Study Abroad: The View from Vienna
Soccer champions

CONGRATS to the beautiful and brilliant national championship women’s soccer team. I played on the men’s junior varsity team in 1976, when there was no women’s team. You’ve come a long way, baby! Yahoo!

Catherine Stifter ’79
Nevada City, Calif.

Calling all radio alumni

MACALESTER COLLEGE’S radio station, WMCN, is compiling its first written history and wishes to hear from alumni who were involved in the station over the last 50 years.

The station will commemorate its 20th anniversary on the FM dial in the fall of 1999, but the history of the station goes back to before 1951! We know some things, but there are huge gaps in the station’s knowledge of itself. This information is extremely important in a fund-raising drive we are attempting to put together so that we can make much-needed improvements to the station.

If you were ever a part of the station—as a DJ, staff member, engineer, groupie, etc.—we want to hear from you. Please call me at the WMCN office here on campus. We look forward to talking to you.

Carleton Sumner Gholz ’99
WMCN Office Manager
1600 Grand Ave.
St. Paul, MN 55105
phone: (651) 696-6082
fax: (651) 696-6685
e-mail: wmcn@macalester.edu
http://www.macalester.edu/~wmcn

Christina Baldwin

I WAS delighted to find the article on Christina Baldwin ’68, her life and work in the February Macalester Today. From the moment the first edition of Calling the Circle: The First and Future Culture leaped into my hands in 1995, I’ve been a student of the circle and in a collegial learning relationship with Christina, Ann and their company, PeerSpirit.

Sitting in many circles with her, I’ve witnessed Christina’s congruence as a person and a visionary. The effect on her peers is grounding and inspiring. The form she carries and calls us into, the PeerSpirit circle, is both immensely practical and genuinely empowering. Their methods of training and follow-up support are thorough, seeding well-founded confidence. For anyone interested in learning a form and process of meeting that can call forth the best contributions of each person as well as build sustainable relationships honoring diversity, I wholeheartedly recommend Christina’s work.

And I’m happy to say that since this article was written, my photograph has joined those of so many other Mac alums on Christina’s desk!

Cheryl Conklin ’75, M.S.Ed.
Colorado Springs, Colo.

Dismantling racism

I HAVE been making a lot of trips to the Macalester campus since September 1998, when I began a three-year term on our Alumni Board. I’m spending a lot of time with students as well as various staff people.

I have especially invested time and energy with the Dismantling Racism Group. I took 2½ days of intensive training on campus last October and have continued to meet with a large group of students and some staff members. We’ve played together, eaten a few meals together and have had some great discussions. This is “multiculturalism” at its best! If any alumni have questions about the goals of this group, please call or write to me. [Also see story on page 3.]

The February Macalester Today was wonderful! That cover picture of the national championship women’s soccer team just jumped off the page. I also want to thank all of the alumni who told their stories so effectively. Each of the feature stories was so rich.

Bob Ringold ’52
3730 Purcell Place
Minnetonka, MN 55305
phone: (612) 938-9178

World War II

I WAS A CADET assigned to Macalester College for preliminary pilot training. This period from August 1942 to April or May 1943 provided me with many wonderful memories. I hope that alumni may be able to assist in clues, personal knowledge or records to establish contact with any other cadets who were students then.

Our class arrived in St. Paul on a train from Jefferson Barracks in St. Louis, Mo. It was a hot, dirty, rough ride. We were all overjoyed to see the beautiful campus of Macalester. We were assigned to the Army Air Corps College Training Detachment for nine months of school. We had classes five days a week and then studied in our dorms in addition to military drill and formations.

I left Macalester with fond memories. One was of Mr. Williams, owner of a large dairy. He came to the dorms on weekends and took cadets who were free to his farm and lake to swim. Another was when my wife and baby from Wichita visited me in St. Paul. There was an American Legion convention in the hotel. Those members would not let us pay for meals or drinks. We could not understand such treatment. We loved them.

Upon leaving Macalester, our class went to various flight training programs. I went the bomber route and graduated from Marfa A.A.C Base in Texas. I served as a bomber pilot and instructor. I served a total of 27 years in the Air Force, including four years in Vietnam, before retiring in 1969. I have used my Macalester training almost every day of my life.

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GOVERNOR Jesse Peter Fenn '70 explains.
Macaulester’s comprehensive fund-raising campaign has raised more than $40 million so far, helped by two $1 million challenge grants from foundations as well as gifts from alumni, parents and friends, putting it on track toward the goal of $50 million with one year to go.

Touch the Future, The Campaign for Macalester College, which is the largest and most ambitious campaign in the college’s history, was publicly announced last October with a weekend kickoff celebration on campus. Since then, regional campaign events for alumni, parents and friends of the college have been held in Washington, D.C., New York City, Tampa Bay and Captiva Island, Fla., San Francisco and Los Angeles. Other events are planned this coming fall in Boston, Chicago, Seattle, Phoenix and Tucson, Ariz.

“This campaign has been a revelation for me,” President McPherson said. “I am enormously encouraged by the breadth and depth of support—really of love—for Macalester that I have encountered in helping bring the message of our campaign to friends throughout the country. The record of success and growing support we are building through the Touch the Future campaign fills me with confidence as I look forward to leading Macalester into the new century.”

The $50 million campaign will raise:

- $24 million to endow faculty and academic programs and student financial aid and student programs. They include: scholarship funds, summer research stipend funds, faculty professional development programs and faculty chairs.
- $16 million toward capital projects, including a new Campus Center that will become the focal point of community activities, renovations to convert Kagin Dining Commons into a student-services center, the recent completion of the new George Draper Dayton Residence Hall, which includes a wellness center and seminar rooms for classes, and renovation of the Olin-Rice Science Center.
- $10 million for current giving, including the Annual Fund.

Two $1 million challenge grants from foundations are among the recent major gifts to the campaign.

The Kresge Foundation awarded Macalester a $1 million challenge grant to help complete fund-raising for the Campus Center. Construction on the facility begins this summer and is expected to be completed by the summer of 2001. The Campus Center will be the focal point of campus services and activities, including dining facilities for the community, a campus post office and a state-of-the-art lecture hall.

The funds raised toward the Kresge challenge will also support the second phase of the project, in which Kagin Commons, the current campus dining facility, will be renovated to house student academic and career development support services, such as the Learning Center, Community Service Office and the Internship Program. The Kresge grant is a “capstone” grant and will be given if an additional $2.9 million is raised for this purpose by June 1, 2000.

Macalester received a $1 million challenge grant from the St. Paul-based Bush Foundation.

Touch the Future, The Campaign for Macalester College

Goal: $50 million

Allocation:
- $24 million to endow faculty and academic programs and student financial aid and student programs
- $16 million toward capital projects, including new Campus Center that will become focal point of community activities
- $10 million for current giving, including the Annual Fund

Raised so far: over $40 million, of which nearly $9 million has been raised since the campaign’s public kickoff last October

Campaign ends: May 31, 2000
Foundation. The foundation will match dollar-for-dollar gifts from individuals for the Campus Center or an endowment priority ranging from $25,000 to $200,000. Gifts must be received by May 31, 2000, the end of the campaign.

In 1998, before Touch the Future was officially announced, 460 staff and faculty—a remarkable 73 percent of the campus' 631 employees—contributed a total of $350,000 to the campaign, well over the goal of $400,000. The Macalester College Community Campaign, or MAC campaign as the campus drive was called, was co-chaired by staff members Mark Dickinson '76, director of the Physical Plant, and Kay Crawford '69, executive assistant to the academic dean, and Professors Karen Warren, philosophy, and David Lanegran '63, geography.

**Alumni Board gift**

Members pledge over 50,000 in contribution to Campus Center

Another strong show of support for Macalester's campaign came from the Alumni Association's Board of Directors, whose 30 members represent every generation of alumni from the 1940s to the 1990s and every region of the country.

Setting out with a goal of $50,000, the Alumni Board has raised $54,975 for the Campus Center at last count.

The idea of an Alumni Board gift to the Campus Center originated in the board's Development Committee. "Because the Alumni Board meets on campus a number of times each year, we deemed it appropriate that the Alumni Board donate to the new Campus Center and its rooms within it," said board member Grant Killoran '86 of Milwaukee, Wis.

"The Development Committee then approached the entire Alumni Board to determine the interest in such a gift. The Alumni Board enthusiastically and unanimously agreed to participate in the project and set a goal of $50,000," Killoran said.

In addition to current Alumni Board members, 16 former board members gave to the project.

"While members of the Alumni Board already have given substantial time and resources to Macalester through participation in the Annual Fund and other projects, the entire Alumni Board felt that the Campus Center project was worthwhile," Killoran added.

**New provost**

*Biology Professor Dan Hornbach returns to his former job as chief academic officer*

Biology Professor Dan Hornbach has been named Macalester's new provost, the chief academic officer. He begins his duties June 1.

Hornbach, who has been at Macalester for 14 years, will return to a job he held from 1993 to 1995. He succeeds Wayne Roberts, who after four years as provost will return to teach in the Mathematics and Computer Science Department.

"Dan Hornbach has proven himself an effective and creative administrator, with a broad and deep knowledge of our college," President McPherson said in March in announcing Hornbach's appointment. "He is an outstanding teacher and a highly productive scholar. I am enormously grateful that he is willing to commit his energies to this demanding job. I have promised him that we will do good work, and that we will have fun, and I intend to keep both those promises."

Hornbach, 45, said he was "pleased to be asked again to do the job. I'm also really delighted with the prospect of working with Mike. I've spent the last three years on the Long-Range Planning Committee [he is currently chair] and I know that he has great hopes and desires for the future of Macalester. I'm looking forward to being part of the team that will allow Macalester to continue to be a great institution. I'm also anxious to continue working with the faculty, staff and students in articulating our plan for the college for the future and for beginning our journey into the 21st century."

Hornbach praised Roberts and Kathleen Parson, academic dean, for "the great work they've done in the last four years to assist the college in making the transition to a new president." Both began their positions under former President Robert M. Gavin, Jr.

The new provost said he hoped to focus, among other things, on planning for the future, including working with the faculty to "review the curriculum as we move into the next century to make sure it's flexible enough to deal with interdisciplinary concerns."

Hornbach also said the college needed to assess the number of non-tenure-track and part-time faculty and make the transition to more tenure-track positions.

In addition to teaching, Hornbach has been a very active author and researcher. Since 1990, he and a group of Macalester students have been studying management of endangered species of mussels in the St. Croix River. The project is sponsored by the National Park Service, U.S. Fish and Wildlife Service, Minnesota Department of Natural Resources and state Legislative Commission on Natural Resources. Hornbach hopes to be able to hire an assistant to help with the research, but he still plans to be involved in it.

Hornbach earned his Ph.D. in zoology from Miami (Ohio) University and came to Macalester in 1984 after teaching at the University of Virginia. He became a full professor in 1993. He was named Dewitt Wallace Professor of Biology in 1997 and has been chairman of the Biology Department since 1996.

**Action against racism**

A 34-member group from Macalester journeyed to Mississippi for intensive training in the struggle against racism.

The Dismantling Racial Group (DRG) is composed of students, alumni, staff, faculty and parents. Formed during the 1996-97 academic year and funded initially by the Otto Bremer Foundation of St. Paul, DRG is a multicultural, multi-ethnic and multicultural organization formed to "unlearn" racism, both at Macalester and in the larger society, and respond to it.

The Macalester group was by far the largest contingent to attend the 19th annual Advanced Training of the People's Institute for Survival and Beyond in Wavefield, Miss., which drew 200 participants from around the country Feb. 10-14. The training was a 3½-day workshop where they could meet, learn
about and explore various ways to better organize communities’ responses to the problems of racism. 

The coordinator of DRG is James Robinson ’81, staff member in Macalester’s Office of Multicultural Affairs, who received an award from the People’s Institute for his work in this area. 

The Dismantling Racism Group, which has been cited by President McPherson as a promising initiative in the college’s new multicultural agenda, has held two introductory training workshops on campus over the past year. Alumni and other members of the Macalester community have been invited to participate. 

One of DRG’s many goals is to develop a Macalester College model of an institutional anti-racism training team composed of alumni, administrators, faculty, staff, students, parents and friends who have participated in the introductory and advanced training. DRG has worked closely with the People’s Institute of New Orleans and the Crossroads Ministry of Chicago in developing this model program. 

For more information about DRG, including its upcoming training workshops, call (651) 696-7080. 

Fulbright winner 

**Sarah Aerni ’99** (Cincinnati, Ohio), an economics major with a minor in German, will spend 10 months in Germany during the 1999–2000 academic year as Macalester’s latest Fulbright Scholar. 

Aerni has begun to study the links between the increased trade and the increased wage gap in the United States and hopes to spend her year in Germany exploring the phenomena in a European context. 

“The competition for the Fulbright grants is extremely rigorous, and it is testimony to Sarah’s superior academic accomplishments that she has won this award,” said Academic Dean Ellen Guyer, who oversees the Fulbright program at Macalester with French Professor Virginia Schubert. 

Aerni said she received great support from her professors. “Six or seven professors read my essays,” she told the Mac Weekly. “At a big university, maybe one person would have the time but here the entire Economics Department was there to help.” 

**Mac wins, no problem** 

**PIZZA** to go? No, this one stays at Mac. 

For the second year in a row, Macalester won the Konhauser Problemfest. The math contest, which was held this year at St. Olaf College, is named in honor of the late Macalester Professor Joe Konhauser. 

In all, 15 teams from five colleges—St. Thomas, Gustavus Adolphus, St. Olaf, Carleton and Macalester—participated in the seventh annual contest. The Macalester team of Tamas Nemeth (Meggyno, Hungary), Vahe Poladian (Yerevan, Armenia) and John Renze (Chicago), all seniors, took first place. 

Macalester’s two other teams tied with a St. Olaf team for fourth place. The two other teams were all first-year students: Jan Jamrich, Bill Owens, Emilia Simeonova, Erik Slivken, Ghaith Hiary and Andy Cantrell. 

A “pizza sculpture” serves as a traveling trophy for the competition. The sculpture by artist-mathematician Helaman Ferguson depicts a dissection proof of the famous “Pizza Theorem.” It is now on display in the Olin-Rice Science Center. 

**Seven tenured** 

Faculty receive tenure in departments of Dramatic Arts, French, Economics, Religious Studies, Chemistry, Psychology, Mathematics & Computer Science 

The Board of Trustees recently approved tenure for seven faculty members. Here are brief descriptions of each of the seven, excerpted from Provost Wayne Roberts’ report to the trustees: 

- Beth Cleary, Dramatic Arts and Dance. B.A. from Middlebury, M.A. and Ph.D. from the University of California, Berkeley. She is an authority on puppetry and poststructuralist theories of the body in performance. Cleary’s students display a deep attachment to her and her work in the classroom, the provost said. They note that she “treats students with great respect, fairness, and equality.” Particularly striking is her ability to integrate teaching with scholarship, directing and her engagement of social questions. Cleary has directed eight plays since arriving at Macalester, two of them off campus. Beginning with Gaslight, and extending to the recent Waiting for Lefty and Slaughterhouse City, she has shown a dedication to the progressive theater of several different eras. Along with her teaching and directing duties, Cleary has maintained an active scholarly life, working on several themes from the history and practice of theater. She is widely read in the history and theory of theatrical performance, and her writing is informed by a knowledge of critical theory, feminism and new historicism. 

  - Françoise Denis, French. M.A. and Ph.D. from the University of Minnesota. She is an outstanding teacher-scholar in the area of literature, language and culture, the provost said. One outside reviewer said she “stands among the most well-rounded and diversely committed scholars of French Studies one could find in a North American university or college of liberal arts.” Her scholarly contributions range from a book analyzing a medieval epic for what it reveals about the changing political and social structure of the period to an article comparing the 17th century novel La Princesse de Clèves with its film version by Jean Cocteau. Denis has also been centrally engaged in the creation of materials for the teaching of French, and several noted scholars compare her with the leaders in pedagogy and language acquisition in the United States. She has created two CD-ROMs. She is also a master teacher whose students describe her courses as “magical.” They comment on her creativity, high standards, enthusiasm, fairness and approachability. 

- J. Peter Ferderer, Economics. B.A. from University of St. Thomas, Ph.D. from Washington University, St. Louis. He left a tenured position at Clark University in Worcester, Mass. Since coming to Macalester, he has been called upon to teach classes at levels of complexity that range from the introductory class, through a mid-level international economics class to an advanced-level macroeconomics course. In addition, he has supervised several independent students who worked with him on honors theses and capstone pro-
Mathematician C. Costa. He was inspired by the skirts and hats of the dancers at Rio's Carnival, and this theme is evident in the sweeping curves and shapes of the surface. The sculpture is entitled "Invisible Handshake" because it represents the space between two hands that come together but do not touch.

The overall excellence of his teaching was professional record of 17 publications, reviewers who wrote: "Reviewing Tom Varberg was invigorating because it reassures me that chemical education, at least for me, is in good hands." Varberg's professional record of 17 publications,
Quotable Quotes

Here are a few of the noteworthy comments made recently on and around the campus:

"She was so warm. She just embraced everyone's presence around her. She was so full of life."

Macalester student Liv Kent '00, speaking about the late Beverly Werbes White '41 in the March 19 Mac Weekly. Mrs. White was the wife of Professor Emeritus David White. See page 46.

"I think the early settlers of St. Paul designed a maze as an intelligence test to keep Minneapolitans out."


"For a residential college to have their faculty and staff close by, it makes it easier for professors to have students in their house, easier for them to participate in the broader community of the campus. To enhance the neighborhood, it helps if you have homeowners who care about the neighborhood."

Donna Kelly, director of the High Winds Fund at Macalester, talking about a program called Walk to Work in which the college, working with Liberty State Bank, is giving full-time faculty and staff a chance to buy a house near campus at market rates with no points or loan origination fees. She was quoted in the Feb. 7 St. Paul Pioneer Press.

"In 1998, instead of the aftermath of a Civil War, we have the continuation of a culture war led by a group of right-wing Republicans with a social agenda that takes tremendous exception to a broad medley of political creeds ranging from gay rights to affirmative action to you name it. The Republican Party would like to overthrow [Clinton] and everything he stands for...."

Jim Stewart, professor of American history at Macalester, comparing the impeachment of President Clinton with the 1868 impeachment of Andrew Johnson, in the Feb. 14 Minneapolis Star Tribune.

dozens of conference presentations, 15 invited presentations, three textbooks and seven grants from national funding agencies is one of which he and the college can rightfully be proud, the provost said.

- Eric Wiertelak, Psychology. B.A. from University of Central Florida, Ph.D. from University of Colorado, Boulder. His focus within the field of psychology is in behavioral neuroscience. Wiertelak's commitment to excellence in teaching extends to his work with the Society for Neuroscience, where he has served as an officer in the division related to teaching and has given several presentations related to his approaches to teaching neuroscience at Macalester. Wiertelak's research productivity has been spectacular, the provost said. He has been author or co-author of 23 journal publications. One of his 1992 publications (an article published in Science, for which he served as the lead author) led to his selection as the recipient of the Milner Award for 1998 by the American Psychological Association's Division of Behavioral Neuroscience and Comparative Psychology. In addition, he was awarded a prestigious five-year research grant by the National Institute of Drug Abuse in 1995.

Athletic director

Former NFL player Irv Cross appointed after national search

Irving Cross, former Idaho State University athletic director, longtime television broadcaster and former NFL football player, is the new athletic director at Macalester.

Cross was appointed to the position by President McPherson in March following a national, three-month search.

"I'm really excited to come to Macalester," Cross said. "I've always wanted to go to a program where there was balance between academics and athletics and to have an environment where students can reach and grow to their fullest in both arenas. Macalester has been recognized for many years as one of the most outstanding academic institutions in the country. I'm looking forward to being a member of the

Hearts and soles for Valentine's Day

These two couples were among the many who enjoyed a Valentine's Day dance in the Student Union's Cochran Lounge in February. It was "The Last Dance in Cochran." The 45-year-old Student Union is being replaced by Macalester's new Campus Center. See back cover photo.
We have friends and relatives in the area. College has achieved over many years aca-

Excellence that the athletic staff to help develop an athletic program to a level of excellence that the college has achieved over many years academically.

“My wife is from the Twin Cities, a graduate of Minneapolis Washburn High School and the University of Minnesota. We have friends and relatives in the area. I’m really pleased to be part of the Macalester community,” he added.

Cross begins his new job June 1.

“I’m very excited about Irv Cross’ arrival at Macalester,” said McPherson. “He is a person of the highest integrity and the highest standards. As a graduate of Northwestern University, he understands what liberal education at a high-quality college is all about, and I know that Irv embraces Macalester’s values. He will be a wonderful leader for our athletic and physical education program, and he and his wife and children will be valued members of our community.”

Cross was the athletic director at Idaho State University, an NCAA Division I school, for three years. He is nationally known for his work in front of the camera as a sports analyst and commentator for CBS-TV, where he worked for 22 years. During that time, Cross served as a regular commentator on the Emmy Award-winning “NFL Today” program. Before that, he spent nine years as a defensive halfback for the Philadelphia Eagles and the Los Angeles Rams. He also was an assistant coach for the Eagles. Throughout his long athletic career, Cross has worked as a stockbroker and financial consultant. He is currently a consultant with Solomon Smith Barney in New York City.

“I am delighted that he is coming here,” said Vanessa Seljeskog, a member of the Macalester search committee and women’s cross country and track and field coach. “His sense of fairness and equity among sports is very impressive.”

Psychology Professor Jack Rossmann chaired the college’s search committee, which consisted of faculty, students and staff. “I’m pleased with the outcome of the search process,” he said. “Irv is an important addition to the college and I’m pleased he has accepted our offer.” More than 70 candidates applied for the position.

Cross succeeds Ken Andrews ’72, who resigned last August.

Winter sports review
Two selected as All-Americans as winter sports teams improve

The men’s indoor track and women’s swimming and diving teams earned their best Minnesota Intercollegiate Athletic Conference (MIAC) finishes ever as the winter sports teams continue to improve. Two athletes — Kajerero Ssebbaale in men’s indoor track and field and Karin Halvorsen in women’s swimming — earned All-America honors.

Men’s basketball

Macalester posted its best MIAC record in a decade when it went 7-13. The Scots were one of the best defensive teams in the MIAC under second-year Coach Curt Kietzer, forcing nearly 20 turnovers a game and holding opponents to fewer than 70 points in half their games. Forward T.J. Mahony ’99 (Boulder, Colo.) was named to the MIAC’s all-defensive team for the second time and was also selected to the All-MIAC squad after averaging 13.1 points, 4.6 rebounds, 2.0 assists and 1.9 steals per game while shooting a team-leading 50 percent from the field. Mahony and guard Chris Palm ’02 (Hudson, Wis.) gave Mac a pair of the best defensive players in the league. Palm twice had eight steals in a game and finished among the national leaders in that category.

Patrick Russell ’02 (Plymouth, Minn.), who was named Columbus Multimedia West Region Freshman of the Year, knocked down 71 three-pointers and was the top scoring newcomer in the conference. He led the team in scoring (15.0), rebounding (5.4) and free throw percentage (.782) and has a chance to become one of the MIAC’s best all-around players over the next three years. Doug Hoffert ’00 (Bloomington, Minn.) had a good season, averaging 11.0 a game while making 48 threes, and point guard Evan Bass ’01 (Chandler, Ariz.) was sixth in the league in assists.

Women’s basketball

Macalester began the season under new head Coach Mary Orsted as one of the most inexperienced teams in the league and ended it as one of the most improved. After losing most of their top players from the year before to graduation, the young Scots started with losses in five of their first six games. Progress was noticeable in January and in the final month the Scots went 4-4, defeating Hamline, Augsburg, St. Catherine and Carleton, while losing in overtime to a very good Concordia team.

The Scots finished 8-17 overall and 7-15 in the MIAC and have the foundation to make big strides next winter. Karen Martin ’00 (Westford, Mass.) rejoined the team in January after studying abroad during fall semester and led the team in scoring (10.9 ppg), rebounding (7.8 rpg) and shooting percentage (.506). Nora Anderson ’00 (Bloomington, Minn.) had a good season for the Scots after transferring from St. Thomas. One of the top free throw shooters in the league, Anderson averaged 10.4 points and 4.7 boards per game. Kate Stebbins ’00 (North Bend, Ore.) moved into the starting lineup and averaged 9.1 points and 6.8 rebounds from her center position. She led the team with 32 blocks, including a school-record seven blocked shots in a win over Augsburg. Guards Kelly McAnanny ’01 (Minneapolis) and Allison Bell-Bern ’02 (Madison, Wis.) also had good years. McAnanny was the team’s top three-point shooter and Bell-Bern was among the conference assist leaders.

Men’s swimming & diving

Macalester finished 2-3 in dual meets, defeating Hamline and St. Mary’s, and concluded the season with a sixth-place finish at the MIAC Championships. The Scots also placed second out of five teams at the Lawrence University Invitational in December, led by a first-place finish by Dan Kemper ’00 (Corvallis, Ore.) in the 500-yard freestyle. Teammate Christian Campbell ’99 (Nassau, Bahamas) had a pair of second-place finishes at Lawrence while Tim Wallace ’02 (Catonsville, Md.) added one second-place finish. Wallace and Campbell turned in Macalester’s best finishes at the conference meet when they earned eighth-place marks—Wallace in the 100-yard breaststroke and Campbell in the 100-yard butterfly.

ат Macalester
Women's swimming & diving
Karin Halvorson '01 (Millili, Hawaii) qualified for the NCAA Championships and became the first All-American in the history of Macalester women's swimming when she placed 15th at nationals in the 1,650-yard freestyle in 17:50.11. At the conference meet, Halvorson placed second in the 1,650-yard freestyle and fourth in the 200-yard and 500-yard freestyle to lead the Scots to a fifth-place team finish — their best ever. Alison McIntosh '01 (Salt Lake City, Utah) added sixth- and eighth-place finishes in the distance freestyle races at the MIAC Championships and Margie Goodwin '01 (Terre Haute, Ind.) was sixth in both diving events. Annie Hallberg '01 (Fairbault, Minn.), Jennie Whitehouse '00 (Apple Valley, Minn.) and Jenn Anzano '02 (Denver, Colo.) also earned key points by reaching the conference finals.

Men's cross country skiing
Led by Jesse Crandall '01 (Drummond, Wis.) and Mikkel Conradi '00 (Moelv, Norway), Macalester enjoyed its best men's cross country ski season ever. After a couple of years of placing near the bottom in most meets as the program was developing, Macalester outscored MIAC rivals on several occasions. Because so few colleges sponsor the sport, the Scots competed weekly against Division I athletes. Crandall took over as the team's top skier and was named Macalester Athlete of the Week after placing 16th out of 50 against top competition at the St. Mary's Invitational and a week later was second out of 41 at the Carleton Invitational 10-kilometer classic. He was fifth-best among MIAC finishers at the Giant's Ridge NCAA qualifier. Conradi led the way for the Scots at the NCAA regional meet to end the season, placing 30th out of 50 in the 20K classic.

Women's cross country skiing
Macalester closed out its season by placing ninth at the NCAA Central Regionals. In their third season as a varsity program, the Scots enjoyed their best season yet. Genevieve Warwick '99 (St. Paul), Lindsey Tuominen '01 (Duluth, Minn.) and Faith Harelsson '99 (Rochester, Minn.) were reliable all season. Warwick closed out the season by taking 30th at the NCAA Central Regionals in the 15K-classic, while Tuominen was 31st in the same race. In the regional championship 10K-freestyle race, Tuominen was Mac's top finisher with a 27th-place effort. At the highly competitive NCAA qualifier a week earlier in a race featuring several Division I teams, Tuominen was 26th out of 51 in the 5K-freestyle while Warwick took 33rd.

Men's indoor track & field
Five Scots earned top-three finishes to lead Macalester to a fifth-place finish, its best position ever, at the MIAC Championships. Two Macalester athletes won individual championships to lead the way. Brandon Guthrie '00 (Salem, Ore.) easily won the 3000-meter run and also placed second in the 5000 meters. Kajerero Ssebaale '02 (Tutume, Botswana) led the competition going into the triple jump finals and extended his lead with a mark of 47-11 3/4 (14.62m) to win that event by a foot-and-a-half. He then went on to the nationals at Ohio Wesleyan University and placed seventh to earn All-America honors with a mark of 47-9 3/4.

Several other Scots did very well at the conference meet. Denis Foo Kune '99 (Union-Vale, Mauritius) produced one of the best sprints of his career when he placed second in the 60-meter dash finals. Andres Leza '99 (Muscattine, Iowa) placed third in the 800-meter run. John Shepard '00 (Absarokee, Mont.) also had a big meet, placing second in the high jump and adding a fifth-place effort in the 60-meter high hurdles. Bongo Mrema '00 (Garbonne, Botswana), last year's MIAC outdoor triple jump champ, overcame injuries to take fourth in the triple jump.

Women's indoor track & field
Megan Auger '00 (Eden Prairie, Minn.) capped an outstanding winter season by earning a pair of second-place finishes and a third-place finish at the MIAC Indoor Championships. Led by Auger's performances, the Scots placed seventh out of 12 teams. Auger placed second in the 1500-meter run, second in the 3000-meter run and third in the 800-meter run. Teammates Holly Harris '00 (Redondo Beach, Calif.) and Liz Connors '00 (Albany, Ore.) also earned All-MIAC honors with top-three finishes. Harris placed second in the 200-meter dash and took third in the 400-meter dash, while Connors placed second in the 1000-meter run and added a fifth-place effort, a couple seconds behind Auger, in the 1500 meters.

Several others earned top eight finishes. Anne Poduska '01 (Mt. Vernon, Iowa) placed fifth in the shot put. Liz Hajek '02 (Stillwater, Minn.) took fifth in the 60-meter high hurdles. Joelle Farrell '01 (Boardman, Ohio) was sixth in the high jump competition. Helen Lightbourne '02 (Nassau, Bahamas) placed eighth in the 60-meter high hurdles.

Coach of the Year
John Leaney, whose women's soccer team won the national championship this past season, was named NSCAA/Adidas NCAA Division III Women's Soccer Coach of the Year for 1998.

He received the award Jan. 25 in Philadelphia. Leaney's women's teams have gone 142-39-10 in his 10 seasons at Mac, including 56-6-3 over the past three years while outscoring their opponents 210-23. He has been named MIAC and Central Region women's soccer Coach of the Year four times and has helped develop nine All-Americans and four MIAC Players of the Year.

His men's teams at Mac have gone 136-48-23 in 12 years, giving him an overall coaching record at the college of 250-87-33. The men's team finished 18-4 this past season and made it to the national quarterfinals for the first time before losing 2-1 in triple overtime.
Update on the Psychology Department

EDITORS' NOTE: Each issue of Mac Today features brief updates about the faculty of a particular department.

Lynda LaBounty is in her 26th year at Macalester. Since the Olin-Rice renovation, she has been busy in her new lab studying drug self-administration in animals. The long-term aim of her research is to learn more about environmental influences that may limit or prevent drug abuse in humans. She spends a good deal of time teaching in the laboratory as well. She is currently teaching all sections of the introductory psychology labs and her learning and behavior course is laboratory-based. She continues to teach “Behavior Modification” and has introduced a popular new course, “Drugs and Society,” into the curriculum.

Jack Rossmann is the department chair and teaches courses in “Psychological Measurement,” “Intelligence,” “Industrial/Organizational Psychology,” “Aging and Adult Development,” and “Introduction to Psychology.” His current research interests include cross-cultural perspectives on college student development, the relationship between parenting styles and developmental outcomes for children, and the challenges of dual career employment. He has been a consultant and evaluator for the North Central Association for 20 years and has chaired more than 25 accreditation teams. He has participated in the Macalester-Miyagi University faculty exchange program and has compared the attitudes, values and aspirations of entering Japanese and U.S. college students. Jack and Marty Rossmann are the parents of two Mac grads, Charles ‘86 and Sarah ‘88, and grandparents of Ramsey (Charles’ son) and Emma (Sarah’s daughter).

Jaine Strauss specializes in the interplay of gender and clinical psychology. She teaches courses that introduce students to diagnostic and therapeutic practices in psychology with particular attention to the impact of gender on well-being. Several of her courses feature service-learning components in which students volunteer their time at community agencies to develop a more experiential and pragmatic sense of the discipline. Her research examines the role of gender on mood and body esteem. She recently published a paper on men’s and women’s responses to depressed mood and she is currently working, with three student collaborators, on a project studying the nature of women’s conversations with friends about body, weight and fitness (“body talks”).

Chuck Torrey writes: “1998–99 is my last year as a full-time faculty member. Since arriving at Mac in 1966, I’ve taught a wide range of courses and seminars, principally in areas of human experimental psychology (perception and cognition), research methods and statistics. Several times in recent years I have offered a senior seminar called ‘Psychology Goes to the Theatre,’ an exploration of actors, audiences and their interactions from the perspective of academic psychology. The seminar deals with topics such as attention, emotion, empathy and expertise as they are involved in the theatrical event, and allows me to bring together my two principal interests. I will be on half-salary at the college for the next four years, and expect to do some teaching during that period, as well as easing gradually into retirement.”

Gerald Weiss writes: “In my semi-retirement mode, and from the perspective of a realistic ontology, I am exploring some ideas about structure. A structure is anything which has parts. Reconceptualizing ‘part’ and ‘structure,’ and adding a theory of relations, the concept of structure is enlarged to include process, form, content and function, as well as the nonspatial and nontemporal. These moves are explained and defended. Application concerns a variety of problems centered in psychology and the world within which psychology is centered. This includes examining as structures (including sub-structures and interpenetrating structures or interstructures), (1) the separability and interdependence of logic, mathematics and physics; (2) mind, consciousness, body and behavior; and, (3) language, person, society and culture. Four books are planned on General Psychology, Logic, History of Psychology and Structure.”

Eric Wiertelak teaches such courses as “Physiological Psychology,” “Brain, Mind, Behavior,” “Introduction to Psychology” and several advanced seminars. He conducts research into the relationship of cues in the environment to the perception of pain. His research is funded by a five-year, $440,000 grant from the National Institute on Drug Abuse at the National Institutes of Health. In 1998, he was named the first recipient of the Brenda A. Milner Award from the Comparative and Physiological Division of the American Psychological Association. The Milner Award is given to individuals early in their career for outstanding journal authorship. Wiertelak is active in a number of national and international organizations, and is the treasurer of Faculty for Undergraduate Neuroscience, the national organization for undergraduate education in neuroscience. The department has also hired three new tenure-track faculty during the past two years. Kendrick Brown, a social psychologist, completed his Ph.D. at the University of Michigan in 1998. His research interests focus on prejudice and discrimination, intergroup relations, group and racial identity, and skin-tone bias. Brooke Lea completed his Ph.D. in cognitive psychology at New York University in 1993, did postdoctoral research at the University of Massachusetts and taught at Bowdoin. His research focuses on two questions: How do comprehension processes affect deductive inference making? How do readers access relevant but distant information? Joan Ostrove will arrive this fall. She completed her Ph.D. at the University of Michigan in 1996 with emphases in personality psychology and women’s studies and has been a postdoctoral fellow in health psychology at the University of California, San Francisco.”

The department also features a Senior Seminar called “Psychology Goes to the Theatre,” an exploration of actors, audiences and their interactions from the perspective of academic psychology. The seminar deals with topics such as attention, emotion, empathy and expertise as they are involved in the theatrical event, and allows me to bring together my two principal interests. I will be on half-salary at the college for the next four years, and expect to do some teaching during that period, as well as easing gradually into retirement.”

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Calendar of alumni events

Here are some of the events scheduled for alumni, parents, family and friends. More events are being added all the time. For more information on any of the following, call the Alumni Office, (651) 696-6295, except where noted. The toll-free number is 1-888-242-9351. You may also call the campus events line, (651) 696-6900.

May 21-23: Reunion and Commencement. Commencement takes place at 1:30 p.m. Sunday, May 23.
June 13: St. Louis alumni picnic. Contact: Ken Schwartz '80 at 314-569-1735.
July 9-10: Basilica Block Party in Minneapolis for '90s grads. Mac will provide group discounted admission tickets and host tented area for alumni to gather. For more information, call Alumni Office at 651-696-6295 or toll-free at 1-888-242-9351.
July 18: Milwaukee Brewers tailgate and game, 1 p.m. Alumni from Madison, Appleton/Green Bay and Chicago welcome; contact: Peter Richardson '88 at 414-271-6560.
Sept. 17: St. Louis alumni event, Cardinals baseball game and tailgate. Contact: Roger Scherck '86 at 314-862-4612.
Oct. 15-17: Alumni of Color Reunion (see page 31).

For more current information on alumni gatherings in your area, check the alumni Web page: www.macalester.edu/alumni or call one of the alumni chapter leaders listed below.

Alumni chapter leaders

The Alumni Association has chapters in cities throughout the United States as well as outposts abroad. These chapters sponsor lectures, museum tours, dinners and the like. They are an integral part of the Mac tradition of lifelong learning and friendship that is central to being a Macalester alumnus. The chapters also sponsor receptions for incoming first-year students. Opportunities for networking have proven invaluable to Mac grads who are new to a career or researching career alternatives. If you are interested in being part of the alumni chapter event planning groups, please contact the individual(s) in your city listed below.

Boston
Jill Bruner Lenhardt '95
H: (617) 227-3719
E-mail: jlenhardt@ibm.net
Carrie Norbin '94
H: (617) 864-1869
E-mail: cnorbin@law.harvard.edu
Caryn Hanson '71
H: (617) 864-1869
E-mail: cnorbin@law.harvard.edu

Chicago
Bob Horovitz '84
H: (773) 736-6392
Susan Perry '83
H: (773) 907-8910
E-mail: sperry@artic.edu

Denver
Caryn Hanson '71
H: (303) 752-0815

Duluth, Minn.
Virginia Damberg '53
H: (218) 744-3665
E-mail: jdamberg@rangen.net

Los Angeles
Vacant; if interested, contact Liz Rammer. E-mail: lizrammer@macalester.edu or (651) 696-6315.

Milwaukee
Grant Killoran '86
H: (414) 963-4181
W: (414) 225-2745
E-mail: gkilloran@mbf-law.com

New York City
Nora Koplos '93
H: (212) 343-6130
E-mail: nkoplos@scholastic.com

Portland, Ore.
Kim Gehman-White '86
H: (503) 579-0333

San Francisco
Jason Lejonvam '88
H: (415) 253-0506
E-mail: jason.lejonvam@harris.com
Helga Ying '87
H: (510) 601-6012

Seattle
Nancy Schatz Alton '92
H: (206) 436-9318
E-mail: jason.lejonvam@harris.com
Angela Johnson '89
H: (425) 402-8215
E-mail: aja2@uwist.com

Washington, D.C.
Dusty Kreisberg '91
H: (202) 966-6012

Artful Chicago

The Chicago Art Institute was the focus of an alumni event last Nov. 7. Art Professor Mayra Rodriguez discussed the institute's exhibit of work by Mary Cassatt. Among those in attendance were (from left) Alumni Director Liz Rammer, Wendy Stehlik '91, Andrea Gibson '91, Allen Parchem '67 and Molly Thorsen '93.

Boston named Outstanding Chapter

Boston has been selected to receive the Outstanding Chapter Award by the Alumni Association's Board of Directors. This is the second year in which the award has been given to chapters that hold regular events, strive to promote a lifelong relationship with Macalester and attract a wide range of alumni to activities. The Washington, D.C., chapter received the award last year.

Board members were particularly impressed with the frequency and variety of the Boston events. In addition to regular Happy Hours for young alumni, the chapter also had a very successful Meet the President event with Mike McPherson last year. More recently, a number of alumni joined to form a Macalester team for a day of service in the Boston area. Active planning continues for more events in the near future.

The Alumni Support Committee of the board has developed written materials to assist local chapters in hosting events. If you are interested in learning more about the Outstanding Chapter Award or would like a copy of "How to Host a Macalester Event," call the Alumni Office at (651) 696-6295.

Congratulations to Boston!
A president's notes from the Mac campaign trail

by Michael S. McPherson

A n effort on the scale of our Touch the Future campaign demands a lot of activity from a whole lot of people. By the time you read this, we will have held major campaign kickoff events in six cities across the country, in addition to our gala kickoff on campus last October. We have met with hundreds of our alumni and friends throughout the nation, and been delighted with the warmth, interest and support we have received.

We've had the opportunity to celebrate major contributions like those of Tim Hultquist '72, Harry Drake '50 and the late Peggy Harmon, whose gifts have brought new professorships to the college, and support we have received. We've met with hundreds of our alumni and friends throughout the nation, and have been delighted with the warmth, interest and support we have received.

More recently, we have been gratified and encouraged by the decision of two major foundations, the Bush Foundation and the Kresge Foundation, to award $1 million challenge grants to Macalester for our Campus Center. Grants on this scale come only after the most thorough scrutiny of our plans and goals, and we value that implied endorsement of our efforts (almost) as much as we value the cash.

We are equally proud of the literally thousands of gifts and pledges from friends and alumni around the world that every day bring us closer to our goal. If we reach the Annual Fund's goal this year, which we believe we will, it will represent an increase of more than $300,000 from three years ago. This is impressive indeed.

Along with its large and public moments of celebration, a campaign like Macalester's also brings with it some quieter and very human moments, some amusing, some touching. These moments, too, tell us something about our college and the campaign, and I would like to share a few of them with you.

At our New York campaign kickoff, we asked one of our seniors, Amy Golembiewski of Mosinee, Wis., to join us and make some remarks about her Macalester experience. This was Amy's first visit to New York City and she really made the most of it, with trips to the top of the Empire State Building, FAO Schwarz and the Museum of Metropolitan Art. Amy even managed to drag our director of development, Tom Wick, along to the NBC studios, where they both succeeded in getting on the "Today" show as part of the audience standing outside.

At our Florida kickoff events in March, Warren and Marilyn Bateman graciously served as hosts. Warren, a Macalester alumnus and trustee, summed up our message memorably in what he called "the three Cs": the Courage to Commit to your College.

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When we traveled to New York, our Macalester crew found ourselves sharing a hotel with a number of dogs (and their owners) in town for the annual Westminster dog show. Never have I seen such well-behaved dogs, but they also pulled rank on us: they laid first claim on all the non-smoking rooms in the hotel!

As we screened our Touch the Future campaign video in New York, my face appeared on the video and for about 30 seconds my lips were moving but no sound was coming out. Far as I could tell, nobody seemed to mind.

About a month ago, my wife Marge was walking our dog Gracie on campus, when Gracie managed to catch the attention of several undergraduate women, who came over to pet her. (Gracie is remarkably good at getting people's attention.) These women didn't recognize Marge—or Gracie—and she introduced herself and the First Dog. One of the students mentioned that her mother, Maxine Holland, had met Marge at the New York event, and Marge, without hesitation, said, "Oh, are you Dana?" Sure enough, she was, once again confirming Macalester's wisdom in choosing Marge as president's spouse and letting me come along.

On the evening before our Washington kickoff, we got word that the student who planned to join us, Marie Zemler '99 (Sauk Centre, Minn.), had the flu and was too ill to travel. The next morning, George Ramsden, a senior from England, hopped on a plane, hurried from the airport to our event, and delivered himself of a composed and thoughtful speech about Macalester, just 16 hours after he got the call asking him to fill in.

In Washington, Peter Fenn '70, a trustee and political consultant (and for viewers of CNBC, sometime TV star), joined with Macalester faculty member Clay Steinman for a presentation on Jesse Ventura's remarkable triumph in the Minnesota governor's race (see page 48 for some of Peter's analysis of Jesse). To our delight, Mac alumna Marlene Johnson '68, former lieutenant governor of Minnesota, was in the audience. She gave an astute analysis of how the major parties in Minnesota had missed the boat and allowed the opening that Jesse walked through.

As these stories may suggest, bringing our campaign to friends around the country is a rewarding, sometimes surprising and occasionally humbling experience.

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Mike McPherson, the president of Macalester, writes a regular column for Macalester Today.
The apostle Paul; TV and nature; Thurgood Marshall

Paul: The Man and the Myth
by Calvin J. Roetzel (University of South Carolina Press, 1998. 269 pages; $34.95 cloth; paperback due out later this year)
Calvin Roetzel, the Arnold Lowe Professor of Religious Studies at Macalester, is a leading authority on the letters of Paul. His book, Letters of Paul, Conversations in Context, is now in its fourth edition. Paul: The Man and the Myth tries to capture the humanity of the most influential apostle of the early Christian church and, in doing so, offers a new view of this important historical figure. In examining the apostle and his theology, Roetzel depicts Paul's world— the land where he grew up, the language he spoke, the scriptures he studied, and the lessons he learned in writing and rhetoric. Roetzel presents an evangelist anxious about the welfare of his churches, a theologian facing fierce opposition, a missionary at the mercy of the elements, and a man suffering physical assault, slander and imprisonment. Roetzel questions the historicity of widely held beliefs about Paul—including his Roman citizenship—and suggests that the apostle never abandoned ties to his native Judaism or to the Hellenistic culture of his childhood. He portrays Paul as a marginalized Jew torn by conflicting cultural and religious commitments, and contends that the best way to learn how Paul's thinking emerged is to examine the points of friction generated by his peripheral status.
Roetzel emphasizes that no matter how Paul's image has changed through history, Paul remains forever tied to support for the weak and vulnerable, faith in one God and the transgressing of social boundaries.

Hard Bargains: The Politics of Sex
by Jane Larson '80 and Linda Hirshman (Oxford University Press, 1998. 320 pages)
Jane Larson, a professor of law at the University of Wisconsin, and philosopher-lawyer Linda Hirshman offer what their publisher calls "the first complete analysis of power in heterosexual relationships." Their book combines a legal history of sexual regulation with predictions of what the future might bring.

Mathematica in Action
by Stan Wagon (Springer/TELOS, 1999. 592 pages)
This second edition is designed both as a guide to the extraordinary capabilities of Mathematica, a revolutionary tool for mathematical computation and exploration, as well as a detailed tour of modern mathematics by one of Mathematica's leading expositors, Macalester Professor Stan Wagon. This edition includes an eight-page full-color insert and 50 percent new material, all organized around elementary topics, intermediate applications and advanced projects. In addition, the book uses Mathematica 3.0 throughout. Mathematica 3.0 notebooks with all the programs and examples discussed in the book are available on the TELOS (The Electronic Library of Science) Web site: www.telospub.com. These notebooks contain material suitable for DOS, Windows, Macintosh and UNIX computers.
Wagon is well known in the mathematics and Mathematica community as associate editor of the American Mathematical Monthly, a columnist for The Mathematical Intelligencer and Mathematica in Education and Research, and the author of several books.

Thurgood Marshall: American Revolutionary
by Juan Williams (Times Books, 1998. 459 pages; $27.50 cloth)
Juan Williams, author of Eyes on the Prize, national correspondent for the Washington Post and a Macalester parent, interviewed more than 150 friends and colleagues of Thurgood Marshall for this biography of the late Supreme Court justice. Marshall's reclusiveness and his image as an establishment figure have blinded much of the nation to his remarkable legacy, Williams argues.
Marshall was the least well known of the three leading black liberators of twentieth-century America, but he had even more impact on race relations than Martin Luther King, Jr., and Malcolm X, Williams writes. Marshall won the most important legal case of the century, Brown vs. Board of Education, did much to promote affirmative action as the remedy for the damage done by slavery; and "created a new legal landscape" in which racial equality was an accepted principle.
"If history is biography," Williams writes, "then Marshall's story is that of the architect of American race relations for the twentieth century. He was a revolutionary of grand vision who laid the foundation stone for race relations in his time and for generations beyond."

Making the Gospel Plain:
The Writings of Bishop Reverdy C. Ransom
edited by Anthony B. Pinn (Trinity Press, 1999. 256 pages; $20 paperback)
Bishop Reverdy Ransom of the African Methodist Episcopal Church is a historically significant figure whose life and work provide a broader view of the richness of black religious life in the second quarter of the 20th century. Anthony Pinn, a professor of religious studies at Macalester, provides an introductory essay outlining Ransom's life and activities. The volume includes Ransom's sermons and speeches, articles and editorials, pamphlets and excerpts from his books, with a selected bibliography.
Pinn and Victor Anderson are the editors of a new series, of which this is the first volume, that mines the rich and layered dimensions of African American religious thought and life.

Japanese Trademark Jurisprudence
In this comprehensive examination of Japanese trademark law, a largely unexamined field, Kenneth Port, associate
professor of law at Marquette University Law School, sets out trademark rights in Japan as articulated in the relevant statutes and by Japanese courts and commentators. A practitioner and professor of trademark law himself, Port relies on nearly 400 judicial opinions, books and law review articles as well as his own translation of the as-amended Japanese Trademark Law to make a case for the surprisingly developed and sophisticated nature of Japanese trademark law.

Port is also the author of *Fundamentals of United States Intellectual Property Law* (Kluwer Law International) and *Licensing Intellectual Property in the Digital Age* (Carolina Academic Press), both published this year.

**Labor Histories: Class, Politics, and the Working-Class Experience**
edited by Eric Arnesen, Julie Greene and Bruce Laurie (University of Illinois Press, 1998)

Professor Peter Rachleff, a labor historian at Macalester, contributed an essay, "The Dynamics of 'Americanization': The Croatian Fraternal Union Between the Wars, 1920s–1930s," to this volume. His essay uses the Croatian Fraternal Union as a lens through which to analyze the evolution of Croatian American ethnic identity in the 1920s and '30s. He argues that Croats played an active role in their own "Americanization," and that this process involved the blending of cultures rather than the replacement of one culture by another.

Labor Histories is the product of a conference held by the graduate students of David Montgomery of Yale, a leading U.S. labor historian for the past three decades, who has trained several cohorts of younger scholars. Taken together, the essays in the volume represent the current cutting edge of scholarship in U.S. labor history.


**Environmental Philosophy: From Animal Rights to Radical Ecology**

This is the second edition of an anthology first published in 1993. The collection of recent essays, some especially written for this volume, offers readers philosophical discussions of current environmental problems as viewed from a wide variety of perspectives. Each section is edited by a leading philosopher in the field. Karen Warren, a professor of philosophy at Macalester, wrote a revised introduction to her section on ecofeminism. The other sections of the anthology deal with environmental ethics, deep ecology and political ecology.

Warren is also the co-editor, with Duane Cady of Hamline University, of *Bringing Peace Home: Feminism, Violence and Nature* (Indiana University Press, 1996), a collection of essays on feminism and peace. It resulted from expanding a 1994 special issue on "feminism and peace" in the journal Hypatia, which they co-edited.

Adrienne Christiansen, a professor of communication studies at Macalester, contributed the essay "Onward Christian Soldiers: The War Talk of Beverly Davenport LaHaye," in which she analyzes the military metaphors of a female Christian leader who advocates traditional roles for women.

**Consuming Environments: Television and Commercial Culture**
by Clay Steinman, Mike Budd and Steve Craig (Rutgers University Press, 1999. 225 pages, $22 paperback)

Macalester Professor Clay Steinman, chair of communication studies, and his two co-authors explore how television, with its portraits of a world of simulated abundance, has nurtured a culture of consumerism. They argue that "the most important effect of TV may be one that no one intends—accelerated destruction of the natural environment, caused by the overconsumption commercial television fosters."

Consuming Environments explores how much TV people watch, why they watch so much and what they see. It argues that while people may have good reasons for watching TV habitually, they seem to do so unaware that their activity might be harmful to their environmental health. It examines the advertising and media companies that have shaped the commercial character of most television, tracing their motives and operations and their increasing concentration in fewer hands. And it looks at the way commercial priorities affect the content and form of TV shows.

Steinman, a former journalist who has a doctorate in cinema studies from New York University, and his co-authors also suggest "specific ways citizens can get involved in joining those who seek to turn back TV and overconsumption's assault on the environment."

**Placing Nature**
by Joan Iverson Nassauer '74 (Island Press, 1997)

This book by Joan Iverson Nassauer, professor of landscape architecture at the University of Michigan, builds on her work on landscape ecology and design. Nassauer, who was named U.S. Distinguished Practitioner of Landscape Ecology in 1997, continued on page 15.
ON THE TRAIL OF LANGSTON HUGHES

A scholar retraces the great Harlem poet's 1932 journey to Soviet Central Asia

by David Chioni Moore

LANGSTON HUGHES (1902–1967) is certainly best known as the poet laureate of the Harlem Renaissance—indeed, as the greatest of African American poets—but during his lifetime he was also an exceptional essayist, humorist, dramatist, playwright, translator from the French and Spanish, writer of children’s books, lecturer and more.

A global voyager and, especially in his younger days, a committed leftist, Hughes traveled to Moscow in 1932 to work briefly as a screenwriter for the Soviet film industry—and then he stayed in the U.S.S.R. to go to Soviet Central Asia, what we now know as the independent nations of Kazakhstan, Uzbekistan, Kyrgyzstan, Turkmenistan and Tajikistan. As an impassioned critic of his own country’s treatment of African Americans, Hughes was fascinated by what he termed the Soviet Union’s “dusty, colored, cotton-growing South,” and so he stayed there nearly half a year.

Because I am a scholar of the African and Afro-diasporic world, particularly in the field of literature, this relatively unknown Central Asian phase of Hughes’ career had long fascinated me: for here, through the eyes of a great literary figure, one could see proof that the strange new thing we call “the global” is in fact composed of crossings of “the local”—such as a Harlem poet visiting cotton fields outside of legendary cities like Samarkand and Bokhara.

A few years ago, I discovered that Hughes had published a small book in Moscow in 1934—A Negro Looks at Soviet Central Asia—which was completely unknown to Western readers. Thanks to grants from the Minnesota Humanities Commission and other agencies, I was able to begin editorial work on restoring this volume to print, and even to travel to Central Asia this past September on Hughes’ trail. Thanks also to a Macalester Keck Foundation grant, I was able to bring Macalester student Jennifer Bouta ’99 on board as a collaborator.

In his Moscow book, and in unpublished essays in Yale University’s Beinecke Rare Book and Manuscript Library, Hughes extolled the new Soviet factories, schools, hospitals and the newly liberated women, in formerly Czar- and Khan-run Central Asia. He also favorably compared the Soviet collective farms with the unspeakable brutality of the U.S. sharecrop system.

Though the passage of time has revealed to us the awful Stalinist methods by which so many of the undisputed Soviet advances were achieved, it has also revealed to us the enduring qualities of Hughes’ insights. He had an eye for culture that was both artistically impressive and socially committed; he made certain that his own writing could be appreciated by the broadest range of people; and he knew a rotten U.S. situation when he saw it.

My own time in Central Asia, which I saw through the lens of Hughes’ own writings, was a revelation: some of the most fascinating research travel I have ever done, and I say this against the backdrop of over 50 nations I have visited since 1981.

In Tashkent, the thriving capital of Uzbekistan, I called on the editors of the new Uzbek journal...
Jahon Adabiyoti, or World Literature, and told them briefly, through my translator, of the terrible treatment of African Americans in Hughes' time. Then, while they were conversing among themselves in Uzbek (which I do not understand), I heard them use the English words “Jim Crow” and “lynching”—which I had never uttered in their presence. Also in Tashkent, where Hughes had gazed upon a massive bust of Marx, I gazed upon an equally gigantic Tamerlane—now an official Uzbek replacement for the former Soviet hero—astride a horse. And I visited Vansetta Khanum, the daughter of a famous Central Asian dancer Hughes had known. I learned that Vansetta Khanum, who had met Hughes in 1932 when she was 5, had been born on Aug. 23, 1927, the day the anarchists Sacco and Vanzetti—in whose memory she had been named—were put to death in Massachusetts. In a sign of changing times, however, her grand-nephew was seeking an internship with Coca-Cola of Uzbekistan.

In Bokhara, I visited the Emir's harem palace, and gained insight into the essay “In an Emir's Harem” that Hughes had published in the Woman's Home Companion in September 1934. In Samarkand, I gazed on the stunning mosques that Hughes had seen abandoned, but which are now becoming valuable attractions. In the capital of Kazakhstan, a distinguished mathematician told me why Hughes' hosts had kept him from visiting Almaty: between 1931 and 1935, roughly half of all the Kazakhs died, victims of the forced settlement of their nomadic population.

Throughout my travels, I was treated to enormous hospitality of the type that Hughes described in his writings. I was regularly invited into people's homes, met their children and even spent four memorable hours at a full-scale Uzbek wedding.

The documentary portion of my research was more difficult. Seventy years of Soviet habits have made information an item to be withheld—not shared—in Central Asia, and I left tantalized by the thought that somewhere, in some still-closed archive, Hughes' full NKVD or KGB file was continuing to gather dust. Hopefully I can uncover this in a future trip.

Now that I have returned, I am completing the editorial preparation of Hughes' book, including a rich introduction to explain the cultural context of his exotic travels. And I'm looking forward to bringing this material into my Mac classrooms. Two years ago I developed a joint international studies/English course entitled “African American Internationalist Writing,” an exercise to the separation one might make between “domestic” and “international” diversity, or the “multicultural” and the “international.” The course consists wholly of books by authors such as James Baldwin, Richard Wright and Zora Neale Hurston set outside of the United States. To show the actual genesis of one of these texts to my students will be an invaluable addition to their— or rather our—learning experience.

Today, of course, the desire for what Hughes termed “the Revolution” has abated in our present world. But I think we all still can embrace Hughes' ideals, in which, as he wrote in a Moscow poem in 1933:

“...the flesh triumphs (as well as the spirit) and the hungry belly eats, and there are no best people, and the poor are mighty and no longer poor, and the young by the hundreds of thousands are free from hunger to grow and study and love and propagate, bodies and souls unchained without My Lord saying a commoner shall never marry my daughter or the Rabbi crying cursed by the mating of Jews and Gentiles or Kipling writing never the twain shall meet...”

Hughes then added, “For the twain have met.” To me it's clear that he was speaking about himself and his Uzbek companions, and indeed about all those who have the courage to cross cultural divides. This is, after all, what a liberal international education is all about.

David Chioni Moore is assistant professor of international studies and English at Macalester. This year he is on sabbatical leave, doing research in the Hughes archives at the Beinecke Rare Book Library at Yale.
They came, they saw, they drew their own conclusions.

Years after their adventures in America, four participants reflect on the World Press Institute.

by Frank Jossi

In Nashville, Tenn., two African American leaders are addressing a group of foreign journalists about the need for economic development in their community. It's September 1991 and the journalists are part of the World Press Institute program, based at Macalester. The two speakers talk about human rights and racial progress, about diversity being a strength in America, about how racism still exists and how the black community must rise to overcome it.

Then one of the speakers, Nashville NAACP President Michael Grant, says something so controversial that for weeks it will continue to provoke conversations among the international journalists and surface in their interviews with other Americans. Grant declares that he's against whites and blacks marrying, especially black men marrying white women. Why? The money the black man earns will be pulled out of the black community and his inheritance will be transferred to children of a mixed race, diminishing the impact it might have on black neighborhoods and black merchants, he argues. "I'm against marrying whites because of the problems in the black community and the need for us to pull together," Grant says.

Every time they meet other African Americans during the rest of the WPI program, the foreign journalists bring up the question of intermarriage. Harvard scholar and writer Henry Louis Gates, Jr., tells them he disagrees with Grant, revealing that his wife, in fact, is white. Yet Grant's remark is instructive. It gives the journalists a glimpse into America's racial divide, just as they come to learn that African Americans themselves hold a variety of views on this and other issues.

For the past 38 years, the World Press Institute has exposed journalists from 92 countries to the matchless diversity of opinions Americans hold about themselves and given them a memorable journey across the physical, psychological and political landscape of the United States.

The WPI journalists have questioned street gang members in California and enjoyed the neon-drenched splendor of Miami Beach's Ocean Drive. They have watched Son Seals deliver a blistering set of blues in a smoky Chicago nightclub and discussed macroeconomic theory with John Kenneth Galbraith in his oak-paneled living room in Cambridge, Mass. They have milked cows while living on farms in Minnesota and Wisconsin, and covered the Republican and Democratic national conventions. They have...
interviewed mayors and ministers, historians and Rotarians, artists and prison wardens, corporate leaders and philosophers.

They've experienced America like few Americans ever will.

The WPI program begins at Macalester, where the Fellows—usually 10 in number, all proven journalists—spend several weeks being briefed on various topics by Macalester faculty and getting oriented to life in the U.S. Then they hit the road for several months. Their schedule usually includes a week each in a dozen major cities, where they conduct two to three interviews a day. The journalists are free to write about what they wish, to interpret things their own way, to ask whatever questions they want—and they do. A Filipino journalist once asked a Coca-Cola executive what the global behemoth was going to do about the problem of mothers feeding babies Coke in Asia. Dozens of journalists have asked more than a few beleaguered foreign desk editors why they, and Americans in general, do not care about anything in the rest of the world.

The other challenge of the program comes in the mixing bowl of 10 highly individualistic people attempting to live together. Tensions, both personal and cultural, are inevitable. Yet Israelis have become friends with Arab and Muslim journalists, Europeans have gotten along famously with Africans, and WPI has even resulted in a few marriages.

Here, journalists from four decades explain how WPI affected their careers, their lives and their beliefs about America.

‘WPI made me want to be a bigger fish in a bigger pond’

Ko Shioya, 1967 WPI Fellow from Japan
Currently: North American bureau chief, editor at-large, Bungei Shunju, Ltd.
(Japan's leading publisher of books and magazines)

Where: New York

Chicago stands out in Ko Shioya’s memory as the place where he had a chance to investigate the way Americans live as well as the country’s Japanese heritage. While working for Chicago’s Associated Press bureau in February 1967 as part of the WPI program, Shioya, then 26, spent an entire week of nights with a city police officer, visiting skid row and seeing the tragic state of many alcoholic Native Americans who lived on the streets.

He was busy during the days, too, interviewing such people as the legendary Mayor Richard Daley and Tokyo Rose, the bilingual Japanese American

woman whose propaganda-laden radio broadcasts during World War II were more funny than effective in their attempts to influence American GIs. (The woman he interviewed, he learned, was one of 14 Tokyo Roses used by the Japanese government for propaganda.)

In and around Chicago, Shioya met with many Japanese and Japanese Americans who were sent to internment camps by the U.S. government during the war, and many Americans who thought dropping the atomic bomb on two Japanese cities had

Frank Jossi, a St. Paul journalist, was the program director of the World Press Institute from 1990 to 1992. He also taught journalism on Fulbright scholarships in Pakistan in 1988–89 and in Albania in 1993.

‘A YEAR with the WPI made a real difference. It helped nurture me in becoming a more confident, solid journalist.’

— Ko Shioya of Japan

Ko Shioya with Richard Nixon in 1967 (inset) and this spring, outside The Associated Press offices at Rockefeller Plaza in New York. “I had always wanted to work for AP’s world headquarters, and got a job here right after WPI,” he says.
World Press Institute

Founded: 1961 at Macalester

By: Harry Morgan, then director of Macalester's internationalism programs, now teaching journalism in Romania

Purpose: to give international journalists a "warts-and-all" view of America and let them draw their own conclusions from the experience

WPI Fellows 1961–98: 432

From: 92 countries

Ages: usually mid-20s to mid-30s

Web site: http://www.macalester.edu/~wpi

been a horrible idea. "Americans can entertain various ideas and opinions. Not everyone thinks similarly, as is the case often in Japan," he says. "I was relieved many people felt badly about the war itself. ... There's a pacifism in America that I didn't know before I came."

Shioya took classes at Macalester and spent many nights talking about America with Bob Elliott '42, a business attorney. Bob, who died of cancer the following year, and Betty Flad Elliott '42 and their four children were Shioya's host family in St. Paul. The Elliotts "gave me good feelings for America that have influenced my dealings with Americans ever since," Shioya wrote in a 1990 tribute to them. "We Japanese are profoundly family oriented, and the Elliotts made me part of an American family."

Traveling and living with journalists from other countries was both frustrating and enlightening, although Shioya prefers to...
this?", they said, 'Go.'

They were not very communicative. We sensed they did not feel obliged to explain. Later, we discovered they had been informed we were going to visit [well-known activist] Mayor Charles Evers of Fayetteville.

Obviously, we were bad eggs."

Despite that memorable incident, and another unpleasant encounter with two policemen in Washington, D.C., when she and three other journalists drove the wrong way on a one-way street, most of her memories of the WPI program do not involve the authorities, she says with a laugh. "I did happen to choose 'police reform' as my study topic, and met policemen everywhere, but they did not determine my picture-frame of the country." Rather, she recalls how an Iowa family took her and four colleagues in during a blizzard and how the children of the family exchanged letters with her for years afterward. She remembers how America was really not much like the Time and Newsweek articles and novels she had read, the songs she knew, or the movies she had seen. There was so much more to it, and much of it was nicer. The America she experienced was vast, often beautiful, mostly comfortable, a country where people often tried to reach out to foreigners despite provincial attitudes, and an intriguing level of ignorance about anyone else.

"As a journalist, what I noticed was the enormous isolation of the average American from the rest of the world. It was a very tilted kind of thinking that people seemed to have," says Ismail, who has worked for the United Nations Children's Fund in New Delhi for more than two decades. "I wasn't familiar with the kind of localized press and television you have in the States, and therefore whatever information you're getting about anywhere else—unless it's a disaster—is very small."

Ismail arrived at WPI and Macalester in 1970 as a 31-year-old journalist—the first Asian woman and only the second woman ever on the program. Though initially concerned that she was going to travel and live with a "bunch of gorillas," she found that her male colleagues were "perfect gentlemen" who treated her as an equal. Offered residence at a women's dorm at Mac, she declined, announcing she wanted to live with the rest of the group at their house near campus. She got a single room, the only one with a lock on the door. She didn't need the protection.

"I think this little pocket United Nations that we were changed me because it was my first experience of coed living. It was good. I came out of it more relaxed with people I had never seen before, all of them of the opposite sex. I worked in a male-dominated newspaper here [in New Delhi], and when I got back I was much more at ease—also more assertive!"

Ismail says the program exposed her to the American political process and gave her an opportunity to follow the presidential campaign of George McGovern. She met Green Berets and saw a nuclear bomb shelter for government officials in Colorado, both "chilling" experiences. She remembers a magical night listening to the writer Alex Haley recount the story of Roots before it arrived in bookstores.

After the program ended, she returned to India and resumed working for the Indian Express and also

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Razia Ismail today (top), and in 1971 on a visit to a Union Carbide plant in Oak Ridge, Tenn., with Jim Toscano, center, then executive director of WPI.
c'we
[Russians]
can't manage
ourselves, our
country and
our life properly,
so we're in no
position to say
anything about
America.'

— Sergey Merinov
of Russia

writes for the Christian Science Monitor until 1976,
when she decided she wanted to do something more
direct and hands-on about the problems her country
cared. In addition to working for UNICEF, she was
elected president of the World YWCA from 1991 to
1995—the first Asian to hold the office. She has
earned a reputation as an advocate for the girl child
and as a lobbyist for “internationalism” versus “global-
ism” in world affairs. “Internationalism means
coexistence of different streams,” she says.

“Globalism implies everyone gets ‘mainstreamed.’ ”

Ismail has a different perspective not only as an
Indian but from her marriage, in 1993, to Mohamed
Bashir Abbasi, an Iraqi army officer she first met in
New York while on a U.N. assignment in 1983. The
two saw each other often in Europe, where Bashir
was posted for several years, and were married in
post-war Baghdad, where he still lives. They main-
tain their long-distance marriage through visits, “an
impressive number of phone calls, regular argu-
ments, and a lot of mutual respect,” she says.

Today, the 60-year-old Ismail says she knows that
her values—“somewhat socialist to this day”—are
the product of her own culture and experience.

“The values I encountered [in the U.S.], expressed
all the way from stuffy conservative to U.S.-variety
liberal, were clearly the products of another experi-
ence. I was impressed by many things—and shocked
by a few. I could see both freedoms and injustices in the U.S., just as I could at home.

I felt few Americans understood that the
‘American way of life’—even at its best—is
still not the magic formula for everybody
everywhere. I realized that neither the
chance encounters nor the longer relationships of that year could bring about total
understanding on either side. I was struck by the goodness of ordinary people.

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and as a lobbyist for “internationalism” versus “global-
ism” in world affairs. “Internationalism means
coexistence of different streams,” she says.

“I must confess,” she added, “that I became impa-
tient at the oversimplified way some people seemed
to perceive other nations and societies as less civil-
tized than the U.S. It seemed to me that ‘capitalist’
Americans and ‘socialist’ Indians could coexist in
one world without imposing or being imposed upon.
I still believe in that possibility, despite evidence to the contrary.

Maybe one incident will illustrate what made me
think that Americans are really very far away from
other people's lives—across the ocean, across many
filters of media and cultural distance. One of
the people whom I remember with great affection asked me, "Razia, when do you think Indians will progress enough to attain our way of life?" I remember retorting: "Why do you think it would be progress to do
that? Maybe we will seek and find a different path."

‘I will always love America.
It made me pro-American for life.’

Sergey Merinov, 1988 WPI Fellow
from Soviet Union
Currently: Foreign desk editor, Rossiyskaya Gazeta
Where: Moscow

When Sergey Merinov learned he could have
a week-long internship at a major media outlet as a
WPI Fellow, the Russian journalist knew where he
wanted to spend it: at the conservative, rabidly anti-
Communist Washington Times. Merinov wanted to
meet the enemy.

The Times' editor, Arnaud de Borchgrave, was
more than a gentleman, wining and dining the
Russian while introducing him to Washington
elites. The editors of a sister publication, Insight
Magazine, even interviewed Merinov.

But when he returned
to Moscow, "I had a call
from the central committee of the Communist Party,
which has people who
monitor the [U.S.] press
and publications," recalls
Merinov, who had not seen
the published interview.

"One of these people asked me about that interview.
They quoted me telling an
 anecdote about Gorbachev.
It goes like this: 'What's
the difference between
Gorbachev and [the
decceased] Khrushchev?
There is no difference.
The only difference
is Gorbachev doesn't
know this.'

"I did not say this, but
[Insight] put it in the text as
if I did. The central com-
I had thought it was more like Hollywood—rich, clean, safe

Vivian Sequera, 1994 WPI Fellow from Venezuela

Currently: Associated Press reporter
Where: Bogota, Colombia

On Vivian Sequera’s desk sits a framed photograph showing her and three WPI colleagues sitting peacefully in canoes on the Boundary Waters outside Ely, Minn., in the summer of 1994. It’s a picture close to her heart.
to her heart. She talks to one of the women, Argentinian journalist Elisabetta Pique, a couple of times a month by phone, and a few years ago she attended the wedding of German Ilka Piepergras, now studying at Harvard.

"We looked so good, all of us there," the 35-year-old native Venezuelan says with a laugh. "It makes WPI look like a 30s-something program for women."

In many ways, Sequera reflects the changing demographic of WPI in the 1990s as more and more women, around the world, entered journalism and distinguished themselves. And many who participated had previously traveled to the U.S. Even if they've never been to the U.S., many WPI Fellows know what the country looks like from exposure to CNN and Hollywood movies. Sequera lived in Montreal for two years and had visited Miami and New York.

In Latin America, "everyone has a big picture of the United States. It's not an unknown world; it's not like coming from Bulgaria," she says. "For us, the history, the food and clothes are similar. We're continued on page 34

Bringing it all back home

When you've been a host family to 14 international journalists, the world becomes much smaller

by Judyanne Strom '70

We know what it's like to walk the streets of Northern Ireland, wondering if a bomb will explode at any moment. Or to leave your country for a few months, only to have it descend into chaos or disappear altogether. We've tasted the food of Nigeria, of Hungary, of Brazil. And we've listened as a South Korean sang the best "Moon River" we ever heard.

We've experienced all this without ever having to leave Minnesota. The journalists we have met through the World Press Institute have brought the world to us, and we are much wiser for it.

Our involvement with the program grew out of a chance remark I made to classmates and then-WPI staff members, Paul Sherburne and Erik Baum. We were sitting in WPI's tree-top offices at the International Center, planning our 15th class reunion. I remembered what a great program it was from my days at Mac and asked if there was anything I could do to help. "How about being a host family?" they asked. And so in the summer of 1985, my husband, Lee Kaplan, and I hosted our first journalist, Javier Ayuso, a business editor from Madrid.

In the last 14 years, we've met 139 journalists from 60 countries. Besides Spain, from which we had two WPI Fellows, we've hosted journalists from Australia, Brazil, Bulgaria, Cameroon, England, Finland, Hungary, Italy, Ireland, Nigeria, Norway, and most recently, Yugoslavia. Three of our journalists have been back for visits, and last spring we saw Alberto Romagnoli in Bologna, Italy. It's like having a very spread out, extended family.

The world has become a much smaller, more personal place for us. Now when we read of something happening in another part of the world, it's no longer a distant, impersonal event. Instead, it's about what's going on where people like Bela, Emenike, Aleksandra or Eduardo live. We share one of the journalists' greatest frustrations with American media—not enough international news.

The Internet and electronic mail have made it much easier to keep in touch. We read articles written by our Fellows by accessing the Web sites of their newspapers. We created a bilingual Web site ("The Adventures of Pietro") for our Brazilian Fellow, Eduardo Mack, so he could share pictures of his new

continued on page 34
GETTING CREATIVE with CANCER

Gregory Stavrou '93 finds inspiration in the art and lives of cancer patients

by Andy Steiner '90

To illustrate a point, Gregory Stavrou '93 pulls a stack of watercolors from his office bookshelf. He selects three paintings, and gently places them in a row against the wall. It's a triptych of sorts, created by a woman enrolled in one of the studio art workshops Stavrou directs at the Virginia Piper Cancer Institute in Minneapolis.

The three abstract paintings are intimate and revealing, a remarkable glimpse of one individual's battle with cancer. The first depicts the cancer in the patient's body, the second the healing process and the third her body cancer-free. It's the kind of thing Stavrou sees almost every day in his job as arts and humanities coordinator.

"I work with people from diagnosis through their treatment, past treatment and sometimes through the end of life," he says. "I'm here to facilitate their creative work. Often, I have the honor of encountering—and I don't use the word lightly—sacred texts. Each time I do it takes my breath away."

The painting workshops are only part of Stavrou's job. Dedicated to the idea that creative exploration and expression is an important part of life, he also designs and directs a wide variety of workshops in studio, performing and literary arts for cancer patients and their families. His department is a branch of the institute's Life Choices in Healing program, an innovative division that focuses on complementary cancer therapies and treatments.

"Sometimes I'll bring a musician in to play in the chemotherapy room," Stavrou says. "A chemotherapy room is not usually the most uplifting place in the world. In fact, it can be pretty depressing. But on the days when the musician is there, I see this profound change. People are more relaxed. They keep time on the arms of their chairs; some are even smiling. And the music drifts throughout the entire building, lifting the spirits of everyone who hears it."

When he enrolled at Macalester in 1989 in the Adult Scholar program, Stavrou, who had gone straight from The Blake School in Minneapolis to the professional world, was 31, divorced and a single father, caring for two pre-teen sons. "The first couple of weeks at Mac, I'd be walking around campus, carrying my briefcase and everybody would be so nice to me," he recalls. "I thought, 'What a polite group of students.' Then I realized everybody thought I was a professor. I thought I looked younger than I did, but they knew better."

A theater arts major, Stavrou especially remembers working on a play with theater Professor Sears Eldredge. "Sears shared with me his great generosity of spirit as an artist and a mentor. When we finished working on that play, he gave me a card, and in it he wrote something about 'giving substance to dreams.' It was a challenge Sears gave me when he gave me the card. That's become my mantra in my work."

Before assuming his current position at the Virginia Piper Cancer Institute in 1996, Stavrou continued on page 35

ATHAN PETERS says he was "sweating bullets." He was in Vienna, taking an hour-long oral final exam in philosophy. It was just Peters, the native Austrian professor and a native Austrian student, all discussing Nietzsche and other thinkers, in German. It's a language Peters—"definitely no linguist"—has yet to master.

"You know what you want to say in English, of course," he recalls. "The frustration is trying to twist it into a German phrase. I'd pause once in a while and then I'd ask for a vocabulary term. I was just not operating at the level I'm used to [in English]. That's what was painful about it. But [the professor] gave you a grade right there, and I did just as well [a B-plus] as the native person. I was real happy about it when I left the room."

Bonnie Watkins can relate. She, too, was once a Macalester student in Vienna, wrestling with a new language and trying to negotiate a foreign culture. At one point, she found herself taking a course on African ethnology, in German, at the University of Vienna. Yet like Peters, she found all the effort, even embarrassment, worthwhile. "Immersion in another culture is irreplaceable preparation for any life that requires translating, connecting and crossing boundaries—and doesn't every life require that?" she says.

made the journey in 1970. Although Macalester students can be found studying throughout the world (see page 27), the German Study Abroad Program, now in its 30th year, is especially notable for the continuity and depth of Macalester faculty involvement over three decades. Professor Ellis Dye, who made an exploratory trip to Europe in 1968 to check possible locations and arrange affiliations, has served as the program's on-site director three times and remains directly involved in all the details of the program as the longtime chair of German Studies; Professor David Sanford, now retired, was largely responsible for the design of the program and led the first one in 1969. Other colleges in the ACTC (Associated Colleges of the Twin Cities) have sent students and directors over the years. But since the spring of 1994, it has again been solely a Macalester program, as it was from 1969 to 1977. In all, close to 300 Macalester students have gone on the program from 1969 to this spring.

A musician, Janna Kysilko '00 (St. Paul) enjoyed the opera in Vienna. Waiting in line for hours to buy standing-room tickets "is a very social activity and I got to know other regulars this way, some of whom I've stayed in contact with."

Living a foreign language

Dye, who came to Macalester in 1966, partly because of its international outlook, speaks of the German program with all the passion of a teacher who believes that learning a new language is what internationalism is all about.

"What you learn in a foreign language," Dye says, "is that there are other ways of conceptualizing thought and experience than the ones you take for granted. For example, the fact that German has lots of different words where English might have only one, and vice-versa... There are a lot subtler things than that, too. To negotiate life in a foreign language really does give you a strong sense of alternatives. You know that there's not only one way to do it, there are a lot of ways to do it."

Although the German program has changed over the years to meet new needs, it has had two distinct parts for most of its life: Germany and Vienna. Students now spend two months in Tübingen, Germany, a picturesque university town, in intensive German-language study, and then three or four months taking liberal arts courses, in German, in Vienna. They also immerse themselves in Viennese culture. Dye disdains what he calls the "scenic route" to study abroad that he has observed by other U.S. colleges with programs in Vienna: American students traveling in packs, speaking primarily English. Each Mac student is not only encouraged to speak German most of the time but is paired with a native Austrian roommate.

Most importantly, the German Study Abroad Program has always had a resident director in Vienna to help participants integrate into the foreign culture and to infuse the learning achieved abroad into the curriculum back home at Mac. This spring, for the fifth time, the on-site director is Dan Soneson '75, a visiting professor at Macalester. He went on the program as a student in 1974, intending only to enhance his religion major, but got so excited about German literature and culture that he made German his second major and went on to earn a Ph.D. in German. Besides all his responsibilities as the director,
Soneson teaches a course, takes students on side-trips to Prague and Berlin, and introduces them to such key components of Viennese cultural life as its coffeehouses. “We [Macalester faculty] have ownership over the program. We run it according to Mac standards,” Soneson says.

The program has also enjoyed remarkable continuity in the person of Manfred Skopec, an Austrian who was first hired to tutor Mac students in 1970 and is now a historian of medicine at the University of Vienna. He arranges housing for Mac students and handles other business matters. He has more than a little help from Peggy Russell Skopec ’73, who has taught English in an Austrian secondary school for the past 25 years. She was a Macalester student on the program when they met. (This spring, Peggy planned to enlist Mac students to team-teach, with her and her Austrian colleagues, a bilingual teaching model project. One eighth-grade class wanted to learn more about the Vietnam War and the Mac students suggested they read The Things They Carried by Tim O’Brien ’69.)

Kultur shock

For the past decade, one course has been structured around German-speaking drama, based on the plays being performed that season in Vienna, where theater is a vital forum for political and cultural expression. Students read a play, see it performed, then write about it. Janna Kysilko ’00 recalls attending a 1997 production of Brecht’s Threepenny Opera which opened with Peachum standing completely naked, covered with blood, as he delivered his lines. “We read literature here [at Mac] and talk about what it means in terms of cultural context, but you don’t really have that when you’re sitting in your little Macalester bubble,” Kysilko says. “So to be there and witness the reactions the public has to these pieces [is revealing]. . . . Viennese culture is quite different from anywhere else. They keep getting shocked and come back for more.”

Kysilko, a vocalist and pianist who is majoring in both music and German, says studying German with Professor Linda Schulte-Sasse “opened up some new doors for me — the idea of experiencing another culture and the things that go with that. . . . It was a very good experience, but I think the trip also pulled me in a more academic direction, even

Study away ’99: Where they are

About half of Macalester students study away during their college career. This spring semester, for example, 144 students are studying in:

- Argentina (4)
- Australia (8)
- Austria (8)
- Belice (1)
- Bolivia (3)
- Brazil (4)
- Chile (2)
- China (2)
- Costa Rica (6)
- Czech Republic (1)
- Denmark (2)
- Ecuador (10)
- England (15)
- France (9)
- Germany (8)
- Ghana (1)
- Greece (1)
- Guatemala (3)
- India (5)
- Indonesia (1)
- Ireland (2)
- Israel (1)
- Italy (7)
- Japan (3)
- Kenya (2)
- Madagascar (1)
- Mali (1)
- Mexico (2)
- Nepal (2)
- New Zealand (5)
- Nicaragua (3)
- Niger (1)
- Philippines (1)
- Russia (2)
- Scotland (3)
- Senegal (2)
- South Africa (5)
- South Korea (1)
- Spain (10)
- Tanzania (2)
- U.S.A. (6)
- Venezuela (1)
- Zimbabwe (1)

Note: Some students go to more than one country.
though I wouldn't say the academics of the program are the focus point. The focus is much more on learning the language and getting familiar with the culture, and experiencing whatever 'high' culture is. For me, that was hearing these great concerts, going to museums, going to coffeehouses. There are so many sides to Vienna that two different people can have two completely different experiences."

The program was recently changed to incorporate a course on the European Union and one at the University of Vienna in any field. "Our hope is that students and faculty will see the program as an integral part of liberal arts, and that it will motivate students to learn German who may not want the traditional German literature focus," says Schulte-Sasse. "While the language is a prerequisite, we

What the study abroad brochures can't tell you

To have a truly internationalizing experience, you must give up certainties about 'home'

by Linda Schulte-Sasse

In my free-thinking, Macalesteresque way, I never see myself as an American; much less, God forbid, a typical American. Americans are people who 'train' sensitivity, who butcher their own language ('he invited my husband and I') and think that two political parties give you choice. Emboldened by my credentials as German professor, former Lufthansa stewardess and mother of kids with two passports, I observe Americans with detached amusement.

Something weird happens, though, whenever I go back abroad, say, to direct our Vienna program. I make the unsettling discovery that I am nothing if not quintessentially American. If my own responses to Austria and Austrians don't indisputably confirm this fact, then they confirm it with looks and words. Though I should know better, I have this compulsion to set them straight about us. "Not every American keeps a handgun, takes Prozac, or litigates over a risque joke told in the office." Of course, they don't hear a word I say, but why shouldn't they have as idiotic a notion of us as we have of everybody else?

After months of oscillating between love and hatred of Vienna, I return home to a cushy sense of belonging. Until something happens like a simple phone call: "Mrs. Sassy! How are you today?! Thank you for your support in the past..." Instantaneously Vienna, where telephones are actually used to talk to people you know, has become paradise.

What has happened to me? In savoring the sweet anticipation of home, I've missed the fact that I left home behind in Vienna, just as I had left it behind when I went to Vienna. The painful fact is that home is now located wherever I'm not. And if I don't know where I am, I'm even less sure who I am, since my affinity to Americanness seems to be in inverse proportion to my proximity to America. In short, the more "internationalized" I become, the more hopelessly I'm trapped in between.

This is the narrative I use to help prepare our Vienna-bound students for their first cohabitation with them. The study abroad brochures promising enchanting landscapes and cultural riches aren't exactly lying, but can't tell the whole truth either. Along with the castles, world-renowned Sachertorte and personal snapshots of Mozart's birthplace, the study-abroad fees are buying emotional trauma and some guaranteed moments of physical discomfort. My warnings fall on deaf ears, as they must. But what's even harder to explain is that this alienation is the real selling point of study abroad, and not the castles and the great food. The intellectual and personal growth generated by a truly internationalizing experience comes at a price: of stability and the uncomplicated bliss of parochialism. It costs us that certainty of where "home" is, and the secret conviction that "different" really means "worse."

There's no better way to grapple with difference than to immerse yourself in somebody else's language, which is why I think that—with due respect to the shrinking world and the chance to visit exotic heretofore inaccessible places—the "old-fashioned," language-based program is the most radical vehicle of personal transformation. Far from being a tool we acquire and "use," language is us; it speaks us just as we speak it, it structures our thought and harnesses our humor. Only by struggling to speak with a culture can you approach it from the inside out.

But language-learning is a slow, arduous process with little mortifications along the way, such as the moment
don’t think the program should be for a select group with a very specialized interest. It might appeal, for example, to international studies, political science, music or history majors with an interest in Europe and German-speaking countries."

Nathan Peters, who is majoring in international studies and philosophy, was writing an honors thesis on Nietzsche this spring. The philosophy course

at a dinner party when I blurted out that my bourgeois, respectable parents had regular extramarital affairs while attending global medical conferences. (Using the word Seitensprung or jump to the side, I had meant to say “side trip.”) Every day of plodding through a saliva-rich ch- and a purse-lipped it and ő offers its own consequence; a fair cry from the exalted tourism of programs where you study something worthy in your own language, while perhaps learning hello and goodbye in the “native” tongue.

Though there’s something to be said for worthy study, much intellectual growth comes precisely from the least intellectual experiences; from the petty irritation of cultural collision. Why was the waiter in the elegant Hotel Sacher willing to forego the business of 18 people for the pleasure of throwing my students and me (or was that I?) out because of a tear in the knee of a student’s jeans? Why did my Viennese teacher not see that her coquettish request for a muscle-bound “cavalier” to move a heavy map would incur the wrath of young American feminists? What do my students call their teacher: Doktor? Frau Doktor? Frau Professor Doktor or Frau Doktor Professor? These things matter in Vienna and the banalities often hold the key to bigger truths.

NEXT TIME you pick up a glossy study abroad brochure, read between the lines. Hidden between “excitement” and “new horizons” will be homesickness and frustration; between “learning” and “cultivation” the estrangement of everything we hold to be “normal.” No new truths we learn can challenge us as fundamentally as the mirror those “natives” (whether Viennese or Zimbabweans) hold up to us—a mirror that forces us to see that we are the “Other.” If we can just hold onto a shred of this Otherness, we’ll realize that in-between is the best place to be.

The price of real transformation is high, but measured in terms of a lifetime, it’s a bargain. Of course, there can always be that midnight call from your son or daughter in Vienna, Paris or Nairobi, saying, “I’m miserable, I hate everything and everybody, I think I’m coming down with mad cow disease. Never mind the extra mortgage you took on the house to send me here. Bring me home. Now!”

Reach for the Prozac, steady your voice and don’t breathe a word about how relative the term “home” is.

Professor Linda Schulte-Sasse teaches in German Studies, where she specializes in film. She has studied in Freiburg and Bochum, Germany, directed the Macalester German Study Abroad Program twice, and is a visiting professor this spring at the University of Bonn.

he took at the University of Vienna included a whole realm of literature on Nietzsche, including French interpretations of his work, translated into German, of course. Studying abroad gave Peters a clear direction: he wants to enter the world of international business. He even sees a connection with Nietzsche. “He emphasizes the importance of doing; he’s kind of an anti-intellectual. In that sense, he’s about going out there and creating raw material. That’s kind of a business ethos,” Peters says.

Vietnam and the view from Vienna

When Bonnie Watkins went to Vienna in 1970—before Nathan Peters and Janna Kysilko were born—she was angry and disgusted with the United States and vaguely thought she might never come back. The Vietnam War was raging and four students had been shot dead at Kent State. “Of course,” she notes, “once in Europe I had the typical experience of discovering, in response to many challenges, that I was more patriotic than I would have believed.”

She was not a German major, had no German heritage and was “not academically inclined.” Yet
Fulbright winners: It's a German thing

More than 50 students who participated in Macalester's German Study Abroad Program have won prestigious Fulbright fellowships for post-graduate study abroad.

That's close to three-fourths of all of Macalester's Fulbright winners.

There is an explanation: the German government funds far more Fulbrights than any other country, and more Fulbrights are awarded to Germany, whatever the source of funding.

Nonetheless, the number reflects well on the German Study Abroad Program and is evidence that it attracts many outstanding students.

"We've created a tradition," says Professor Ellis Dye, chair of German Studies. "Returnees from this program know that generations of students before them have applied for, and that many of their predecessors have won, Fulbrights. If a student wants to apply for a Fulbright, we instruct them as to how to go about it. And we help in a hands-on way. We critique their proposed projects and their writing.

"The most important reason we've won so many Fulbrights is that we have had good students," Dye says.

Once in Europe, I had the typical experience of discovering that I was more patriotic than I would have believed.

—Bonnie Watkins '72

German literature, philosophy, music and history, as well as enduring friendships.

Watkins acquired something else, too. Having grown up on an Indian reservation in the West, where her father was a missionary, and then in small-town Ohio, she did not think of herself as especially provincial. But she experienced radically different "realities" first-hand as she walked down old streets throughout Europe, viewed the ample evidence of World War II and other nations' histories, and observed how other people lived their lives. That perspective has stayed with her throughout a varied career in government, writing, advocacy for women and the nonprofit sector.

She was assistant director of Minnesota's Legislative Commission on the Economic Status of Women and wrote the first draft of what became the nation's first pay-equity law with teeth. She is now director of a St. Paul program that keeps seniors in their own homes and out of nursing homes by enlisting the support of the whole community.

Watkins has never made a second trip to Europe—so far. But from the perspective of nearly 30 years, she has no doubt that her study abroad experience changed her life. "All the big and little differentnesses, the food, the fashion, need to carry identity papers, the thrill of understanding something which you suddenly realize can never really be translated—it's been valuable to me to know how different things can be," Watkins says. "It makes me be a better advocate and more creative."

"Years later, in trying to change the compensation for 'women's work,' I was often accused of 'not living in the real world.' But I knew that there are other worlds just as real."

—Bonnie Watkins '72

Nina Berg, Chad Stegeman and John Sanders at the Natural History Museum in Vienna.

Opposite: statue of Prince Eugen by the National Library (top) and a detail of the new wing of the Hofburg palace in Vienna (bottom).
TWO JOURNEYS TOGETHER

Kathy Angelos Pinkett '75 and Melvin Collins '75 forged an enduring friendship at Macalester. Now they’re teaming up again for the first Alumni of Color Reunion, Oct. 15–17, 1999

She was a Latina from New York City, he was an African American from inner-city St. Louis. He was an EEO student, recruited by Macalester as part of its Expanded Educational Opportunities program for students of color; she was not part of the EEO program. They came from different cultures, pursued different majors.

Yet Kathy Angelos Pinkett '75 and Melvin Collins '75 found so much in common and became such close friends as Macalester students that he is the godfather of her son, James, and she is the godmother of his daughter, Melanie.

“Kathy's my best friend,” Collins says. “We're like family, basically. A lot of times they say, 'Friends are the family you choose for yourself.' ”

The two also worked closely together during one of the most momentous events in Macalester's history: the 11-day student takeover in September 1974 of the building at 77 Macalester Street, which housed the college's business office, to protest budget cuts in programs for students of color. Collins, then president of the Black Liberation Affairs Committee, was one of the occupiers, though he left the building for a period each day to join Pinkett and three other student negotiators demanding restoration of the budget as well as amnesty for the occupiers.

Now, nearly 25 years later, Pinkett and Collins are again working together for Macalester and for its students and alumni of color. They are co-chairs of the steering committee planning the college's first Alumni of Color Reunion, which will take place Oct. 15–17, 1999. Here are excerpts from separate interviews with them.

On looking back at their Macalester experiences:

Pinkett: “Macalester opened my eyes to so many things. I grew up in New York City and one might think, 'I've been exposed to so much,' and I was. But that's still one view of the world. Here, I met different cultures that I was not exposed to in New York, and encountered many people who had never been

Kathy Angelos Pinkett '75

came to Mac from: New York City
major: sociology
Mac mentors: Mahmoud El-Kati, history, Doris Wilkinson, sociology
now lives: St. Paul
career: currently second vice president, human resources planning, Minnesota Life, St. Paul

Melvin Collins '75

came to Mac from: St. Louis
major: psychology and political science
Mac mentors: Mahmoud El-Kati, history
now lives: St. Paul
career: currently managing director of Minneapolis-St. Paul affiliate of Inroads, which focuses on preparing students of color for successful careers in the corporate sector
had a lot of issues about what was going on, particularly with how people of color were perceived and in some cases treated on campus. But overall, my experience at Macalester was great.

—Melvin Collins '75

Between the classes and what we were able to explore politically and culturally, Macalester taught us how to think and how to see the world from a larger perspective.

—Kathy Angelos Pinkett '75

Exposed to my culture. That was a shock. Overall, however, my Macalester experience taught me to think broadly, to dream big, and how much control I had over my goals.

Collins: "It was a great experience for me. That doesn't mean everything was hunky-dory; I had a lot of issues about what was going on, particularly with how people of color were perceived and in some cases treated on campus. But overall, my experience at Macalester was great. It really shaped who I became. First, it helped me to develop leadership skills, because of the things I got involved in [such as BLAC, the Student Program Board and Community Council]. That really broadened my perspective, just dealing with people who had different ideas and trying to synthesize those ideas and get things completed. But also getting exposed to people from different backgrounds, such as international students."

Pinkett: "One negative experience still stays with me. One teacher told me I wrote well for having English as a second language. I told him, 'Actually, English is my first language.' And then he told [the other student of color in the class] that she wrote well coming from a 'ghetto' background—and she was the middle-class daughter of a preacher. I was 19; I wasn't prepared for some of that [racism]. But looking back, we challenged a lot in those days. We challenged the administration; we were able to bring people like Angela Davis on campus. I'm not sure I understand the administration's motives. Maybe they were afraid to say no. But between the classes and what we were able to explore politically and culturally, Macalester taught us how to think and how to see the world from a larger perspective."

On being alienated from Macalester in the late 1970s and '80s:

Pinkett: "I felt betrayed by the cutting of funds for EEO [in 1974]. After I graduated, I literally could not come on campus for a year. I left feeling that we weren't valued as individuals. I felt that this college thought it had done a wonderful deed for all those poor kids, who should be eternally grateful."

"Then, in the 1980s, they cut the [EEO] program again and some students met with us alumni. When we met with the Board of Trustees, we learned that a college administrator had published a report that the EEO program was a failure. Graduation rates were low—blah, blah, blah. There was a real misstatement of facts. I felt like we were being devalued again. The irony was that the alumni [of color] in the board room hearing this were successful professionals. There were people in the room who were doctors, lawyers, who had gone on to get graduate degrees. So why are you saying it's a failure?"

"So it appeared the college was still having difficulties with the EEO experience. However, in my case, I grew up, matured and started to see things differently. And Thad [Wilderson, now coordinator of community relations for the Alumni Office] would always get us back to campus. He was very focused on the needs of current students. It wasn't 'The college needs you,' it was 'I need you.' Or, 'I'm bringing back somebody to speak—come to a lunch and hear him talk.' Thad was very crafty [she laughs]. Thad should get a lot of credit for keeping us involved."

Collins: "I'm hoping that it will challenge alumni of color to come back and get involved and make a difference in this college. To make sure that the principles they're interested in are a part of what this college can embrace, and that Macalester really welcomes students of color and is an environment where they can excel and contribute."

Pinkett: "Hopefully it's the beginning for us becoming a voice for what we want to see in the college—to make sure a portion of its priorities is on diversity and inclusion, which I believe Macalester is starting to do. I want to see us become a unified voice, to have a relationship with Macalester and to be used as a resource for the college."

On their hopes for the outcome of Macalester's first Alumni of Color Reunion, Oct. 15-17:

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Teacher and athlete, Pat Wiesner helped others excel

by Rebecca Gonzalez-Campoy '83

All Pat Wiesner ever wanted was to be the best gym teacher she could be. An avid athlete throughout her life, she had an enthusiasm that was contagious.

For example: In the fall of 1979, a first-year student entered Wiesner's office to get permission to enroll in a disco dance class. The student had no intention of competing in college sports. Nonetheless, when the student left with the requisite signature, she had also agreed to join Wiesner's cross country team. (The student happened to be me and my cross country career was short-lived.)

Patricia Knight joined Macalester's physical education faculty in 1950. Besides teaching, she coached volleyball, swimming, tennis and women's cross country. As the first director of women's athletics at Macalester, she was largely responsible for creating a funded women's athletic program in the fall of 1974. She also became chair of Physical Education, Athletics, Recreation and Intramurals. But her impact on women off the field was legendary years before.

"Pat was like a sister and a friend all rolled up in one," recalls Barbara Lanegran Cox '54 of Fort Walton Beach, Fla. "We played bridge with her. She was always smiling and upbeat and got us going. We looked to her for advice and loved being around her. She made me feel good about myself."

"None of my friends were really athletic in a big way, but she made us want to come to her classes. They always seemed to give a lift to the day," says Cox. "She got my friends and I all signing up for the badminton contests she ran in the wintertime. We had a great time doing that."

In 1948, Macalester Professor Dorothy Michel, then director of the women's division of the Physical Education Department and one of Pat's former teachers at Iowa State Teacher's College, invited her to visit the Mac campus. Pat was then teaching physical education in grades 1-12 in Sac City, Iowa. "The first time I met Pat was a tennis net," says Ron Wiesner '51, who had been taking a tennis class from Michel. He and Pat began playing tennis together regularly. They were married in 1957. "She was pert, spunky, full of energy and determination, and a joy to be with," says Ron, who is now retired in Edina, Minn., after his own long career as a high school teacher and coach.

Michel, who was also a tennis partner, provided many opportunities for Pat to develop personally and professionally. "Pat just enjoyed being a participant and in helping kids of all ages grow, achieve and excel in physical skills," Ron says. "That was a constant theme in Pat's life. She was an honest, simple, hard-working, loving person."

Strongly committed to recognizing the abilities of women, Pat enjoyed almost every type of sport: mountaineering, hiking...continued on page 35

Pat Wiesner coached volleyball, swimming, tennis and women's cross country, and was the first director of women's athletics at Macalester.

Patricia Knight Wiesner, 1926–1983

Born: April 27, 1926, Burlington, Iowa

Education: B.A., physical education, Iowa State Teacher's College (now University of Northern Iowa), 1946; M.A., physical education, University of Southern California, 1956

Married: Ron Wiesner, March 2, 1957

Macalester career: 1950–83, instructor and later professor of physical education; first women's athletic director; chair of Physical Education, Athletics, Recreation and Intramurals; inducted posthumously into M Club Athletic Hall of Fame in 1988

Died: Nov. 19, 1983, Minneapolis

The student had no intention of competing in college sports. Nonetheless, when the student left with the requisite signature, she had also agreed to join Wiesner's cross country team. (The student happened to be me and my cross country career was short-lived.)

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"None of my friends were really athletic in a big way, but she made us want to...continued on page 35

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the backyard of the U.S. empire. I remember the Chinese journalist asking what is dressing on a salad. We [Latin Americans] know all about that.

Still, the WPI program offers a rich contrast between how the media portray the United States to the world and how it really is. "I had thought it was more like Hollywood — rich, clean, safe — you know, a melting pot, one huge place," she recalls. "What I learned is the U.S. is a very different place, east to west, north to south. In Minnesota it's different than Miami. It's not good from my journalist point of view to make a general statement about what America is or what Americans are. I think that's dangerous."

Like many other WPI journalists, Sequera learned that the U.S. State Department's policy on

Over the years, we've learned about other cultures in very personal ways. I waited anxiously in a doctor's office with Susan Pasé to find out if she could ever conceive. This bright, attractive, Cameroonian woman had undergone many painful procedures to try to have children. She'd been forced to sell her car to pay for medical bills. Her culture, she confided, valued her only as a mother, not a journalist.

We've learned that animosity between enemies is harder to maintain when you get to know someone. At one "graduation" dinner for the journalists, a Palestinian and an Israeli fellow shared how their growing friendship over the previous four months had shown them the human face of the enemy. As they embraced, there wasn't a dry eye in the room. It's something we'll never forget.

We've also learned that a common language isn't always the key to international understanding. We were never able to penetrate the stiff-upper-lip reserve of our British journalist, yet became very close to others whose English was limited. At the same time, we've discovered that words can have different meanings to non-native English speakers. For example, Lee had a rather heated discussion with Kaarina Jarventaus when he described her Finland and other Scandinavian countries as "socialistic" in their approach, rather than using her preferred label, "welfare states."

Experiencing with him the first time in his life that he was the only black person in sight.

If he hadn't experienced racism, how could he protect himself from it?

We've also gained insights into life in the U.S. Some came from questions the journalists asked or their reflections — not always complimentary — on our way of doing things. "Why," asked an exasperated Olga Stokke from Norway, "do you Americans have so many choices? Why do you need 30 different types of cereal?" We couldn't answer that one. Another journalist's criticism of Americans' preoccupation with materialism and work led to an awareness of how the lack of a social safety net — prevalent in many European countries — contributes to a sense of insecurity about our futures.

For their part, the journalists sometimes come here with preconceptions about the U.S., shaped largely from movies, CNN or their own media. Not all are open to having their minds changed, and that can lead to some frustrating debates. Some simply come with amusing misconceptions. Our Nigerian Fellow wrote from San Francisco that he must know now what winter would be like in Minnesota, after experiencing a bone-chilling 50-degree September day. He also wondered if snow came down in big chunks, as he had never seen it fall. We gave him a snow globe as a farewell present to remember Minnesota.

Often the experience is just plain fun. One warm summer evening, we sat in the common area of the Stadium dorm, where the journalists stay during their time at Mac. We listened in pure pleasure, as nine voices in nine different languages simultaneously sang "Happy Birthday" to our own Yugoslavian, Aleksandra Ajdanic.

In a few weeks, our 15th WPI journalist will arrive. We don't know what country he, or she, will be from, but we plan to be at the airport to meet the plane. Can't wait!

Judyianne Strom '70 and her husband, Lee Kapkan, live in Arden Hills, Minn. Together they operate a communications business, providing editorial and Web site design services.
Gregory Stavrou continued from page 23

conceived the idea of the arts and humanities program and spent three years doing research, learning about cancer and designing the program to meet the needs of patients at the institute, which is part of Abbott Northwestern Hospital. He started spending time at the institute in the first place because he wanted to work through a painful personal experience, one that has now developed into the inspiration for nearly all of his work.

While attending Macalester, Stavrou became close friends with a woman who was later diagnosed with cancer. "We shared the journey as she died. She was a painter, and during her illness and treatment, she found her art to be very therapeutic. One day I went to see her, and she was not painting. I said, 'What is wrong, Katie?' She started to cry, and she said, 'You don't understand. Sometimes by the time I set up the paints I'm just too tired to do anything.' Being with Katie during that period in her life helped me realize just what a gift art is, how it heals the soul, but people who are ill sometimes need help to create their art."

You'd think that Stavrou would find his work depressing. While he says it's always hard to see a person he cares about die, he's learned over the years that the sick and dying have much to teach us all, that death and illness—rather than being distant horrors—are "just another stage of life."

"I've often been struck by the fact that in American culture, when someone is ill or imperfect, we hide that person away. When I was growing up, I spent my summers with my father in Cyprus, and he'd always make a point of taking me around to visit all the old and sick people. It was a way of honoring them, of acknowledging that they were a vital part of the community. I'm trying to do that in my work here."

Pat Wiesner continued from page 33

The new Campus Center at Macalester will include a room called the Pat Wiesner Seminar Room. A plaque outside the room will read: "Pat believed that a teacher must believe in the goodness and value of one's self, of each individual student, of teaching itself, and must enthusiastically model this belief in daily work and play. She found joy in the moment. Pat celebrated life in a broad range of interests, activities and classes by always being positive, boundlessly enthusiastic, and full of energy and industry. She taught her students to excel by striving to excel herself."

This is the eighth in a series of profiles of great figures in Macalester's history by Rebecca Gonzalez-Campoy '83, a writer who lives in Shoreview, Minn.
The Ventura victory: Fluke or future?

by Peter Fenn '70

When Jesse Ventura pinned both his Republican and Democratic opponents to the mat last Nov. 3, the thud resounded across the country. In fact, some would say that Ventura's victory is still ringing the ears of the press, the pundits and the politicians.

How did a former professional wrestler, radio talk show host and ceremonial mayor of Brooklyn Park, Minn., defeat two well-known figures like Minnesota Attorney General Skip Humphrey and St. Paul Mayor Norm Coleman?

The stars were in alignment. There is no question about it.

First and foremost, Jesse Ventura is colorful. He is the anti-politician in a charming sort of way. He wouldn't take special interest money, he wouldn't answer questions he didn't want to answer, he said voters paid too much in taxes and he espoused a fairly libertarian social agenda.

He admitted that one thing his professional wrestling career taught him was how to use “sound bites” and “think with a microphone stuck in my face.”

Pink boas, red leather and Lolita sunglasses aside, Ventura knew how to get attention on the issues, switching from “Jesse the Body” to “Jesse the Mind.” He hit the hot buttons with the voters with clever one-liners.

Second, he began the race as a well-known personality: 64 percent of Minnesotans knew Jesse Ventura. He was popular going into the political ring.

Third, one of the strictest campaign finance reforms in the nation benefited Jesse, giving him matching funds and preventing his opponents from dominating the airwaves during the closing weeks of the campaign. Media budgets were extremely limited due to caps on campaign spending.

Fourth, over 20 debates gave Jesse Ventura just the forum he needed—two “regular” politicians griping at one another, allowing him to come right up the outside, as the “different” candidate.

Fifth, Minnesota is one of a handful of states that allows voters to register and vote on the same day—resulting in a turnout of 61 percent of eligible voters, the highest in the nation. Ventura won three of four voters who registered on election day and he brought thousands of young people and disaffected citizens to the polls.

Finally, Ventura tapped into the growing number of Americans who do not belong to a political party, people who increasingly call themselves independents.

The lesson for those inside and outside the Washington beltway is that you better listen to those independent-minded voters and you better understand their frustrations and concerns about politics and our system. Are there a lot more Venturas out there? Not professional wrestlers to be sure, but maybe we'll see the Democrats and Republicans stand up and take notice... Message received. We better put our ears to the ground a little more often and listen to the rumble of the Jesse Venturas. (Even if we leave the boas and sunglasses at home!) •
LETTERS continued from inside front cover

I could go on for days but my main interest is to solicit alumni help to see if there is a chance that we could establish contact with any of those cadets. Heavy casualties took many of them. Please do what you can for some of us who are almost “alumni.”

God bless each of you and God bless America.

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Tartan

You can download an official Macalester tartan (aka Ancient Macalister) and lots of other tartans from: http://www.donaldsons-of-crieff.com/tartan/viewer/index.html

I downloaded the Mac tartan and now use it as “wallpaper” on my computer. I use Netscape Communicator 4.04 and the method that worked for me was to (1) select the tartan from the above Web site, (2) right-click on the tartan, (3) on the menu that pops up, click on “Set as Wallpaper.” Be sure your wallpaper option is set to “tile.”

Jim Dixon ’69
St. Paul

Beverly Werbes White ’41

Editors’ note: This letter was adapted from a letter read at the memorial service for Beverly White, wife of Professor Emeritus David White (see page 46 for obituary).

My friend Beverly White has died. The news is a fresh red pain. I will wait until I feel stronger before I pull out the thick file where I have kept the many years worth of letters and cards she sent. In the file I will find a perfect poetic mix of knowledge and affection she stuffed into her envelopes, the two-sided photocopies—to save paper, to save trees—of articles about miraculous animal rescues, or her latest discourse, typed on an old manual Smith-Corona, on shark carvage or composting.

She wasn’t supposed to die so violently. She was the very embodiment of pacifism from the time she met David, a WWII conscientious objector who wrote her love letters from his jail cell. She was supposed to go slowly and with dignity, like her mother who waited to pass on until she had reached a few years beyond the century mark. Beverly was only 79; she had at least 20 more years in which to listen to books on tape, plant green onions, press wildflowers, identify bird calls, teach me things I knew as enthusiastically as things I didn’t know, collect and calligraph the world’s best haikus, which included some of her own composing.

A few years ago we spent three weeks together at their cabin on a hill above one of Minnesota’s 10,000 lakes, an hour’s drive north of the Twin Cities. David always had the summer off from teaching Eastern religion and philosophy at Macalester, and it was, if I remember correctly, their 23rd summer spent in the north woods among the loons, the thunderstorms and the changing color of the lake. While he slept late into the morning, Beverly and I would rise early and take turns sharing yoga techniques. After transferring the oatmeal pot to the top of the radiator to keep our breakfast warm, we would put on extra jackets (wraps, she called them) and walk the wooden stairs down to the water. She would sit in full lotus at the end of the dock, meditating, oblivious to mosquitoes, while I watched her rocking with the rhythm of the dock on the water, or admired how silently the ducks fed along the shoreline.

Beverly, you can’t go yet! I want to see you dancing again like you did once that summer, the time they played a Telemann sonata on the radio and you declared it the jazziest piece ever written, and moved and twirled through the living room as David and I watched, utterly delighted. Where will I get the recipe for curried vegetables if I can’t ask you? Who will join me in exulting the virtues of medieval composers in the earliest years of their explorations with polyphony? You’ve spoiled me, Beverly, and I refuse to be brave. You can’t go yet.

I first adopted Beverly as my spiritual mother when I arrived at Macalester in 1975. This was college. This was the big city. This was real life and I wasn’t ready. One time she had lent me an instrument from her collection, a type of medieval oboe called a crumhorn, which she trusted I could learn to play in the early-music ensemble she was leading. As I struggled through the snow one evening after rehearsal, the crumhorn, a wooden recorder-like instrument with a long curved extension at the bottom, dropped out of my backpack, which I discovered to my dismay only when I arrived at the dormitory. Frantically I retraced my steps, looking in all the snow drifts. By the time I reached Beverly’s house, I was hysterical. Not to worry, she said, embracing me like a mother. Her name and address was attached to the cloth case, and someone had already returned it. I can’t remember what we talked about as we sat at her kitchen table over hot herb tea.

There was a photo of me sitting on her couch. She was always taking pictures of me. Me at my computer as I wrote the first draft of my book. Me on the dock with the cat in my lap, the same cat, Tommy Whitefoot, that she gave me credit for rescuing in the garden when he had gotten entangled in the net supporting the climbing peas. The picture of me on the couch was taken on the same visit during which we sat together on that couch, reading poetry. It was after dinner, and she had told me she wanted to read me a poem she had found in a magazine. It so happened I knew the poem too, from an anthology I had been reading, a poem by Denise Levertov about animals and the mystery of their movements. Do they have intentions, the poem asks? How can wildness be so perfect? Beverly loved the descriptive words, and she read them slowly, with emphasis: “insouciant” for the armadillo, “guileless” for the serpent and “intricate” for the way a llama folds its legs. And then, the climax: “What is this joy? That no animal/falter, but knows what it must do?” She repeated those two lines and looked up from her magazine, eyes glistening with tears. And after finishing the whole poem, she read those lines yet again, reached over to me and stroked my arm, passionately and hard, as one would pet a large dog, and said oh! with each stroke. Soon I was crying too.

Beverly, your broken body is not yours to inhabit anymore. I wouldn’t want to live there either, so go with your beloved animals. Let them guide you now. Go with the armadillo and the serpent, and don’t listen to us who are hanging onto you, clamoring for one more moment with you. Go to where you can fold your legs under you, where you can fold your legs under you. This is college. This was the big city. This was real life and I wasn’t ready. One time she had lent me an instrument from her collection, a type of medieval oboe called a crumhorn, which she trusted I could learn to play in the early-music ensemble she was leading. As I struggled through the snow one evening after rehearsal, the crumhorn, a wooden recorder-like instrument with a long curved extension at the bottom, dropped out of my backpack, which I discovered to my dismay only when I arrived at the dormitory. Frantically...

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Beverly Werbes White ’41
They came to dance

More than 200 alumni and friends enjoyed a Valentine's Day dance in Cochran Lounge of the Student Union in February. Featuring the music of Vic Volare and the Fabulous Volare Lounge Orchestra, "The Last Dance in Cochran" was one of the last alumni events to be held there. Macalester's new Campus Center will replace the 45-year-old Student Union. See photo on page 6.