the Nickelodeon special “Nickellennium,” he didn’t even want to attend the ceremony. “People would say, ‘So, you gonna get your tux? You gonna go out there?’ I was like, ‘No, I’m not going to fly out to L.A. It’s a waste of my time.’”

Kimbrough spent months writing and recording 5½ hours of eclectic music for the show, including “Up to You.” Though proud of the “uplifting, feel-good pop song,” he was surprised by the nomination and didn’t expect to win.

He finally decided to attend the Emmy Awards ceremony but misread the invitation and arrived an hour late. When Debbie Reynolds and “Saturday Night Live” star

Bringing home a bowling trophy: Emmy winner John Kimbrough ’90

When John Kimbrough was nominated for a 2000 Emmy for the song “Up to You” that he wrote for the Nickelodeon special “Nickellennium,” he didn’t even want to attend the ceremony. “People would say, ‘So, you gonna get your tux? You gonna go out there?’ I was like, ‘No, I’m not going to fly out to L.A. It’s a waste of my time.’”

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Professor Walt Mink (inset, below left) lent his name to the band Walt Mink: Joey Waronker '92 (left), John Kimbrough '90 and Candice Belanoff '90. "We just really liked the man, his psych classes and his non-sequiturial name of course," recalls Candice. "We sought his blessing, and he gave it." Professor Mink died in 1996.

Walt Mink discography
(partial)
Deep Elm b-sides compilation
(song "Downright Presidential")
(Deep Elm, 2001)
Goodnite (Deep Elm, 1998)
Colossus (Deep Elm, 1997)
El Producto (Atlantic, 1996)
Bareback Ride
(Caroline, 1993)

www.waltmink.com

Cheri Oteri announced that he was the winner in the Outstanding Music & Lyrics category. Kimbrough was speechless. "I was so not expecting to win, that I had not for a second considered the remote possibility that I would be asked to go up on stage and say something.

"For most people, winning that award is a culmination of a career. For me, it was literally the first non-Walt Mink-related musical job I ever did. The first time I ever wrote for television. It was kind of weird."

The "bowling trophy" sits on a mantle in his Brooklyn apartment, while Kimbrough continues writing and recording music for documentaries and short films. He recently scored the independent film Jump Tomorrow, a romantic comedy that was well received at the Sunset Film Festival last year and is due in U.S. theaters this fall. He's also been writing his own songs and plans to record a new record soon.

John Kimbrough '90 won a 2000 Emmy for the song "Up to You": "It was literally the first non-Walt Mink-related musical job I ever did."
What a fellow: sax player Doug Little '91 and the write stuff

Sax player Doug Little has made a name for himself as an incisive and thoughtful player, arranger and performer in jazz circles around the country. But he often finds himself dipping into a different bag of tricks when it comes time to fill out grant applications; that's when his experience as a political science major comes in handy.

"There's something to be said for writing a paper you don't want to write," says Little, who also majored in French. His writing skills have stood him in good stead. Little has managed to snag prestigious McKnight and Minnesota State Arts Board fellowships over the last few years as well as a Jerome travel grant to study Latin music in Cuba next year.

In addition to occasional workshops and shows with the Motion Poets, Little gigs regularly with the Latin Sounds Orchestra, the big-band Intergalactic Contemporary Ensemble and his own quartet around Minneapolis. He's written music for saxophone quartet and served as musical director for "Always and Forever," a Motown revue that enjoyed a successful run in the Twin Cities. He's been nominated for a passel of awards, and is looking forward to a tour of Europe in November.

Little says the financial challenges of making a living playing music are outweighed by the freedom and creativity he can pursue on a daily basis. "Sometimes I don't have any gigs on the calendar, but at the same time no one can fire me for being me," he says.

Doug Little discography

Doug Little Quartet, Subtle Differences (Touche Jazz, 2000)

Doug Little with the Motion Poets

Lose your mind...and come to your senses (IGMOD, 1999)

Standard of Living (IGMOD, 1997)

Truth and Consequence (IGMOD, 1995)

Little has also played on Big Walter Smith's Brother to the Blues (BWSGM Music, 1994); Mark Sutton's Marriage at the Panopticon (self-released, 1999); and the Intergalactic Contemporary Ensemble's I Dig (Innova Records, 2000)

www.motionpoets.com

Jazzman's fraternity: Nate Shaw '92

Like many Mac musicians, jazz pianist Nate Shaw logged a lot of time in the Music Department's tiny practice rooms. Even after graduation, Shaw would spend so much time there after his shift ended at Leann Chin that he'd often fall asleep at the piano.

"I'd wake up and I'd be drooling on the keys," he says.

Shaw does a better job of staying awake at the keyboard these days. Of course, it doesn't hurt that he's as...
likely to be teaching or playing nightclubs around New York as practicing his scales.

Every summer, Shaw returns to the Twin Cities to run a jazz camp with saxophonist Doug Little ’91 and other members of his first group, the Motion Poets. In their mid-’90s heyday, the Poets stood out for their egalitarian ways: The group focused on dynamic arrangements rather than individual soloing, and each member contributed original songs. “I never was attracted to the idea of the leader-and-sideman thing,” Shaw says. “The part of music I liked was the fraternal aspect of it, the communal aspect of writing and performing together.”

After moving to New York in 1997, Shaw formed another combo, the Brazilian-influenced New Power Trio, which now sells out clubs up and down the East Coast. But since he and his wife Jessica Tolliver ’92 had a baby girl in December, Shaw is trying to keep out-of-town tours short: “Two weeks almost killed me in February.”

Nate Shaw discography

The New Power Trio debut recording (self-released, 2000) and three CDs with the Motion Poets: see Doug Little discography

see also:
www.nateshaw.com

www.motionpoets.com and
www.thenewpowertrio.com

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Weddings, parades, Carnegie Hall: Peggy Davis ’72 and the Wholesale Klezmer Band

Peggy Davis has landed some pretty high-profile gigs playing klezmer, the jazz-like traditional music of Eastern European Jews. As a flute player and dance leader in the Wholesale Klezmer Band, Davis has performed in Carnegie Hall and at President Clinton’s first inaugural parade.

Davis developed an interest in Jewish culture at Mac—she was a founder of the Hebrew House—and performed in Mary Gwen Owen’s Drama Choros. But it wasn’t until she first heard klezmer 10 years later that the musical spark was kindled.

“It’s great music—dynamic, complex, interesting,” she said.

Davis dusted off her flute and soon was learning songs from older musicians and 78 rpm records. In 1985, she met her future husband at a klezmer camp; when they were married three years later, she moved to western Massachusetts with him and joined the Wholesale Klezmer Band.

Since then the group has released four albums and played countless workshops and festivals around New England. But to Davis, nothing beats a good
wedding. "It mostly has to do with how much people get into the dancing. Sometimes they just don't want to quit and it just goes on and on and on, and if the food's good it just all fits together."

Wholesale Klezmer Band discography

- Jews of Long Ago (OYFPRO, 1997)
- Prayer for a Broken World (OYFPRO, 1996)
- Shnir Me (OYFPRO, 1992)

www.crocker.com/-ganeydn/wkb.html

These alumni have also been active on the popular music scene:

- Performing as DJ Abstract, Alex Posell '97 has made a name for himself in the San Francisco electronic music scene by weaving skittery, moody beats together in a style known as drum 'n' bass.
- Nick Hook '90 plays drums for Jan, a pop-rock trio that's been building a following in the Twin Cities. Jan's singer/songwriter, Jeaneen Gauthier, attended Mac for one semester in 1985. You can listen to samples of their debut CD, The Early Year, at www.jantheband.com
- The Minneapolis trio Zaftig, featuring Meleck Davis '96, Leonard Madsen '98 and Brian Whiton '98, plays experimental music on unusual homemade instruments. Founding member Jeff Feddersen '98 also operates a second Zaftig ensemble in New York City.
- Chris Herrington '96 has long been an avid music fan and journalist. He's now the music editor for the weekly Memphis Flyer in Tennessee. www.memphisflyer.com
- Brian Tester '98 and Amanda Warner '02 blend rock and electronic music in their poppy band Triangle. They've released two CDs, Triangle and Peek Meeter. You can buy their self-titled CD in the annex section of www.insound.com/
- One reason Sonia Grover '97 chose to attend Macalester was because of the Twin Cities' great music scene. She's worked at record labels and music stores, and currently is a full-time booker for First Avenue and the 7th Street Entry in Minneapolis. www.first-avenue.com
- Pete Bayard '96, his brother David, Peter "Tigger" Lunney '97 and Will Garriott '99 play in the Boston-based rock band Del Toro. vivadeltoro@yahoo.com
- Omar Field-Ridley '95 and Scott Ruffner '94 led the freewheeling funk outfit Vanguard to the top of the Minneapolis club scene in the late '90s. They captured their Prince-influenced R&B on a 1997 release, Play.
- Diane Dallenbach '88 does the morning show at WSTO in Evansville, Ind., the "Tri-State Top 40 powerhouse," where she is also assistant program director.
- Joe Kutchera '92 plays tenor sax in a salsa orchestra, Los Soneros del Barrio. The group is a salsa music workshop at Boys Harbor, a conservatory and community center in Spanish Harlem in Manhattan, but performs occasionally around New York.
- Gary Hines '74 still leads the Grammy Award-winning Sounds of Blackness, founded at Macalester in 1969. Hines and Russell Knighton '72 are the only original members still with the group. See November 1999 Macalester Today and www.zincmusic.com
- The versatile Steve Tibbetts '76 has worked with everyone from singing nuns in Tibet to fiddlers in Norway. See February 2000 Mac Today and www.frammis.com
Make music or make a living? Your choice

by Charles M. Young '73

From 1989 to 1993, I played bass for this punk band called Iron Prostate. We had one album (Loud, Fast and Aging Rapidly) and a subsequent single that attacked the patriarch of hippie jam bands ("Bring Me the Head of Jerry Garcia"), which had combined sales in the high double digits.

My most vivid memory of that era was the show when some free-lance music critic Maced us on stage at CBGB, the historic New York nightclub/toilet that gave birth to punk rock. Neither the audience nor the band could tell the difference between our singer’s shrieks of agony and our songs, so we just finished the set.

Perhaps if I’d been more diligent publicizing my accomplishments in Class Notes, Iron Prostate would have gone platinum. I don’t know. I do know that after interviewing hundreds of musicians for various magazines since 1975, I learned something new from actually being in a band. I learned that all musicians—from pop crooners to avant garde types who bang on air conditioning ducts—have one thing in common: They have all been seized by the dream of making it. They dream of a large, paying audience that allows them to leap about for the sheer meaningless joy of it, like the Beatles in A Hard Day’s Night, or at least to pay the phone bill. They dream of growing up and not becoming a man, of not becoming some corporate stooge grinding his teeth down to the nub every day in some dutiful attempt to pay the mortgage. They dream of making music and making a living.

I have no excuse for dreaming that myself. I knew that the entertainment business is a rolling cesspool of lawyers and MBAs and other sociopathic dirtbags whose sole purpose in life is stealing royalties and copyrights from artists. I knew that the colossal, stupid entertainment conglomerates that control everything are run by men who are literally insane with greed, who make more money in 15 minutes than most artists make in a year, whose SAT scores in no way justify that differential.

I knew that your chance of making music and making a living was only slightly better than your chance of getting hit by lightning. Yet there I was dreaming.

So I don’t expect anyone to heed my warning. I didn’t. All I can do is recite a few facts, such as: During the presidential campaign, Ralph Nader harped that American workers are spending 163 more hours per year on the job than they did in the early Seventies. The National Sleep Foundation recently reported that 63% of Americans aren’t getting the recommended eight hours of sleep per night. Americans are also spending less time on social and leisure activities, including sex. What they are doing more of is working and watching television before bed, presumably because the tube allows them to zone out after a day of "desk rage," which is also a pervasive problem according to yet another survey I saw.

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I could go on, I like to collect depressing statistics. They confirm my suspicion that America is turning itself into a Third World sweatshop. If we’re working more and spending less time doing everything that makes life worth living, what was the point of the greatest economic boom in world history that we supposedly had during the Nineties?

Music is of course one of the things that makes life worth living. Less time to listen means smaller, shallower audiences. How many people do you know who have moved out of their last dormitory who also have time to listen seriously to new music? Very few, I’ll bet. Which means that musicians starting out now are going to have an even harder time than Iron Prostate did. Britney Spears may have millions of fans, but do any of them care enough to spray her with tear gas?

So it’s an indifferent world out here. The only solution is a federally mandated, strictly enforced, three-hour workday, which would give everyone plenty of time to catch up on their listening, playing and composing. Until then, it’s a war between people who manipulate numbers for a living and people who make something for a living.

I have always liked the idea of a liberal arts education, which I view as a four-year escape from the above-mentioned war. It was also an escape from the Vietnam War in my case, but that’s another tirade. Anyway, to me a liberal arts education meant studying something because it was inherently worth studying, as opposed to just making yourself marketable at a higher price. It meant following your muse, and Macalester has always provided a safe place to do that, a place to try ideas on for size, a place to be sophomoric when you’re a sophomore and maybe discover something you have to pursue to the exclusion of everything else. And then you’re ready for whatever the world wants to spray at you. Today Macalester, tomorrow the Mace.

Contrary to popular belief, employees are motivated less by money than by non-monetary rewards, says management specialist Bob Nelson '78.

by Jan Shaw-Flamm '76

Q:

How does a guy make $25,000 in an afternoon telling people to appreciate each other and have fun at work?

A: He takes what he learned in school and adds his own research and experience. Then he goes out and convinces managers of a basic principle of management: You get what you reward.

Common sense, you might say. But Bob Nelson '78 says, "What is common sense, isn't common practice."

Nelson, a political science, psychology and speech major at Macalester, is president of Nelson Motivation, Inc., a San Diego management training and services company that assists people and organizations with their performance practice, especially during times of change, shifting work values and technological advancement. He is also the author of 18 books, including the bestseller 1001 Ways to Reward Employees with 1.5 million copies in print, 1001 Ways to Energize Employees and Managing for Dummies. (See www.nelson-motivation.com)

Using a wealth of case study examples, statistics and a healthy dose of humor, Nelson convinces managers that rewarding an employee for a job well done reduces absenteeism, stress and turnover, and increases morale, productivity and profit. Then he shows them how to do it.

Surprisingly, rewards need not be expensive. Nelson quotes research demonstrating that lack of recognition is the Number 1 reason that an employee leaves a company. Not money, not benefits, not job security. Compensation will get an employee to do the job, but often not his or her best job.

Nelson notes: "No one gets up for work in the morning and says, 'Hey, get out of my way, I've got dental coverage!'"

So, what's the best way to reward employees? "Ask them," suggests Nelson. It may be flexibility, public recognition, a company jacket, movie passes or opportunities for professional development. Sometimes it's an oddball symbol that is infused with importance by the company culture.

Nelson's presentations and books are full of ideas that have worked for organizations, many of them Fortune 500 companies. At KFC Corp., outstanding employees are presented with the Floppy Chicken Award inspired by the classic rubber chicken and including a $100 gift certificate and a handwritten note of thanks. Microsoft programmers who reached a milestone on the "Cairo" project had their pictures taken with a camel that spent the day at the office. A supervisor at MCI made his department goals after promising his 18 or so employees: "If you help me make this goal, I'll call every one of your moms and tell them what a great job you're doing."

If greater performance can be attained for a few words of recognition and a rubber chicken, why isn't every manager a roaring success?

Nelson wondered too, so he devoted 2½ years and his Ph.D. thesis to researching non-monetary recognition. After working with 34 organizations from the United States Postal Service to Walt Disney, he knows a lot about why some managers recognize and reward employees, and others don't.

"Managers who tend to do it received it in their upbringing in their families. If your parents were good at this, then it's likely you're going to be good at it." He also found managers get reinforced for using recognition primarily by their employees, not their managers. "This is one organizational initiative that doesn't have to start at the top!" Nelson exclaims.

Nelson also looked at demographics—gender, age, position level, education, culture. Only age proved to be significant. "The older someone is, the more likely..."
they are not to recognize employees and to feel strongly that they shouldn't have to. 'You want me to develop a program to thank people for doing something I'm paying them for already? Forget that!'"

But these days cultivating organizational relationships is a necessity, not a feel-good luxury, because, as Nelson puts it, "You'll never get your employees to treat customers better than they feel the company is treating them."

Nelson provides tools to help managers unleash employees' potential by rewarding their efforts. "The more we can get people to focus on those things that trigger this unlimited potential..., the better result we'll get for the organization. This applies to managing, parenting, coaching, and this '100 percent guaranteed' works on a one-to-one basis."

The Walt Disney Company, a Nelson client, is a wildly successful example. "Disney is excellent at this. They have over 200 recognition programs and activities just at Walt Disney World. It drives everything that's important to their organization's success. For example, they're rated Number 1 in the country in customer service. This doesn't happen by pixie dust."

So what motivates the motivator?

For one thing, he really, really likes what he's doing. And then there are the comments. One reader said, "Your book gave us permission to have fun at work. It's not like anyone ever told us we couldn't have fun, but we sure weren't... Your book got some conversations going, and someone said, 'Why couldn't we do this?... We tried it, people liked it, and we were off and running.'"

"It doesn't take much to make me feel like I'm making a difference," says Nelson.
Macalester History Quiz: And the Winners Are...

Here are the correct answers to our quiz from the previous issue; the quiz was also posted on the Web

1. Where did the melody of “Dear Old Macalester” originate?
   A. Russian national anthem  C. Scottish hymn
   B. Broadway tune  D. Minnesota state song

2. Author Mary Karr ’76 (The Liars’ Club) cited him as a mentor and spoke at his memorial service. Three other Macalester students respected him enough to name their rock band after him. Name this revered professor.
   A. Karl Sandberg  C. Yahya Armajani
   B. Jim Spradley  D. Walt Mink

3. The daughter of a Presbyterian minister, she used to challenge her students by saying: “No use your being so smug, when you realize how few white, Republican Presbyterians there are in the world.” She was:
   A. Mary Gwen Owen  C. Borghild Sundheim
   B. Margaret Doty  D. Grace Whitridge

4. The United Nations flag flies every day at Macalester. According to a Mac Weekly article depicting the event, the U.N. flag was first raised at Mac in what year?
   A. 1948  C. 1955
   B. 1950  D. 1960

5. Identify the Macalester author (three are alumni and one is a retired professor) who wrote: “All of us, I suppose, like to believe that in a moral emergency we will behave like the heroes of our youth, bravely and forthrightly, without thought of personal loss or discredit. Certainly that was my conviction back in the summer of 1968.”
   A. Charles Baxter  C. Susan Allen Toth
   B. Tim O’Brien  D. David Haynes

6. This Macalester president was unfazed when student protesters occupied the administration building. He told them: “The right of the people to assemble and petition for their rights is a hallmark of our Constitution. I applaud you.” After that Jeffersonian proclamation, he went on with his day—and, incidentally, did not give in to their demands. He was:
   B. John B. Davis, Jr.  D. Harvey Rice

7. Macalester has been enriched by international perspectives. Which of these legendary faculty members was NOT born overseas?
   A. O.T. Walter  C. Hildegard Johnson
   B. Ted Mitau  D. Yahya Armajani

8. In 1969, Hubert Humphrey returned to Macalester, where he had taught political science in 1943-44, after what he called “a rather extended sabbatical.” One of the courses the former vice president and ex-Minneapolis mayor taught in the fall of 1969 called for students to read books by Daniel P. Moynihan and James Q. Wilson. What was the name of that course?
   A. Presidential Leadership  C. Urban Policy
   B. The Vietnam Experience  D. American Politics

9. They once lived in Prague, had strong ties to France and accompanied Macalester students to Russia. Name this widely admired faculty couple.
   A. Norm and Emily Rosenberg  C. Ted and Charlotte Mitau
   B. David and Beverly White  D. Huntley and Virginia Dupre

10. Asked to describe what he was like as a Macalester student, Kofi Annan ’61 recalled in a 1998 interview: “I was an active and a friendly young man.” Which of these does NOT describe his activities as a Mac student?
    A. leading role in a campus play  C. 60-yard dash record holder
    B. state champion orator  D. guest speaker on Africa

Winners of Macalester sweatshirts

More than 90 readers entered our Macalester History Quiz, which was published in the Spring issue (page 41) and also posted on the Macalester Web site. Macalester Today is giving Mac sweatshirts to the following 17 readers who answered the most questions correctly.

9 answers correct:
   Barb Wells-Howe ’72, Mac staff

8 answers correct:
   Carol DeBoer-Langworthy ’64, Providence, R.I.
   Ruth Albrecht Gerberding ’53, Seattle, Wash.
   Virginia Kohler McCall ’53, Edwardsville, Ill.
   Helen Spangler Weisflog ’69, Waupaca, Wis.

7 answers correct:
   Roark Maynard ’03, St. Paul
   R.A. Stassen ’52, Morrisville, N.C.

6 answers correct:
   Melissa Brown ’01, St. Paul
   Tom Delaney ’90, St. Paul
   Alf Hickey ’02, Shorewood, Wis.
   Merrilyn Dawson ’60, New Brighton, Minn.
   Keith Hall ’50, Jacksonville, Fla.
   Mary Marvin and George Marvin, Macalester parents, Warroad, Minn.
   Elf McKenna-Weiss ’00, Jamaica Plain, Mass.
   Frank Schweigert ’73, St. Paul
   Asa Tomash ’95, Munich, Germany
Lula’s wedding
Travels with my aunt from L.A. to Ethiopia
by Norman Praught '93

It’s 5 P.M. and I’m rushing out the door, a Starbucks Venti coffee in one hand and a plane ticket in the other. “Forward my calls and e-mails. I’ve got a wedding to attend.”

“Lovely,” my boss replies, and he fantasizes: "San Diego, Malibu, Cancun”

“No, Ethiopia. Listen, I have a plane to catch to Addis Ababa in two hours. I promise to have everything finished when I return.” “If you return.” “Right. Well, see you in a couple of weeks!”

And off I went, on the journey of a lifetime with my fabulous 70-year-old Aunt Priscilla. Me, an L.A. studio executive. My aunt, a Bostonian with a heart of gold.

Through high school, I lived with both my father and Aunt Priscilla. Once I moved on to Macalester, they decided to host an exchange student from Ethiopia—Lula. I spent almost every summer back home getting to know Lula and her life in Ethiopia. We quickly grew to be like brother and sister. She was a source of joy in our family, especially for Priscilla, who appreciated Lula’s work ethic, sarcastic humor and integrity. Lula’s wedding was a celebration for all of us, a rite of passage for her to move on to a new home with her husband.

Cut to Addis Ababa, and the shock of traveling 16 hours from Los Angeles to the third-poorest country in the world. I was thankful to be traveling with someone 70 years old so we could take things slow. So many different cultures converge in Ethiopia’s capital—villagers from the North (Tigray) and South (Omo), Somali refugee communities, North African business people, political representatives from all over the world, students at the university—that it was hard to define those characteristics that were unique to the city. Stray livestock and mini-cabs converged at every intersection. Many streets were rocky trails. Hundreds of outdoor merchants in the Merkato and the Piazza contributed to an overwhelming sense of urgency and claustrophobia. After years of Marxism, famine (which still exists in the Northeast desert area) and war with nearby Eritrea, it appeared the city was finally in control of its own future.

Addis was alive with Ethiopian dancing and priest-led prayer circles as we prepared for Lula’s wedding, which she scheduled during Timkat, an Orthodox Christian celebration honoring the baptism of Christ. Traditional weddings like hers are an all-day affair (something I was unaware of as the amateur video-recorder of the event). At 6 a.m., Lula had a religious ceremony at the church, complete with a certificate-signing and an amazing drum chord. After the ceremony, she hosted three huge receptions—brunch at the Plaza Hotel, lunch at a royal country club, then dinner at her home in Addis. Some 500 people from all over Ethiopia attended the event. After three feasts of traditional Ethiopian food—doro wot (chicken stew), injera (pancake bread), t’ej (honey liquor)—I felt an awkward sense of gluttony in such a poor country. Perhaps food is such an important part of the celebration precisely because Ethiopia is so poor.

Throughout the ceremony, many men and women were interested in my marital status. An out (and proud) gay man, I knew this subject would be difficult. Many Ethiopian men and women were interested in my marital status. An out (and proud) gay man, I knew this subject would be difficult.

My return to Los Angeles was more challenging than I anticipated. I had temporarily forgotten the pace and attitude of people in Hollywood—and the transparent “importance” of it all. At parties and other social functions, people were more interested in my employer’s latest film than my travels. Other than my family and friends, acquaintances understood my trip as a “Survivor”-like safari. I can’t tell you how many people asked if I saw giraffes (I saw none.).

This trip wasn’t just a learning experience for me but for my Aunt Priscilla, too. Little did she expect to have such a wonderful time in such a remote place at the age of 70. From that point on, we agreed never to underestimate the power of a gutsy, mature adventurer.

Norman Praught '93 is a business development executive for Columbia Pictures (Sony Pictures Entertainment). He also writes, directs and produces independent films.
Charles Ludwig ’42 and Betty MacKnight Haan Ludwig ’43, Waldron, Wash.

They dated in college, remained friends but lost touch after many years, then renewed their friendship in 1992 at his 50th Mac reunion. After both their spouses died, they were married in 1997—some 57 years after they met.

Chuck, a retired research chemist, and Betty, a retired employment counselor and social worker, have endowed the MacKnight Haan Ludwig Summer Research Stipend Fund to benefit Macalester students. Chuck, who graduated from high school during the Depression, received a scholarship and a job to help pay for college. “I felt Macalester really tried to help people get an education when they didn’t have the means. This need-blind admission policy is very important.”

Betty has strong family ties to Mac. She served on the Alumni Board and is one of a group of classmates who meet regularly because of their enduring friendship. “I feel quite attached to Macalester. Chuck and I are enthusiastic about the college,” she says.
Dancing the night away

Cindy Jones Laybourn '71 (Excelsior, Minn.) and Carter Hill '71 (Mercer Island, Wash.) dance to the music of a jazz combo led by Doug Little '91 during the Lawn Dance on Shaw Field at last May's Reunion. For more photos of Reunion, see page 14. For more about Doug Little, see page 30.