Common Ground
Karla Ballman ’83, Claudia Fonkert ’99 and David Lanegran ’63 map out the neighborhood
Ted Mitau

REBECCA GONZALEZ-CAMPAY'S article, "The Lasting Legacy of Ted Mitau" (May Macalester Today), was just excellent. I am one of the multitude of his students who is still inspired by his words and deeds.

Regarding his futile attempt to rescue his mother from Nazi Germany, I have President Charles Turck's recollection of that on a cassette: "Ted came to see me. He had received a communication from a group in Cuba. They could get his mother out of Germany and to St. Paul for $500. I thought it sounded suspicious but I didn't say that to Ted. I said we would give him the $500 but he insisted it be a loan. Well, he never did see his mother. Ted paid every dime of that $500 back and he did that on a meager salary! Very few people know that story."

Cindy and Tim Hultquist '72 deserve a thank you from all of us who were inspired and challenged by Dr. Mitau. The G. Theodore Mitau Distinguished Professorship in the Social Sciences which they endowed is a fitting tribute to this great teacher and distinguished citizen.

Don I. Wortman '51
Albuquerque, N.M.

Editors' note: The writer, who was named a Macalester Distinguished Citizen in 1970, is retired after a long and notable career with the federal government.

Religion

JAN SHAW-FLAMM'S two pieces in the August issue of Macalester Today (personal essay on "Why I go to church" and profile of Presbyterian minister Sally Abrahams Hill '51) exemplify an approach to Christianity that is fashionable on many liberal arts campuses and in certain denominations.

Predictably, traditionalists are caricatured as intellectual gimps who are hateful, intolerant and fundamentally out of touch with truths that modern biblical scholars are apparently uncovering. In these tales of progress, Macalester faculty and alumni represent the vanguard of religious enlightenment in a Christian culture that is hopelessly backward and mired in the past.

Although this is the official face of Macalester, the campus has always been home to Christians of traditional persuasions. Some students bring these beliefs with them when they arrive for their first year of college. Others, surprisingly, come to a very orthodox faith in Jesus Christ during their stay on Grand Avenue. Each week they quietly leave campus to attend garden-variety Catholic, Lutheran, Baptist, Covenant, Evangelical Free and Assembly of God churches in the surrounding community. They read their Bibles in their dormitory rooms, pray regularly and meet in small groups for Christian fellowship. After four years they graduate, join neighborhood congregations in cities across the country and continue their spiritual journeys.

It is thus discouraging to be reminded quarterly by Macalester Today that traditional Christianity continues to be marginalized and ridiculed at my alma mater. I have frequently found this strange, yet tragic, irony for a college whose mantra is tolerance and diversity.

David A. Frenz '92
Duluth, MN 55812-2315
E-mail: dfrenz@d.umn.edu

THANK YOU for covering religious themes in not one but two articles in the August issue. Religion doesn't usually get this much press at Macalester.

I would like to challenge Macalester Today to go outside the comfort zone and press a little deeper than it has in these two articles and in the May 1997 feature on Macalester's Presbyterianism. The standard has become to highlight folks who have many complaints with the religion of their upbringing, and who bring their political activism into the place of worship. Certainly Macalester is more diverse than this one point of view.

It would be very intriguing, for example, to see a feature on Jewish, Christian and Muslim alums who believe and practice everything of the faiths that have been handed down to them.

Jay Cline '92
Washington, D.C.

Fulfilling lives

UPON READING the August issue of Macalester Today, I felt somewhat depressed at learning of the wonderful and fulfilling lives led by so many Macites.

My thoughts turned to my own life now that I am "in the autumn of my years," and compared it to those described in the magazine. How come I have not lived such a
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Macalester announces $50 million campaign
Largest campaign in the college’s history seeks to ‘Touch the Future’

Macalester has publicly announced a $50 million comprehensive campaign — the largest in the college’s history. Touch the Future, The Campaign for Macalester College will help support student financial aid, collaborative research between faculty and students, construction of a new Campus Center and other programs that help prepare students to become tomorrow’s citizen-leaders.

The college has raised $31.7 million during the quiet phase of the campaign, which began in 1995.

To help officially kick off the campaign, Macalester sponsored a “Spirit of Engagement” celebration on campus Oct. 2–3. The weekend festivities included a multimedia presentation, gala celebration dinner, poster sessions with faculty, staff and students, panel discussions featuring alumni who are leaders on business and social issues, presentations by Macalester President Michael S. McPherson and several faculty members, as well as musical performances by some of Macalester’s favorite groups.

The $50 million campaign will raise:

- $24 million to endow faculty and academic programs and student financial aid and student programs. They include: scholarship funds, summer research stipend funds, faculty professional development programs and faculty chairs.

- $16 million for capital gifts, including a new Campus Center that will become the focal point of community activities, renovations to convert Kagin Dining Commons into a student-services center, the recent completion of the new George Draper Dayton Residence Hall, which includes a wellness center and seminar rooms for classes, and renovation of the Olin-Rice Science Center.

- $10 million for current giving, including the Annual Fund.

Richard Eichhorn ‘51 and Mardene Asbury Eichhorn ‘53 of Champlin, Minn., are serving as co-chairs for the campaign. “In the past, Macalester has been blessed with two wonderful benefactors, Lila and DeWitt Wallace of Reader’s Digest fame,” Richard said. “However, that is the past. Today,
we have to rely on alumni and friends of the college to carry forward Macalester's mission of providing an outstanding liberal arts education for students."

In 1981, Macalester received a large gift from DeWitt and Lila Wallace, co-founders of Reader's Digest, establishing the DeWitt Wallace Fund for Macalester, which helped generate the college's current $460 million endowment. Wallace, a member of the Class of 1911, was the son of Macalester President James Wallace.

President McPherson noted that while Macalester's endowment is substantial, it is not large enough to generate income to support all of the college's needs.

"Approximately 11 other colleges have now surpassed Macalester in the size of endowment, through both investments and new gifts."
— President McPherson

During the "quiet" phase that began in 1995, $31.7 million was raised. The five-year campaign will end on May 31, 2000.

It's biological

Two recent grads make a mark early in their medical careers

Two recent Macalester graduates, both biology majors, have distinguished themselves at the outset of their professional careers.

Abbie Collins '95 recently won a prestigious Howard Hughes Medical Research Fellowship, one of just 58 awarded to medical students nationally in 1998. A medical student the past three years at the University of California, San Francisco, she is considering a career in neurology or pediatrics or possibly a combination of the two.

The $26,000 Hughes fellowship is designed for medical students with an interest in fundamental research to spend a year doing intensive work in a research lab. Collins is currently conducting research on epilepsy. She is studying how the development of an area of the brain called the hippocampus is controlled. The hippocampus is involved in learning and memory, and is injured in particular types of seizures. Prior research in the lab in which she is working found that the hippocampus of adult rats has the amazing property of being able to regenerate new neurons following seizure-induced injury. Understanding how the hippocampus develops in immature rats should give insight into how the newly born neurons develop in the adult rats following seizures. The ultimate hope is to be able to prevent epilepsy by controlling the development of these neurons.

Collins expressed her appreciation to "the fabulous Biology Department at Macalester, especially Jan Serie, Steve Sundby and Lin Aanonsen, the three professors with whom I worked most closely while at Macalester. They were extremely supportive and encouraging throughout my four years, and beyond being great professors, they are also terrific people."

Another recent grad, Jennelle Durnett Richardson '92, is the co-author — with

Abbie Collins '95

Mardene and Richard Eichhorn '53 and Richard Eichhorn '51 of Champlin, Minn., are co-chairs of the Macalester campaign. Mardene is a current trustee and Dick served as a trustee from 1984 to 1995. They're shown speaking at the Alumni Leadership Conference last year.
Professor Aanonsen and a University of Minnesota researcher — of two scientific papers published this year, in the *Journal of Neuroscience* and the *European Journal of Pharmacology*.

Richardson began working with Aanonsen the summer after her sophomore year, doing research on certain glutamate receptors which are involved in transmitting information about painful stimuli to the brain. She won a prestigious Howard Hughes Predoctoral Fellowship and in 1997 received her Ph.D. in pharmacology at the University of Minnesota. Her research at the University focused on understanding the biochemical mechanisms underlying pain. Because of their mutual interests, she and her University colleague began a collaboration with Aanonsen that led to the two major findings in the medical journals.

Now a Lefler Fellow in the Department of Neurobiology at Harvard Medical School, Richardson is considering a career at either a research university or a pharmaceutical company.

"Working with Lin has been an incredible experience," Richardson said. "Lin is both a gifted scientist and a wonderful teacher. . . . Lin has remained a great resource for me and continues to give encouragement as I progress through the different stages of science."

**Special scholarship**

**Christina Szitta '99** (Bryant, Wis.) was awarded a prestigious Beinecke Brothers Memorial Scholarship. The $32,000 scholarship will support two years of graduate study at a university or professional school of her choice. She was one of only 18 students across the country to receive the honor. Szitta is majoring in economics and political science.

The Beinecke program is designed for college juniors who represent "superior standards of intellectual ability, scholastic achievement and personal promise."

**Stewardship**

**Bruce Dayton**, community leader, patron of the arts and philanthropist, receives Macalester trustees award

**Bruce B. Dayton** received the seventh annual Macalester Trustees Award for Meritorious and Distinguished Service.

The retired Dayton Hudson Corp. executive received the award Sept. 10, after attending the dedication of the new George Draper Dayton Hall, which is named after his grandfather. The residence hall was built with the help of a major gift from Bruce Dayton and his wife, Ruth Stricker-Dayton ’57, a Macalester trustee. A wellness center in the hall is named after her.

The trustees saluted Bruce Dayton "for your dedicated service to the College and your enduring contributions to the entire

**Bold dreamer**

Johnnetta Cole, a well-known anthropologist, educator and author, spoke about community service Sept. 16 at the opening convocation of Macalester's academic year. She also took time to talk with students and to meet with Professor Anne Sutherland's anthropology class. Cole's latest book, *Dream the Boldest Dreams: And Other Lessons of Life*, is a collection of her thoughts on life, women, education, work and other issues. See Quotable Quotes on pages 6-7.
Bruce Dayton, right, Ruth Stricker-Dayton '57 and Ruth's daughter Kimberly Stricker '87 were special guests at the Sept. 10 dedication of George Draper Dayton Hall. The residence hall opened in 1997 with the help of a major gift from Bruce and Ruth. It is named after Bruce's grandfather (inset), the largest Macalester donor of his day.

Twin Cities community. You have made your impact in many ways: as a corporate leader, a philanthropist, a lover and benefactor of the arts, and a man of vision.”

The Dayton family has been synonymous with Macalester for more than a century. George Draper Dayton, the largest giver to Macalester in his lifetime, made his first gift to the college in 1893. He gave money for the construction of a new colonial home at Macalester and Summit avenues which served as the home of Macalester presidents from 1927 until 1984, when it was designated the Hugh S. Alexander Alumni House. He also served as a trustee of the college for more than 40 years.

Bruce Dayton is a life trustee of the Minneapolis Institute of Arts. He and his wife have become the most generous benefactors in its long history. Their many other contributions to Minnesota include the 1996 donation of a rare, 150-acre remnant of the Big Woods hardwood forest, which will be preserved permanently for public use.

Previous recipients of the Trustees Award have included Kofi Annan ’61, Walter Mondale ’50, former Macalester President John B. Davis, Jr., and former Macalester Trustees Carl B. Drake, Jr., Mary Lee Dayton and Marguerite Weyerhaeuser Harmon.

National award

JOAN HUTCHINSON, professor of mathematics and computer science at Macalester, has been selected as one of three national recipients of this year's Deborah and Franklin Tepper Haimo Award for Distinguished College or University Teaching of Mathematics.

She will receive the award, which is sponsored by the Mathematical Association of America, at the January meeting of the MAA in San Antonio, Texas.

The Deborah and Franklin Tepper Haimo Award was established in 1991 “in order to honor college or university teachers who have been widely recognized as extraordinarily successful and whose teaching effectiveness has been shown to have had influence beyond their own institutions.”

Hutchinson is also featured in a new book, Notable Women in Mathematics: A Biographical Dictionary — see page 12.

Moving up

Macalester now ranks 24th in latest U.S. News poll of national liberal arts colleges

Macalester moved up to 24th place among the 162 national liberal arts colleges in the latest rankings by U.S. News & World Report.

Macalester, which was ranked 25th last year and 32nd in 1996, is tied for 24th in the new rankings with Barnard, Colorado College, Connecticut College, Oberlin and University of the South.

In its 12th annual "America's Best Colleges" guidebook, which arrived at newsstands and bookstores in August, U.S. News ranks colleges by seven broad categories: academic reputation, retention, faculty resources, student selectivity, financ-
Quotable Quotes

Here are some of the noteworthy comments made recently on and around the campus:

"DATE Someone Who Knows Kofi Annan Is Not Decaffeinated Brew."

Headline of dating-service ad in July/August issue of Brown Alumni Monthly. The ad explicitly addresses itself to "Graduates and Faculty of the Ivies, Seven Sisters, MIT, Duke, Northwestern, University of Chicago, Stanford, UC Berkeley, Accredited Medical Schools."

"ALTHOUGH President Clinton is hardly 'innocent,' the evidence produced thus far seems insufficient to support a case for impeachment. More important, much of this evidence appears tainted by the process employed to gather it. At this point, the case against the president rests more on the image of 'Slick Willy,' produced and nurtured through years of political partisanship, than on a legal process and an evidentiary basis that would satisfy the demands of constitutional government and sustain a charge of 'high crimes and misdemeanors.'"

Norm Rosenberg, professor of history at Macalester, in a Sept. 27 Minneapolis Star Tribune article. The newspaper asked Rosenberg and several other constitutional scholars whether Clinton should be impeached.

"MACALESTER is hardly a recent convert to internationalism. When Japanese Americans were interned in U.S. detention camps during World War II, Macalester declared itself a refuge for Asian students. When the United Nations was established, Macalester hoisted the blue flag in its main quad, despite opposition from within and without. The flag was still flying when the future secretary-general of the United Nations, Kofi Annan, graduated in 1961. The school ranks seventh among U.S. liberal arts colleges in the percentage of foreign students enrolled (the college now ranks second)."

Kaplan Newsweek College Guide, 1999 edition. The guide also quoted Erin Kimball '00 of Ashland, Ore., who was accepted at several other colleges, as saying of her decision to attend Macalester: "It was the absolute best for international studies. It's this amazing Midwestern secret."

"I'VE DONE research on the problems of boys, and one thing a boy needs most, beyond a strong parental unit, is professional resources, graduation rate performance and alumni giving rate.

Here are Macalester's rankings in specific categories:

- academic reputation: Macalester received a rating of 4.0 out of a possible 5.0. Only 21 colleges scored higher. A school's reputation is determined by surveying the presidents, provosts and deans of admission at other institutions in the same category. (This counts for 25 percent of the overall score.)
  - 37th in graduation rate and and freshman retention (20 percent).
  - 17th in faculty resources, which measures class size, salaries, student-to-faculty ratio, faculty degrees and the percentage of full-time faculty (20 percent).
  - 20th in student selectivity, which measures student test scores, high school class standing and acceptance rate in the fall 1997 entering class (15 percent).
  - 31st in financial resources, which measures the average spending per student on instruction, research, student services and related educational expenditures during the 1996 and 1997 fiscal years (10 percent).

- graduation rate performance: This measures the difference between a college's six-year graduation rate for the class that entered in 1991 and the predicted rate for the class. If the actual graduation rate is higher than predicted, the college is enhancing the students' achievement. Macalester's predicted rate of graduation was 82 percent; actual graduation rate was 79 percent (5 percent).

Examining ethics

Macalester Trustee Ted Weyerhaeuser was among the guest speakers this fall at a course on "Contemporary Ethical Issues and Jewish Values," taught by Rabbi Bernard Raskas, a visiting professor of religious studies and associate chaplain at Macalester. Weyerhaeuser, retired chairman of the board of Clearwater Management Co. in St. Paul, discussed business ethics.

"I'm bringing in people from a variety of backgrounds to discuss real-life issues," Raskas explained. The subjects have included prayer in public schools, genetic testing, the ethics of journalism and end-of-life issues.
a 'community of tribal elders' — coaches, pastors, Scout leaders — to help him negotiate adolescence. Girls need this, too, but the difference is that they internalize their pain; they don't lash out as a boy does. A boy in pain is more dangerous."

Michael Obsatz, professor of sociology at Macalester and a family counselor, in an interview in the September/October issue of Christian Parenting Today on the subject of raising nonviolent children in a violent world (see page 12).

"He's very gifted, no doubt about it... I'm up to my eyeballs doing all I can to handle 22 [soccer players] and he's got 44. He's superhuman."

Bill Kelly '81, speaking about Macalester men's and women's soccer Coach John Leaney in the Sept. 17 St. Cloud Times. A former Macalester assistant coach under Leaney, Kelly is now in his third season as head coach of the women's soccer team at MIAC-rival St. Benedict.

"This year we hired the most from Harvard — 14 — followed by Yale and Penn. We also hired quite a few students from some major international schools... There is also an interesting school from which we always hire one student a year, but this year we hired three — it must have been a great class. It's a school in Minnesota called Macalester. Will the three students from Macalester raise their hands so we all know who you are?"

Head of Analyst Training Program at Merrill Lynch, Inc., speaking in New York City at an orientation session in July for the company's 400 newly hired analysts. The recent Macalester graduates she referred to are Altay Israfil '98, who works in Merrill Lynch's San Francisco office in the corporate banking/retailing department; Aukse Jurkute '98, equity capital markets, London office; and Omer Tore '98, corporate banking/healthcare, Palo Alto, Calif., office.

"If those of us engaged in working in our neighbors' places, in communities of others, are not learning and gaining and growing from the experience, then it isn't 'happening,' community building isn't going on. Indeed, I'm convinced that those of us engaging in community service and building, when we have the right attitude, and put out the right kind of work, end up learning and profiting far more than the very community we set out 'to help.'"

Johnnetta Cole, anthropologist, author and former president of Spelman College, speaking at Macalester's opening convocation Sept. 16. She spoke on "The Rent You Must Pay: Responsibilities and Rewards in Community Service." See photos on page 4. •

Macalester's 14th president
Former President Bob Gavin, shown with Trustee Warren Bateman '44, returned to campus Oct. 3 for the dedication of the Robert M. Gavin, Jr., Atrium in the renovated Olin-Rice Science Center. The dedication was especially fitting since Gavin is a former chemistry professor and Macalester took major steps during his presidency to enhance its commitment to the sciences and scientific education. He is now president of the Cranbrook Educational Community in Bloomfield Hills, Mich.

* 71st in alumni giving, which measures the average percentage of alumni who gave to their school during the 1996 and 1997 academic years (for Macalester, the figure was 38 percent). It is regarded as a measure of alumni satisfaction with a college (counts for 5 percent of overall score).

In a category which did not affect the rankings, Macalester moved up to a tie for second place with Bennington College in the proportion of international students (11 percent). Eckerd College in Florida has the highest proportion (13 percent). Macalester was ranked seventh in this category last year.

In the overall rankings of national liberal arts colleges, Amherst again ranked No. 1, followed by Swarthmore, Williams and Wellesley.

Ray Suarez to speak
Journalist Ray Suarez, host of National Public Radio's nationwide call-in news program "Talk of the Nation," will speak at 7:30 p.m. Thursday, Dec. 10, in Macalester's Weyerhaeuser Chapel.

The talk is free and open to the public, but tickets are required; call (651) 696-6203 for more information.

His appearance is part of the Broadcast Journalist Series, designed to bring nationally and internationally known broadcast journalists to Minnesota to discuss issues of global and national importance. The series is supported in part by Macalester and Minnesota Public Radio.

When a peace agreement was reached in Northern Ireland earlier this year, Suarez made "Talk of the Nation" the first news program to broadcast live to the United Kingdom, the Republic of Ireland and the United States, presenting a series of unprecedented interviews from all sides in the simmering Ulster conflict.

A 20-year news veteran, Suarez has written essays and criticism for the Washington Post, New York Times, Chicago Tribune and many other publications, and is a contributing editor for Si Magazine, a national magazine for Latinos.
Flying into the past
Ryan Murphy's prize-winning essay reflects his love of both aviation and history

by Jan Shaw-Flamm '76

In selecting a topic for his senior honors thesis, Ryan Murphy '98 drew on an unusual amalgam of experiences. A pilot at 17, son and grandson of transportation industry entrepreneurs, activist and history major, Murphy was remarkably well-qualified to research and write about the deregulation of the airline industry.

The New York Labor History Association declared Murphy's essay winner of the 1998 Wertheimer Prize for labor history. His 175-page, heavily footnoted essay, which refers to Eastern's symbolic bird, is entitled "Farewell to the Falcon: the Demise of Eastern Airlines as a Parable of Post-Industrial American Capitalism."

"It was so great to do oral history where I had a lot of connection to the subject matter," says Murphy. "I'm passionate about flying. When you can relate to people from your own experience, a project can be so much more powerful because people are willing to tell you so much more."

For his history senior seminar, Murphy had written what turned out to be a "dry run" for his thesis. He studied Murphy Motor Freight Lines, the 75-year-old trucking business run by his grandfather and father until 1987, when deregulation led to its demise. "I went up to my grandfather's attic and took out all the old corporate records and pictures. . . correspondence between my dad and the president of the Teamsters, or between my grandpa and Jimmy Hoffa, all these different figures in my life and in the life of the country."

"It was so great to do oral history where I had a lot of connection to the subject matter."

This study fed Murphy's curiosity about transportation industry changes resulting from deregulation, and led to his study of Eastern Airlines. According to Murphy, when Eastern was purchased, substantial wage reductions were proposed and the workers resisted, then struck. The company went out of business, and 40,000 people lost their jobs.

"The heart and soul of my project is that this is so much bigger than Eastern, so much bigger than the chairman of Eastern or the union presidents," says Murphy. "What my project tries to do is step back a bit, and realize no, it wasn't just this personal vendetta between a few union leaders and a few guys in management. This is a broader trend."

Murphy attributes much of his inspiration and understanding of the issues to his adviser, history Professor Peter Rachleff, and "his unique ability to teach the history of the labor movement."

Rachleff was also adviser to the previous Macalester Wertheimer winner, Alex Hortis '95, who is now studying law and business at NYU School of Law.

Murphy credits Rachleff and others, such as Professor Duchess Harris in Women's and Gender Studies, with linking race, economic status, gender and sexual orientation to the fundamental struggles in the community. "We can talk about multiculturalism, and we can talk about diversity," says Murphy, "but we have to talk about them in terms of power relationships."

"Ryan combines a commitment to serious scholarship with a commitment to social activism, and it's a very delightful and valuable combination," says Rachleff.

The Wertheimer Prize, which includes a $100 award, will be presented at a December reception in New York. Meanwhile, Murphy has moved to Chicago and hopes to work in the airline industry. On the combining of his academic and hands-on involvement, Murphy says, "I think that an education like I've had is essential to being strategic in whatever field you're in."
Reunion Weekend and Commencement
May 21–23, 1999

JOIN MACALESTER'S NEW TRADITION. Reunion and Commencement
are now combined in a single, college-wide celebration.

The tradition continues Friday through Sunday, May 21–23, 1999.

Reunion
Alumni will enjoy traditional Reunion activities — class parties, alumni college
programs and more — as well as activities bringing alumni and students together.

Commencement
Commencement will take place at 1:30 p.m. Sunday, May 23, on the lawn in front of Old Main.
Special festivities follow to welcome Macalester's newest alumni into the fold.

Reunion classes
Alumni whose classes end in "4" or "9" will receive information
through their classes; others
should watch Macalester Today.

Questions?
For more information,
please call the Alumni Office:
(651) 696-6295, or toll-free:
1-888-242-9351
For the whole idea to work, each of us must act
by Michael S. McPherson

In Lake Wobegon, Garrison Keillor tells us, the townspeople used to turn out on the Fourth of July to become the American flag. Wearing red, white or blue hats, they assembled on the street according to an elaborate plan as a kind of human tapestry which let anyone looking down from nearby buildings see the flag formed below. One small problem was that the townspeople, being part of the flag, never got to see it. Of course, if one or two slipped out to get a look at the flag, it didn’t make any difference. But if everybody rushed off to become a spectator at this great event, the event itself ceased to exist — all those colored hats were up in the buildings, and there was nobody on the street to form the flag.

This lovely story comes to mind as I think about the ambitions we have for our students, and about the ambitions we have for our comprehensive campaign, Touch the Future, just announced (see page 2). It’s easy and tempting to opt for the role of spectator, and choose not to be part of the action. At the start of every Macalester student’s first year, we invite him or her to join with others in a morning or afternoon of community service. It’s easy enough for any one student to say that her decision to pass up a few hours of service won’t make any difference: what do one person’s efforts on one day amount to among the millions of people and thousands of challenging problems in the Twin Cities metro area? Yet over 330 of our 500 entering students this September made the choice to go “into the streets” for this day during first-year orientation, and over 900 Macalester students — more than half — make the choice to participate in community service at some point during every year.

We encourage and expect our students, after they graduate, to become and remain engaged with their communities, whether it’s tackling the problems of their local schools, joining the Peace Corps or upholding high ethical standards in running a business. The students who come to Macalester are not typically those who want to sit in the stands and watch the parade go by. They’re folks who want to make a difference.

There is, as we all know, a powerful logic that works against this willingness to act. It’s the logic that says that my effort, viewed in isolation, won’t amount to beans. The vote I cast won’t determine the election, the aluminum can I leave behind won’t wreck the beach, the hours I spend at a food shelter won’t feed all the hungry. The rest of the town can form the flag even if I sleep in. It’s the same logic that in a different context says this one jelly doughnut won’t make me fat or skipping my run this morning won’t harm my fitness. Each of these things is perfectly true — provided that we view each of them as an isolated act.

But if we think of these individual acts as fitting into a larger whole, the logic is reversed. Our votes do determine elections; our cans wreck beaches; together we can feed all the hungry people. And of course, all those jelly doughnuts will make me fat, and if I stop running I’ll get out of shape. It’s only when we understand our individual acts as part of some larger pattern that it makes sense to act; indeed, it’s perhaps not too much to say that it’s only when we see our acts as fitting into larger patterns, within our own lives and within the lives of communities we value, that our actions and our lives themselves come to have meaning at all.

Like the American flag in Garrison Keillor’s story, the tapestry of our campaign is made up of a large number of individual efforts. We need to have folks think of themselves as part of this larger whole that is Macalester.

We truly understand ourselves as individuals when we see how our actions connect up with other people and with our future selves; we are most truly ourselves when we live out those multiple connections — to family and friends, to our town, our union, our company, our nation, the world.

So, too, with our campaign. It’s easy enough to see that individual contribution as just a drop in the bucket — nor many of us can contemplate donating a large fraction of a $50 million campaign. What are the odds that my little contribution will be critical to putting the campaign over the top? Either we’ll make it or we won’t, and I can just sit back and watch. But, like the flag in Garrison Keillor’s story, the tapestry of our campaign is made up of a large number of individual efforts. We will need to get a handful of multi-million dollar contributions in this campaign (and happily we already have some), but a successful campaign is sure to require tens of thousands of smaller contributions, many of them to the Annual Fund. And to make that happen, we need to have folks think of themselves as part of this larger whole that is Macalester, and together we can make a difference.

That in fact is the only kind of campaign that is worthy of Macalester. Besides the funds we intend to raise — funding that will support critically important needs — we expect this campaign to document and to reinforce that sense among our alumni that we are indeed part of a larger Macalester community. Together, those of us who care for and work on behalf of Macalester make up something more than we can be as individuals; together we create Macalester’s future.

Mike McPherson, the president of Macalester, writes a regular column for Macalester Today.
Student aid; women in mathematics; the Bible Belt

Tomcat in Love

In a radical departure from his previous work, Tim O’Brien takes a comic turn with his new novel. The protagonist and narrator of Tomcat in Love is a professor of linguistics, Thomas Chippering, whose wife has left him for a Tampa tycoon. A 6-foot-6 Vietnam veteran, Chippering is torn between his desperate need to win back his faithless wife and his craving to test his erotic charms on every woman he meets. He is also seriously deluded about his ability to win the hearts of women with his erudition and physical appeal.

The book is set partly in Owago, Minnesota, “the Rock Cornish Hen Capital of the World,” which will invite comparison to O’Brien’s hometown of Worthington.

O’Brien received the 1979 National Book Award for Going After Cacciato. His most recent novel, In the Lake of the Woods, received the James Fenimore Cooper Prize from the Society of American Historians and was selected as the best work of fiction of 1994 by Time magazine.

The Student Aid Game

In their latest book, Macalester President Mike McPherson and his longtime collaborator, USC Dean Morton Owen Schapiro, explain how both colleges and governments are struggling to cope with a rapidly changing marketplace. Subtitled Meeting Need and Rewarding Talent in American Higher Education, their book seeks to show how sound policies can help preserve the strengths and remedy some emerging weaknesses of higher education.

McPherson and Schapiro offer a detailed look at how undergraduate education is financed in the United States, highlighting differences across sectors and for students of differing family backgrounds. They review the implications of recent financing trends for access to and choice of undergraduate college and gauge the implications of these national trends for the future of college opportunity. They examine how student aid fits into college budgets, how aid and pricing decisions are shaped by government and institutional policies and how competition has radically reshaped the way colleges think about the strategic role of student aid.

The Student Aid Game concludes with an examination of policy options for both government and individual institutions. McPherson and Schapiro argue that the federal government needs to keep its attention focused on providing access to college for needy students, while colleges themselves need to constrain their search for strategic advantage by sticking to aid and admission policies they are willing to articulate and defend publicly.

The Making of Belize: Globalization in the Margins
by Anne Sutherland (Bergin & Garvey, 1998. 224 pages, $59.95 cloth, $19.95 paperback)

Anne Sutherland, a professor of anthropology at Macalester, challenges the predictions of some theorists that the forces of globalization will divide the countries of the world into a few winners and many losers. Her book suggests that the very margins of the global world system may become the areas of the most creative cultural activity.

Sutherland examines Belize, a diverse, multicultural society that is both cosmopolitan and deterritorialized. The difficulties facing those who are globalizing in the margins, she argues, come from powerful transnational movements such as the environmental movement, the international drug trade and migrations of people, including international tourists. Ironically, she says, instant contact with the rest of the world has created a sense of local identity that transcends the local and is truly multicultural.

Sutherland’s previous books include Caye Caulker: Economic Success in a Belizean Fishing Village and Gypsies, The Hidden Americans.

Varieties of African American Religious Experience


A professor of religious studies at Macalester, Pinn did extensive interviews and traveled widely to offer an insider look at voodoo, Orisha devotion, Santeria, the Nation of Islam and black humanism in the United States. He focuses less on institutional and doctrinal history and more on the varied popular religious practices and sites. His book highlights the influence of Caribbean religions in the U.S., practices of divination and healing, the surge of black Muslim religion, the emergence of black humanism, religious influences on the ethical practices of black women and the import of previously overlooked religious settings,
such as church women's clubs and Pentecostal religion.

Thompson, who earned his Ph.D. at Harvard Divinity School, is the author of Why Lord? Suffering and Evil in Black Theology.

Shooting in the Dark:
Tales of Coaching and Leadership
by Jim Thompson '71 (Warde Publishers, 1998. 191 pages, $18.95 paperback)

Shooting in the Dark is a philosophical and motivational account of Jim Thompson's two-year tenure as coach of a high school girls basketball team, the Fremont Women Warriors, in northern California. The book also draws upon topics in leadership theory and a course called "Learning to Lead," co-taught by Thompson at the Stanford University Business School, where he is director of public and global management.

Thompson discusses such practical coaching issues as establishing credibility, sharing power with players, managing losing streaks and recovering from his own coaching blunders. Each chapter ends with a summary of key points. The book, which includes a foreword by former Chicago Bulls Coach Phil Jackson, is especially intended for coaches who want to push their own limits and learn new strategies for leading athletes.

Thompson is a member of the board of directors of Special Olympics International and the founder of the Positive Coaching Alliance, an organization dedicated to improving the quality of the sports experience for young athletes.

Raising Nonviolent Children
in a Violent World

Michael Obsatz, a professor of sociology at Macalester and a family counselor, has led parenting workshops across the country. In this book, he has identified 20 skills that parents and children can learn together for self-protection and for relating to others in loving ways. Among them are coping with losses and disappointments; choosing good friends; venting anger nonviolently; and disarming the bully. Each short chapter includes advice for parents, a word to children and a variety of interactive activities by which families can practice these skills and learn to live as peacemakers.


The Interfacers
by David C. Swenson '70 (Eastern Dakota Publishers, 1997. 226 pages)

This is the first novel by David Swenson, who is retired from a 25-year career in industry and banking and lives in Baudette, Minn. Described as a medical and spiritual thriller, The Interfacers is about a trauma surgeon, Dr. Ben Bradley, and a small research team who have developed a new machine which could help diagnose and treat patients in life-threatening situations. Bradley is ill-prepared to accept the haunting images he observes on the monitoring equipment, despite suppressed memories of his own childhood near-death experience. He is pushed into the breach between science and spiritualism, between his education and his own experiences.

The novel is available from Eastern Dakota Publishers, P.O. Box 334, Fishers, IN 46038; phone/fax: (317) 578-5001.

Health Is Academic: A Guide to Coordinated School Health Programs
edited by Eva Marx and Susan Frelick Wooley with Daphne Northrop '79 (Teachers College Press, 1998. 368 pages, $55 cloth, $24.95 paperback)

This book makes the case that children cannot learn if they have pressing physical or emotional health problems. The more than 70 expert contributors urge schools to do more to address health issues, pointing out that even the best educational reform measures will fail if kids are ill, depressed or hungry. "If schools do not deal with children's health by design, they deal with it by default," the book says.

Daphne Northrop is senior research associate and co-editor of School Health Program News for Education Development Center in Newton, Mass.

Notable Women in Mathematics:
A Biographical Dictionary
edited by Charlene Morrow and Teri Perl (Greenwood Press, 1998. 302 pages)

This volume features substantive biographical essays on 59 women around the world who have made significant contributions to mathematics from antiquity to the present. One of them is Macalester Professor Joan Hutchinson, who came to Macalester in 1990 after teaching at Smith, her alma mater, as well as Dartmouth, Tufts, Carleton and the University of Colorado. Writer Laura Coffin Koch, an associate professor at the University of Minnesota, includes many personal details about Hutchinson, including the influence of Hutchinson's parents and the well-known mathematician Julia Robinson on Hutchinson's career and her love of collecting books, novels and stories that portray mathematicians -- especially female mathematicians.

Hutchinson has focused her research on graphs and graph theory. She received the distinguished Carl B. Allendoerfer Award from the Mathematical Association of America in recognition of an article she wrote for Mathematics Magazine in 1993 entitled "Coloring Ordinary Maps, Maps of Empires and Maps of Moons.” The work

Susan Allen Toth:
Farewell to Mac

Professor Susan Allen Toth writes:

When I arrived at Macalester as a part-time faculty member, teaching just one class in that first spring of 1969, I thought I would undoubtedly stay at Mac forever. I imagined I would keep my messy, book-lined nook in the English Department until I doddled off in old age. I loved teaching, and I was constantly intruged, challenged, sometimes amused and more than occasionally startled by my unpredictable Mac students.

But as I eventually began to write and publish non-academic prose, beginning with Blooming: A Small-Town Girlhood, in 1981, and (seven books later) most recently England for All Seasons, I was increasingly pulled in two directions. I eventually decided — with a certain sadness and reluctance — to give up my professorship and tenure, release a position for a new faculty member and then try...
(not always successfully) to find enough time for writing.

For the past several years, I have remained on the faculty as an "adjunct professor," which kept my ties to Macalester alive, but my term appointment has now ended. So, after almost 30 years, I have just my desk at home — 4820 Penn Ave. S., Minneapolis 55409, where students and old friends can usually find me, unless I am lugging a suitcase through a distant airport. So I hope to be writing, traveling, reading, gardening and staving off the doddering for quite a while yet.


is an expansion of the famous Four Color Theorem. She has won both the MAA's North Central Section Award for Distinguished College or University Teaching (see August Mac Today) and a national teaching award (see page 5 of this issue).

Hutchinson "has learned that she most enjoys combining abstract work with personal interactions," Koch writes. "Although much of it is grounded in reality, mathematics is in fact very abstract. The teaching and coauthoring aspects of doing mathematics provide connections with other people and reduce the isolation of solitary mathematical research. For Hutchinson, working as a college professor combines the best of both worlds."

Digging the Days of the Dead, a Reading of Mexico's Dias de Muertos by Juanita Garciagodoy '74 (University Press of Colorado, 1998. 352 pages, $34.95 cloth)

Dias de Muertos — "Days of the Dead" — is celebrated in Mexico each year in late October and early November. It is a family reunion in which the dead are the guests of honor, welcomed with their favorite foods, carefully chosen gifts and ritual paraphernalia such as candles and incense. The objects show tenderness, a sense of perspective about life and death, and sometimes a frank sense of humor.

In her comprehensive interpretive account of Mexico's most captivating holiday, Juanita Garciagodoy '74, who was born in Mexico and teaches in Macalester's Spanish Department, depicts various aspects of the celebration and describes its changing place in contemporary Mexico. She devotes two chapters to close readings of calaveras, figures and scenes of "lively" skeletons that reveal details of popular philosophy about, for instance, gender and class relations and identity politics. She also analyzes the struggle between the traditional holiday and Halloween.

Examining differences in attitudes toward death in Mexico and the United States, Garciagodoy shows that celebrants of Dias de Muertos treat death as an intimate life companion and fear it less than their neighbors to the north. The book is illustrated with a 16-page color insert, black and white photographs, and reproductions of Posada's engravings.

How the Dead Live by Alvin Greenberg (Graywolf Press, 1998. 229 pages, $14 paperback)

In his fourth collection of short stories, Macalester English Professor Alvin Greenberg creates characters whose lives are rendered — sometimes dramatically, sometimes obscurely — out of their control by the random impact of the quotidian: by accident and disease, by urban chaos, by the lost and found.

In the press material accompanying the book, novelist and short-story writer Charles Baxter '69, a former student of Greenberg's who teaches at the University of Michigan, writes: "Death, disguised as a rabbi, gets stuck in traffic in one of Alvin Greenberg's remarkable stories. Eerie, wry and humane, these tales are both comforting and unsettling, because they bring us the darkest news with great equanimity. There is another side to everything, including mortality, and Alvin Greenberg seems to have been there and brought these stories back."

Greenberg's previous collection, Delta q, won the Associated Writing Programs' Short Fiction Prize, and his work has twice been included in Best American Short Stories.

Falling Toward Grace: Images of Religion and Culture from the Heartland edited by Susan Neville and J. Kent Calder (Indiana University Press, 1998. $24.95)

David Hoppe '77, a writer, editor and critic who lives in Indianapolis, contributed the essay, "Souls in Solitary Communion," in this anthology. Other
Entertaining Tsarist Russia: Tales, Songs, Plays, Movies, Jokes, Ads, and Images from Russian Urban Life, 1779–1917


Jim von Geldern, associate professor of Russian at Macalester, and Louise McReynolds, associate professor of history at the University of Hawaii, have published an anthology which introduces readers to tsarist Russia’s popular and commercial urban culture and the individuals and groups that produced and consumed it. The selections translated here illustrate in detail how the experiences and the composition of Russian society and culture evolved from the late 18th century through the Bolshevik Revolution. Among the genres represented are etikette manuals, thieves’ tales, children’s literature, popular songs, women’s novels, satires of life in America. A companion audio CD features 30 popular songs and vaudeville skits, many of which are included in the book.

Songs without Melodies
by James Wood ’42 (Minerva Press, 1998. 63 pages, paperback)

These are the first published poems by James Wood, who is now retired in his native Minnesota after holding a variety of faculty positions at colleges throughout the U.S. He has an M.A. from the University of Iowa and an S.M.D. from Union Theological Seminary in New York. He has been a conductor and a composer, and has published 14 choral and vocal compositions. He began writing verse in the early 1970s.

Contemporary Rhetorical Theory: A Reader
edited by Sally Cauldill, John Louis Lucaites and Celeste Michelle Condit (Guilford Publications, 1998. 613 pages, $40 paperback)

Sally Cauldill, a faculty member in Macalester’s Communication Studies Department, and scholars from Indiana University and the University of Georgia are the editors of this book. It brings together important essays on the themes, issues and controversies that have shaped the development of rhetorical theory since the late 1960s. Topics addressed include problems of defining rhetoric, the relationship between rhetoric and epistemology, the rhetorical situation, reason and public morality, the nature of the audience, the role of discourse in social change, rhetoric in the mass media and challenges to rhetorical theory from the margins.

An extensive introduction and epilogue by the editors examine the current state of the field and its future directions, focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations.

The book is part of a series edited by Karlyn Kohrs Campbell ’58 of the University of Minnesota and Celeste Condit of the University of Georgia.

Ecofeminism: Women, Culture, Nature

During the past decade, several journals, anthologies and books have been published on ecological feminism, or “ecofeminism”, the position that there are important connections between how one treats women, people of color and the underclass, and how one treats the natural environment. This volume, edited by Macalester philosophy Professor Karen Warren, provides the first multidisciplinary perspective on topics in ecofeminist scholarship.

The book is divided into three parts. “Taking Empirical Data Seriously” explores real-life concerns which have motivated ecofeminism as a grassroots, women-initiated movement around the globe. “Interdisciplinary Perspectives” presents the work of scholars in a variety of academic disciplines and vocational fields on the application or appropriateness of ecofeminism to their research and to the peoples whose lives are touched by it. “Philosophical Perspectives” offers a critical examination of ecofeminism from professional philosophers.

Among the contributors to the book are Macalester faculty members Adrienne Christiansen, Communication Studies; Leland Geyer, Spanish and Portuguese; and Ruthanne Kurth-Schai, Education; as well as Gretchen T. Legler ’84, who teaches creative writing, English and women’s studies at the University of Alaska-Anchorage.

Christine Heyrman Carter ’71 wins Bancroft Prize for Southern Cross

Christine Leigh Heyrman Carter ’71 won a 1998 Bancroft Prize for Southern Cross: The Beginnings of the Bible Belt, published last year by Alfred A. Knopf.

The prestigious Bancroft Prizes, awarded annually, were established at Columbia University in 1948 with a bequest from historian Frederic Bancroft to recognize books of exceptional merit in history, biography or diplomacy. Two other historians, Walter LaFeber and Thomas Sugrue, also won 1998 prizes.

In Southern Cross, Heyrman, who uses her maiden name professionally, tells the story of how evangelicals came to command the loyalties of white Southerners. Throughout the 18th century, she argues, Baptists and Methodists met with sharp opposition from a majority of the South’s ordinary people. What spurred their resistance were not only the anti-slavery views of some evangelicals, but also practices that accorded influence in the churches to young clergymen, women and African Americans, while challenging the authority of mature white men.

Only in the middle of the 19th century did evangelical churches begin to win greater popular acceptance, she notes, chiefly by altering their teachings in ways that affirmed the superiority of whites over blacks, men over women and age over youth.

Heyrman is a professor of history at the University of Delaware, where she has taught since 1990.
Macalester and the magic of connections

by Molly McGinnis Stine ’87

My first Macalester experience was one I don’t remember. My mother graduated from Macalester in 1965 and was almost seven months pregnant with me at the time. Hubert Humphrey was handing out the diplomas and remarked that he should give my mother two diplomas. Does that mean I’ve graduated twice?

I have two very distinct sets of memories from college. One comes from the many, many hours with the debate team. The four years of competition brought me some of my best friends, not to mention some eventful long-distance road trips in college vans to campuses across the country.

Much as I enjoyed the time away from campus, I also really liked my time on campus. In looking back, I wish I had taken advantage of even more of what was offered — classes, speakers, groups, the surrounding community. I recall fondly professors in the Political Science, Economics and Speech Communications departments. I even remember with great affection living in the dorms. I still marvel at the bunk beds my roommate and I designed and built one year. They remained standing all year, thanks to plenty of shots from a hot-glue gun.

In 1994, seven years after graduating, I joined the Alumni Association’s Board of Directors. It has been a delightful experience. I have met dozens of active alumni whom I would likely never have met but for the Board. They all have full and busy lives but make time for a place special to them. They come to campus at least three weekends a year, roll up their sleeves and work. In our on-campus meetings and by telephone or e-mail in between, the Alumni Board strives to serve alumni, current students and the college.

We have keyed in on some issues that cut across all of our work and all of our constituencies: multiculturalism, the use of evolving communication technologies, and the drive to engage alumni and current students in their own lives, the lives of their communities, and the life of the college. At their heart, these issues are not new but rather the hallmarks of a long-active Alumni Association. Although the techniques or the technologies of the 21st century might be different, their purposes are the same: to assist in preparing students to be citizens of and for the world, to involve alumni in a lifelong relationship with Macalester, and to support and educate others about the mission of Macalester.

The student members of the Board provide good insight, valuable skills and enthusiastic participation. They have been helpful in educating other Board members about the current state of the campus and in developing programs for students. They are a visible reminder that the students of today are, of course, the alumni of tomorrow. Consequently, the Board remains committed to participating in the experience of students.

For example, we sponsor first-year seminar dinners at the homes of alumni, a “mystery bus tour” for sophomores, and a dance and reception for seniors. We provide postcards, stamps and addresses for students on campus to send a note to juniors who are studying away. We helped create a mentoring program in which seniors are paired with Twin Cities alumni in various fields during their final year at Mac, a program run by the Career Development Center. Working with faculty and staff, we plan to develop additional programming to enhance the student experience.

Today’s students are deeply involved in academics, the arts, athletics, volunteer work and numerous other endeavors. Macalester graduates don’t seem to slow down. The Board therefore works to harness some of that energy by identifying and assisting alumni who volunteer for the college — for the Admissions Office, for fund-raising work, as mentors, as alumni event planners, at Reunions and in innumerable other ways. The Board also helps to prepare alumni events and programs, usually involving Macalester faculty, that address the interests and needs of busy alumni. The alumni travel program continues to grow (see page 19 about a forthcoming trip to Russia), and the combined Reunion/Commencement weekends are wonderful.

Of course, it is true that the more things change, the more they stay the same. One touching task I have as president of the Alumni Association is to induct the 50th Reunion Class into the Golden Scots Society. Although the members of the Classes of 1947 and 1948 are 40 years my senior, the stories of those I have met were, in large measure, the stories of my contemporaries: Will I be able to handle the classes? What do I want to be “when I grow up”? Why do poverty, war and illiteracy exist and what I can do about them? Why aren’t there instructions on the washing machine? Will the snow ever melt?

That’s the magic of connections. We want to find ways for alumni and the worldwide Macalester community to share their stories and experiences, their joys and losses, their contacts and impacts. In a fractured world, it’s nice to know you’re far from alone.

Although the members of the Classes of 1947 and 1948 are 40 years my senior, the stories of those I have met were, in large measure, the stories of my contemporaries.

Molly McGinnis Stine ’87

Residence: Chicago

Majors at Mac: political science, economics and business

Occupation: attorney, Lord, Bissell & Brook, Chicago

Husband: Bob

Alumni Association President

November 1998 15
Who’s who on the Alumni Board: Classmates and friends

The 32 members of the Alumni Association’s Board of Directors:

- come from all over the country;
- represent every generation, from the Class of 1944 to the Class of 2001;
- spend three weekends on campus each academic year;
- serve three-year terms, and may be asked to serve a second three-year term; terms are staggered so that one-third of the board members are new each year;
- serve as ambassadors for Macalester and offer their own ideas about how to improve and strengthen the college as well as its ties to alumni;
- are selected by nominations of other alumni;
- carry out the Alumni Board’s mission “to engage alumni in a lifelong relationship with Macalester College, its students and all alumni.”

Alumni Board officers

President: Molly McGinnis Stine '87
Attorney
Lord, Bissell & Brook
Chicago

Vice President: David C. Hodge '70
Acting Dean, U of Washington College of Arts & Sciences
Seattle

Secretary-Treasurer: Edward Sivanson '64
Principal Cataloguer
Minnesota Historical Society
St. Paul

President:
Molly McGinnis Stine '87
Attorney
Lord, Bissell & Brook
Chicago

Vice President:
David C. Hodge '70
Acting Dean,
U of Washington
College of Arts & Sciences
Seattle

Secretary-Treasurer:
Edward Sivanson '64
Principal Cataloguer
Minnesota Historical Society
St. Paul

Nancy Schatz Alton '92
Associate Editor
Adventure Media
Seattle

Louisa Chapman '75
Medical Epidemiologist
Centers for Disease
Control
Atlanta

Jeffrey Conrad '92
Programmer/Analyst
Minnesota Public Radio
St. Paul

Juan Figueroa '77
President and General Counsel
Puerto Rican Legal Defense and Education Fund
New York

Kimberly Gehman-White '86
Marketing Consultant/Volunteer
Tigard, Ore.

Coryn Davis Hanson '71
Volunteer
Aurora, Colo.

Michael Hecht '93
Housing Programs Manager
North End Area Revitalization
St. Paul

Nikki Heidepriem '72
Attorney/Political Consultant
Foreman, Heidepriem
and Magor, Inc.
Washington, D.C.

Chad Jones '00
Macalester Student
Denver

Phyllis Bombusch Jones '44
Retired District Court Judge
St. Paul Park, Minn.

Grant Killoran '86
Partner/Attorney
Michael Best & Freidrich LLP
Milwaukee, Wis.

Jennifer Lundblad '88
Manager, Education & Communication
Stretis Health
Bloomington, Minn.
Active Alumni by State in the 50 States and D.C. July 1998

Total count: 19,400 for 50 states and D.C.
(Does not include U.S. territories or foreign countries)
See page 25: Mac alums living abroad
Calendar of alumni events

Here are some of the events scheduled for alumni, parents, family and friends. More events are being added all the time. For more information on any of the following, call the Alumni Office, (651) 696-6295, except where noted. The toll-free number is 1-888-242-9351. You may also call the campus events line, (651) 696-6900.

Please note: The Fall Arts & Events Calendar was mailed to all Twin Cities area alumni in August. It lists music, theater, dance, visual arts events and lectures on campus through December. If you would like a copy, please call the Alumni Office: (651) 696-6295.

Smail Natural History and Science Gallery, Olin-Rice Science Center: Inaugural exhibit Nov. 16–May 15. Entitled "Images of the Sea: Art and Technology of Underwater Photography," the exhibit features photographs and original equipment developed by Flip Schulke '54, a renowned photographer and pioneer of underwater photography. Information: (651) 696-6100

Nov. 19: Happy hour for recent grads in Washington, D.C., 6–8 p.m., Brickskeller, 1523 22nd St., Dupont Circle Metro (Red Line); (questions? call Marin Hagen '91 at 202-328-7558)

Jan. 21: Happy hour for recent grads in Washington, D.C., 6–8 p.m., Brickseller, 1523 22nd St., Dupont Circle Metro (Red Line); (questions? call Marin Hagen '91 at 202-328-7558)


March 20–21: "Touch the Future" regional campaign events for Macalester, both west coast and east coast of Florida; details TBA April 15: "Touch the Future" regional campaign event for Macalester, San Francisco; details TBA April 17: "Touch the Future" regional campaign event for Macalester, Los Angeles; details TBA May 21–23: Reunion and Commencement. See Class Notes for Class Reunion Contacts. Commencement will take place at 1:30 p.m. Sunday, May 23.

May 24–June 7: Alumni trip to Russia with history Professor Peter Weisensel (see page 19)

Alumni in Alaska

Geology Professor Jerry Webers led an alumni trip to Alaska. The Aug. 8–15 cruise on the Yorktown Clipper traveled through the fjords and glaciers of Alaska's Inside Passage. "The Mac trip to Alaska was a daily delight," wrote Phyllis Gieseler Young '43. "So many creative ideas to keep us entertained and amused, besides our education enhanced by Professor Webers and two enthusiastic and very knowledgeable naturalists on board the ship."

Right: The Yorktown Clipper pulls up close to a waterfall in order to give passengers a good view. That's Professor Jerry Webers and his wife, Kay, at bottom right.

Above left: Lilliana Montero '86 and Brian Smart, who live in Chicago, made the trip part of their honeymoon. See group photo on facing page.
Meet the press

Katrina Strickland, right, senior arts writer for The Australian in Melbourne, was one of the 10 World Press Institute Fellows who met Macalester alumni Sept. 10 in Washington, D.C. Donna Cowan Kreisberg ’51, left, and Chuck Szymanski ’91 were among the alumni who attended the social gathering and informal discussion at the Center for Strategic and International Studies.

May 24–June 7, 1999

Peter the Great to Doc Martens: Preview of alumni trip to Russia

by Peter Weisensel

The upcoming alumni trip to Russia — from May 24 to June 7, 1999 — will be the first Macalester alumni excursion there in 15 years, and the first since the collapse of communism. Particularly relevant to us, foreigners are now able to visit places which they never would have been permitted to see before. I have tried to include some of them in the itinerary, along with the magnificent sights of Moscow and St. Petersburg.

The news media are full of stories of political crises, government insolvency and the falling rouble. This will affect us only indirectly: our dollars will go further when buying goods priced in roubles. Crime happens, but keep in mind that the group will be accompanied at all times, and that, when out on a free afternoon, you need use no more precaution than you would in a large American city. I was in Moscow and St. Petersburg in June and July; bus-loads of European and American tourists were everywhere enjoying themselves and taking in the sights. You can enjoy the same things.

We will stay in upper-tier hotels in Moscow and St. Petersburg (in the smaller towns, the best European hotels available). Our main criteria are quality of service and location; we want to be close enough to...
I will also visit them in group walks to major sights (though the 2 o'clock). In Moscow, the hotel will be the Savoy at the Belorusskii railway station, close to the Kremlin. In St. Petersburg, it will be the famous Astoria, a 10-minute walk from the Winter Palace and the Hermitage Art Museum. In the other cities we visit, Rostov the Great, Yaroslavl, Suzdal, Vladimir and Novgorod the Great, the towns are small enough that most of the sights will be a stone's throw from our hotels.

I am back to Russia (I've been there about 20 times since 1969) by many things. Naturally, my continuing work in Russian history makes it essential to visit the libraries and archives. But there is a more personal side.

Old friends are still there, or in some cases now, the sons and daughters of old friends. Their apartments are veritable miniature research libraries, with books lining the walls of every room (in some cases even the bathroom and the kitchen) from floor to ceiling. I see the book on "Baron Brambeus" I once borrowed; on another shelf, gift copies of the books I've authored; and many old ones from the Soviet past with the price stamped on the back cover, "35 roubles and 20 kopeks," or "40 roubles and 50 kopeks." Roubles these days aren't worth very much, and to be so precise about the completely insignificant kopeks seems ludicrous under the present circumstances. Then, there is the center of every Russian home, the kitchen table where 10 or 12 people would cram themselves in for an impromptu party.

Passing through the streets of St. Petersburg, I remember addresses and houses where I was a guest. I often pass the apartment house where the poet Alexander Bitaki (now in Israel) once lived. Bitaki gave me a number of exquisite black-and-white photographs of old country churches, now hanging in my study, which are every bit as striking as Steichen's photos of New York at the turn of the century. Near a favorite evening walking route on the Griboedov Canal is the house in which Nina Perlina lived with her family. Nina taught at Macalester in the 1980s and is now at Indiana University. I still love to walk in the park on the Neva River, near the Historical Archive, with the Rastrelli monument to Peter I, where I used to take my bag lunch on nice days. The monument once was a rendezvous point where I gave a Russian friend a book I had written because he was afraid to meet me at his apartment, then being watched by the police. How things have changed!

The new things take some getting used to. Political touts, including a group which praises Hitler, pass out leaflets in the center of town. Can you imagine such a thing in a city which suffered so much in World War II? Men dressed in o.d. jodhpurs and tall black boots stroll around on a Saturday afternoon in twos and threes, always in groups, never alone. They look just like Cossacks from the old days; they are Cossacks and they want publicity for their claim to be recognized as a national group. German and British chain stores now rent space in the D.L.T. (a Soviet-era department store), where you can get Doc Martens "waffle stompers" and skimpy bathing suits. On the streets people dress like other Europeans; one can't tell from the clothes anymore where you're from and who you are. Amusingly but somewhat nostalgically, the black marketeers have disappeared. When everything is available in the stores for money, who needs the black market?

Not everything new you see pleases the eye, but it surely is interesting to see a society remaking itself.

Join alumni trip to Russia, May 24–June 7, 1999

Macalester alumni are invited to join Professor Peter Weisensel on a guided trip May 24–June 7.

The two-week adventure will focus on the arts, architecture, history and culture of old Russia. Alumni will see ancient monasteries, tour art museums, learn about the epic struggle of the tsars to gain acceptance among Western nations and see the palaces created by the crown to house its great collections.

The itinerary begins in Moscow before continuing to the ancient "Golden Ring" cities of Sergiev Possad, Rostov, Suzdal, Yaroslavl, Vladimir and Novgorod. The trip concludes in St. Petersburg.

For more information on the trip, call the Alumni Office at (651) 696-6295 or toll-free at 1-888-242-9351.
JURY DUTY

Praised for his mind and heart, the State Department's Allan Jury '75 has helped refugees around the world

by Paula M. Hirschoff '66

WASHINGTON, D.C. — The Indochinese refugee problem was escalating into a world crisis in 1987-88. Thailand and Malaysia, weary of granting asylum, were turning refugee boats out to sea. Thousands of boat people were clinging to rocks on islands in Thailand. Many were drowning.

At this critical juncture, Allan Jury '75 arrived in Bangkok as the U.S. State Department's point man for refugee affairs. "We thought he couldn't know much about the situation," recalls Dennis Grace, vice president of Refugees International and Jury's counterpart at the time in the nongovernmental sector. "He seemed easygoing, modest."

They soon reevaluated the new U.S. embassy deputy refugee coordinator. Jury was without peer in his ability to read a crisis and make practical suggestions on how to respond, according to Grace. And, Grace adds, he was better at diplomacy than most ambassadors.

Jury became chief negotiator and co-author of the "Comprehensive Plan of Action" (CPA) for Vietnamese refugees, signed by some 50 foreign ministers. The plan set the terms for resettlement of tens of thousands of refugees in the U.S. and Southeast Asia, resolving the plight of the boat people and eventually the refugee crisis itself. "Allan Jury was the brains and the heart behind the CPA," said Grace.

Jury himself says no individual can claim credit. "My work was important as part of a team that met the challenges of the refugee crisis in Indochina," says the Foreign Service veteran, who began his career 23 years ago, soon after graduating from Macalester with a degree in Asian studies.

During his first Foreign Service assignment, in the Philippines, he acquired a thorough knowledge of U.S. immigration law. As a political officer in Thailand in the late 1970s, he analyzed human rights issues and Cambodian border developments after the Vietnamese invasion of Cambodia. By the time he transferred to the U.S. Mission to the United Nations in Geneva in 1990, he was acclaimed for his diplomatic skills and knowledge throughout the international refugee network.

His Foreign Service work is emotionally and intellectually exciting, he says, because it requires him to combine hard-nosed analysis with his desire to do good in the world. "It's not enough to care. You also have to be able to accomplish things, to constantly seek to resolve moral and practical imperatives." The downside is that the potential for affecting life and death issues creates heavy pressures. "It gets to a point where it's difficult to achieve a balance with your non-work life."

Marguerite Houze, deputy assistant secretary for the State Department's Bureau of Population, Refugees and Migration, describes Jury listening for hours to multiple viewpoints, summarizing them on the spot and presenting a compromise. "His brain works like a computer," she says. "Give him a couple of key words and he draws on his mental database for the connections. He's the most creative thinker I've ever met. Yet for all that brill-

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Macalester’s Icelandic alumni show a warm regard for their homeland

by Josh Schowwald ’93

Reykjavík, Iceland — One is the ambassador to Sweden. Another helped start the first political science program in his country. A third managed press operations at a summit meeting of the world’s superpowers.

The three — Hörður Bjarnason ’70, Svanur Kristjánsson ’70 and Jón Hakon Magnusson ’64 — are all Macalester alumni who returned home to their native Iceland. “There could be as many as 20 Icelanders who attended Macalester,” estimates Magnusson. The figure is supported by the college’s records of alumni.

While that number may not sound like much, it’s a lot in Iceland, an Ohio-sized island nation in the northernmost reaches of the Atlantic, nearest to Greenland, the Arctic Circle and Faeroe Islands. Best known for its volcanic eruptions, glaciers and lately its Miss Universes and the pop singer Björk, Iceland has just 270,000 people — the same number as St. Paul. A single phone book serves the entire country.

From business to academe to media, Macalester alumni have made an impact on Iceland. Why have so many people from this small nation attended a small college in the Upper Midwest?

Part of the answer may be just three blocks from Magnusson’s downtown Reykjavík office. There, on a knoll overlooking the capital city, sits a statue of Leif Ericsson, the Viking explorer. “We’re the descendants of the Vikings. It’s in our genes. We live to travel,” explains Magnusson, one of the first Icelanders to make the 3,000-mile journey to St. Paul.

A small school in Minnesota

In 1961, Magnusson, a cub reporter at a Reykjavík newspaper, had never been outside his native land. “I had to go out and see the world.” Viking genes may have sparked his wanderlust, but it was actually a Minnesota Republican who steered him to Macalester. After applying to five or six schools, someone suggested he write Val Bjornson. Bjornson, an Icelander who emigrated to Minnesota, was Minnesota’s longtime state treasurer and a well-known, respected figure in Iceland. “Go to Macalester,” Bjornson wrote back. “You’re from a small country, go to a small school.”

The young Icelander, who wanted to learn about the world, came to the right place. “Ethiopia, Lebanon, Ghana, Germany, Iran, Egypt,” says Magnusson, describing the group of Macalester friends — including Kofi Annan ’61 — who gathered in his Kirk Hall room. “It was right in the middle of the Midwest. But Macalester was a very

Josh Schowwald ’93 is a New York-based freelance writer. After graduating from Columbia University’s Graduate School of Journalism last May, he traveled in Iceland for a month and climbed several volcanoes.
Magnusson returned home after graduation. Formerly a province of Denmark, Iceland had only been independent since 1944. "I wanted to contribute to my own country. To build a modern, independent nation," he says. Magnusson resumed his career as a journalist, first working in print, and eventually becoming foreign news editor of the state-run TV channel. In 1986, he started KOM, Iceland's first and now largest public relations firm, where he managed press relations for the Reagan-Gorbachev summit in Reykjavik that same year.

The news media converged on the country for 10 days, and the world turned its attention to Iceland. "It put us on the map," he says, smiling.

Across town from Magnusson's downtown Reykjavik office, Svanur Kristjansson walks slowly between buildings on a green, Macalester-sized campus. It is 70 degrees and sunny, a scorching day by Icelandic standards, even in late June. Classes recently ended here at the University of Iceland and the campus is virtually empty. Over coffee and danish at the campus diner, Kristjansson chooses his words carefully when he talks about his passion — political science.

"Macalester was a very cosmopolitan place in the '60s. I wouldn't have traded those years for anything."

— Jon Hakon Magnusson '64

But when he talks about his mentor, Macalester political science Professor Chuck Green, he chooses his words with special care. "He's the best teacher I ever had in my life. He's my model." For the past 25 years, here at Iceland's flagship university, Kristjansson has tried to emulate Green. "I still try to teach my students what he teaches. You have to emphasize theory and methods and basics. If you got the tools of the trade, you've got it."

A quarter-century ago, there were no degrees in political science in Iceland, because there were no political science professors in Iceland. Today, Kristjansson is part of a department that has six instructors and offers a wide range of classes. It was Kristjansson's years at Macalester — in particular, his exposure to Green — that ultimately made him the University of Iceland's second full-time political scientist.

As a high school student, active in Iceland's National Party, Kristjansson planned to pursue a career in politics. But like Magnusson, an Icelandic-American influenced his plans. A retired
soldier who taught English at his high school sparked Kristjansson's interest in America and encouraged him to apply for a scholarship with a Scandinavian-American foundation. Kristjansson learned that Macalester was awarding him a year-long scholarship. He planned to return to Iceland after a year and enter law school. But "I loved it and I wanted to stay."

With another, partial scholarship from Macalester and a part-time job in the political science department, Kristjansson continued at the school. And in his second year, he took the memorable class with Green. Inspired to pursue a career as a political scientist, Kristjansson entered a doctoral program at the University of Illinois. In 1974, after returning home to work on his dissertation, he was connected by a professor at the University of Iceland — now the president of Iceland — who had learned that a political scientist was in the country. Kristjansson was invited to lecture on a temporary basis. He's been at the University of Iceland ever since, teaching political theory, Icelandic politics and comparative politics — and the lessons he's learned from Chuck Green.

"I had a choice. I could either teach political science in the U.S., probably getting a job at a community college. Or I could help build an internationally recognized political science program here... I have a lot of satisfaction about what we've done," he says, proudly.

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Volcanoes and pizza

Driving northeast from Reykjavik through five hours of magical Icelandic landscape. You'll pass ice-capped mountains, fields of calcified lava and hills steaming with volcanic heat. And then, along a fjord that leads into the Arctic Ocean, you'll reach Iceland's second-largest city, Akureyri, and the home of Bjornsson.

"Friends in America were shocked when I returned home," he says. "It sounded crazy to them that I'd return to a place 60 miles south of the Arctic Circle. Friends in Iceland were surprised, too. How could you leave America, the land of opportunity?"

True, Bjornsson admits, the long winters are difficult, it never gets truly warm and the spicy ethnic foods he grew to love in America are virtually unavailable. But, for Bjornsson, Iceland is home and family. Like many other Icelanders, he can trace his lineage back hundreds of years. There is no crime, it's the Icelandic quality of life. Iceland has one of the highest per-capita incomes in the world. There's virtually no crime and no poverty in Akureyri. Bjornsson leaves his front door unlocked. "We have the cleanest water in the world, the cleanest air in the world," Akureyri's streets are filled with colorful, walk-up houses with gardens. And, let's not forget, "Pizza in Akureyri is as good as anywhere."

Bjornsson applied to Mac partly because his mother, who received her Ph.D. from the University of Minnesota, had heard "Macalester was good for international students." "I'm very glad I did," he says. At Macalester, he developed an interest in international politics, which led to a master's degree in international relations from Syracuse University. While working in Washington, D.C.,
by Karen Lundegaard '89

New York — It's been a bad start to a busy weekend for theater producer Roy Gabay. A former TV star, outraged that Gabay won't give him certain guarantees for a show, has called him unprintable names and hung up on him. An actress Gabay sought for another show has become the third to reject the lead role. Meanwhile, Pera Pelas, a surprise sellout, closes Sunday, and Gabay, the show's pro bono general manager, still hasn't found another theater for the original drama about three generations of Turks.

And the pinnacle work of Gabay's still-young career, the Tony Award-winning revival of Arthur Miller's A View from the Bridge, will turn an uneasy corner as its star leaves the show. But what's a bad week in a great year? In June, Gabay, now 35, became one of the youngest Tony-winning producers in the 52-year history of Broadway's top award. The Tony has raised his profile, he admits. "Everybody knows." Since graduating from Macalester in 1985 with a double major in theater and pre-law, Gabay has gone from trying to make ends meet between shows by typing 95 words per minute at temporary word-processing gigs, to becoming one of New York's hottest young producers.

He doesn't look the role. An on-again, off-again goatee is gone in the July heat, leaving a decidedly baby face. Nor does he dress the part, preferring khakis and linen shirts to clashing stripes and plaids. And, with his distinctively high-pitched voice, he certainly doesn't sound like a tough negotiator. According to those he's worked with, he's unusually nice and down to earth in the world of theater egos. "He's straightforward and honest and you feel that what he tells you is the truth, which isn't always the case on Broadway," says John Clark, producer and director of Lynn Redgrave's one-woman show, Shakespeare for My Father.

Playbills and Pulitzers

But while Gabay wouldn't pass muster at a casting call, he is living the role. The maitre d' at Joe Allen's, a theater crowd haunt near Broadway, knows him by name. His desk at his Times Square office overflows with scripts writers are trying to get him to stage. Bookcases in his two-bedroom apartment are tight with Playbills of shows that he's seen. The walls of the living room chronicle his career with framed posters of shows he's worked on: the Royal Shakespeare Company's A Midsummer Night's Dream, Edward Albee's Three Tall Women — which won the Pulitzer Prize in 1994 — and Redgrave's acclaimed show. He ran out of room at home and began to use the posters to decorate his office. There he's got Paula Vogel's How I Learned to Drive, this year's Pulitzer winner, and View, Miller's lesser-known work about a Brooklyn longshoreman's fatal attraction to his niece, which landed Gabay his first Tony on his first try.

Without Gabay, View's general manager and one of its six producers, the show would have ended after its seven-week run at the Roundabout Theater, the nonprofit company that first staged it. "Other producers wouldn't touch it," says Michael Mayer, the Tony-nominated director of the show. "It couldn't have happened without him, that's for

Rave Reviews

Roy Gabay '85 is winning kudos — including a Tony Award — as a Broadway producer.
Gabay says he felt Miller's play deserved the proper Broadway staging. "People needed to see this — this great, amazing story. It goes back to why you do theater," he says.

Gabay does theater because it combines all of his talents. "I really connect with it, as far back as I can remember." Ironically, the native New Yorker wasn't drawn to the stage until he moved to Connecticut. He was about 10, and the family had just relocated from a New York suburb to Greenwich when his parents split up. His mother, a Brooklyn native and former actress, joined a local theater troupe. She dragged Roy and his younger brother, Joey, to rehearsals. "I felt comfortable," Gabay says. "That became our surrogate family for a long time."

His mother, Marcia Roney, also began taking him to Broadway shows. His first was Two Gentlemen of Verona, with Raul Julia, when he was 11. From then on theater tickets became his birthday and Hanukkah gifts. For his 14th birthday it was Exit with Patti LuPone and Mandy Patinkin. His 16th: Ain't Misbehavin' with Nell Carter. He saw A Chorus Line every few years during its 15-year run.

**The Mac connection**

though he acted a little in high school, it wasn't until Macalester — to which he transferred after two unhappy years elsewhere — that his theater focus became clear. "They gave you the chance to do things on your own," he says of the theater program. He acted, stage managed, handled lights, directed. He interned the summer after his junior year with Elizabeth McCann, a noted New York producer, and went back the following January Interim term. "He grew into himself and who he wanted to be and who he really was,"

Karen Lundegaard '89 is a reporter for the Wall Street Journal's southeast section, based in Atlanta.
Roney says, "It was a great school for him." Even today his closest friends are from Macalester.

A year after he graduated, Gabay produced his first play. He was 22. Getting rights to Larry Kramer's *The Normal Heart*, an angry indictment of New York's handling of the first AIDS cases, was surprisingly easy, but putting it on was another story. It would be a for-profit production—a rarity in the Twin Cities. "Coming from New York, that was all I knew," he explains. He told the Minneapolis *Star Tribune*, in a story on his venture in 1986: "My biggest problem is credibility. When I go out asking for investors, what do I say when people ask, 'Who are you?' 'What have you done?' 'Why should we give you money?' Eventually I would like people to say, 'Roy Gabay is a good investment. He'll do a good show.'"

He recruited his Macalester theater friends to help him. Richard Levine '84 directed. Grace Fauver '87 did costumes. Eric Muschler '87 handled advertising sales. In the middle of rehearsals, Gabay remembers hitting a brick wall. He was sure the show would fail, if it ever even made it to an audience. "I wasn't sure I was going to be able to carry out everything that I had set up."

He did. The *Star Tribune* hailed the production as "a compelling and affecting staging." The four-week run sold out, and Gabay extended the show for as long as he could get the theater—a another three weeks. Also of note: His backers earned a 33 percent return on their investment.

It was a turning point. Even Gabay's mother, who had still harbored hopes that he would turn to a more secure side of show business, perhaps entertainment law, knew it was the beginning of the end. "It all came into focus for me as far as his ability was concerned," she said. He produced a couple more shows in the Twin Cities before packing up for New York in 1988.

**Redgrave and company**

*Initially*, the Big Apple proved less easy. Work was hard to come by. He co-managed some shows that "opened and closed very quickly." He temped in between. And he refused his father Edward's occasional pleas to join him and Joey in the family business: Gabay's, a discount clothing store that grew from his grandfather's business selling clothing scraps from a pushcart in the early 1900s.

Finally, in 1993, he got his big break: company manager of Lynn Redgrave's one-woman show. **Top:** Gabay with actress Molly Ringwald, left, and Paula Vogel, author of the Pulitzer Prize-winning play *How I Learned to Drive*, which Gabay produced. **Above:** When playwright Edward Albee received a Kennedy Center Honors award, he invited Gabay to be one of his guests at the festivities in Washington. **Right:** "Very, very quickly we became friends," Lynn Redgrave says of Gabay. He got his big break in 1993 when he became company manager of her one-woman show, *Shakespeare for My Father.*
Scheduled to run just six weeks, *Shakespeare for My Father* lasted 10 months before touring 11 cities in three countries. "Very, very quickly we became friends," Redgrave recalls. "I liked his mind. He has a really good eye and a good ear and a way of assessing theater. It's a mixture of business sense and artistic quality."

By that point, Gabay had become a fixture in the office of McCann, the show's general manager and the producer he had interned with while at Macalester. The job segued into others for her, including general manager of the Royal Shakespeare Company's *A Midsummer Night's Dream* and Albee's *Three Tall Women*, another hit that toured nationally and abroad. "Once I was there I never left her office," she notes.

All the while he was making more connections, and friends. When Albee received a prestigious Kennedy Center Honors award given to entertainment luminaries, Gabay was one of his invited guests at the festivities in Washington. Soon Gabay was producing his own shows as well. Among them: *How I Learned to Drive; Honour*, a new play by Joanna Murray-Smith about marriage and infidelity, starring Jane Alexander; Eugene O'Neill's rarely produced drama *The Hairy Ape*, with Willem Dafoe; and *Virgins and Other Myths*, a one-man, autobiographical show by Colin Martin '85, a friend of Gabay's at Macalester.

Some he imported to New York from other parts of the country. Martin's came from Los Angeles. Others, such as *View*, he took from limited runs at nonprofit theaters to longer, commercial productions. Gabay rarely puts up money. He pulls the shows together, from helping to cast them to locating a theater to paying all the bills. He is always general manager of shows he works on. If he finds investors, he's a producer as well. His favorite part of a show? "Seeing all the pieces that look like they have no cohesive tie come together in front of a group of people who've never seen it before." His least favorite? "Asking people for money."

That issue was especially touchy with *View*. The 33-member cast made it unlikely the show would ever make money in a commercial run. Indeed, Gabay's pitch to investors was less than appealing. "You probably won't get rich off this show," he would tell them. "But it's important. It needs to be done."

"He's the kind of producer, general manager who believes that everything is possible," says Mayer, *View's* director. Where other producers were telling him, "'You can't do it,' Roy would say, 'Sure you can. We'll figure out a way.'"

And it paid off. Gabay and the other producers have picked up all the major awards, including the Outer Critics Circle and Drama Desk. For the Tony...
I liked his mind....
It's a mixture of business sense and artistic quality.

— actress Lynn Redgrave

An epilogue: The shows go on

ROY GABAY is still friends with the three Macalester classmates who helped him with his first show 12 years ago in Minneapolis. Richard Levine owns a theater bookstore in Chicago and publishes a uniform catalogue; Grace Fauver Velardi works for a medical supply company in Boston; and Eric Muschler is director of community economic development for United Way of Metropolitan Atlanta.

Gabay finalized the deal to bring Beautiful Thing to New York. The show opens on Valentine's Day.

The Primary English Class will star Didi Conn, who played Frenchy in the movie Grease. An Empty Plate in the Cafe du Grand Boeuf, with Fred Tessier as assistant director — courtesy of a recommendation by Gabay — received great reviews at the Berkshire Theater Festival. Gabay will open it in New York in the spring.

And with Tony Danza strong enough in View, Gabay arranged for the show to go on tour. Currently it's slated for 18 weeks in nine cities, beginning in the fall of 1999. Because of the tour, investors will likely earn money.

LaPaglia's Saturday night performance is a wrap, with just one more show to go. Gabay, waiting for a cast member, stands on the quiet Broadway stage. The single backdrop for the show, a screened silhouette of a shipyard, looms behind him. Dimmed aisle lights reveal rows of empty red velvet seats in the otherwise darkened Neil Simon Theatre. Though he spends much of his life in theaters, Gabay is rarely on this side of the curtain. Does he have any desire to be the actor absorbing the applause? He doesn't hesitate: "No, no, no, no, no, no.

Minutes later, now backstage, he continues his thought. "This is where it is so cool." He points to the infrared monitor which lets technicians see during blackouts on the set. And the computer lightboard, and the hotplate where the prop manager cooks up pasta for the first scene in Act One. "I'm not one of those people who is caught up in the magic as much as I like to know how the magic is made," he says.

The next afternoon he watches from the ninth row as LaPaglia takes his final bow. The actor will hide his tearing eyes in the dozen roses he's just been handed. The cast will also be mostly in tears, as will the audience, on their feet, cheering wildly for LaPaglia's stunning portrayal. It is one of those magical theater moments. Roy Gabay knows intimately how it happened.
COMMON GROUND

Three generations of Macites, from two disciplines, came together on a research project close to home: St. Paul’s neighborhoods

by Kate Havelin ’83

PLACED Carnegie Hall looks much as it always has, but inside, the Geography Department has dismantled invisible walls to construct a bridge connecting disciplines across campus, extending through St. Paul all the way to City Hall.

The bridge-building began quietly on campus last spring with a trio of geographers: Professor David Lanegran, Instructor Carol Gersmehl and student Claudia Fonkert, now a senior. Together, they plotted an ambitious blueprint: a summer research project to map investment patterns for more than 60,000 residential properties — all the homes in the city of St. Paul.

“We’re really doing things that no one in the lab has done before,” Fonkert said. Back in 1969, Lanegran attempted a similar project, but without high-tech computers, it was impossible. Gersmehl, who runs the cartography lab, noted, “The only reason Claudia is able to literally be working at this place is because we have a powerful enough computer. It provides the essential tools.”

The cartography lab’s computer is the result of a $20,000 National Science Foundation grant. Another grant, from the W.M. Keck Foundation,
enabling Fonkert to work full time all summer poring over the data. 

Lanegran, who co-chaired the faculty-staff segment of the college's new fund-raising campaign, emphasized the importance of foundation grants and alumni donations. "We have to have this kind of funding. We don't have graduate students. We need to have some way to pay students so they can do research to help themselves." Lanegran said that Fonkert "is constantly offered jobs" and would have worked for the state last summer, but since Macalester had money to pay her, she opted to stay on campus.

Fonkert's research afforded her a rare view of St. Paul, where she's lived for all but one of her 21 years. Although the project is a collaborative effort, Fonkert did most of the intensive data shaping. Each key variable demanded patience and persistence. "I spent about two weeks at the Minnesota History Center copying by hand 11,000 building permits," she recalled.

To make sense of the stacks of information, the geographers turned to math and computer science. "The idea," Ballman explained, "is to get faculty members to work with community members on more global issues... then we can bring little pieces into our classes." While Ballman and the geographers are still analyzing their findings, all agree the map project exemplifies Action Research — information valuable to academics as well as other members of the community.

"What we have is a kind of atomic bomb," Lanegran said. "It's very significant research and because it's so well-constructed, it has policy implications [for St. Paul]."

— Professor David Lanegran '63

Kate Havelin '83, a St. Paul writer, wrote about the Chiareli family of Macalester graduates in August's Mac Today.
journalism in Romania. He earns only $100 a month, but his medical care and housing are free.

Romania is not necessarily his last stop. "I tell my children one of my fantasies is to get on an airplane, with a parachute, fly for 10 or 12 hours and drop in some country — it could be anywhere," Morgan says. "I’m convinced that, even not speaking the language or anything, I could have an adventure."

A loquacious man of anecdotes and aphorisms, Harry Morgan was a well-known figure at Macal- ester during the 1960s. DeWitt Wallace sent him to campus to be a special assistant to President Harvey Rice and director of the college's international programs. Among the many friendships Morgan made was one with the young Kofi Annan. The two traveled the U.S. together with other international students one summer as Ambassadors for Friendship, a program Morgan had created. And Annan often came by to see Morgan and his wife at their campus apartment. Their friendship still endures. So does WPI, which has brought 432 journalists from 92 countries to Macalester since Morgan created it in 1961. He credits Ed Sullivan, who was a news paper columnist as well as TV showman, for "planting the idea" of inviting foreign journalists to the U.S. Morgan remains a member of WPI's board of directors.

In an interview at Macalester last summer when he visited WPI, Morgan spoke of "the privilege I had as a journalist... to become friends with those with whom I had no right to be friends. Alex Haley and I used to sit over at the International Center and talk, and we agreed on that. He said, 'Just think, Harry, of all those poor bastards who are doing what we're doing and earning less and not..."

"I'm hustling for ideas and dreams — I'm a chaser of dreams, my own and others."

HARRY'S EXCELLENT ADVENTURE
The founder of the World Press Institute finds a new career in Romania

by Jon Halvorsen

He was a messenger boy for Eleanor Roosevelt, a friend of Mother Teresa, nearly a son to DeWitt Wallace and an adviser to a Macalester student named Kofi Annan. He knew Ed Sullivan, Alex Haley and the queen of the Netherlands.

Six degrees of separation? Harry Morgan has cut that number to two or three.

Although Morgan turns 65 in January, the former Reader's Digest editor, founder of the World Press Institute and ordained minister is well into yet another career. He's in his fifth year of teaching at Macalester. In an interview at Macalester last summer when he visited WPI, Morgan spoke of "the privilege I had as a journalist... to become friends with those with whom I had no right to be friends. Alex Haley and I used to sit over at the International Center and talk, and we agreed on that. He said, 'Just think, Harry, of all those poor bastards who are doing what we're doing and earning less and not..."

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Jon Halvorsen is the managing editor of Macalester Today.
Teacher and preacher: Edwin Kagin’s legacy

by Rebecca Gonzalez-Campoy ’83

MISSIONARY, preacher, teacher, scholar and author, Edwin Kagin strove to help others grow in their spirituality and education. However, quite accidentally, it was his role as biographer that may have made the biggest difference to Macalester.

Born in Germany, Kagin came to the United States with his family when he was 16 months old. The youngest of eight surviving children, he spent most of his childhood in Frankfort, Ky., where his father, Urban, ran a grocery business and, later, a restaurant. He died when Kagin was 7. The older boys carried on the business.

Kagin’s road to Macalester was long, with many detours. He originally had planned to become a dentist, but his older brother, Carl, needed help with his dry goods business. A prominent lawyer in Frankfort thought Kagin could do better than “slicing calico” and suggested he go into the ministry if he wouldn’t consider law. “And from that time on, Mr. Chinn would have me come to his office and he would spend 15 minutes to half an hour talking to me about religious matters,” Kagin once recalled. Kagin made a moving speech on behalf of the YMCA that prompted others to encourage him to become a minister as well. He sold his portion of the business to another brother and went off to Centre College and then Louisville Presbyterian Theological Seminary. He was ordained in 1907.

From 1907 to 1921, Kagin served as a Presbyterian missionary in Korea, assigned to Chungju, about 90 miles south of Seoul. He worked with Syngman Rhee, then a student secretary of the YMCA, who went on to become president of South Korea. He also met Mary Frances Johnstone, a Methodist missionary. In 1913, they returned to the United States on furlough and were married in Georgia by her father, a Methodist minister. Their daughter, Julia — known as Julee — was born the following year. The Kagins returned from the mission field for good in 1921 because of Mary’s poor health. “It seemed wise for me to prepare myself for teaching in a church-related college,” Kagin recalled.

In 1926, Kagin interrupted his studies toward a doctorate at Boston University to join the Macalester faculty as associate professor of religion. James Wallace, Macalester president-emeritus, was chairman of the department at the time and the two became close friends.

Kagin became full professor in 1937 and served as department chairman from 1937 to 1950. He also served as secretary of the faculty and chaplain and performed 66 marriages for college couples. Kagin was involved with the St. Paul Council of Christian Education for several years and served as moderator of the Presbyterian Synod of Minnesota in 1945. He led the Board of Trustees of Presbyterian Homes of Minnesota, was editor of the Protestant Calendar and was a supply minister at many local churches.

Brian Cleworth ’49 recalls Kagin’s impact on him as a student. “I had just returned after the war. I found Dr. Kagin to be welcoming and warm. He was quiet and soft-spoken. I had already made a commitment to

Edwin Kagin, 1879–1975

Born: Feb. 16, 1879, Baden, Germany

Education: B.A., Centre College, Kentucky, 1904; bachelor of divinity degree, Louisville Presbyterian Theological Seminary, 1907; master of theology, Princeton Seminary, 1922; master in philosophy, Princeton University, 1923; doctor of religious education, Boston University, 1940; honorary doctor of divinity degree, Centre College, 1937; honorary doctor of humanities degree, Macalester, 1972; posthumous Alumni Recognition award from Centre College, 1975

Macalester career: associate professor, professor and chair of religion, 1926–52

Family: married Mary Frances Johnstone, 1913; daughter Julia Elizabeth Kagin (1914–1997)

Died: July 29, 1975, St. Paul

Edwin Kagin in 1957 with a copy of his biography of James Wallace, DeWitt’s father.
go into the ministry. He gave me all the support he possibly could.

"He was very open to ideas," says Cleworth, now a retired accountant in Seattle. "We were free to express views that maybe opposed Dr. Kagin's— he'd readily accept that, encouraging us to go ahead and develop our ideas."

Cleworth and other alumni recall Kagin getting them to read more of the Bible by assigning only certain parts, skipping the more lurid passages. When the students figured out what they were missing, they read more than what was required.

Young Pai '51, one of the first Koreans to attend Macalester, also describes Kagin as a "gentle soul. Except for his exams!" Pai's father had been a student in the elementary school in Korea where Kagin had been principal, and he contacted Kagin before sending his son to Macalester. "I visited his office often. He made me feel at home," says Pai, now a retired dean of the School of Education at the University of Missouri at Kansas City. "My first year at Mac, my English was terrible. I was so frustrated because I was studying the language day and night. I'd stop by his office and he'd encourage me to stick with it."

Kagin retired in 1952, only to be asked at his retirement party by Macalester President Charles Turck to write the biography of James Wallace, who served the college for more than 50 years as a professor, dean, president and fundraiser. Kagin published James Wallace of Macalester in 1957. The book is believed to have inspired Wallace's son DeWitt, editor and owner of Reader's Digest, to increase dramatically his income to work together. Now both professors have landed in Carnegie while Statistics is across campus in the Olin-Rice Science Center, Lanegran, Gersmehl, Fonkert and Ballman know there's a bridge linking their disciplines. Their collaboration is a bridge made of maps that may help shape the future of a city.

"If the food isn't good, I hope the students won't take it out on me!"

— Edwin Kagin on the naming of the dining hall

"I am not a prophet, nor the son of a prophet, only a humble teacher come from the land of Paul Bunyan, the Olson's, the Andersons, and the Johnsons, with a sprinkling of Schmidts, O'Learys, and MacGregors thrown in for good measure," writes Kagin in a paper on the "Outlook of Religion on the College Campus."

"I know wisdom will not die with me..."

To paraphrase Kagin's biblical quote of a great hero of faith: Through his faith and good works, he is still speaking.

This is the seventh in a series of profiles of great figures in Macalester's history by Rebecca Gonzalez-Campoy '83, a writer who lives in Sunfish Lake, Minn.

And although the Geography Department is settled in Carnegie while Statistics is across campus in the Olin-Rice Science Center, Lanegran, Gersmehl, Fonkert and Ballman know there's a bridge linking their disciplines. Their collaboration is a bridge made of maps that may help shape the future of a city.
**LETTERS**

continued from inside front cover

I concluded that overall, I developed into a fairly worthwhile individual. Although my personality was developed before the years spent at Macalester, I am who I am today, in terms of how I look at the world and those with whom I come into contact, to a great degree because of the college’s influence. I became a friend of the Dupres because I installed their screens in the summer and their storm windows in the fall, and I learned from them. I was influenced by Mitau, Holz, White, Spangler, Warner, Johnson, Berg, Primrose and many of their colleagues because they were unique scholars who were able to stimulate a need to know. I have never forgotten many of their lessons, and because of them I have been influenced positively throughout my life and, in turn, have tried to influence others in a positive and progressive way.

Macalester expanded my self-esteem, my concern for others and for the planet on which we live, and I have lived and continued to live (in spite of my aches and pains forecast by Dr. Watson) a generally happy life because of those critical years spent on campus. So I have no reason to be depressed. I would venture to guess that most of the many Macalester graduates whose lives are and have been fairly routine, would feel the same way.

Thank you for a most interesting issue of *Macalester Today*.

David Coulson ’54
Irvine, Calif.

**Parenthood**

YEARS AGO, famed columnist and humorist Erma Bombeck was also a “Stay-At-Home Mom,” burping babies and putting one-dish dinners on the table for hubby businessman Bill.

One day, Bill came home and told Erma that they were invited to a cocktail party that would have every “Who’s Who” in Phoenix attending. Erma went to her closet and pulled out the best dress she had, slid on her black pumps and told Bill she was ready to go.

In they went, and Erma was met with lots of very successful businesswomen as well as men. Her “Plain Jane” attire looked rather drab with all the Gucci pumps and handbags she saw around the room.

Despite high-level responsibilities and the keys to solving the refugee crises in the Philippines, where he met his wife, Miercolita. His favorite assignment was The Hague because he and his family had the opportunity to know the Dutch as neighbors in a residential community. (American diplomats often live in American compounds set apart from the local people.) And he enthusiastically recalled activities that have kept him busy outside work, including coaching Little League teams of expatriate children and leading a Cub Scout troop on a ski holiday in the Swiss Alps. Having lived the past four years in the Washington, D.C., area, he plans to remain in the U.S. for at least a few years while his sons, Alexander, 14, and Victor, 19, finish school.

Summarizing the status of today’s world refugee problem, Jury finds “positive as well as negative signs. Until relatively recently, our own hemisphere was plagued by strife that produced waves of refugees. Now there are no refugees in the Americas. East Asia has fewer and fewer refugees. But the situation is bleak in the former Yugoslavia and parts of Africa, which are wracked by ethnic violence,” he says.

“One impeccably dressed woman came up to Erma and greeted her. “I don’t think I recognize you,” she remarked to Erma. “What do you do?”

Well, ole Erma looked this woman in the eye and stated, “I am Erma, and I am raising two Future Citizens of the United States of America. And what did you say you did?”

Please pass this story along to the Moms With Degrees who may feel their contributions at home are less than noteworthy.

Jane Lichty Pearson ’68
Another Educated Stay-At-Home Mom
Durango, Colo.

**August issue**

I WANT to congratulate you on the outstanding issue (August 1998) of *Macalester Today*. Every article held my interest and, most of all, your photography is fabulous. I’ve seen many college alumni publications but without doubt this issue is in a class by itself.

Eileen Berger
(a host family at Macalester for many years)
White Bear Lake, Minn.

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**Jury Duty continued from page 21**

liance, he’s an unassuming, likable guy with a sense of humor.”

Jury’s skills served him well at the United Nations office in Geneva, where he headed U.S. efforts to build an emergency refugee response system in coordination with international refugee organizations. He oversaw the U.S. response to crises, including the exodus of 2 million Kurdish refugees from Iraq following the 1991 Gulf War, and the organization of relief lines to more than 1 million Bosnians following the outbreak of civil war in the former Yugoslavia in 1992. He strengthened international emergency operations, establishing partnerships with non-governmental organizations and government agencies to facilitate future crisis response.

After honoring Jury for his work in 1991 and 1994, the State Department recently gave him its top agency-wide award for global issues — the 1998 Warren Christopher Award for Outstanding Achievement in Global Affairs. Jury was cited for "his many impressive accomplishments in creatively and aggressively addressing refugee issues ... and for his strong influence in helping to integrate refugee issues with mainstream foreign policy objectives."

Jury is now at a point where he can pause to reflect on his career. He traces his decision to join the Foreign Service to Macalester, of course, which he attended on a National Merit Scholarship. His coursework in Japanese and Chinese history with Professor Jerry Fisher was a strong influence. The decisive point came during his junior year of study in Tokyo when he heard a U.S. embassy representative speak about diplomatic careers. He decided to take the Foreign Service exam the following year and was called to Washington, D.C., shortly after graduation.

Jury recalls the shock of the transition from college student to diplomat. “As a student, you have friends because people like you. As a diplomat, you can’t be sure of people’s motives for associating with you. You’re representing the most powerful country in the world. That’s heavy baggage. You have to work to avoid becoming cocky and arrogant.”

Despite high-level responsibilities and assignments in exotic locales, many of Jury’s warmest memories relate to family life, such as his first overseas assignment in the Philippines, where he met his wife, Miercolita. His favorite assignment was The Hague because he and his family had the opportunity to know the Dutch as neighbors in a residential community. (American diplomats often live in American compounds set apart from the local people.) And he enthusiastically recalled activities that have kept him busy outside work, including coaching Little League teams of expatriate children and leading a Cub Scout troop on a ski holiday in the Swiss Alps. Having lived the past four years in the Washington, D.C., area, he plans to remain in the U.S. for at least a few years while his sons, Alexander, 14, and Victor, 19, finish school.

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“More democracy and more pluralism are the keys to solving the refugee crises in these regions.”

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Eileen Berger
(a host family at Macalester for many years)
White Bear Lake, Minn.
A member of the wedding

by Andy Sullivan '92

I've been to one or two weddings a year since graduating from Mac, but last summer things got way out of hand: At least 10 couples I know took the plunge. Most are around my age, in their late 20s. After years of rolling our eyes at Martha Stewart, it seems she's starting to wear us down.

There I am again, clueless in Dayton's, clutching a bridal registry sheet.

Six bath towels? Chrome German toaster? A salad spinner, for Pete's sake? I think of the groom, who slept on the same well-seasoned Return of the Jedi bed sheets all through his Mac years. When did he develop an interest in Ralph Lauren linen bedding, one set each in moss, plum and sea mist?

And then a few weeks later I'm in the Minneapolis Sculpture Garden or a synagogue in suburban Philadelphia or the courtyard of a Vermont country inn, standing at attention as a string quartet saws away at Pachelbel's Canon. It rains or it doesn't, cake is cut, champagne corks pop.

There are toasts, dancing, flashbulbs going off. With all the distractions, it's easy to forget those are your friends up there, people your age really growing up, for certain.

It seems remarkable to me, this collective rush down the aisle. I suppose our generation is no more immune to growing up than any other, and marriage is just the most visible sign of full-on adulthood.

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I suppose our generation is no more immune to growing up than any other, and marriage is just the most visible sign of full-on adulthood. But still, till death do them part? Wow.

Notice how Shakespeare ended all his big sloppy comedies with a wedding or two? Matrimony is not only a tidy narrative device to tie up loose ends, but a glorious, life-affirming event, a pure blast of joy. So bring on the triple-decker cake, the long-lost friends and total strangers. I'll dance the chicken dance, go back for seconds at the buffet, check to see if that cute bridesmaid has a ring on her finger. There's definitely something in the air these days. Or maybe it's something in the champagne.

Andy Sullivan '92 is a musician and associate editor at CityBusiness newspaper. He lives in Minneapolis.
A nice ring to it

Macalester alumni and friends ring handbells, made in the shape of the bell in the campus Bell Tower, to begin Touch the Future, The Campaign for Macalester College. The $50 million comprehensive campaign is the largest in the college's history. See page 2.