Voices of Israel: Mac Alumni Go ‘Home’
PLEAS Ex Send letters intended for publication to Letters to the Editor, Macalester Today, College Relations, Macalester College, 1600 Grand Ave., St. Paul, MN 55105-1899. You can also send your letter by fax: (651) 696-6192. Or by e-mail: mactoday@macalester.edu. We reserve the right to edit letters for conciseness and clarity.

Making a difference

While reading the letter in the November issue differentiating between volunteerism and activism, I was transported back to my sophomore year at Macalester, during the Vietnam War, when classes were canceled for a time, enabling students to devote their time and energy to anti-war efforts. While approving of these endeavors, I chose to continue volunteering my time working with developmentally disabled children, increasing my involvement from a weekly to a daily commitment.

I was criticized by many of my fellow students who questioned my priorities, one saying, I recall, “The kids will still be here after the war.” I can only assume that the letter writer would be critical as well, since I was only a “volunteer” rather than an “activist,” and did not bring to my work a critical analysis of the power structures in our society, and a commitment and ability to change the inequality in society.

When I was at Mac, the office responsible for assisting students to become involved in our society was called Volunteer Community Services and, subsequently, Community Involvement Programs. Today it is known as the Community Service Office. The significant word is community. And how one decides to give back to the community is up to that individual, whether that person is labeled a volunteer or activist. (In fact, why even label?) Making a difference in one person’s life or 1,000 people’s lives constitutes changing society for the better. Placing different values on people’s efforts is ludicrous. Who’s to judge?

Robbie Chalmers ’72
St. Paul

Corrections

In a photograph of Mac Hac golf tournament participants in August’s Macalester Today, we incorrectly identified Bob Engwer ’51 as Earl Miller ’53. The caption should have read (from left): Otto Korth ’56 (Minnetonka, Minn.), Dick Sexe ’52 (Sun City West, Ariz.), Bob Engwer ’51 (Maplewood, Minn.) and Earl Bowman ’50 (Minneapolis). Bob wrote that he enjoys “showing off” to his eight children and 23 grandchildren.

Also in the August issue, the story on the Mixed Blood Theater in Minneapolis omitted the names of two alumni who have worked at the theater: Bert Goldstein ’77, who is now director of education for the Cincinnati Playhouse in the Park, and Michael Mason ’98, currently a marketing associate for Theatre de la Jeune Lune in Minneapolis. In all, at least 27 alumni have worked at Mixed Blood, briefly or for long periods, since its inception in 1976.

Donald Betts

This past fall marked the 40th anniversary as a Macalester faculty member for my father, Donald Betts. The occasion went almost unnoticed, even among ourselves, but it was indeed the fall of 1959 (when I was turning 2) that we moved to St. Paul and he began teaching piano lessons and music courses.

In those years, his Music Department office was in the basement of a women’s dorm, concerts were given in the Student Union ballroom and Mary Gwen Owen teased the young Professor Betts on one occasion for wearing white socks with black shoes while playing an informal afternoon concert.

In the mid-1960s, the Janet Wallace Fine Arts Center was completed, and my dad “baptized” the new Concert Hall with a solo recital. Over the years, he has had untold numbers of piano students play recitals and concertos, and has performed regularly himself, both as a soloist and with the Macalester Trio, which performed three programs per year for more than 30 years.

Donald Betts received Macalester’s Thomas Jefferson Award for excellence in music.
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Marshall Scholarship

Katherine Wiik '00 will return to Northern Ireland to study the 'Troubles' and peace process with aid of prestigious award

Katherine Wiik, a senior from Shoreview, Minn., has won the British Marshall Scholarship, often equated in prestige with the Rhodes Scholarship. Believed to be the first winner in Macalester history, Wiik—who is known as Katie—is one of 40 students from the U.S. who were awarded the scholarship in December. The Marshall Scholarships were created by the British government in 1953 as a gesture of thanks to the people of the United States for the assistance of the Marshall Plan after World War II.

Wiik, who is majoring in communication studies and women's and gender studies, will spend at least two years at Queens University in Belfast, Northern Ireland, where she will study conflict resolution and the peace process and work on master's programs in comparative ethnic conflict and in Irish politics.

The scholarship is worth about $25,000 per year. Wiik is writing her senior honors thesis on republican women's protest rhetoric in Northern Ireland after spending a semester studying there last year.

"I wanted to return to Northern Ireland to study," Wiik said. "That's what led me to apply for the scholarship. It's a dream come true. I'm really excited to be able to be in Northern Ireland at this time in Irish history. Macalester's emphasis on the world and on making a difference drew me to want to study away in Northern Ireland. Mac gave me an international perspective and reinforced the idea of caring about people's struggles and successes."

President Mike McPherson said, "This is a wonderful honor for Katie and also for Macalester. We are incredibly proud of her and the great work she has done here. A Marshall Scholarship is a wonderful recognition of her achievements and a great support for her future plans. Her area of study—the search for peace in Northern Ireland—exemplifies the values that Katie, and Macalester, stand for."

Wiik won the All-American Attorney Award at the 1997 regional tournament. She was also one of six student attorneys chosen to participate in the Honors Trial at the 1997 American Mock Trial Association's National Tournament.

Wiik has been an attorney and captain of Macalester's mock trial team since 1996. She is a violinist in the Macalester Symphony. She is also a member of a number of campus committees, including the Public Art Committee, the Hate Crimes Policy Task Force and the Women's and Gender Studies Student Committee.

Off campus, she has been an intern at the Legal Assistance for Women Program at Chrysalis Center for Women and at the Institute for Race and Poverty at the University of Minnesota. She plans to attend law school in the U.S. when she returns from Northern Ireland.

She studied abroad at the School for International Training in Ireland and

Northern Ireland. Last spring she spoke at the Macalester Heritage Society Dinner about her experiences:

"During our group's visit to Belfast and Derry, Northern Ireland, we met with community leaders and politicians from all areas of the political spectrum. We visited working-class Catholic and Protestant neighborhoods, and talked to people in both communities who have endured great hardships during the past 30 years of war. I was profoundly moved by their willingness to share so much with a group of young Americans. Later in the semester, I returned to Northern Ireland to complete an independent study project. I interviewed women activists in Belfast and Derry and documented their voices, which have often gone unheard in discourse about the Troubles."

Touch the Future

Campaign for Macalester surpasses $48.7 million

Touch the Future: The Campaign for Macalester College continues its progress toward the $50 million goal. The college's comprehensive fundraising campaign will close May 31, 2000.

Thanks to the generosity of alumni, parents, friends, foundations and corporations, the campaign total had surpassed $48.7 million as of Dec. 31. The gifts being made by donors are supporting important capital projects such as the new Campus Center, endowment priorities like new scholarships and the Annual Fund.

Donors are helping the college move closer to completing three important projects. As of December:

Katie Wiik in Derry, Northern Ireland, in 1998 with Mary Nelis, a community activist and Sinn Fein member of the new Northern Ireland Assembly.
Religion at Macalester

Harvard scholar Diana Eck gives the keynote address at the sixth annual Macalester International Roundtable. Held Oct. 7-9 in Macalester's Weyerhaeuser Chapel, the Roundtable elicited papers by faculty, students and distinguished visiting scholars on the general theme of "Contending Gods: Religion and the Global Moment." See Quotable Quotes on page 9.

Alumni director

ELIZABETH S. RAMMER, director of alumni relations at Macalester since October 1997, departed the college in January. "Deciding to leave Macalester was not an easy decision, but there are times in life when you realize it's time to do some re-balancing between family life and work life," she said. "My decision is based on the desire to spend more time with my husband since we live in two states (Minnesota and Wisconsin) and only see each other on weekends.

"I have had many wonderful experiences during my tenure at Macalester and have appreciated the opportunity to work with and get to know Mac's alumni and the campus community. Heartfelt thanks to all the wonderful Macites for making my time here so rewarding," Rammer said. She will become an account director at Carmichael Lynch Advertising.

Richard Ammons, vice president for college advancement, said, "Liz has done an outstanding job as alumni director. She is an engaging, enthusiastic person who has made many friends and helped strengthen the ties between Macalester and its alumni. We will miss her but understand her decision. We wish her all the best."

Ammons also thanked Marcia Freeman, who also resigned in January, for her "excellent work" as director of the Annual Fund the past 3½ years. Freeman left to pursue other career opportunities.

Macalester especially welcomes applications from alumni for both positions. For more information on either position, please call the college's Human Resources Department at (651) 696-6280, or see its Web site <www.macalester.edu/~hr>.

To learn more about any of these projects, please contact Tom Wick, director of development, at (651) 696-6034 or <wick@macalester.edu>.

"Reaching $50 million will be an historic achievement, but it is vital to raise the necessary gifts to meet all the priorities that were set at the beginning of the campaign," Wick said.

Touch the Future,
The Campaign for Macalester College

Goal: $50 million

Allocation:

• $24 million to endow faculty and academic programs and student financial aid and student programs
• $16 million toward capital projects, including new Stricker-Dayton Campus Center that will become focal point of community activities
• $10 million for current giving, including the Annual Fund

Raised so far: $48.7 million as of Dec. 31

Campaign ends: May 31, 2000
through the Northeast U.S. The directions advised him to keep going from Maine to Nova Scotia, where he should “take the North Sydney-Argentia Ferry” to Newfoundland.

Once in Newfoundland, McPherson was directed to keep driving to Bay Bulls, “turn left onto local roads” and continue another 4,543 miles to Scottsdale.

Total driving time: 254 hours and 22 minutes.

A footnote cautioned: “Expedia Maps driving directions should be used only as a travel planning aid and should be verified by the end-user…” McPherson sent copies of the directions to staff, saying “I simply have to share with you this marvelous instance of computers at work!”

**Chair in religion**

**Noted scholar becomes first Margaret W. Harmon Professor in Christian Theology and Culture**

Paula Cooley, who has earned national recognition as a religious studies scholar and teacher, joined the Macalester faculty last fall as the first Margaret W. Harmon Professor in Christian Theology and Culture. Cooley came to Macalester from Trinity University in San Antonio, Texas. An elder in the Presbyterian church, she is the author of five books and the recipient of several teaching awards. Her work is notable for its cross-disciplinary approach. With a focus on Reformed Protestant thought, she examines areas such as law, women’s studies, sociology and a variety of other disciplines.

The newly endowed Margaret W. Harmon Chair in Christian Theology and Culture was established by the late Mrs. Harmon and her family. The chair supports salary as well as scholarly research, faculty-student research or staff assistance for a distinguished Christian theologian.

Mrs. Harmon served as a Macalester trustee from 1968 to 1976 and was named an honorary trustee. For her service and philanthropy to Macalester and the broader community, she was awarded the 1997 Macalester Trustee Award for Meritorious and Distinguished Service.

In addition to Mrs. Harmon, seven other members of the Weyerhaeuser family have served on the Board of Trustees, including her son, F.T. (Ted) Weyerhaeuser, who has served on the board since 1979 and was chair from 1982 to 1985.

**Christmas gift**

**Professor Emeritus Scotty Welch remembers a fateful Christmas Eve**

**Retired Macalester biology Professor Claude “Scotty” Welch believes he is a profoundly lucky man.**

It was 55 years ago—that Christmas Eve, 1944—that the young Army private survived the sinking of the troopship Leopoldville as it was crossing the English Channel. A German torpedo ripped into the refitted Belgian ocean liner, resulting in the deaths of 802 of the 2,230 soldiers aboard.

Welch was resting in a room not far from the two starboard compartments where the torpedo struck. “If that torpedo was fired one second later, I’d have been gone,” he said.

Welch, 77, who was chair of Macalester’s Biology Department from 1969 to 1981, retired to Arizona. In an interview with the Arizona Republic, Welch recounted how he and the other men in the Army’s 66th “Panther” Infantry Division were on their way from England to France to serve as reinforcements in the Battle of the Bulge when the Leopoldville was hit and slowly began to sink. At the last possible moment, Welch used a rope to swing out from the ship and land on the British destroyer Brilliant, which had moored alongside to rescue the soldiers, just before the Brilliant had to sail away because its own hull was damaged by the pounding between the two ships. In addition to the 300 men killed by the torpedo, about 500 drowned.

“I’ve had a very lucky life and feel very thankful,” Welch told the newspaper. “I have a terrific wife, and I was able to earn a good living doing work that I’ve loved. Once you’ve looked death in the face, you appreciate life more. That torpedo made a big difference in how I see things.”

In a letter to Macalester Today, Welch said his Macalester years were “a great time.” He and his wife, Mary Anna, are enjoying retirement. “I belong to a good forum where we can discuss many science topics and I get to expound on evolution, DNA and my favorite topic, border collies,” he wrote.

**Chew on this**

**The Hungry Mind Bookstore,** with which Macalester has a long association, has changed its name to Ruminator Books. Owner David Uhlowsky sold the name “Hungry Mind” to a San Francisco-based...
"cyber university" that is operating under the name hungryminds.com.

The new name was suggested by customer Suzanne Hequet of St. Paul. "Ruminate means to muse," she said. "This is a place to come and think." Ruminate also means to chew the cud. Hequet joked that the new name would allow the bookstore "to keep the cow," referring to the cow logo used by the Hungry Mind.

The 30-year-old independent bookstore, adjacent to campus, is where Macalester students buy their textbooks and many parents buy Macalester sweatshirts and other college memorabilia. Macalester is also a sponsor of the Hungry Mind Review, which is now called Ruminator Review.

News of the sale last fall dismayed some of the Hungry Mind's fiercely loyal customers, but Unowsky reassured them that there has been no change in ownership or philosophy. "The name sale won't change who we are, what we do, or how much we love doing what we do," Unowsky said.

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**Faculty Notes**

**Update on the Religious Studies Department**

Editors' note: Mac Today regularly features brief updates about faculty members, focusing on a single department in each issue.

Paula Cooey joined the department last fall as the newly appointed Margaret W. Harmon Professor in Christian Theology and Culture (see page 4). This academic year her course offerings include "Thought of the Reformation," a first-year seminar titled "Love and Death," and a class on religion and gender in Western society. In addition, she is co-teaching the senior seminar in Religious Studies with Jim Laine. Her research currently focuses on aging, dying and death. She is also interested in comparative ethics.

David Hopper began teaching in the Religious Studies Department in the fall of 1959 as a one-year replacement. He stayed on for "a number of years," retiring from regular teaching in January 1998. Initially he taught courses in biblical studies to help service the requirement in that area. From 1971 on, he taught courses more directly related to his long-term interests in theology, from the Reformation to the present, always within the context of a dialogue with European/American intellectual history. Existentialism, 20th century Christian thought, science and religion, technology and ethics, and the religious links with the modern idea of "Progress" have been the focus of David's research and teaching over recent years.

James W. Laine recently assumed the position of chair of the Religious Studies Department. He continues to teach courses on Asian religions, Islam and Catholicism. He is concluding a long study of the Hindu hero Shivaji, and continues research on Hindu and Muslim identity in India. Laine travels to India annually for research purposes, and has served several times as orientation director for the ACM India Studies Program in Pune. He has been a member of the department since 1985.

Anthony Pinn joined the Macalester faculty in 1994. His teaching interests include liberation theologies, santeria, voodoo, the Nation of Islam, the history of black churches, and religion and popular culture. His publications include Why, Lord?: Suffering and Evil in Black Theology (1995); Varieties of African American Religious Experience (1998); Making the Gospel Plain: The Writings of Bishop Reverdy C. Ransom (1999); and By These Hands: A Documentary History of African American Humanism (forthcoming). Pinn currently serves as coordinator of the African American Studies Program.

Rabbi Bernard S. Raskas retired as associate chaplain of Macalester but continues as a visiting distinguished professor in the Religious Studies Department. A rabbi for 38 years at Temple of Aaron in St. Paul, he is the author of many books and more than 200 articles. An anthology of his articles, entitled Seasons of the Mind: A Minnesota Rabbi will be published in September 2000.

His many national awards include the Agus Award, given by the Rabbinical Assembly to a pulpit rabbi who has distinguished himself in scholarship. In 1997, he received the annual Service to Humanity Award from United Hospital Foundation in St. Paul.

Fresh out of Ph.D. study at Duke University, Calvin Roetzel began teaching at Macalester in 1969 and throughout his career has seamlessly integrated scholarship and teaching. His award-winning Paul: The Man and the Myth (see page 12) is a product of a generation of interaction with students and colleagues. It models ways to closely read ancient texts and to develop a thick description of their meaning, social function and reception history. In addition to introductory courses on both testaments, Roetzel offers seminars on Paul's letter to the Romans, "Jewish Interpreters of Paul," "Jesus in History," "End of the World Movements," "Texts and Terror," "Heresy," and "The Quest for the Historical Jesus." The 2000–2001 academic year will be his last year of teaching.

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AT MACALESTER

Fall sports review:
Two soccer teams, women runners lead way to strong season

The women's soccer team finished No. 2 in the nation and the women's cross country team came in eighth in the country to highlight another strong fall sports season for Macalester.

Two Macalester teams won conference championships and another took second, while several athletes earned All-Region and All-America honors (see back cover photo).

Women's soccer
Coach John Leaney's team made a valiant bid to repeat as NCAA Division III national champs, winning the Minnesota Intercollegiate Athletic Conference (MIAC) title for the third straight time and advancing to the national championship match before losing a 1-0 decision to UC-San Diego.

The Scots didn't allow a goal in MIAC play, extending their league-winning streak to 32 games, and were once again one of the best defensive teams in the country. During Mac's conference-winning streak, the Scots have outscored their opponents by an amazing 119-1 margin.

After storming through conference play and finishing the regular season at 16-2, Macalester picked up playoff wins over Simpson, Chicago and North Carolina Wesleyan to earn a return trip to the Final Four in Williamstown, Mass. The Scots beat Williams 1-0 on a late goal from MIAC Player of the Year Kate Ryan Reiling '00 (St. Paul) to advance to the championship game.

All-American Holly Harris '00 (Redondo Beach, Calif.) scored 17 goals to lead the attack. She finished her career with 49 goals, tied for second on Macalester's all-time scoring list. Ryan Reiling was selected All-America for the third time after scoring 13 goals. The two were joined on the All-Conference team by Brendan Mayer '02 (Fairfax Sta-

M Club Athletes of the Year for 1998-99:
Brandon Guthrie '00 and Holly Harris '00

when he placed 14th at the Central Regionals. He was eighth at the conference meet to earn All-MIAC honors. In the winter indoor season, Guthrie won the conference 3,000-meter title for the second straight year and placed second in the 5,000 meters. He provisionally qualified for nationals in the outdoor season in the steeplechase and placed second in this event at the conference meet.

Holly Harris '00 (Redondo Beach, Calif.) played a big role in leading the women's soccer team to the NCAA Division III national championship in 1998 and then went on to enjoy another great track season in the winter and spring of 1999.

With 16 goals and five assists, Harris was among the nation's top goal scorers and helped the Scots go 21-1-1 and take the '98 NCAA title. Only three players have scored more goals for Macalester in a single season.

Brandon Guthrie '00 (Salem, Ore.) was a three-season standout in 1998-99 as one of the best distance runners in the MIAC, excelling in cross country in the fall, indoor track in the winter and outdoor track in the spring.

Guthrie led Macalester's cross country team to a fifth-place conference finish and eighth-place region finish and just missed qualifying for the national meet by one spot...
tion, Va.), Cain Oulahan '00 (Milwaukee, Wis.), Andrej Slapar '00 (Oakland, Calif.) and Kimani Williams '02 (Kingston, Jamaica). Williams led the team with 12 goals. Slapar also made the All-Region team.

Women's cross country
Macalester's top seven runners were seniors and their experience, combined with exceptional talent, led to the team's best season ever under Coach Vanessa Seljeskog. The Scots placed second to No. 1-ranked St. Olaf in both the conference and region meets and wrapped up the season with their best effort—an eighth-place performance at the NCAA Division III championships in Oshkosh, Wis.

The Scots had three of the top 42 finishers at the national meet, something only one other team could boast. Central Region champion Megan Auger '00 (Eden Prairie, Minn.) became Macalester's fifth All-American when she took 33rd at nationals, while Liz Connors '00 (Albany, Ore.) placed second to Auger at the Central Regionals. Connors and Yarrow Moench '00 (Bellingham, Wash.) just missed achieving All-America honors.

Men's cross country
Brandon Guthrie '00 (Salem, Ore.) has been Macalester's top runner in every race over the past four years and enjoyed his best season ever in 1999. Guthrie won the Luther Invitational, took third at the St. Olaf Invitational and placed a close second at the MIAC championships. He then placed fifth at the regional meet to qualify for the NCAA championships.

where he concluded his standout career by placing 40th out of 212 of the nation's best runners—missing All-America status by only five spots. As a team, the Scots placed sixth at the MIAC meet and 10th at regionals.

Football
The Scots were short on numbers after losing a big graduating class the year before, but got off to a good start, winning two of their first four games. Macalester opened the season with a 35-22 win over Crown and three weeks later toppled Carleton 27-26. The defense struggled in the second half, however, and the Scots finished with a 2-8 record. Macalester moved the ball through the air effectively, and with everyone back in the passing game next year the Scots should
Volleyball

The Scots began the season well and an eight-match winning streak lifted the team's record to 14-6 and put Macalester in the race for the league championship. The second half was a struggle, however, as the Scots dropped nine of their last 12 to finish at 17-15 overall and 6-5 in the MIAC. All-Conference and All-Central Region outside hitter Jennifer Hodges '00 (Juneau, Alaska) enjoyed a tremendous season. Showing progress in each of her four years at Macalester, Hodges put it all together and was in the top five in the nation with .5.9 kills per game. She led the conference in kills and was second in hitting percentage. Courtenay Penwell '00 (Salem, Ore.) was also among the MIAC's hitting leaders and Erika Lilley '01 (Saugus, Calif.) was third in the conference in assists.

Golf

The women's golf team placed sixth at the MIAC tournament and the men's team placed ninth. Amanda Slaughter '02 (Cedar Rapids, Iowa) and Erin Phillips '00 (Lead, S.D.) earned All-Conference honors. Quitmeyer passed for 1,862 yards and 11 touchdowns, while Schumacher was fourth in the league in receiving, catching 44 passes for 663 yards. Ty O'Connell '02 (Helena, Mont.) added 41 catches on the season.

Crew

Macalester's club crew team enjoyed another successful fall season at various regattas throughout the Midwest. Macalester had 13 varsity rowers, in addition to 15 novice women and nine novice men. The varsity eight mixed four took first place and picked up gold medals at the Head of the Iowa regatta, while the novice mixed four finished third to pick up the bronze. Macalester also rowed in the Head of the Des Moines and Head of the Mississippi regattas.

Water polo

The water polo team enjoyed another successful season. The team finished fifth at the Division III men's water polo championships held at Bowdoin College in Maine. Hole set Ben Matuzas '01 (San Antonio, Texas) and driver Erik Nelson '03 (Minneapolis) earned All-Tournament honors. Nelson led the tournament in scoring with 15 goals. The team qualified for the national championships by winning the Heartland Conference, beating Grinnell 17-10 in the tournament championship game. Jacob Cleary '00 (Phoenix, Ariz.), Will Kimes '01 (Watsonville, Calif.), Matuzas and Nelson were named to the All-Conference team while Coach Bob Pearson was named coach of the year for the second straight year.

Hall of Fame

FOUR NEW MEMBERS were inducted into the Macalester Athletic Hall of Fame in October. They are:

Harlan G. Anderson '40

Anderson is the sixth member of a very talented Class of 1940 to be inducted into the Macalester Athletic Hall of Fame, joining classmates Richard Butler, Myrvin DeLapp, Robert Gardner, H. Ransom Goins and Shirley Held. Anderson played football in the fall, helping turn the program from a second-division team to a title contender as a standout blocking back and linebacker. He excelled most in the winter as a star center for Macalester's powerhouse hockey teams of the late 1930s. Anderson and the Scots claimed MIAC championships three times in four years. He was the captain of the '39 team and was selected to the Associated Press All-State team after leading Macalester to its seventh MIAC hockey crown in 10 years. Anderson organized the first Scots Club on campus. Following Navy service during World War II in which he saw combat in the North Atlantic, Sicily and the Pacific, he entered the engineering profession and worked for 25 years as an engineer for Univac.

Paul A. Hedblom '53

Hedblom was a five-time All-Conference performer in track and field and also was a key runner on some good cross country teams. In 1952, he helped Macalester take second in the state meet, earning All-Conference status in the 440-yard dash and the mile relay. As a senior in 1953, he was team captain and led the Scots to the MIAC championship, returning the trophy to Macalester and ending a four-year string by St. Thomas after Mac dominated the sport in the '40s. Hedblom helped the Scots break a 13-year MIAC record when the mile relay team won the state with a 3:27.5 time. He also made All-Conference in the 220-yard dash and 440-yard dash. A former vice president of the Macalester Community Council, Hedblom is a retired teacher and coach after serving at Hopkins High School for 30 years.

Roger A. Hultgren '42

Hultgren was a three-year football standout for the Scots from 1939 to 1941 on some very good Macalester teams, and also made an impact in two years on the
Roger Hultgren '42

Here are some of the noteworthy comments made recently on and around the campus:

“I was angry and shocked at the police [in Seattle] and awed by the determination of the protestors—I believe what they believed, that this was a worthy fight.... The papers state that the police ‘resorted’ to their tactics to stop the violent protestors and this is a lie. Violence was used against non-violent protestors.”

Kate Ryan Railing '00 (St. Paul), writing in the Dec. 3 Mac Weekly. She was among more than 20 Macalester students who joined the massive Nov. 30 protest in Seattle against the World Trade Organization. Several students were hit with pepper spray and rubber bullets.

“The World Press Institute program] is like a wedding feast in Africa. When you are coming to a wedding feast, you have to bring a gift. Some people bring napkins, some people bring sterilizers, some people bring spoons. Maybe you need the spoon immediately. Maybe you need the napkin in the next two or three years. But in the end you use everything. There are so many things I like in this program.... Some of them I’ll use immediately when I get home, and some of them maybe in the next two years. But I know I’ll ultimately use everything I got here.”

Cordelia Onu, assistant news editor of the Daily Champion in Lagos, Nigeria, describing her experiences as a 1999 WPI Fellow, at the international journalists’ farewell dinner last October. Based at Macalester, WPI brings international journalists to the U.S. each year for four months of extensive travel and exposure to the country and its people.

“Why is America a free land? Not because the 42 words of the First Amendment have not changed since their birth in 1791. It’s because the people live it out in their daily lives.”

Radhika Dhawan, also a 1999 WPI Fellow and a special correspondent for Business Today in Mumbai, India, writing in the Oct. 21 St. Paul Pioneer Press.

“Religions are more like verbs than nouns, more like rivers than buildings. Our religious traditions are not boxes of goods passed intact from generation to generation, but rivers of faith—alive, dynamic, ever-changing, diverging, converging, watering new lands, drying up here and surging to flood levels there. For many people, the term religion may convey a sense of the eternal... and to be sure people root their lives with surety and confidence in their traditions of faith. But as an historian of religion, I have to report that our religious traditions are in motion, and that those that do not change have died.”

Diana L. Eck, professor of comparative religion and Indian studies at Harvard, in her keynote address to the Macalester International Roundtable last October. The sixth annual Roundtable focused on “Contending Gods: Religion and the Global Moment.” See photo on page 3.

“Planning is like compound interest. You have to start early and make constant incremental improvements.”


“There is no denying she is just enormously gifted, intellectually speaking. She also has a powerful commitment to social justice.... But I don’t mean to make her sound like some kind of smarmy goody-two-shoes because that’s not her either. She’s fun to be with.”

Professor Adrienne Christiansen, talking about Marshall Scholarship winner Katie Wiik ’00 in the Dec. 10 Mac Weekly. See page 2.
Making the Web work to match colleges with students

by Michael S. McPherson

The processes by which students shop for colleges and colleges shop for students are, I suspect, about to be revolutionized — again.

The marketing of colleges through direct mail, along with the growing national obsession with ranking colleges through publications like U.S. News and World Report, have over the last couple of decades transformed the ways that colleges seek out students and students learn about their college options. There's a good chance that in the next five years, the Internet will render these relatively novel, but now traditional, means of communication more or less obsolete. Two recent developments in the "dot com" world signal the trend.

One is the creation of a company called eCollegebid.com. This little enterprise invites students to put themselves up for offer to colleges at a certain fixed price. Member colleges (eCollegebid won't say who they are) decide whether to accept the bid. eCollegebid is modeled on Priceline.com, the Internet service that allows you to post a price you're willing to pay for travel between, say, New York and Houston on a certain day, and then look to see if any airline will take the offer.

Priceline's premise, reasonably enough, is that you probably don't much care which airline takes you to Houston — they all have similarly uncomfortable seats and crummy food, and comparable safety records. eCollegebid invites its customers to think about college the same way — one bachelor's degree is much like another.

This may be true for some small subset of students, but most folks who contemplate investing four years of their lives in college will want to think pretty hard about where they would most wisely invest. In fact, eCollegebid is rather like a Priceline offer that doesn't specify a destination — I'll pay $100 for a flight, and I don't care where it lands.

ECollegebid's mistake is to assume that, as with airlines, the only thing that matters to most buyers is the price. In the college market, students and families care intensely about the quality and character of the experience they are undertaking, which is precisely why the "college ratings" issue of U.S. News (which purports — dubiously — to measure the academic quality of colleges) is always the magazine's top-selling issue.

The real problem, which neither U.S. News nor eCollegebid much helps with, is this: how do you help more than 3,000 colleges and a couple of million college freshmen to find one another? This is a ferociously complex matching problem.

Our current methods of coping with this matching problem are crude at best. Colleges (including Macalester) buy lists of students who have performed well on standardized tests and deluge them with mailings. Meanwhile, students, if they turn to U.S. News or its competitors, get a ranked list of schools, all right, but it's the same ranking for everybody. If there is one thing we know, however, it is that the school which is best for Student A won't be best for Student B.

Here is where, potentially, the Internet has a big contribution to make. The World Wide Web is a marvelous device for sifting, sorting and combining information, for searching a sea of data to make a suitable match. In principle, the Web is well-suited to give each student his or her own "top 10" list, based on what he or she is good at, cares about, needs, enjoys. And, again in principle, the Web has the capacity to help schools identify those students whose interests, capacities and inclinations make them good candidates for admission.

We are a long way from achieving those potentials, and there are many risks and pitfalls to be avoided. One is an overfocus on a single dimension of choice — as in eCollegebid's single-minded attention to price. Another, subtler risk is that too slick a matching process could homogenize campuses, filtering all the like-thinking, like-dressing folks into neat bundles. Perhaps most worrisome is the risk that greater reliance on electronic communication will leave out those lower-income families on the wrong side of the "digital divide."

Which brings me to the second of the "dot com" developments I mentioned earlier. Recently I joined with other trustees of the College Board to endorse the creation of a new entity, collegeboard.com. This new, profit-seeking subsidiary of the non-profit College Board — known principally as the provider of the SAT and Advanced Placement exams and curricula — aims to play a major role in using the Internet to help connect students and colleges. The College Board, as a hundred-year-old association of secondary schools and colleges, brings experience, sound educational values and a powerful commitment to equity to this important new arena. The trustees, while making careful plans to be sure that control of this new entity remains with its non-profit parent, are convinced that we can best play a constructive and effective role in this emerging new world by gaining the access to capital and to highly qualified personnel that for-profit status offers.

Colleges and colleges seek to provide a rich Web presence to help prospective college students and their families learn how to approach the college search process, to penetrate the mysteries of the student aid process, and to identify schools that meet their curricular and personal needs. At the same time, for those students who are willing to share information about their interests and qualifications, collegeboard.com can provide a more effective means for colleges to identify students they want to reach.

Meanwhile, back at Macalester, we are watching these new Internet developments closely. We're aware that our Web site has become an important "front door" to the campus. We've made our prospectus pages more effective means for colleges to identify students they want to reach.

Meanwhile, back at Macalester, we are watching these new Internet developments closely. We're aware that our Web site has become an important "front door" to the campus, for prospective students and for alumni, as well as for our current students, faculty and staff. We know, too, that as we work to make potential students around the world aware of what Mac has to offer, we have to think of the Web as a key tool. The great challenge, for us at Macalester as for the educational world at large, is to use these marvelous new instruments to enrich and expand opportunity.

Mike McPherson, the president of Macalester and a trustee of the College Board, writes a regular column for Macalester Today.
A few highlights of the biggest weekend of the year at Macalester:

- Ceremony honoring alumni award winners Jim Engel '50 and Mary Roessel Engel '50, Alan Naylor '57, Paul H. Anderson '65, Ruth Milanese Lippin '65, E. Russell Lynn '65, Barbara Wenstrom Shank '70, Martha Johnson '85 and Shawn Reifsteck '93

- All-Campus Picnic

- Commencement at 1:30 p.m. Sunday

- Reunion Class Dinners and Lawn Dance

Questions?

Alumni whose classes end in "5" or "0" have already received information through their classes—the registration brochure will be mailed in March. If you want more information, please call the Alumni Office: (651) 696-6295, or toll-free: 1-888-242-9351

Photos:
Moments from the 1995 Reunion
Teaching anthropology; defending Main Street

The Spectacle of the Races: Scientists, Institutions and the Race Question in Brazil, 1870–1930
by Lilia Moritz Schwarcz (Hill and Wang, 1999. 358 pages, $35 cloth)

Maclester Spanish Professor Leland Guyer translated this book, first published in 1993 in Brazil, by Lilia Moritz Schwarcz, a historian and professor in the department of anthropology at the University of Sao Paulo.

Schwarcz shows how Brazil's philosophers, politicians and scientists gratefully accepted social Darwinist ideas about innate racial differences, yet feared the havoc such ideas would have wrought in mixed-race Brazil. In the end, Brazil's intellectuals could not condemn the intermarriage which had so long been an essential feature of Brazilian society, and which lay at the heart of the country's national structures.

The Home Town Advantage: How to Defend Your Main Street Against Chain Stores... and Why It Matters
by Stacy Mitchell ’96 (Institute for Local Self-Reliance, 2000. 101 pages, $14 paperback)

"Market forces" may explain the demise of some businesses and the rise of others, but "just as often it is a result of large corporations being given advantages that tilt the playing field," Stacy Mitchell argues.

"When Barnes & Noble receives price breaks from publishers far below those justified by the reduced costs of their larger book orders, it is gaining an advantage over local bookstores that is not only unfair but illegal under current antitrust statutes," she writes. "When Wal-Mart sets up shop on the outskirts of town and receives millions of dollars in free roads and land and sewers and tax abatements, it is gaining an unfair and unwarranted advantage over local businesses who are, in effect, seeing their taxes going to subsidize a competitor."

Mitchell is a researcher for the Institute for Local Self-Reliance <www.ilsr.org>, a nonprofit research and educational organization, based in Minneapolis and Washington, D.C., that provides technical assistance and information on environmentally sound economic development strategies. Her book discusses the ways in which local business, in partnership with local governments, "can once again become a key component in a healthy, dynamic and rooted retail sector."

Women's Untold Stories: Breaking Silence, Talking Back, Voicing Complexity
edited by Mary Romero and Abigail J. Stewart (Routledge, 1999. 272 pages, $60 cloth, $15.99 paperback)

The essays collected here are narratives of women's lives that have largely gone unheard—stories of women of different ages, races, sexual orientations and ethnic backgrounds. Joan Ostrove, assistant professor of psychology at Macalester, contributed a chapter entitled "A Continuing Commitment to Social Change: Portraits of Activism During Adulthood." She tells the stories of two white women who were politically active as young adults in the late 1960s and who, in contrast to the conventional tale of '60s activists "selling out," continued to live out their political ideals and commitments through mid-life.

Echoes of the Soul
by Echo Bodine (New World Library, 1999. 224 pages, $12.95 paperback)

Sheryl Spradley Grassie ’79 of St. Paul edited this book by Echo Bodine, a psychic who tells the story of the discovery of her psychic abilities. Grassie is the daughter of the late Macalester Professor Jim Spradley.

Premarital and Remarital Counseling: The Professional's Handbook

Robert Stahmann, a professor of marriage and family therapy at Brigham Young University's School of Family Life, and his co-author have written a guide intended to help professionals improve their skills in working with premarital and remarried couples. Stahmann, a licensed marriage and family therapist, has authored or co-authored more than 60 articles and book chapters in professional counseling literature and presented a similar number of papers or programs at national professional meetings.

Squaring the Circle: The War between Hobbes and Wallis

In 1655, the philosopher Thomas Hobbes claimed he had solved the centuries-old problem of "squaring of the circle"—constructing a square equal in area to a given circle. With a scathing rebuttal to Hobbes' claims, the mathematician John Wallis began one of history's longest and most intense intellectual disputes. Squaring the Circle is a detailed account of the controversy, from the core mathematics to the broader philosophical, political and religious issues at stake.

Hobbes believed that by recasting geometry in a materialist mold, he could solve any problem in geometry and thereby demonstrate the power of his materialist metaphysics. Wallis, a prominent Presbyterian divine as well as an eminent mathematician, rebutted Hobbes' geometry as a means of discrediting his philosophy, which Wallis saw as a dangerous mix of atheism and pernicious political theory. Hobbes and Wallis' "battle of the books" illuminates the intimate relationship between science and 17th century debates.
Calendar of alumni events

Here are some of the events scheduled for alumni, parents, family and friends. More events are being added all the time. For more information on any of the following, call the Alumni Office, (651) 696-6295, except where noted. The toll-free number is 1-888-242-9351. You may also call the campus events line, (651) 696-6900. For more current information on alumni gatherings in your area, check the alumni Web page: www.macalester.edu/~alumni.

For campus events, see the on-line campus events calendar: www.macalester.edu/whatsup.html.

Alumni Board of Directors
March 11-12: Alumni Board of Directors meet on campus
March 28: Twin Cities Book Club <www.macalester.edu/~alumni/bookclub>

Twin Cities Book Club: Print retrospective featuring the work of the late Jay Moon runs until March 3. Accompanied by a catalog with reproductions of Moon's work and an essay by Macalester art Professor Ruthann Godollei. (651) 696-6416

Feb. 29: Twin Cities Book Club <www.macalester.edu/~alumni/bookclub>
March 11-12: Alumni Board of Directors meet on campus
March 28: Twin Cities Book Club <www.macalester.edu/~alumni/bookclub>

Scottish Country Fair, 9 a.m.-6 p.m., Shaw Field, rain or shine. (651) 696-6239 <www.macalester.edu/~scottish>

May 19-21: Reunion Weekend and Commencement; Commencement is at 1:30 p.m. Sunday, May 21
May 21: Close of Touch the Future: The Campaign for Macalester College

Bay Area Happy Hours: Contact: Emily Stone '98, (510) 420-6958 or <Emilyvst@aol.com>

Boston Happy Hours: Contact: Mary Kate Little '97 and Lauren Paulson '97, (617) 713-2971

New York Happy Hours: Contact: Nora Koplos '93, (212) 222-4102 or <nkoplos@scholastic.com>

Washington, D.C., Happy Hours: Contact: Paul Batcheller '95, (202) 224-7306 or <Batchster@aol.com>; and Chuck Szymanski '91, (202) 473-5733 or <cszymanski@worldbank.org>

Alumni Association Officers
Molly McGinnis Stine '87, Chicago, president
David C. Hodge '70, Seattle, vice president
Grant Killoran '86, Milwaukee, president-elect
Edward Swanson '64, St. Paul, secretary-treasurer

over the limits of sovereign power and the existence of God.

Douglas M. Jessep is associate professor of philosophy at North Carolina State University. He is the author of Berkeley's Philosophy of Mathematics and is currently editing three volumes of Hobbes' mathematical publications for the Clarendon Edition of the Works of Thomas Hobbes.

The Suburbs of Heaven
by Merle Drown '65 (Soho Press, 2000. 304 pages, $24 cloth)

This second novel by Merle Drown tells the story of Jim Hutchins, a man besieged by troubles, and his smalltown New Hampshire family, which has suffered more than its share of misfortune. Financially strapped, Jim hopes that once he can get his three surviving, wayward children out of trouble, he can live in the "suburbs of heaven." Narrated in the voices of the five family members, the story veers from rigid to tragic, with plenty of plot twists.

Drown, who earned an M.F.A. from Goddard, has been awarded NEA and New Hampshire State Arts Council fellowships. He lives in Concord, N.H.

Strategies for Teaching Anthropology
by Patricia C. Rice and David W. McCurdy (Prentice-Hall, 1999. 181 pages, paperback)

Macalester Professor David McCurdy and Patricia Rice of West Virginia University have collaborated on this reference tool for any teacher of anthropology. It is the first book to focus on the "how" of teaching anthropology across all of its sub-fields—social-cultural, biological, archeology and linguistics—and to provide a wide array of associated learning outcomes and student activities. It is a single-source compendium of strategies and teaching "tricks of the trade" from a group of seasoned teaching anthropologists—working in a variety of teaching settings—who share their pedagogical techniques, knowledge and observations.

McCurdy is also the editor of the 10th edition of Conformity and Conflict: Readings in Cultural Anthropology (Allyn & Bacon), a book of introductory readings in cultural anthropology. McCurdy first co-edited the book with Macalester Professor Jim Spradley, who died in 1982, and now edits the revised editions. Still the leading reader in introductory anthropology, it includes articles, many of them written for the book, on everything from culture, cross-cultural misunderstanding and language to kinship, ecology and cultural change.

Published a book?

Editors' note: If you have published or contributed to a book recently, we would like to mention it in Macalester Today. Some publishers send us news of books by alumni and faculty authors, but many others do not. Hence, we often must rely on authors themselves to let us know about a book, or to make certain their publishers notify us.

To have a book mentioned in these pages, send us a publisher's press release or similar written announcement that includes the following: title, name of publisher, year of publication, retail price (if known), number of pages, a brief, factual description of the book, and brief, factual information about the author (such as professional background or expertise relating to the book's subject). A review copy is welcome but not necessary if all of this information is provided.

The address, e-mail, fax and phone numbers for Mac Today are on page 1.

Daily Comforts for Caregivers
by Pat Samples (Fairview Press, 1999. 384 pages, $10.95 paperback)

Caregivers have the special responsibility of caring for family members or others with long-term health problems. Pat Samples' book is intended to help both family and professional caregivers cope with isolation, guilt, exhaustion and frustration. Written entirely in the first person, as if each page is the caregiver's monologue, Daily Comforts offers 366 days worth of wisdom and affirmations designed to help caregivers better care for themselves.

Samples, a development associate and grants writer in Macalester's Development Office, frequently presents caregiving workshops and lectures to both professional and family caregivers. She has written five books and hundreds of articles on personal growth and transformation.
Since they first met as WPI Fellows in 1993, a Palestinian and an Israeli have found common ground back home

by Doug Stone

JERUSALEM, ISRAEL — In September 1993, World Press Institute journalists Khaled Abu Aker, a Palestinian, and Yaron Deckel, an Israeli, were in Chicago as part of their four-month program of study and travel. Suddenly, the Israelis and Palestinians announced a breakthrough in peace talks. Abu Aker, a reporter from Arab east Jerusalem, flew to Washington, D.C., to cover the signing of the peace accords at the White House and interview Palestinian leader Yassir Arafat.

"When he came back, he was excited," Deckel recalls. "Then we went out and celebrated the Jewish New Year together."

It was one of the highlights of a remarkable year for the two men, who bridged political, cultural and social barriers to become friends. Both acknowledge that their experiences together in Macalester's WPI program solidified their friendship.

Fast forward six years to June 1999 and a restaurant in Jewish west Jerusalem. Both now 35, the two journalists have not seen each other for more than three years. Abu Aker, a free-lancer who works for the New York Times, French television and other media outlets, has just come from a meeting with Times columnist Thomas Friedman. Deckel, a reporter and commentator on Israeli radio and commentator on television (channel 1), has just come from newly elected Israeli Prime Minister Ehud Barak's marathon late-night negotiating sessions to form a new cabinet.

The conversation is filled with the dizzying possibilities of Middle East peace and politics.

"There will be movement the right way after the election," Deckel says.

"What is the right way?" Abu Aker responds.

"Not the Peres way," says Deckel, referring to former Prime Minister Shimon Peres, whom some critics believed was too willing to make concessions for peace.

"Not the Bibi way," responds Abu Aker, referring to the just-defeated Prime Minister Benjamin Netanyahu, whom critics believed halted the peace process.

"In between," says Deckel, finally.

"We will witness some very interesting political developments," Abu Aker says.

And so it goes for 1½ hours. Back and forth, each man passionately countering the other on an issue, gesturing to make a point, but always listening respectfully and often injecting humor.

The pair's political arguments and the passionate gesturing come from a lifetime in the Mideast. The ability to listen even when you disagree comes at least in part from their time at WPI, the two agree.

"Four months of people from different parts of the world and you get to know them," Deckel says. "I felt more open-minded when I came back. There is a form of aggression in Israeli culture from little things to shouts in Parliament to verbal violence. I came back more moderate and I am much better at listening to ideas, to things I don't agree with or understand."

"The program gave me tolerance," Abu Aker adds. "Everybody looked at [the two of] us as an example. People looked at two people who consider each other enemies. Yaron was showing tolerance. We were playing the role of reconciliation, trying to bring people together. Being under [Israeli] occupation, everything is political here. With the WPI, it is different. I began being more open with other cultures, even with 'enemies,' being more open with the political and personal side."

When he first arrived at Macalester, Abu Aker was sensitive to the fact that he would be with someone who worked for Israeli Armed Forces radio. "I looked at Yaron as a soldier," Abu Aker says, though he was not on active duty at the time.

But by the end of their stay, they were speaking together to Jewish and other community groups on campus, at the St. Paul Jewish Community Center and at the University of Minnesota.

"We have wonderful memories of the WPI," Abu Aker says. "Canoeing in the Boundary Waters [of northern Minnesota]."

"Visiting a dozen states," Deckel adds.

"And driving down the Pacific Coast Highway in California," Abu Aker says.

Doug Stone, director of college relations at Macalester, also wrote the stories in this issue about alumni in Israel — see page 22.
Both describe the warm relationships they developed with their host families, Deckel with then Minneapolis Star Tribune Editor Joel Kramer and his wife, Laurie, and Abu Aker with St. Paul Pioneer Press Editorial Page Editor Ron Clark and his wife, Carole. They also share a high regard for WPI Director John Hodowanic, now retired, who mentored the relationship between the two journalists.

"I started to cry when I left," Abu Aker said. "He's a very sensitive guy," Deckel says, half-joking. "It was a very emotional time."

They have had successful careers since Macalaster and have covered many big stories. As they sit in the Jerusalem restaurant, several Israelis who recognize Deckel from television interrupt the conversation to greet him.

Deckel describes how he conducted the last interview with the late Prime Minister Yitzhak Rabin, 15 minutes before he was assassinated in 1995. Rabin had hugged Peres, his old political enemy, at a rally, Deckel explains.

"I wanted to ask Rabin and Peres about the hug, but I knew they wouldn't do the interview. So first I asked about the reaction to the peace rally where thousands of Israelis had gathered in Tel Aviv. Then I asked about the hug. Peres asks, 'What are you looking for, romance?' Each talked about how things change. I had to leave before the rally got started. I received a message on my beeper that shots were fired in the square. I ran back. I played the interview on the air that night and the next morning. Two years later, I played it on the anniversary of the assassination."

Abu Aker has covered everything from politics to economics. He reported on Arafat's return from exile to Gaza and the West Bank, and has interviewed him many times since meeting Arafat at the White House in 1993. He has also interviewed former Israeli Prime Minister Netanyahu and President Clinton via satellite.

He says the big story in the land controlled by Palestinians—which both journalists agree will eventually become a state—is the development of individual freedom. "Not only freedom from occupation but freedom in our own states," Abu Aker says. "Every individual has the right to express himself. We are journalists looking for freedom."

Deckel is sympathetic, pointing out that 50 years ago when Israel became a state, there was less political and press freedom than there is now. "Openness came, censorship weakened, freedom of speech is much more important now," Deckel says.

The two continue their political conversation, without resolution. "The Palestinian people know more about Israeli politics than the Israelis know about Palestinian politics," Abu Aker says, suggesting that it is important "to know your enemies."

"We are not enemies anymore," Deckel points out. "Yes, counterparts," Abu Aker agrees.
ON THE FIRST DAY of my Russian class in 1972, the professor issued each of us a box of little records that were to introduce us to the Russian language. Back in our dorms, we repeated the sentences and phrases of a new lesson each week. Each day we came to class determined to converse within our limited vocabulary, and pick up the fine points of case and declension. Computers were off in another building, where painstakingly punched cards were the means of communication. And never the twain did meet.

Well, the millennium has arrived, and we’ve come a long way, comrade. Today’s Macalester student with a reading assignment may not necessarily plod along, text in one hand, dictionary in the other. Thanks to contemporary technology, the experience can more closely resemble a 30-minute study abroad.

The story of a visit to a Mexican market, for example, becomes a virtual video tour of the marketplace. With a click of the mouse, the student hears the songs being sung by market musicians. Another click translates an unfamiliar word. Yet another provides a biography of the hero memorialized by a statue in the center of the square. The only thing missing is a whiff of hot tortillas.

This rich environment for language learning is due, in part, to an Andrew W. Mellon Technology Grant for Foreign Languages. This kind of multimedia experience is one example of work supported by the Mellon grant, which began in the fall of 1996 as a three-year grant, now extended for a fourth year. (See sidebar on page 17.)

"I was already a believer [in what technology could do]," says Spanish Professor Leland Guyer, administrator of the Mellon project. "That’s why they made me the director, I suppose. But that said, it’s been a tremendously rich learning experience for me."

While working with an earlier grant, French Professor Françoise Denis found her multimedia experience to be very valuable, "so when the Mellon opportunity presented itself, I jumped at the opportunity."

For first-year French students, she created a program based on a French comic book character. "It’s very important to give students a different tool to approach language, get them out of the routine," says Denis. Where once Denis would have selected a textbook picture of Paris and asked students to discuss it, she now sends them to the Internet to find a picture of Paris, which is then projected on the wall while the student talks about it. A simple change, but one that requires the student to find resources about Paris, and allows him or her to choose a topic of personal interest.

Denis finds the multimedia virtual visits to a French-speaking country to be real confidence builders. "With some of the [multimedia] programs, you can put students in a situation where they are obliged to make educated guesses," she says. "They are in a situation where they see things, they hear things, they have to react to things, and they have to guess like in a real situation as if they were, more or less, talking to someone in the country. They realize that they understand a lot more than they think, and that they can make very good educated guesses."

Mariano Giampietri ’99, a Spanish and Japanese studies major at Macalester, worked with Professors Fabiola Franco in Spanish and Naoko Ikegami in Japanese to put stories on the Web, enriched with grammar notes, vocabulary, background information, pictures of the countries, word definitions and verb conjugations. He sees digital technology as a great complement to the classroom and textbook.

"Once the class is over, you can’t always contact the professor. On the Internet, you can hear it again and again," says Giampietri, a native of Argentina who is currently pursuing a Ph.D. in Spanish at the University of Pennsylvania. As a student and now an instructor, he values the feedback. "Programs react to what you do. If you choose the wrong meaning for a word, you get instant feedback," Giampietri says.

Rachael Huener teaches German at Macalester, but she has also studied French, Spanish and those...
Mac, Mellon and technology

Macalester's Mellon grant is part of a much grander enterprise funded by the Mellon Foundation and known as Project 2001.

Project 2001 identified 62 nationally ranked U.S. liberal arts colleges and invited them to summer language and technology workshops at Middlebury College in Vermont.

Grants of $300,000 per college were then offered to groups of colleges interested in collaborative work in the implementation of contemporary technology in language learning. Macalester and Carleton applied together for the Mellon grant, and about 30 faculty members from each campus became involved. Each year of the grant, the colleges have offered a major two-day workshop.

The grant also provides monies for faculty mini-grants of stipends and course releases, freeing participants for grant-related work, and small workshops at which participants can learn more about the technology.

Last summer, Huener led a twice-weekly multi-media workshop for 14 colleagues from Macalester and Carleton College. In addition to gaining familiarity with HyperStudio and other software, Huener says, "We wanted to move from presenting enriched texts to putting it in the students' hands and asking them to think with it. It led to discussions of what we teach and why we teach it. There was healthy conflict and much agreement."

There was an unintentional benefit to the workshops, too. "As faculty," she says, "we are generally by ourselves, and there we really worked collectively. That's something we want more of in our profession."

Huener's "Introduction to German Studies" is an interdisciplinary class, well suited to the non-linear nature of multimedia. A reading in history is illuminated by a click to a radio broadcast or a TV commercial. "The great benefit of the non-linear is that it breaks up the conventionalized historical narrative," Huener says. "This technology requires us to think historically, 'What happened at the same time?'"

Her own doctoral dissertation will probably be presented not on paper, but as a CD-ROM.

Dan Soneson '74, a former German Department colleague of Huener, has worked extensively to incorporate technology into language teaching. Soneson now teaches at Southern Connecticut State University, but while at Macalester he developed a multimedia test template that dramatically improves the evaluation of language learning.

The traditional hierarchy for teaching languages is, in order of importance: listening, responding or speaking, reading and—lastly—writing, Guyer says. Yet language testing is usually based on a written test, the level deemed least urgent in the first two years. A test based on Soneson's template addresses all aspects of learning with a four-part exam.

Guyer used the template to develop a test for his beginning Portuguese class. On test day, the Portuguese-language student goes to the Humanities Resource Center, at any time within a 24-hour...

Jan Shaw-Flamm '76 is a Twin Cities-based free-lance writer who may now be empowered to take another stab at learning a second language.
The first-of-its-kind event proves to be a memorable occasion

Photos by Greg Helgeson

JILL COX '88 returned to Macalester for the college’s Alumni of Color Reunion, her first trip back since she graduated. A television producer for The Weather Channel in Atlanta, she found the reunion “so inspirational I briefly entertained moving back to the Twin Cities to try to work for the college.”

Another participant, Alan Green '74, a judge in Louisiana, wrote that the weekend “will remain a cherished memory to all of us.”

Macalester’s first Alumni of Color Reunion, held Oct. 15–17, surpassed even the highest expectations, becoming a memorable event for the participants. More than 200 alumni attended. They came from 25 states and the District of Columbia, and from as far away as Japan, Israel and Spain. Every decade from the 1940s to the ’90s was represented, but three-fifths of the participants were alumni from the 1970s—the decade which saw the transformation of Macalester through the historic EEO (Expanded Educational Opportunities) program for students of color that began in the fall of 1969.

The weekend was a time for alumni of color to reconnect with Macalester and each other.

“It was fabulous,” said Jeanne Young ’78, a program officer for the Minneapolis Foundation. “It was remarkable because it was a reunion that had a focus of helping us all to understand where we came from, what connected us and why Macalester was important in our lives.

“I also think the weekend really helped us to understand why it’s even more important for students attending Macalester today to have support. The followup of this reunion is about how we keep ourselves connected to Macalester and how we continue to share with the students some of those things that will help them cope with school or move on to their career—some of those things that we didn’t always have as a resource. We saw that we could give something back.”

In addition to the photos on these pages, more photos are on the college’s Web site <www.macalester.edu/~alumni/>.
Deborah Locke '90 (St. Paul) and Thomas Hardy '70 (Washington, D.C.) chat at a lunch in Olin-Rice Science Center.

Minh Ta '97 (St. Paul), left, and Earl Bowman '50 (Minneapolis) help lead the parade of classes into the Field House for Macalester's first Alumni of Color Reunion.

Below: Juan Figueroa '77 (New York), center, shares a laugh with two of his favorite professors, Emily Rosenberg and Norm Rosenberg. In addition to the Rosenbergs, special recognition was bestowed on these faculty and staff who have made a positive impact on students of color at Macalester throughout the years: Roberto Avina, James L. Bennett '69, Mato Nunpa (Chris Cavendar), Donald M. Chinula, Earl Doomes, JoAnne M. Favors '76, Donald E. Garretson, Sylvia Hill, Donald Hudson, LaVon M. Lee '77, Charles M. Norman, John Patton, Anthony Pinn, Peter Rachleff, Mary Sheppard, Jim Stewart, Max von Rabenau, John M. Warder, Jill Beaulieu Wilkie '77 and Doris Wilkinson.

Minneapolis Mayor Sharon Sayles Belton '73 was the inaugural recipient of the Catharine Lealtad '15 Service to Society Award, named after Macalester's first African American graduate. Nine people were recognized for the important roles they played in the EEO program: John Warfield, Earl Bowman '50, Michael O'Reilly, Ronald McKinley, Mary Strand Davies '53, Richard A. Cambridge '70, Mahmoud El-Kati, Thad Wilderson and the late Arthur Flemming.
Above: Michelle Thompson-Tuttle '80 (St. Paul) and Geoffrey Maruyama '72 (St. Paul) and Minh Ta '97 (St. Paul) were among the speakers at a panel discussion on how affirmative action has helped many students pursue college degrees and successful careers.

Historian Mahmoud El-Khati, a revered mentor to countless students for nearly 30 years, was the featured speaker at the weekend's opening celebration. He said Macalester “has a long and respectable history of relationships with people of color... But still, the struggle continues.” The text of his remarks is on the Web <www.macalester.edu/~alumni/mac/elkati.htm>.

Alan Green '74 (Gretna, La.), who served as emcee and led off the evening with a little jazz, and Valeria Phillips Hall '74 (Indianapolis, Ind.) join in an alumni-student "arts jam" in the Concert Hall of the Janet Wallace Fine Arts Center.
Top (from left): Robert Rivera '75 (Margate, Fla.), Jeanne Young '78 (St. Paul), Dana Jones '79 (Yonkers, N.Y.), Kim Walton '79 (Oakland, Calif.), Alyce Hamilton Brinson '78 (Brooklyn Park, Minn.), Eugene Barringer III '77 (St. Paul), who is standing in back, Jackie Cooper, Francine Kola-Bankole '79 (Minneapolis), Carlos Mariani-Rosa '79 (St. Paul), Shelley Careton Watson '82 (Shoreview, Minn.) and Shelley's daughter Sarah.

Left: Wilfred Boarden '77 (Palos Park, Ill.) and his family enjoy a barbecue lunch in the Field House.

Reunion committee co-chair Kathy Angelos Pinkett '75 (St. Paul) presents a special gift to Thad Wilderson, coordinator of community relations at Macalester, for all he has done the past 30 years for students and alumni of color.
Four U.S. alumni follow widely divergent roads to new lives in the Jewish homeland

Stories and photos by Doug Stone

JERUSALEM, ISRAEL — Every time Cary Jacoby makes the 35-minute drive from her village to Jerusalem, passing through the Israeli-occupied section of the West Bank makes a profound impression on her.

"I confront this political situation that I am very much a part of," the American-born Israeli says of the area in dispute between Israelis and Palestinians. "Something about that makes me feel like a citizen of the universe. Sometimes it's very unpleasant, but it's very important."

Her Israeli-born friends, reflecting on all the problems facing Israel, ask her why she lives here:

"You're an American. You can live in America and have it all. Why do you want all these problems?"

"Temporary insanity at critical moments," she laughs, but then offers a more serious explanation. "Living in a Jewish country is nice. To have the atmosphere of my holidays and my traditions all around me makes that part of our lives very natural. Our kids go to a secular school, but they know Hebrew, know all the biblical places, know Jewish history. When there's something in a prayer or a biblical reference, it has real meaning for them. I love living in this multicultural environment and raising kids here."

Whether secular or religious, activist or apolitical, a small but dedicated group of Macalester alums have been drawn to Israel for similar reasons. But their lives there are quite distinctive. In each case, Macalester played an important role in preparing them for life in the Mideast.
Cary Ehrenberg Jacoby ’79: ‘We want to be normal people’

Jacoby first came to Israel in 1973 as a Chicago high school student and witnessed the 1973 Yom Kippur War. Attracted to Macalester because of its international climate, she studied anthropology and fondly remembers Professors David McCurdy, Michael Allen Rynkiewich and the late James Spradley.

“Macalester was kind of an intellectual bubble,” she says. “There was such an atmosphere of encouragement and sharing between professors and students. And enthusiasm for what students were working on and their ideas. Macalester allowed me to try anything.” She was involved in a program to teach English as a second language, studied abroad in Greece and was an intern at the World Press Institute and the Minnesota House of Representatives.

After graduation, she returned to Israel and later met her husband, also an American. They lived in Chicago for five years before moving back to Israel in 1994. “Living here was always in the back of our minds. We looked around [in Chicago] and asked ourselves, ‘Is this what we want?’ I guess I felt this is where I belonged,” says Jacoby, who teaches English as a second language and is currently involved in a project to film life histories of deaf people as a way of preserving their stories and their ways of signing.

Her 11-year-old son Ariel (she has another son, 6, and a girl, 4) attends the only school in Israel with both Jewish and Arab students. Called Neveh Shalom in Hebrew—“dwelling of peace”—the school promotes coexistence and maintains a balance of Jewish and Arab boys and girls. Her son speaks Hebrew, English and Arabic. When First Lady Hillary Clinton visited the school in December 1998, the students sang a Christmas song for her. “We laughed,” Jacoby recalls. “We moved to Israel so our son could sing ‘Jingle Bells’ for Hillary.”

Jacoby and her neighbors are trying to form a grassroots Reform Jewish community in a country whose religious law and traditions are controlled by Orthodox Jews. The problems the group faces are symbolic of the larger tensions in Israel between religious and secular Jews, she says.

“Everything is so politicized. We tried to start a pre-school through our [Reform] synagogue. People say fine, but if we let you do it, we will have to let this ultra-Orthodox guy open his pre-school. Secular people fear that the ultra-Orthodox will come in and take over the community. People who identify as secular are suspicious of anything with religious overtones,” even if done by Reform or Conservative Jews.

Like most Israelis, Jacoby hopes for peace with the Palestinians, for an easing of the conflicts between secular and religious Jews, for a reduction in the tension that permeates Israeli society.

“Sometimes I just want to live. To get up and go to work and have the kids go to school. I just want for

Doug Stone, director of college relations at Macalester, spent two weeks in Israel last summer interviewing Macalester students working on an archeological dig (see November Mac Today). He also met with several Macalester and WPI alumni (see page 14 of this issue).
Alumni invited to join Israel dig

Alumni are invited to join a group of Macalester faculty and students who are uncovering history at an archaeological dig in the Galilee in Israel. Volunteers may go for two or four weeks in the summer of 2000. Participants live on a kibbutz and work on the excavations. They may also attend evening lectures or weekend excursions around Israel with the Macalester team.

Contact Professor Andy Overman of the Classics Department, director of Macalester's archaeological excavations in the Galilee, at 651-696-6375 or e-mail: <overman@macalester.edu>.

Jeff Halper '68: "Sitting under a bulldozer with a Palestinian is a bonding experience"

Leading demonstrations against Israeli military demolition of Palestinian-owned houses on the West Bank is a far cry from growing up in Hibbing, Minn. But Jeff Halper says it is a natural extension of his politically active days at Macalester.

"The reason I left the States was a push and a pull," says Halper, who came to Israel in 1973. "After the '60s, I didn't feel anything transcendent about life in the States. I wanted to be involved in the world. Being Jewish in a national rather than religious sense is important to me. There was really a coming home [to Israel], although I am critical of the way Israeli society is developing. Still, the society is cohesive. Neighbors know each other and we have a very open house."

Halper's recent political work has been with the Israeli Committee Against Home Demolitions, a group of Israelis who work closely with Palestinians to fight what he calls "political" demolitions. Under Israeli military rule, Palestinian houses are routinely demolished for the thinnest of reasons in an effort to maintain Israeli control, he says.

Halper and his activist colleagues present a unique problem for Israeli soldiers: "They are not going to shoot or beat us." In fact, the Israeli protesters have special privileges that probably wouldn't be accorded to Palestinians, he says. At a recent demonstration, Halper was arrested and handcuffed, but as he sat in the dirt he was able to talk on the phone with a Reuters news service correspondent in London.

The demonstrations have had an impact, he says. Fewer houses are being destroyed. "The authorities look over their shoulders when they demolish a house. Madeleine Albright (U.S. secretary of state) calls Israel on the carpet when there is a demolition."

On a more personal level, "sitting under a bulldozer with a Palestinian is a bonding experience. It creates very close ties. To humanize the whole situation is very important. Each side has demonized the other."

When houses are demolished, Halper and his friends help Palestinians rebuild them. "You get to know the Palestinian families. We eat together. We plan together. It's laying the basis for reconciliation."

Halper has been politically active since arriving in Israel. In fact, he met his wife, Shoshanna, a daughter of Holocaust survivors, at a "New Left" political meeting in 1973. He has also worked closely with an effort to integrate Ethiopian Jews into Israeli society. An anthropologist by training, he was the head of Friends World College and directed its Middle East Center in Israel. He also writes and has established a company that develops museums and cultural parks.

"I'm an engaged anthropologist and an engaged intellectual who doesn't separate the academic from the real world," he says. That is a philosophy he says he learned at Macalester from such professors as Duncan Baird, Yahya Armajani, Ted Mitau and Hugo Thompson.

"Macalester wasn't only a place I went to college. It also gave expression to values and experiences that I have built on over the years. I was out doing things: anti-war movement, civil rights movement. I went to Ethiopia. I learned Hebrew in Israel. I met things Co be the way you think they should be. And Israel never really is. We want to be normal people. We want to live our lives."
a lot of international students. Mac was an environment in which social justice was important."

Halper bemoans what he sees as the growing cynicism toward politics in Israel. "Cynicism means that everything is bull; it's giving up. I am anti-cynical. You have to be critical, but not cynical."

So 30 years after Macalester and halfway around the world, he is still trying to make a difference.

Halper describes Israelis and Palestinians as "intimate enemies." "People on both sides of the demolition demonstrations know each other. It is like a tragedy. They throw the furniture out. Then they stop to talk to each other. Then the bulldozer starts. Then the shooting starts."

He feels he must keep fighting until there is peace and reconciliation between Israelis and Palestinians. "When they [the Palestinians] call at 5 a.m. to say that the soldiers are about to demolish their homes, I can't say, 'Call me next week.'"

Yitzchak Kerem '77, with his wife, Julie: "I have a critical Western education and you mesh that with religious life."

"When Yitzchak Kerem [formerly Chuck Weingarten] came to Israel in 1977, he thought he would spend the rest of his life on a kibbutz (cooperative farm). Instead, he has led an eclectic life: as an Orthodox Jew who is nonetheless a self-described political "leftist"; as a teacher and scholar on Sephardic Jews (those of Spanish origin who later settled in the Turkish part of the Ottoman Empire and reached other parts of the Arab and Mediterranean world); and as a member of the Israeli army in the late 1970s and later as a reservist, including duty in the war in Lebanon in 1982.

"I was educated to come to Israel," says Kerem, who lives in Jerusalem. "At Macalester, I was active in the national Jewish student movement. I always wanted to live in Israel. A religious lifestyle is not something you adopt once a year. On the other hand, I have a critical Western education and you mesh that with religious life."

He acknowledges that despite following Orthodox traditions, he is viewed almost as a secular Jew by the ultra-Orthodox in Israel because he dresses in contemporary clothes and lives "in the modern world."

Much of his interest in activism and academics started at Macalester, says Kerem, a native of Cleveland, Ohio. "I had a good experience. I liked the cosmopolitan, international atmosphere. It was challenging." He had a triple major in international studies, political science and history and studied languages. He now knows 15 languages, ranging from Hebrew to Arabic to Greek. He also earned advanced degrees in Israel and Greece.

His research, writing and lecturing on Sephardic Jews has a two-fold purpose: to strengthen the subject as an academic pursuit and to make sure that the contributions and sacrifices of Sephardic Jews, particularly during the Holocaust, are recognized. "I'm pretty militant in terms of Sephardic Jews. They are neglected and marginalized in society even though they are in the majority [vs. Jews from Eastern and Western Europe]." His electronic newsletter, Jefared, the Sephardic Newsletter, contains

Palestinian student Isra' Muzaffar '02: 'I want to do so much for my people'

Each time Isra' Muzaffar '02 leaves her home in East Jerusalem for a trip outside the Mideast, she goes first to the Mount of Olives, looks out over the ancient Old City below and contemplates its historic and spiritual meaning.

"This city has some spiritual touch that is unique," she says. "The air is holy. I love it. You can't divide aspects of Jerusalem. It's the whole thing."

One of the few Palestinians ever to attend Macalester, Muzaffar brings her own view of Jerusalem and the Mideast to the campus. "I really love Macalester. I love how Mac brings people of different perspectives to talk."

She arrived in 1998 wanting some day to be a management engineer and interested in math and science. However, she has always had a parallel interest in cultural and political affairs. In her first spring semester at Macalester, she took a course in international politics with political science Professor Andrew Latham. Directly after, Muzaffar decided to double-major in
articles on culture, history, music and film.

He credits his experiences at Macalester for his intellectual curiosity. "It opened the world to me. The Mac perspective is not one-dimensional. Mac gave me the initial tools to see the depth and the breadth."

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Alison Courtney Schwab '79: 'Mac gave me the ability to find where I wanted to go with my potential'

For Alison Courtney Schwab, raised Catholic in Cleveland, Ohio, the journey to her home in a religious neighborhood of Jerusalem began two decades ago at Friday night Shabbat dinners at the Macalester Hebrew House. "I had friends who went there and I learned a little bit more about Judaism and quickly became involved." She studied with a rabbi from the Jewish student center at the University of Minnesota and attended a camp in California for college-age students interested in Judaism.

What attracted her to Judaism while at Mac, she says, was the whole system of commandments which describe how to live in an ethical and moral way. Followed precisely by religious Jews, these commandments, or Mitzvot, "are a very down-to-earth way of living your life," she says. "They describe how to express spirituality in everyday life, even to the extent of outlining how to speak to people involved." She studied with a rabbi from the Jewish student center at the University of Minnesota and attended a camp in California for college-age students interested in Judaism.

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in a kind manner and when not to speak about people in a way that could hurt their feelings, reputation or finances."

The summer after graduating, she converted to Judaism with the help of the university rabbi and moved to Israel, where she studied philosophy, the Bible and Jewish law at a college of Jewish studies, and sang in an all-women band. After three years, she became a tutor. She is now a dorm mother at the school, Neve Yerushalayim (dwelling of Jerusalem), where about 900 college-age women from the U.S., England and other countries study a host of Jewish subjects. Her husband, Joshua, an American-born rabbi whom she met in Israel, teaches there. They have three children and live in a neighborhood largely populated by other American-born Orthodox Jews. They keep kosher, don't drive on Saturday and observe a religious lifestyle.

"It is more natural to practice Judaism here," she says. "If you want to keep an Orthodox life in America, you have to shut yourself off from the rest of the world more. Here you have a lifestyle in which you can incorporate what is healthy about the secular world and keep our religious values. My parents have come to respect and accept my Judaism. "Mac gave me the ability to find where I wanted to go with my potential," she says. "Every person is given specific abilities and talents unique to them, and one should really try to use them in the best way possible. I think Mac helped me figure out who I was in that sense, and I appreciate it." •

Ori Amiga '99, a native son of Israel:

'My generation is a little more hopeful'

A NATIVE-BORN ISRAELI, ORI AMIGA '99 attended high school in London, where he befriended students from Egypt and Iran, as well as the son of a top aide to Palestinian leader Yasser Arafat.

His experience on neutral turf with people once considered mortal enemies helps make Amiga optimistic about the future of the Mideast. "Leaving that portion of the world gives you a different perspective," he says. "I think both sides in the older generations have trouble trusting each other. My generation is a little more hopeful. We have faith, understanding and a strong willingness to strive for peace. We [young Israelis and Palestinians] are similar people... No one wants to live in fear. No one wants to live in hate."

After five years in London, Amiga says he made a smooth transition to the U.S. and Macalester. The notion that some Israelis have about Americans — that they never travel outside the U.S. and have a limited perspective on the world — "was not what I found at Macalester," he says. "The people were fantastic. The international community was fantastic. The professors were really great. It was wonderful to be around such a diverse and open-minded group of people."

A computer science and economics major, he worked closely with Professors Michael Schneider, Susan Fox and Gary Krueger. Skeptical at first that a liberal arts education was appropriate for someone interested in computers, Amiga now says: "A liberal arts background with a technical major is definitely the way to go." He is a program manager at Microsoft near Seattle.

With Israelis and Palestinians making progress towards peace, Amiga and other secular Israelis say that conflict between secular and religious Jews poses a bigger problem than the peace process. Secular Jews, he says, chafe under ultra-Orthodox control of religious and cultural life. He also objects to religious Israelis building West Bank settlements because that harms the peace process and "hurts us internally. Our generation will have to deal with it. There is no reason why religious and secular Jews can't live side by side."

The same goes, he says, for Israelis and Palestinians. Amiga's vision for his native Mideast is to change the traditional notion of militarized borders. "One day it's Sunday morning in Israel — we wake up and say, 'Let's go to a museum in Jordan,' or 'Let's go to a pub in Lebanon.' It's a very simple concept — living together, interacting on a daily basis like any other community, and doing business together. That's when you know things are heading in the right direction. I can't wait for that. It shouldn't be all talk. You have to keep believing in it." •
Eclectic Muse

From singing nuns in Tibet to fiddler players in Norway, Steve Tibbetts '76 finds musical inspiration around the globe

by Jan Shaw-Flamm '76

Musician Steve Tibbetts '76 had spent the better part of his senior year in Macalester's electronic studio producing his Album #1, when an unlucky incident got in the way: he graduated.

"Unfortunately, I graduated in 1976 and could no longer use [the studio] legally, so I used it illegally during the summer of 1976," he writes on his Website (www.frammis.com).

"I would stroll innocently through the music department sometime late in the day and prop open one of the inward-swinging windows on the ground floor. At about 11 p.m. I would ride my bike over with the 'Mission Impossible' theme in my head, slip in and work until about 4. It seemed so mysterious, clandestine and daring. Up all night. Ride home at dawn. My secret work."

A music-loving student who grew up on Cream and Blue Cheer but didn't read music, Tibbetts majored in art. That has come in handy for designing covers for his nine albums. An acclaimed guitarist, composer and impresario of tape manipulation and sound layering, Tibbetts is difficult to categorize. For various works, he accepts such divergent descriptions as "heavy metal," "ambient" and "world music." He has his own studio in St. Paul, where he produces extraordinary music incorporating sounds from several continents.

After his "Mission Impossible" summer, recording in hand, Tibbetts learned from music Professor Edouard Forner of a place in Arizona where he could have his tapes pressed onto vinyl. A month and $600 later, he had 200 copies of the album, which received a lot of play in San Francisco. The Bay Area Bombers roller derby team adopted a cut, "Jungle Rhythm," as their theme, and soon Tibbetts had sold enough albums to set up his own studio.

Tibbetts has maintained "complete and autocratic control" virtually ever since, though he works closely with percussionist and longtime collaborator Marc Anderson.

Tibbetts works in a broad range of musical styles. Rolling Stone gave his 1980 second release, Yr, five stars, calling it "a master-

'Tibbetts' music] encourages you to listen and hear in new ways, and that is one of the best things that any music can do.'

— Downbeat magazine

Steve Tibbetts '76 in his St. Paul studio: "Unless the muse is leading you, you may lose your initial thread of inspiration, and then you'll lose your audience and yourself."
Art Professor Ruthann Godollei has painted every vehicle she's owned since she painted her 1965 Honda motorcycle in the 1980s.

A printmaker as well as a professor, Godollei is creating a body of work related to domestic violence, very serious art to which her work with "art cars" is a lighthearted counterpoint.

Her current four-wheeled canvas is a 1980 Volvo painted 50 shades of green with stenciled silhouettes of machinery and technology parts. A delicate silkscreen of gears is etched in the rear window with acid.

"I've had more than one student tell me that they saw painted cars in the parking lot and thought, 'I want to come here.' It's a place where you have permission to be yourself," Godollei says.

"I've always been into art, so this is a natural extension of that," says Alan Davidson '95. A geology major with minors in art and English, Davidson has worked as a prep cook and does free-lance graphic design. Inspired by rust spots, Davidson combined his design background and body shop experience to create "The Ironic Racecar" out of a 1987 Ford Tempo. It looks the part, but this "family car" is not a racecar under the hood.

Peter Pascale '94 is an Internet programmer for an online printing Web site in Minneapolis. In the finest Mac tradition, the geography and environmental studies major turned his 1990 Toyota Tercel into a plaid car.

...and all over the road, as autonomous alumni
Art Professor Ruthann Godollei, left center and below, Peter Pascale '94, far left, and Alan Davidson '95 with their art cars at Macalester. A note of caution: If you’re driving a unique car, you don’t dare have a bad day and cut someone off. “You lose anonymity; that’s the one downside,” says Godollei. “On the other hand, that means you’re an exquisitely polite driver.”

Stevie Remsberg '98, left, a studio art major and a communications minor, works as layout editor at the Twin Cities weekly City Pages and also does custom papermaking. With the help of her boyfriend, Chris Berger '96, she turned her 1985 Jeep Cherokee into “The Map Car.” Making creative use of her AAA membership, Remsberg covered the car with roadmaps of various states, and, with a magnet, attached a miniature map car (inset) that could be moved to any point on the maps.

CROSSROADS
create unique and very visible ‘art cars’
FOR DESIGNING A CAREER, John Shaffner '74 Deserves an Emmy

by Jon Halvorsen

"In Hollywood, you're only as good as your last show," says John Shaffner '74. "So," he adds with a laugh, "you're always wondering, 'When is the end coming?'"

Probably not soon. Shaffner, a TV production designer, and his partner, Joe Stewart, have been nominated 15 times for an Emmy Award and won three. They've worked on everything from "Star Search" and "Golden Girls" to "Friends," "Drew Carey," "Dharma and Greg," and two specials for the inauguration of President Clinton. At one point, six shows they worked on were airing simultaneously. They've designed nine specials for the magician David Copperfield, winning Emmys for three. They've even designed the Emmy Awards show itself.

Shaffner chose Macalester at the urging of his high school drama teacher, Margaret Friedl Johnson '63, back home in Missoula, Mont. He spent only one year at Mac, dropping out for financial reasons. He went on to earn a B.F.A. from the University of Montana and an M.F.A. from Carnegie Mellon. Theater work as a stage designer in New York led to jobs as a set decorator ("Benson," "Soap," "It's a Living") in Hollywood and, eventually, TV production design.

"Even though I went to Mac for only one year, it was a pivotal time in my life," he says. "It was the time that some of the most important choices in my life were made—[especially] the choice to stay in the theater. And to know at the end of that year, when I went back to Montana, that there was a world out there that I could conquer. My experiences at Macalester showed me it was there and that I could probably do it."

Active in Drama Choros, he was especially influenced by theater instructor Harvey Jurick, "who was like a god to me. He was such a multi-talented individual in the world of design and theater."

Shaffner thinks of his work as a kind of alchemy: turning words into pictures. "I have the greatest job in the world. I get to read a script and then imagine what it looks like." He takes satisfaction in having his work recognized, and in having some effect on American popular culture. Recently re-elected to the executive committee of the Academy of TV Arts and Sciences, he is giving back in other ways, such as helping start a children's theater in Missoula.

"I didn't know there was a career to be had in the television industry," he says. "It's a tiny little world—the production design end of the entertainment business. I would like to continue to open up the windows for young people looking for careers. It takes real drive in a young person to make the choice—you pay your dues. I've paid my dues."
I

piece of brilliant guitar orchestration and multi-track sorcery—acoustic ragas spiked by Hendrixian banshee screams, overdubbed choral riffing erected into high cathedral spires.” ECM Records then invited Tibbetts to come to Europe to record Northern Song, a gentle, ambient album that was followed by what Tibbetts calls “some brutal electric guitar records.”

While still a Mac student, Tibbetts had convinced religious studies Professor John Butt to give him credit for study abroad done through the Naropa Institute, a Colorado college rooted in Buddhist tradition. Later, he reconnected with Naropa, handling arrangements for its study abroad programs—Nepal in the fall, Bali in the spring.

For more than 10 years, Tibbetts used the opportunity to spend months at a time living abroad, learning new instruments and recording sounds unfamiliar to Western ears.

In 1997, he released Cho, a collaboration with Choying Drolma and two other nuns at a Tibetan Buddhist convent in the Katmandu Valley. There with a Naropa group, Tibbetts had heard the nuns singing in the shrine room and was so entranced that he forgot to take the tape deck off “pause.” The next year Tibbetts returned, made a proper recording and added his own instrumental layers when he returned home. The title Cho means “cutting” and refers to the nuns’ contemplative system of severing attachments.

Jazz Times called Cho, “texturally pleasing and wholly entrancing in a way that surprises anyone skeptical of westernized-eastern music.” Tibbetts brought the nuns to the U.S. to tour 15 cities in 1998. Unwilling to boast of Cho’s success, Tibbetts observes wryly, “Tibet is in.”

Scheduling a tour is a bit more complicated now that Tibbetts and his wife Joanie are the parents of triplets, Alice, Miriam and Joel, born in October 1997.

The Macalester connection made another pass through Tibbetts’ life, thanks to Morrey Nellis ’73, director of club sports at Mac and a former co-worker with him at Cheapo Records back in 1976. Nellis gave him a tape of hardanger fiddle music, the passion of Nellis’ Norwegian American wife, Carol Ann Sersland. Soon Tibbetts and Anderson were in a stone church in Norway, recording legendary hardanger fiddle player Knut Hamre. Transformed by Tibbetts, the album, A, was released in February 1999.

A tour this past fall took Tibbetts and the nuns to 20 U.S. cities and 25 in Europe, and he’s currently working on a new album of his own guitar music. Despite the fact that he has won at least five (he doesn’t keep count) Minnesota Music Awards and a McKnight Fellowship in composing, Tibbetts dismisses questions about career, preferring to credit luck for his success.

“If an artist goes off in any art form and talks a lot about their career, you can probably bet that they’ll make career decisions. Unless the muse is leading you, you may lose your initial thread of inspiration, and then you’ll lose your audience and yourself. I’ve had the luxury to wave a pretty idealistic banner. There are all sorts of fortuitous things that just fell into place by accident, and I’m all too aware of it.”

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period, and logs onto a computer to take the test. In one part of the exam, the student listens twice to a passage in Portuguese. In response, with a picture to jog her memory, she types in English what was said. In another part, the student is asked to talk about herself, her name, her interests and so forth, describing herself in Portuguese into a computer microphone. In a third part, she reads a story in Portuguese and writes all that she recalls, in English. Finally, she reads a passage in English, and then writes about it in Portuguese.

Thus, each section tests only one part of the language learning. “The professor receives the student’s written responses by e-mail, and her audio via sound files on the server,” Guyer explains. “The professor offers comments at the computer, and the student receives a legible, written evaluation by e-mail.”

Katie Nelson ’02 (Northfield, Minn.), a Spanish and anthropology major, has worked extensively with the Mellon grant and champions the interactivity of digital learning. “In the case of music, there’s a song that uses the subjunctive form of a verb, and that’s what you’re learning in class. So, a portion of the song plays, and you try to type in what it says. . . . You know instantly if you’ve done it right, and you can key in on what kind of a thing you need to work on.”

LAST SUMMER, Nelson worked in the Humanities Resource Center where she assisted faculty using multimedia software. To simplify the process, she wrote quick-start type booklets for the HyperStudio and Photoshop programs. She thinks that the possibilities are so vast, the programs so versatile, that students from beginning levels to the most advanced benefit from the technology.

Interest in the Mellon-supported work is spreading nationally. Vassar College asked Guyer and Soneson to make a presentation there this January. “The opportunities supported by something like the Mellon grant are so enormous,” says Guyer. “We’re finding that the humanities are less and less an individual, hermetic kind of business and much more interactive and dependent on one another. We’re really in a transitional period, and things are never going to be the same.”
Esther Torii Suzuki ‘46, revered storyteller, dies at 73

Esther Torii Suzuki ‘46 of Minneapolis, whose eloquence, warmth and wit in recounting her own life experiences as a Japanese American made her a highly sought-after speaker, died Dec. 13 of complications from a heart condition. She was 73.

A devoted alumna who befriended dozens of Macalester graduates from every generation, Mrs. Suzuki served six years on the Alumni Board and put in countless hours of volunteer service to the college. She received Macalester’s Alumni Service Award last May.

She was born in Portland, Ore., to Japanese immigrant parents. In 1991, the year she retired after 24 years as a Ramsey County social worker, she wrote an article for Macalester Today about her experiences during World War II. In the hysteria that followed Japan’s attack on Pearl Harbor, she and her family were among the 120,000 people of Japanese descent who were forced from their homes by the U.S. government — even though more than two-thirds of them, including Esther and her two younger sisters, were American citizens. She was not even allowed to attend her high school graduation.

After four months in a detention camp, and just hours before the rest of her family was sent by guarded train to be interned in Idaho, Esther was released from custody because Macalester had accepted her as a student. Frightened and alone, the 16-year-old arrived in St. Paul by train in September 1942. At Macalester, from which she graduated with an honors degree in sociology, she found “a vast well of human kindness.” For her 50th reunion in 1996, she wrote: “Macalester College was a haven in a world of madness. Without Macalester College, I wouldn’t be where I am today.”

In the 1990s, Mrs. Suzuki began a sort of second career as a storyteller and writer — a Japanese American elder who related her own trials and triumphs. Whether addressing junior high school kids in Chicago or Asian immigrants in the Twin Cities or appearing with the Asian American Theater Mu, she was a compelling speaker.

“I’m so gratified, because it seems I have an audience,” she said in an interview last fall. “Before, no one listened to me.”

As a writer, she contributed a chapter to the book Reflections: Memoirs of Japanese American Women in Minnesota, wrote numerous magazine articles and co-authored a play, Internment Voices.

More than 400 people filled Macalester’s Weyerhaeuser Chapel Dec. 19 for her memorial service. David Zander of the Council on Asian Pacific Minnesotans recalled how, in telling her stories about the injustices suffered by Japanese Americans, “she was warm, engaging. But as one listened to the content, there was humor, yet you could also sense the pain and the anger beneath the surface. … She was an inspiration to future generations, breaking new ground, a lovable, feisty character.”

Her nephews, Peter and Jay Kirihara, shared stories about their beloved “Auntie Esther,” a diminutive woman “who was bigger than life,” Peter said. “It was, of course, laughter and humor that made Esther’s world go round, probably from the moment she was born,” he said. They mentioned her many other roles: volunteer, community leader, activist, ongoing student, mentor. As a social worker, she helped those less fortunate get back on their feet and initiated many of the programs that assist Southeast Asian Americans. Almost every year, she invited a new guest — someone without a family nearby — to her own family’s holiday festivities. She actively participated in civil rights groups such as the Dismantling Racism Group, Japanese American Citizens and Community Action Against Racism. “She had the wisdom to see what was right, she had the courage to fight for what she believed in and she had the wit to carry her message,” Jay Kirihara said.

Mrs. Suzuki is also survived by her husband of 53 years, George Suzuki ‘47; two sisters, Eunice Okuma and Lucy Kirihara; a daughter, Nami Suzuki Vizanko ‘71; a son, John; and two grandchildren, Kae and John Suzuki. Memorials may be sent to the Esther Torii Suzuki Scholarship Fund at Macalester.

Esther Suzuki in May 1999, when she received the Alumni Service Award, and in 1942, in her high school graduation photo, a few months before she arrived at Macalester.

In an essay for Macalester Today in 1991, Esther Suzuki wrote of her years at Macalester, where she enrolled in September 1942 after being released from a detention camp for Japanese Americans in Portland, Ore. An excerpt:

In addition to my degree, I learned a lot at Macalester about human kindness and concern for others, and made friendships which have lasted through the years. I had a student work contract to type scripts for drama Professor Mary Gwen Owen. One day, my youngest sister, Lucy, wrote [from an internment camp in Idaho] to say she and my family were all ill with food poisoning. I started to cry, Miss Owen went from her office on the third floor of Old Main down to the basement Grille and bought me an ice cream cone because, she said, one can’t cry and eat ice cream at the same time. When I graduated, she gave me a party at her Wisconsin farm and invited my whole family.

Margaret Doty, the dean of women, was wonderful. She gave me free tickets to the symphony, and for graduation gave me a year's membership in the St. Paul chapter of the American Association of University Women. She attended my wedding and bought my children birth gifts. At the 25th reunion of our class, Miss Doty was asked to give a few reminiscences. Seeing me, she recalled that the original plan was to have six Japanese Americans at Macalester in 1942—three men and three women. I had never heard that before and said, “I suppose that was so we could date each other.” Miss Doty, never missing a beat, replied, “Esther, you were always impudent.”
LETTERS

continued from inside front cover

Teaching in 1975, one of the youngest faculty to earn that honor. In the late '70s, I was among his "Music Literature" students and recruited him as accompanist for two voice recitals — what bliss! Former students from across the four decades tend to remain in touch; he loves to hear from them and receive visits long after they leave Macalester.

My dad will be teaching at Macalester halftime through 2001, and he anticipates remaining after that as an "adjunct" to teach piano, probably as long as he can drive himself to campus. Much of his time at home is spent composing works for solo piano, voice, chorus and a variety of other instruments, most notably viola, now that his son, Tim, is an accomplished violist.

Katy Betts Adams '79
Gaithersburg, Md.

WTO

I was proud to serve as a peacekeeper at the peaceful AFL-CIO protest march on Nov. 30, 1999, in Seattle against the World Trade Organization. I marched in the name of my working-class dad, Ralph O. Gustafson, a member of the International Typographical Union, and for the children of the world who have no voice about whether they want to work or be educated.

I felt that Dr. Turck, Dr. Dupre, Dr. Armajani, Dr. Holmes — even Dr. Mitau — would have been proud of this Macalester daughter who joined thousands of others in making this clear statement against injustice and greed.

Cheryl Gustafson Banks '59
Seattle

Editors' note: See Quotable Quotes on page 9 for more on the protest in Seattle.

Ted Mitau

AS ONE OF "Mitau's Boys," matriculating from Mac with a poly-sci major, I am still being influenced by Dr. G. Theodore Mitau, my mentor and adviser.

Having graduated in December 1964, I launched myself as a photojournalist. While working for the St. Paul Pioneer Press, and having acquired a Hasselblad 500C camera, I pondered capturing the Mitau I remember in perpetuity. So, one day in 1967, I called Dr. Mitau, asking if I could visit with him at his Old Main office and take a few portraits. And Mitau without his pipe would be like shooting Socrates without his beard.

As Mitau revealed himself in the larger format negatives, I decided to try a brown sepia Agfa paper for a finished product. What you ran on the cover of Macalester Today in May 1998 is what I enlarged to 20x24 and gave to Mitau. I will always miss his brisk and thundering footsteps as he marched from his office to our classes on third floor Old Main.

I am pleased you appreciated the photo and shared it with other Mac alumni.

Steve Van Drake '65
Lake Worth, Fla.
Always One of Mitau's Boys

Sport utility vehicles II

I read with great interest the reply of James F. Burho '70 [in November's Letters] to Professor Clay Steinman's "Quotable Quote" that if current sales trends continue, by 2010 half of the United States' greenhouse gas emissions will come from sport utility vehicles.

While Burho raises some important points, I believe he is too quick to dismiss the considered conclusions of the atmospheric science community regarding global warming and climate change. In 1827, the French mathematician Fourier wrote that the atmosphere keeps the Earth warm by trapping heat like a greenhouse. In 1896, the Swedish physical chemist Arrhenius calculated that if there were twice as much carbon dioxide (CO₂) in the atmosphere, the temperature of the Earth would increase by 5 to 6 C (10 F) (current models show he was correct to within a factor of two). He pointed out that such a change was likely due to the rapid expansion of industry.

More recently, in 1995, the United Nations' Intergovernmental Panel on Climate Change (IPCC) concluded that the warming of the planet over the last 100 years is larger than the best estimates of natural variation over the past 600 years, and that there is a pattern of human influence on global climate. The full report and supplementary material for non-specialists is available on the Internet <http://www.ipcc.ch/>. It is well established that the Earth's average surface temperature has increased by 0.6 C (1 F) in the past century, and it is predicted to increase by about 2.5 C (4.5 F) in the next. The probable effects include an increase in sea level, increased frequency and intensity of storms, and disruptions to agriculture and public health.

As Americans we produce more CO₂ per capita than any other nation, nearly twice the average of developed countries, and four times the global average. Some of this energy use goes to necessary things like heating, industry and transportation, but a significant portion also goes to lifestyle choices, like how many cubic inches we have under the hood and how big our houses are. Our nervous systems were shaped by evolution to respond to immediate dangers like predators and falling trees, or getting enough food to last the winter. But we do not respond adequately in my opinion to dangers on the timescale of human generations. The huge party that humanity had during the 20th century would not have been possible without cheap energy derived from fossil fuels. It is not wise economically or politically to propose changes in energy use in the absence of scientifically credible evidence. The evidence exists, and the time for action is now.

We may illustrate the ability of the international community to address global issues by looking at ozone depletion. Because of international treaties restricting production of CFCs, the Antarctic ozone hole is expected to disappear in the year 2070. May we all live to see the day!

Matthew S. Johnson '89
Assistant Professor of Chemistry
University of Copenhagen
Denmark
<msj@kiku.dk>
Four of the best in the U.S.

These four Macalester athletes, all seniors, were named All-Americans in their respective sports this past fall. Pictured in the Macalester gym are (from left) cross country runner Megan Auger (Eden Prairie, Minn.) and soccer players Holly Harris (Redondo Beach, Calif.), Kate Ryan Reiling (St. Paul) and Roland Broughton (Christchurch, New Zealand). It was a fine season for the Scots—see page 6.