Please send letters intended for publication to Letters to the Editor, Macalester Today, College Relations, Macalester College, 1600 Grand Ave., St. Paul, MN 55105-1899. Or send your letter by fax: (612) 696-6192. Or e-mail: macwday@macalst.edu. We reserve the right to edit letters for conciseness and clarity.

Friendship

As I read the article by Amy Jensen '94 [November Macalester Today], I recalled a very similar and vivid experience of my own while I attended Macalester.

In my senior year, two months before graduation, my father suddenly died of heart failure. All of my Mac friends were there when I needed them. They powered me through that extreme ordeal. My Mac peers attended the funeral. They aided me, somehow, to finish my honors project by making sense of my writing, typing for me until late at night and doing the dismal job of proofreading.

John B. Davis, Jr., then the president of Macalester, sent a letter of sympathy and a kind word, and the late Jim Spradley, a professor of anthropology, especially helped me through those first few days without Dad. I wrote in my journal, "What good, down-to-earth friends do I have."

After graduation, I traveled to Israel for a year, and then to Greece to work at a university in Athens. After a few months in Athens, I became very ill and was flown back to St. Paul. Again, my Mac friends were there, at my side. I am positive they do not realize how much their support helped. I will be forever grateful for their friendship and time in helping me get my strength back.

I'm pleased to see that this precious comradeship continues at Macalester. Macalester, I salute you!

Liat Gidon (Liz Drake) '81
Kibbutz Chafetz Chayim, Israel

Anniversary

We have noted with interest the various letters from gay and lesbian alumni printed in issues of Macalester Today (as well as certain others proclaiming their expertise on the matter), and the deserving recognition of Charlotte and Gus Sindt '34 in the November issue. The Sindts have been a positive and supportive presence in the Twin Cities for many years, whether or not one is Presbyterian.

As a letter in the August issue high-lighted the significance of the Stonewall riots 25 years after, we thought it only fitting to recall another anniversary even closer to home. Twenty years ago now, in the winter of 1975, the first organization on campus for gays, lesbians and bisexuals was formed, the Gay Students Collective.

The Macalester of the early '70s, while renowned for its atmosphere of rapid change, openness and progressive agitation in many areas of campus and societal life (reflecting what we hoped the world would soon become), was nevertheless slower to extend these insights to fostering a secure, respectful environment for its sexual minorities. Coming out against this inhospitable backdrop, our fear-defying group was a saving intervention for some of us. It played an important role in our development as full human beings and for our subsequent lives in the wider world beyond, as community involvement is a core value espoused in a Macalester education.

The Collective was from its inception made up of men and women, from varied hometowns, and was programmatic as well as social. It established some friendships which still persist, local or long-distance. Being then the only organization among the five local colleges, we encouraged participation from Hamline and the other schools. Sadly, one of our founding members, Sam Hernandez, died in October 1990.

We are gratified that there continues to be an organized and activist presence on campus 20 years later, and wish today's students, faculty and staff a smoother if no less fruitful road.

Craig L. Anderson '75, Minneapolis
Steve Shimer '77, St. Paul
Jim Diehl '76, Minneapolis

Educating

Having been at Macalester during a period of many protests, I read with interest of the peaceful protest which led to a working group on ethnic studies [February issue].

I was struck in particular by the comments of Minh Ta '97. He said students of color "have to educate white students about what it means to be a person of color. We are not here to educate you. It's the college's job to educate us."

"The college" is surely more than classes, professors and curricula. I believe that even the very best ethnic studies program would not eliminate the need for the kind of personal interaction which may be a burden for persons of color.

Classroom expositions and academic discus-sions evoke at best an "Uh-huh" reaction. Getting to know someone from another background can evoke an "Ah-hah!" reaction. Only the latter can lead to the profound changes needed in America.

Certainly most students are at school to educate themselves, not others. However, I would urge all students to consider themselves part of "the college," whose job it is to educate.

I wish you at Macalester good luck as you continue to address difficult issues such as ethnic and racial diversity, and may all your protests be peaceful!

Brian Courts '73
San Diego, Calif.

Commitment


During that interview, Mr. Gavin laid out his ambitious plans for our school's future. He wanted to continue Macalester's traditions of internationalism, cultural diversity and social commitment while strengthening academic programs to attract the brightest students.

At the time, many students questioned whether this well-connected East Coast man would really do what he promised.

Ten years later, it looks like he has.

Last November's Macalester Today outlined the changes Macalester has undergone during Gavin's tenure. Many of those goals he committed himself to in 1984 during our interview.

One specific stands out in my mind.

Ten years ago, Gavin said he would increase the number of women and people of color teaching at Macalester. According to the numbers printed in the November issue, the number of full-time female professors has almost doubled (from 25 to 45 professors) and the number of full-time faculty of color has almost quadrupled (from 5 to 19).

I remembered that particular commitment because it seemed one of the hardest — and one of the most important for a college committed to cultural diversity.

I've kept track of Macalester through Macalester Today, and it appears the college has retained the best of its international, multicultural and social commitments while improving educational opportunities for students.

Thank you, President Gavin. Now I'm even prouder to be a Mac alum.

Mary Thompson '87
Ashland, Wis.
2 At Macalester
Renovation of Olin-Rice; three faculty granted tenure; a physician turns teacher; winter sports; and other campus news.

8 Quotable Quotes

9 Giving Back
Anne Hale '91 started her involvement with alumni events well before becoming an alumna herself.
by Carolyn Griffith

10 Collaborations: The Making of a Biographer
Encouraged by Professor Jim Stewart, Marty Carlson '94 spent two and a half years working on a biography of a Native-American leader.

14 Mississippi Turning
Emilyle Crosby '87 documents the civil rights movement that transformed her hometown.
by Jon Halvorsen

16 Building Bolivia's Business
Through an international internship, Mac grads are assisting small entrepreneurs.
by Rebecca Gonzalez-Campoy '83

18 Mac's Share of the Market
Five recent grads earn coveted jobs on Wall Street.
by Deborah Alexander

22 Alumni & Faculty Books

24 Alumni News
Reunion and Commencement will be combined in May 1996.

28 Class Notes
by Robert Kerr '92

41 Macrolcosm
An excerpt from the new edition of Norman and Emily Rosenberg's In Our Times

MAY 1995
Work begins on renovation of Olin-Rice

Ground-breaking is expected in June on the estimated $20 million renovation of Olin and Rice Halls of Science, the largest single construction project in Macalester's history.

The project was given the go-ahead in February by the Board of Trustees after an initial $2 million fund-raising goal was surpassed.

The campaign for the new complex was led by about $1 million in gifts from individual trustees. Board Chair Timothy Hultquist '72 and his wife, Cynthia, pledged $500,000 to begin the campaign. An additional $1 million in gifts has come from private and alumni support.

On top of that, the National Science Foundation awarded the college $500,000 to support the renovation.

Macalester is continuing to raise money for the project. The renovation is expected to be completed in late 1997.

Olin and Rice Halls, both built in the 1960s, have become outdated as science and math education has changed dramatically in the past 30 years. The new facility will feature:

- an additional 50,387 square feet, for a total of 187,114 square feet;
- expanded and updated science and computer laboratories;
- better integration of space among departments to allow for joint teaching and research;
- more space for student-faculty collaborative research;
- more office space for science and math faculty and updates that will make the complex accessible under Americans with Disabilities Act standards.

The renovation is a key part of the college's long-range strategic plan, adopted in 1992, which calls for improved academic facilities and an increase in the number of science and math majors. Currently, about 20 percent of Macalester's graduates are math and science majors.

"The sciences and math are an integral part of a liberal arts education and this project underscores our commitment in those areas," said President Bob Gavin.

"The renovation also reflects the shift in science and math education from the lecture-demonstration model to highly interactive, research-based faculty and student collaboration."

He added that the new complex will be one of the finest in the country and will strengthen the college's continuing efforts to recruit outstanding faculty and students.

Board Chair Hultquist, an advisory director at Morgan Stanley & Co. in New York, praised his fellow trustees and other alumni and friends of the college for contributing to the project.

"This demonstrates a commitment to the college, to the math and science programs, and to the faculty and students," Hultquist said. "I am extremely proud of the support the Macalester family has shown for this project."

Macalester has a long history of strong science and math education. Since 1985, the Science Division at the college has received 25 Laboratory Instrumentation Grants from the National Science Foundation, more than any other liberal arts college in the country. Macalester has also received major grants from The Pew Charitable Trusts, Howard Hughes Medical Institute and the W.M. Keck Foundation to support instrumentation acquisition, curriculum and faculty development, and student-faculty research collaboration.

In a 1993 study that covered the years 1981-90, the college ranked 29th of all private four-year institutions in the country for the number of math and science graduates who go on to get doctoral degrees. It has been recognized among a group of 50 colleges producing a disproportionately high number of students who pursue Ph.D.'s in math and science.

An artist's sketch shows the north entrance to Olin and Rice after renovation.

Below: the south end.
Three earn tenure.

The Board of Trustees has approved tenure for three Macalester faculty members:

- Lin Aanonsen, Biology Department. A neuroscientist who earned her Ph.D. from the University of Minnesota, she has established an independent research program at Macalester since joining the faculty in 1989. She was described recently in Math Horizons magazine as "the pre-eminent artist-mathematician in the world." The granite pieces provide a proof of the "Pizza Theorem," one of Konhauser's favorite problems. Macalester Professor Stan Wagon explains:

Take a disk and choose any point in the disk. Then take a pizza knife and make four cuts across the disk that all pass through the given point. The cuts are to make eight 45-degree angles at the point. Color the resulting eight "pizza slices" alternately black and white. Then the black area equals the white area.

"The sculpture illustrates not only the statement of the theorem, but also a proof of it, using the age-old method of dissection," Wagon said. "There are four red pieces and four gray pieces, and they match up perfectly."

Wagon and Larry Carter, now at the University of California-San Diego, dis-

- Janet Folina, Philosophy. She earned her Ph.D. from St. Andrews University and came to Macalester in 1989. Her scholarly interest is concerned with Poincaré's mathematical philosophy; her book, Poincaré and The Philosophy of Mathematics, was described as "a very substantial achievement" by one reviewer and a "first-rate piece of work" by another. "Janet's expertise on what might be called the formal side of philosophy brings new intellectual breadth to her department, and establishes ties to the Mathematics Department and to other disciplines in the college," Provost Dan Hornbach said. He added that Folina's teaching "has been described in very appreciative terms by her students. She is accomplishing these reviews without lowering the high academic standards that have always characterized her relationship with students."

- Diane Glancy, English. A prolific writer, Glancy has won 29 prizes and grants, including the Emily Dickinson Poetry Prize from the Poetry Society of America in 1993 and the Nilon Excellence in Minority Fiction Award in 1990. In 1994 and 1995 she published or will publish The West Pole, a collection of essays; a collection of plays, War Cries; a collection of short stories, Monkey Secret; and her first novel, Pushing the Bear. Of Cherokee and German ancestry, she has traveled throughout the U.S. to give readings and presentations and help faculty develop curricula which convey an understanding of the Native-American experience. To her students, Glancy "brings a non-traditional classroom style, based on candor and humility, which promotes community, collaboration and the dispersal of authority."

Pizza to go

Macalester is the proud owner — although for the time being not the possessor — of a new sculpture by Helaman Ferguson, described recently in Math Horizons magazine as "the pre-eminent artist-mathematician in the world."

The granite sculpture serves as a traveling trophy and is awarded annually to the winning college in the Konhauser Problemfest, a mathematical problem-solving competition established in 1993 in memory of Macalester Professor Joe Konhauser.

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Macalester's new Ferguson sculpture illustrates the "Pizza Theorem," one of the late Professor Joe Konhauser's favorite problems.
A practicing physician turns teacher for Macalester
Laurence Savett brings 25 years of experience to his 'Humanism of Medicine' course

As employers complain that many colleges aren't preparing students for the workplace, Dr. Laurence Savett is bringing a dose of the real world to Macalester students considering careers in medicine.

His two-credit course, a seminar which meets in the evenings, is entitled, "The Humanism of Medicine: What It's Like to be a Patient, What It's Like to be a Doctor." It was offered for the first time through the Biology Department in the spring of 1994 and again this spring.

"I had a couple of audiences in mind when I designed this class," said Savett, who for 25 years has been in private medical practice in St. Paul, specializing in internal medicine. "One is certainly students who have already made up their mind about becoming a physician.

"Another audience is people who are only considering such a career, or a related health-care field. For each, it's important to understand the timeless values of medicine, how to listen to the patient's story, identify the important issues, provide comfort and support, and continually learn from the experience."

Biology Professor Kathleen Parson said Savett volunteered to advise students considering health professions. "He said he would like to return something to students who were at the same point he was when he made his decision about medicine. Then he came up with this course he wanted to offer. It fit in beautifully."

Savett's class does not focus on how to get into medical school. "Physicians aside, the patient is really the center of the drama," he said.

Because he believes the patient is what medicine is all about, Savett begins his course with the detailed story of one person's illness. The class then uses that story as a springboard to explore such issues as the doctor-patient relationship and what one can learn from the patient's story.

He also draws on other physicians as guest speakers and his students' own stories. "Most students have their own experience or a family experience with illness. They can build on their own insights and reflections from these moments."

The topics for class discussion include how physicians start with the patient's story to make a diagnosis, how prejudices can affect a physician's focus and the uncertainty in medicine.

Matthias Zinn '96 (Greenfield, Mass.) said taking Savett's class last year helped him make his decision to attend medical school. "He basically presented a side of medicine that I thought existed, but I wasn't sure — the side that treats people as humans, not lab results," Zinn said.

Savett is also an informal adviser for students considering health careers. Students come to him with a wide range of concerns. "It's important to have a practicing physician on hand to give students advice," Savett said. "Their questions range from 'What is a career in medicine really like?' to 'What is medical school like?' to 'How do you integrate being a physician with the rest of your life, with your family and friends?'"

A graduate of Hamilton College in upstate New York, Savett said, "I know what small liberal arts colleges are like." He initiated the course because he thought "it would be great to take physicians' experience and recycle it, to use physicians as teachers.

"Ultimately, only physicians can tell students what being a physician is really like."

— Lara Granich '97
covered the proof and published it recently in Mathematics Magazine.

The sculpture will stay for one year at Carleton College, which won the third Konhauser Problemfest in February. The Macalester team of Michael Dekker '97 (Bellevue, Wash.), Simeon Simeonov '96 (Plovdiv, Bulgaria) and Michael Wolfe '96 (Portland, Ore.) finished third out of 10 teams from Macalester, Carleton and St. Olaf.

A replica of the sculpture, without the plaque, is on display in Olin Hall near the Mathematics and Computer Science Department.

French honors
Sandra Oulate '95, who graduated in January, was a winner in the Concours National de Français, the annual national French essay competition sponsored by Alliance Française U.S.A.

She wrote the winning essay in the category for college and university students, which drew 243 entrants. Her prizes include a round-trip ticket to Paris, where she will have an opportunity to study at the Alliance Française headquarters.

Oulate, who majored in communication studies and French, has dual citizenship in the United States and the Ivory Coast. She plans to earn a graduate degree in communication studies at McGill University in Montreal.

International studies
Macalester's International Studies Program was featured in a major report released by the Association of Professional Schools of International Affairs (APSIA).

"A commitment to enhancing international understanding is evident throughout the entire campus and in the college's outreach to various communities in the Minneapolis-St. Paul area," write the report's authors.

The report, entitled "Undergraduate International Studies on the Eve of the 21st Century," surveyed 800 colleges and universities across the country to determine the scope and breadth of their international studies programs. The authors made site visits last summer to 10 schools, including Macalester, which they deemed to have "innovative" programs.

"It appears clear that through the hiring of a new dean of international studies and programs (Professor Ahmed Samatar) and its endorsement of a strategic plan (written with Professor Anne Sutherland, dean of international faculty development) for international studies on campus, the Macalester College leadership is demonstrating that the international studies major is an increasingly important dimension of international programming on campus," the report says.

"There appears to be a long-term commitment to improve the major through the hiring of faculty, the improving quality of programs abroad and increasing funding for scholarship abroad — for both students and faculty."

The report also notes that "extracurricular international programs on campus promise to flourish under the new strategic plan through development of such programs as the [International] Roundtable and Macalester International, thus enabling the education of both international studies specialists and exceptional global citizens at Macalester."

The report says that the "campus-wide commitment to internationalism" is reflected in many ways at Macalester:

- innovations in the program introduced by Samatar;
- the fact that Macalester's international student enrollment is "one of the highest and most diverse of all U.S. liberal arts colleges";
- the fact that 55 to 60 percent of all students study abroad, including not just Western Europe, as is typical at many colleges, but in Japan, Latin America and Africa;
- the presence of the World Press Institute;
- the college's presence in the Twin Cities, giving students access to a host of international cultural events and multinational corporations;
- the college's efforts to "imbue all of its curricular programs with an international perspective."

The report was written by Louis W. Goodman, professor and dean,
School of International Service at The American University; Kay King, executive director of APSIA; and Nancy L. Ruther, associate director, Yale Center for International and Area Studies.

Kepka stands out

Joanna MM. Kepka, a senior from Poland who graduates this month with honors in political science and international studies, is the winner of the 1995 Macalester Internationalism Award.

The annual award was presented March 10 at the International Dinner. It includes a certificate, a world atlas, a $500 cash award and a plaque at the International Center. "Joanna has been an outstanding member of the Geography Department since her first year," said Professor David Lanegran '63, who nominated Kepka for the award. "She quickly became a teaching assistant in the ‘Human Geography’ course and... developed into one of the very best teaching assistants.... Joanna demonstrates the special contributions international students make to the Macalester education."

Kepka plans to pursue studies in international comparative and corporate law. She plans to use her degree in legal studies as a lawyer and as a politician. "The great variety of people from many nations and with very different backgrounds that I had a chance to encounter will always remain a part of me, and their images will always be associated with Macalester College," she said.

Math triumph

A Macalester team won one of the top four prizes in the 1995 Mathematical Contest in Modeling, an international competition that drew 320 teams representing 199 colleges and universities in nine countries.

The Macalester team for the 11th annual competition included Simeon Simeonov '96 (Plovdiv, Bulgaria), Eric Musser '95 (Loudonville, N.Y.) and Samar Lotia '97 (Karachi, Pakistan).

The contest is sponsored by the Consortium for Mathematics and Its Applications (COMAP). A national, non-profit organization, COMAP produces math curriculum materials which demonstrate the "real-world" contexts of mathematics.

Teams of up to three undergraduates had four days — from 12:01 a.m. Friday, Feb. 17, to 5 p.m. Monday, Feb. 20 — to research and find a solution for one of two open-ended modeling problems and mail in their answers. Modeling problems offer no "correct" answer; the idea is to arrive at an "optimal" solution based on the model you present.

"It is essentially a paper-writing contest, under time constraints," Simeonov said. "It took a three-day all-nighter. We worked most of the time. We went to class on Friday, but from there on we probably slept less than 12 hours throughout the weekend. That's the way you do such things."

This year, problem A involved assisting a small biotechnological company in designing, proving, programming and testing a mathematical algorithm to locate "in real time" all the intersections of a helix and a plane in general positions in space.

Macalester was designated the winning team for problem A and Harvey Mudd College was named winner of problem B by the Operations Research Society of America (ORSA), a professional association of mathematicians. The Macalester team will present its paper at ORSA's annual conference.

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The Society for Industrial and Applied Mathematics (SIAM), another professional association, chose Iowa State University as the winning team for its prize in problem A and the University of Alaska-Fairbanks as the winner in problem B.

Another Macalester team, comprised of Kathleen Kehret '95 (Chatfield, Minn.), Nathaniel Judisch '95 (Decorah, Iowa) and Michael Dekker '97 (Bellevue, Wash.), was one of 41 teams to earn honorable mention in problem B.

Winter sports review

Even though Macalester's winter sports teams all finished in the bottom half of the conference, signs of improvement continue to develop.

The Scots were very young in the winter sports of basketball, swimming and indoor track, and numerous first-year athletes played vital roles on their respective teams.

Here is a summary of the winter sports season:

- The men's swimming team posted a 4-3 conference dual meet record and finished sixth at the Minnesota Intercollegiate Athletic Conference (MIAC) championships. Backstroke standout Brian Deiger (senior, Toledo, Ohio) closed out a superb career at Macalester with a pair of third-place finishes at the conference.
All-MIAC forward Amy Amundson '98 shoots while Jeana Mork '95 and Ali Tinkham '96, right, look to rebound.

meat. Kai Tuominen (sophomore, Shoreview, Minn.) was third in the MIAC in 1-meter and 3-meter diving, while sprint freestyler Caleb Holt (first-year, Bellvue, Colo.) emerged as one of the top newcomers in the league.

- Stacy Grant (sophomore, Bay Village, Ohio) and Beth Grischkowsky (senior, Eagan, Minn.) were the top performers on the women's swimming team, which took eighth in the MIAC. Grant placed fourth at the conference meet in the 200-yard breaststroke, while Grischkowsky took sixth in the 50-yard freestyle and seventh in the 400-yard individual medley.

- New men's basketball coach Andy Manning and the Scots struggled through a 2-22 season, but they certainly made it interesting. A quick-paced style and free-shooting offense allowed Macalester to score 88 points a night. All five starters averaged at least 12 points a game. All-MIAC forward Bobby Aguirre (senior, Chino, Calif.) led the Scots with 21.4 per game. Aguirre scored 53 points in a 140-99 loss to George Mason University on the road, hitting 9 out of 21 from three-point range, and established a conference record for three-pointers made in a season with 97. He was sixth in the conference in scoring and registered 28 or more points seven times.

Center Rob Sader (first-year, Ham Lake, Minn.) led the league in rebounding and blocked shots and made the MIAC All-First Year Team. Sader averaged 13.3 points, 10.6 rebounds and 3.3 blocked shots per game while shooting 57 percent from the field. He finished in the top 10 nationally in blocked shots, as teammate Jordan Barnhorst (first-year, Barnsdall, Okla.) did in the free throw percentage category (89 percent). Dwain Chamberlain (junior, Southfield, Mich.) scored 16.1 points a game and Adam Benepe (senior, St. Paul) added 13.8.

- The women's basketball team won four of its final six games to finish 9-16 overall. The Scots were 6-14 in the MIAC, which tied them for sixth place with Augsburg and Carleton. Ali Tinkham (junior, Fort Calhoun, Neb.) and Amy Amundson (first-year, Sioux Falls, S.D.) each averaged 11.4 points to lead the team, while Nikki Epperson (junior, Sandy, Utah) added 10.2. Amundson was the only first-year player named to the All-MIAC team. The first Macalester frosh ever named All-MIAC, Amundson averaged 11.4 points and 7.3 rebounds while shooting 45 percent from the field.

Tinkham and Epperson, who led the team with 56 steals, were both named Honorable Mention in the conference. Anna Schneider (sophomore, Hancock, Mich.) chipped in 9.3 points per game.

- The indoor track and field season concluded with the MIAC meet in early March and six Macalester athletes picked up All-Conference certificates by earning a top six finish. Marcha Sarpong (sophomore, Juaso, Ghana) and Karen Kreul (senior, Stevens Point, Wis.) led the women's team. Sarpong placed fourth in the triple jump and sixth in the long jump, while Kreul was fifth in the 1,500-meter run and sixth in the 1,000-meter. The men's team was led by Chris Link (senior, Sparks, Nev.), who placed fourth in the 200-meter dash and sixth in the 400-meter dash. Richmond Sarpong (senior, Lobatse, Botswana) finished fourth in the 55-meter dash, Jasper Simon (junior, Claremont, Calif.) was fifth in the two-mile run and Bob Elsinger (sophomore, Guttenberg, Iowa) took sixth in the 600-yard run.

— Andy Johnson
Baseball and literature; St. Paul and diversity

Here are some of the noteworthy comments made recently on and around the campus:

Unlike most sports, baseball has actually generated a large amount of quality literature of all sorts. I wouldn't do a course in basketball literature.

Robert Warde, English professor at Macalester, quoted in the Dec. 21 USA Today about the "Literature of Baseball" course he taught during January's Interession term. Students read works by Bernard Malamud, Mark Harris, Jim Bouton and others.

Young people are often told we can't change things. Older people who are burnt out keep telling us we shouldn't be so idealistic. But such an attitude is scary and self-defeating.

Rena Levin '97 (Arlington, Va.), quoted in the Feb. 19 St. Paul Pioneer Press. She attended a Student Activist Organizing Conference at the University of Minnesota.

I believe that the St. Paul Winter Carnival represents the most diverse, fun and community-oriented pageant in our state. The experience I would gain will directly serve as a catalyst for my future career, which is to help develop opportunities for low-income communities such as that of the Hmong in St. Paul. My career will lead me to work with many diverse populations and I would serve as spokesperson on their behalf.


Given the kind of investigative, research-oriented curriculum that we're trying to develop at Minnesota's private colleges, our students get very excited about problem-solving, communicating — the kinds of things that people do when they do real research. They spend much of their energy as undergraduates in volunteer programs, where they turn their energies back to the community and volunteer in programs like the Minnesota Public Interest Research Group, in AIDS and HIV education for teen-agers, in health education for teen-agers, in wildlife conservation programs. And we have a marvelous program for girls in science that is run by our women science students.

Janet Serie, Macalester biology professor, speaking in March about science education at Macalester and Minnesota's other private colleges. She was testifying before a Minnesota House of Representatives committee which oversees higher education in the state.

The most important thing that I've done is to raise children that are happy and have become contributors to the community. Being a parent was my first job and it should be the first job of everyone who becomes a parent.

Kathleen Osborne Vellenga '59, who retired after 14 years in the Minnesota House of Representatives, in an interview last November in the Highland Villager. The district she represented includes the Macalester campus. Another Macalester alum, Matt Entenza '83, succeeded her. Vellenga is now coordinator of the newly created St. Paul-Ramsey County Children's Initiative, which coordinates a variety of children's programs.

Macalester College officials are to be commended for the community-conscious manner in which they carried out their recent athletic field expansion and campus access road project. Their early solicitation of neighborhood input and subsequent willingness to keep their word should be held up as a model for institutional-neighborhood relations.

C.J. Welsh and Marilyn Ziebarth, residents of Macalester's "Tangletown" neighborhood, in a letter to the editor in last November's Grand Gazette.
Personal connections: Anne Hale ‘91 reflects on Macalester
by Carolyn Griffith

Anne Hale ‘91 began her involvement with Macalester alumni events well before becoming an alumna herself. Early in her sophomore year, Hale approached Alumni Director Karen McConkey about doing something festive for Homecoming. “We joke that once you walk into Karen’s office, she’ll never let you out,” Hale laughs.

From that initial meeting, which resulted in funding for Homecoming banners and cakes for the athletic teams, Hale went on to work on Reunion during her junior and senior years. Since graduating, she has served on the Alumni Association’s Board of Directors and helps organize events for recent grads living in the Twin Cities. “It’s mostly social, to help people maintain their connection to the college,” Hale explains.

The former varsity softball player also finished a three-year term on M Club’s Board of Directors in December, and served as a mentor to a senior, Scott Ferris ‘94, during his post-graduation job search.

Hale was asked to join the Alumni Association’s Board of Directors only six months after graduating. “At first it was really strange; I felt more like a student myself. But people were very interested in what I had to say.”

Serving on the Alumni Board’s admissions and student life committee, Hale looks for ways that the Alumni Association can maintain a meaningful presence on campus. One of the ventures she’s most excited about is the college’s plan to combine Reunion and Commencement activities in May 1996, giving alums the chance to get involved in graduation, and showing graduating seniors that there is, indeed, life after Macalester.

Getting to know Mac grads from other decades has been one of the best parts of her involvement, Hale says. “At first it was really strange; I felt more like a student myself. But people were very interested in what I had to say.”

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Getting to know Mac grads from other decades has been one of the best parts of her involvement, Hale says. “My friends now range from those who graduated well before I was born, up to my own age and younger. It’s a very dynamic group of people, and it’s fun to be a part of that.”

Social benefits aside, Hale feels strongly about giving something back to the college. “I really enjoyed my experiences at Macalester; I was given opportunities along the way that I wouldn’t have gotten at a larger school. You have a really personal connection with professors.”

Hale especially remembers the way economics Professor Vasant Sukhatme always challenged her, even though, she says, she was not one of the top students in his class. “He wouldn’t let me settle for less than my best,” she notes appreciatively.

Hale also liked Macalester’s “sense of individualism. Macalester seemed like a really accepting atmosphere. I liked the flavor on campus; it’s not a homogeneous group. I’m always astonished to discover where Macalester people end up,” she adds, noting the student body’s tendency to spread itself across the globe, both before and after graduation.

The Twin Cities native majored in economics and minored in Japanese studies. Hale, who competed in Junior Achievement on a national level throughout her high school years, was always bent on a business career. Her interest in Japanese language and culture was piqued almost by accident, when she substituted a Japanese history course for a political science class that had closed before she registered one semester.

Hale works now for West Publishing Co. in Eagan, Minn., which produces law books and college textbooks and provides legal information services. A programmer/analyst, she writes computer programs to prepare statute information for use on WESTLAW, the company’s on-line legal database.

After four years with West, Hale says she’s ready for a career move, and a change in scenery. This spring she plans to relocate to San Diego, and hopes to find a marketing- or sales-related position.

But leaving Minnesota won’t mean Hale is cutting her ties to Macalester. Tapping into the California alumni network, and contributing to its care and feeding, are high on her moving “to do” list.

“I can’t imagine myself not being involved with Macalester,” Hale says.

Carolyn Griffith is a free-lance writer. She lives in St. Paul.
Collaborations: The Making of a Biographer

Marty Carlson '94

graduated with honors last December. Encouraged and supported by history Professor Jim Stewart, he spent two and a half of his Macalester years writing a biography of the Native-American leader Red Cloud.

This is the first in a series of articles on students and faculty who work closely together on long-term projects.
Even before he came to Macalester, Marty Carlson had heard of Professor Jim Stewart, a prominent scholar of American abolitionists and the anti-slavery movement before the Civil War. Professor Stewart let me into his senior seminar entitled "The Social History of the Civil War." I was a freshman. He decided, for God knows what reason, that it was worth taking a risk and letting me into the course. I did well in that class, so he let me into his "American Historical Biography" seminar my second semester. A large component of the course consisted of writing a biography of a dead American — that was the only specification we were given — in order to get a better sense of the problems that biographers encounter in their work.

That's where the biography of Red Cloud began. I had read a biography of the Lakota leader Crazy Horse the previous summer, and Red Cloud's name kept popping up. He was alternately vilified for selling the Black Hills, and lauded for preserving much of traditional Lakota life. I thought that by studying this interesting contradiction, I would be able to illuminate a great deal of Lakota culture and history. Red Cloud really became a vehicle for unifying this material and giving it life.

Stewart directed Carlson to original sources about Red Cloud at the Nebraska Historical Society. He also suggested that Carlson spend the January Interim session of 1992 at the Newberry Library in Chicago, which includes a research center for the study of Native Americans.

That was an eye-opening experience. I met with a number of well-respected scholars at the Newberry, including Harvey Markowicz, an anthropologist. He has spent a great deal of time on the Lakota reservations and knows many of the descendants of the people I was writing about. He has an extremely solid understanding of the culture. He sat down with me, one on one, and talked about how to interpret the material I was reading.

When I came back from the Newberry, I worked intensely on a second draft of the biography. He sat down with me and said, "This is really an interesting project." He was starting to get into Native American history as well. He thought that if I had the energy and the willingness, I could flesh this out into something book-length. I'd had that in the back of my mind since I started — who doesn't when you work on a project like this? But there's no way I could have done this much without Jim's support.

I spent that spring reading a number of biographies of Native Americans and other biographies addressing the question of form. When writing about people from Native-American cultures, you cannot assume prior knowledge on the part of your reader. It's also complicated by the flood of misinformation from the media and the popular culture. People keep asking, "Was Red Cloud a chief?" No, they don't have chiefs. He was a headman. And then you have to explain what that means: The head of an extended family group, which is in turn a subset of a band, which then in aggregate forms a tribe. Then within the seven bands there are different governing structures.

So you need to figure out some way to work that smoothly into the narrative while still maintaining the focus on Red Cloud's life. You don't want your subject to get lost in the details.

The point at which Jim was most helpful in the actual writing was in simply identifying the problem of form. Once he explained how crucial this was to the success of the project, I was able to become much more focused. I did an independent study with him over the spring, and he just had me sit down and identify each of these points where it
Red Cloud and the problem of form in Native-American biography

Red Cloud (1822–1909) — noted 19th century Lakota leader. A feared Plains warrior, Red Cloud was responsible for organizing the conflict of 1866–68 (Red Cloud’s War), the only Indian war in which the United States Army capitulated. However, upon learning the true power of his opponent, he quickly abandoned violent resistance and led his people into the reservation era. Showing great talent as a politician, Red Cloud appealed a variety of Lakota causes to presidents ranging from Ulysses S. Grant to Theodore Roosevelt — even addressing the Cooper Institute in New York City. Though a staunch conservative on the reservation, he played a vital role in mediating the Sioux Wars of 1876–77 and the many treaty negotiations that followed. However, Red Cloud remains controversial among the Lakota for his role in both the death of Crazy Horse and the sale of the Black Hills. Warrior, civil leader, diplomat, orator, activist.

There, in a single paragraph, is one possible summation of Red Cloud’s life. But as William Least Heat-Moon points out, this is simply telling a story “in a few details” so that you, the audience, will say, “I see.” If I were to exclude all but the last sentence you would still say, “I see.” Only the image formed would be very different. Which is more accurate? Certainly the first, but both are still fiction. In either case the vision is only “a cartoon man” seen “in something like a hallucination.”

In each case I am taking historical facts out of context — Willie Stark’s crime in All the King’s Men. And, in the tradition of bad Native-American history, I am presenting acts without any thought of motivation. And you, even realizing that this is the case, have still probably formed some image of the White Man’s Indian in your head, perhaps a variation on the Noble Savage theme.

How then do we create an accurate, “demystified” portrait of Red Cloud’s life? Through context. Like [scholars] Richard White, James Axtell, Daniel Richter and others, it is only through painstaking research that Red Cloud and his world can be reconstructed in a manner that resists the imposition of our own 20th century values. We must recognize that Red Cloud lived in both a foreign culture and a vanished environment. Therefore, to understand him, we must first study everything from Lakota culture and history to 19th century American history to prairie ecosystems to the patterns of disease, trade and conquest that accompanied westward expansion. Only then, when we lay out the diverse systems that informed Red Cloud’s world, can we begin to guess at his true motivations and assign meaning to his acts.

In short, the process is very much like taking a magnifier to Dagwood Bumstead — it helps resolve “our inability to see what is truly before us.”

However, the success of this effort is, unavoidably, linked to the more abstract problem of literary form. How do we present this important supplementary information without distracting from the larger narrative of Red Cloud’s life? The answer is through innovations of form. In biography as in biology, form follows function. Like a living organism, the ability of a biography to carry out its intended function is closely tied to the efficiency of its design. Henry Adams ultimately termed his Education a “failure of literary form”; if problems of form could conspire to damage such a remarkable piece of work, then they can obliterate more ordinary efforts.

Therefore, we must constantly struggle to achieve Adams’ “economy of force” in our writing. Only then, with form matched to content, will the biography fulfill its intended function and survive.
was really becoming a problem. He's read tons of biographies and he's written biographies himself. He was able to suggest a variety of directions that I had not yet considered.

The fall of 1992, at Stewart's suggestion, Carlson applied for a grant from the National Endowment for the Humanities under its Younger Scholars Program. He revised his application several times with Stewart's advice.

I spent the next Interim in 1993 at the South Dakota Historical Society in Pierre, where there's the balance of the material on Red Cloud. I got my research materials in order for the summer, and about mid-spring I got the grant [for $2,400]. I spent the summer of '93 working on a solid draft of the first half of Red Cloud's life. Each time I completed a chapter, I would run it past Jim, with the understanding that there would be later revisions.

So I came up with a reasonably solid draft of the first half of Red Cloud's life by the end of the summer. It's about 280 pages, eight chapters.

Carlson's research on Red Cloud and the culture that produced him led, almost inexorably, into other disciplines. To understand the ecology of the Great Plains, he took geology and biology courses; his interest in biology itself was strong enough to earn him a minor in the subject. Studying Lakota subsistence patterns sparked an interest in economics; Lakota spirituality led him to take a course in theology. Carlson continues to do a great deal of reading on his own.

If I hadn't branched out into such a wide range of fields in my time at Macalester, I wouldn't have had the depth or complexity in my Red Cloud project that I wound up with. That sort of liberal education was just invaluable to me. I'm sure it will continue to be, whatever I wind up doing.

Carlson is now weighing his career choices. Will he go to grad school and become a historian? He's unsure. Law school, business, and some aspect of medicine are also possibilities. He has to make decisions about the rest of his life — and the rest of Red Cloud's life. The biography remains unfinished.

In some form or other, it will certainly be continued, whether it's through the completion of this biography or whether it just expresses itself in an abiding interest in this subject.

It was playing basketball that led Jim Stewart to his principal intellectual interest in American history: the anti-slavery movement.

"My whole interest in race came through a sudden understanding, when I was done with my college basketball career, that the creative momentum in the game was in the inner cities with young African-Americans," Stewart says.

Stewart earned his Ph.D. at Case Western Reserve University in Cleveland in the mid-1960s. Never better than the eighth man off the bench for Dartmouth in the virtually all-white Ivy League, the 6-foot-3 graduate student resumed playing basketball in inner-city Cleveland, this time as one of the few white players.

"My sense of myself as a person, and as someone living in the real world, was all involved in playing inner-city basketball." He later became active in the civil rights movement, but "the sports stuff came first."

This entree into African-American culture through basketball led to his interest "in slavery and abolition and how people make the imaginative leap across racial barriers, to try and understand what it's like to be enslaved and to demand an end to it."

A history professor at Macalester since 1969, Stewart is a prominent scholar of how slavery was abolished in the Western world. His five books include biographies of American abolitionists Wendell Phillips, William Lloyd Garrison and Joshua Giddings. Holy Warriors: The Abolitionists and American Slavery, perhaps his best-known work, was first published in 1976, is now in its 12th printing and has been translated into Japanese.

His current book projects include a history of the anti-slavery movement in American cities, due by the end of 1997, and an ambitious study of Boston, slavery and the Atlantic community, which will take many years to write.

At 54, Stewart is still passionate about basketball, often playing in pick-up games at Macalester. On the court, he is notable for an uncannily accurate jump shot and a certain possessiveness with the ball. In the classroom, he is known for engaging his students.

Fortunately, as Marty Carlson '94 noted: "Jim is much better at passing the ball in class than he is on the court."

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Historian Jim Stewart: Chronicler of the fight against slavery
A young historian shows how the civil rights movement transformed the Southern town where she grew up

by Jon Halvorsen

He has just begun her work as a historian, but already Emilye Crosby ’87 has left a lasting mark on the small Mississippi town where she grew up.

A permanent public exhibit opened last December in Port Gibson, Miss., to commemorate the community’s struggle for civil rights in the late 1960s and early ’70s.

The exhibit — photographs, text and material objects — is based primarily on Crosby’s research for her Ph.D. thesis in American history and American studies at Indiana University, which she hopes to finish this summer. Entitled “Common Courtesy: The Civil Rights Movement in Claiborne County, Mississippi,” her dissertation focuses on how one rural, largely African-American county overcame white supremacy after passage of the Voting Rights Act of 1965.

Crosby has an advantage over most other researchers: “Having grown up in the community, it was easier to get people to talk to me.”

The exhibit, located in the county administration building in Port Gibson, tells the story of ordinary men and women of both races. It includes a text drawn from Crosby’s work, quotes from some of the more than 100 tape-recorded interviews Crosby conducted with participants in and witnesses to the civil rights movement, and some of the many photographs she discovered in court records. The photos, showing civil rights activists, were taken by state highway patrolmen and other white authorities who were hostile to the movement.

Crosby, who is white, was born in Evanston, Ill. She moved to Port Gibson in 1973, at the age of 8, when her father accepted a teaching job at a black college. “My parents thought they’d stay about a year,” she recalls. “They’re still there. My mother eventually founded and is the director of Mississippi Cultural Crossroads, [a community organization] which is one of the sponsoring institutions of the exhibit.”

Crosby’s dissertation describes such events as a massive voter registration drive — today Claiborne County has as high a percentage of black elected officials as any county in the nation — and a decade-long boycott of Port Gibson’s white merchants, which resulted in a landmark U.S. Supreme Court decision in 1982 affirming the right of peaceful protest through economic boycott.

Crosby anticipates the questions: Isn’t a historian supposed to remain detached from her subject? Is she perhaps too close to the events and people she describes?

“This notion of historians as ‘objective’ is really inaccurate,” she said by phone from the University of Virginia, where she is completing a two-year dissertation fellowship. “If you look at historiography and how historical studies have changed over the years, you can see very clearly how people’s perspectives are shaped by their worlds and their views. There is certainly a tension there.

“Even writing about the civil rights movement . . . you want these people to all be the good guys, and these people to all be the evil ogres, and it doesn’t work out that way. I think having grown up there gives me a better grounding in the complexity of the
I don't know how I got that book," McCay told a meeting of the community advisory group. To which a former civil rights activist responded: "Dan, I remember the night you took that book from Elmo Scott [another activist]."

At the opening of the exhibit last December, Crosby joined prominent scholars from Yale, Northwestern and DePauw at a public forum to discuss the civil rights movement. The opening also featured a play, again based partially upon her work, performed by local people.

"I was very moved by both the play and the exhibit. They brought the story of the Claiborne County movement alive and made it accessible to a wide audience in ways that my dissertation probably won't," she said.

Growing up in rural Mississippi when she did "was an ongoing history lesson," Crosby said: "As a child, I was drawn to but didn't understand many of the events I witnessed and heard about.

"Now through my study of history and this community, I can explore not simply the heroism and drama that engaged me as a child, but the complex circumstances and the everyday choices, actions and courage of individuals which fueled that movement."
Building Bolivia's Business

Through an international internship, Mac grads are assisting small entrepreneurs

by Rebecca Gonzalez-Campoy '83

A conversation between two soccer buddies has led to an international internship for graduating Macalester seniors. Chuck Szymanski wasn't sure what he wanted to do with his life when graduation approached in 1991. With a degree in psychology, political science and foreign languages, he hoped to gain international work experience. But how to get it?

He talked to Fernando Romero, Jr. '91, his friend on and off the Macalester soccer field, about job opportunities in Romero's native Bolivia. Romero's father connected Szymanski with the Foundation for the Promotion and Development of the Micro-enterprise (PRODEM), based in La Paz, Bolivia's capital.

PRODEM is a non-profit organization, begun in 1986, which provides financial services to small businesses throughout Bolivia that otherwise wouldn't have access to them. Artisans, food vendors and merchants of all types of consumer goods are typical clients. For a year, Szymanski did research for PRODEM on the economic and social impact of the lending program.

Szymanski also helped start up Banco Sol, the first commercial bank designed to meet the needs of micro-enterprises in Latin America. "It arose from PRODEM as a market-driven way to fulfill the massive nationwide demand for financial services by Bolivia's poor," he said.

The informal Macalester connection continued when Szymanski arranged for a friend, Brian Berkopec '91, to join PRODEM. Berkopec developed funding proposals.
Brian Berkopec '91

and traveled throughout Bolivia to investigate new service areas.

"There was the realization that PRODEM needs people from the U.S. who can speak English and provide another perspective," Berkopec said. "With Macalester's emphasis on internationalism and community service, there was a perfect fit for Mac people at PRODEM, and so the internship idea was born."

Berkopec worked with Denise Ward of Macalester's Career Development Center to set up the internship.

Rachel Naughton '93 also joined PRODEM before the internship began. "It was exactly what I wanted — to leave the country and apply my Spanish," said Naughton, who majored in economics and minored in Spanish. She worked at PRODEM for a year and is now with Banco Sol in research and development. "It's exciting to be someplace where they're making something work. What we're doing is providing poor entrepreneurs with access to improving their businesses."

Graduating seniors compete for the paid internships, which began last year with Keith Lehr '94, an economics and German major who has lived in Mexico and studied in Germany and Austria. PRODEM pays the intern's salary for one year; Macalester pays the intern's airfare.

"The internship has an obvious professional value to me," said Lehr, who works with some of the organization's funders and various financial projects. "PRODEM is an excellent place for me to challenge myself intellectually. It has taught me what it means to take pride in your work and feel good about what you do. In the case of PRODEM, we are not making millionaires, but we are providing the general population of Bolivia with the opportunity to have something better than they had before."

Lehr says PRODEM not only provides financial services but affords its clients a sense of pride and respect. "Someone is taking them seriously and trusts them to repay a loan. The smiles I see on clients' faces when I talk with them are reward enough."

Lehr talked with Eduardo Bazoberry, PRODEM's executive director, about Macalester's value to his organization. "Eduardo sees that the interns can offer new visions and different points of view. He also sees the internship as an investment in future contacts, assuming that Macalester graduates tend to be leaders in their fields."

Szymanski is now a graduate student, with a focus on international development, at Princeton University's Woodrow Wilson School of Public and International Affairs. Berkopec will complete his master's degree this month at Georgetown University's School of Foreign Service in the International Business Diplomacy Program.

This year, Macalester will send two more graduating seniors to PRODEM — Gretel Figueroa '95 (St. Louis) and Tucker Partel '95 (Greenwich, Conn.).

Says Berkopec: "This internship is a classic example of Macalester's mission coming to life. We hope it will inspire other alums to develop similar internships in their places of work, whether nationally or internationally."

Rebecca Gonzalez-Campoy '83 is a free-lance writer. She lives in Shoreview, Minn.

Rachel Naughton '93 at a PRODEM branch office in Caranavi, Bolivia, last fall. On her right is Eduardo Bazoberry, executive director of the non-profit financial services organization. Naughton now works in research and development for Banco Sol, a commercial bank in La Paz which is connected to PRODEM. Her experience in Bolivia has "provided me with more focus. I'd love to stick with development banking, but that expands into a variety of possible careers."

"This internship is a classic example of Macalester's mission coming to life."

— Brian Berkopec '91

MAY 1995
Mac's Share of the Market

Five recent grads have earned coveted jobs at a prestigious Wall Street firm

by Deborah Alexander

As the student representative on a Macalester trustee committee, Gülüm Özüstün '92 thought she was only making polite conversation with Timothy Hultquist '72 about her career plans. She told Hultquist she was applying to investment banks. He offered the casual comment that he worked at Morgan Stanley, and suggested she send him a resume.

"He's on the operating committee of this company, he's very senior. I had no clue [when I first met him]," Özüstün recalled.

Özüstün is now in her third year as an analyst at Morgan Stanley & Co. in New York, the $116 billion global financial services firm. Hultquist served as a managing director of Morgan Stanley until earlier this year, when he stepped down from that job — he remains an advisory director — to devote more time to Macalester as the new chair of the college's Board of Trustees.

Özüstün paved the way for four other recent Macalester graduates who have followed her into Morgan Stanley's elite analyst training program, which offers new college graduates a total-immersion entree into international banking and finance. Each year, 5,000 to 6,000 applicants — many of them fresh out of Ivy League schools — compete for about 100 analyst jobs.

A year after she joined, Özüstün, with assistance from Hultquist, attracted two more Mac grads to Morgan Stanley — Beth Weber '93 and Sonny Lulla '93. A year later, the firm hired two more — Seth Levine '94 and Yi Le '94.

All five majored in economics at Macalester, and three earned a second major. They all agree that the Morgan Stanley program confers a breadth of business knowledge they would acquire nowhere else. The program usually lasts for two years, with

Deborah Alexander is a St. Paul free-lance writer.
Like Macalester, Morgan Stanley mirrors the world

GÜLÜM ÖZÜSTÜN '92 is originally from Turkey, Beth Weber '93 from Minnesota, Sonny Lulla '93 from India, Seth Levine '94 from Massachusetts and Yi Le '94 from China.

"They are a fair representation of the Macalester student body in some sense, and it's a lot like Morgan Stanley looks as well," said Timothy Hultquist '72.

"We're growing in China, we're growing in India, we're doing business in Turkey," he added. "It's the internationalism, the professional excellence, the ability to work in a multicultural environment — that is the business world today."

Old-fashioned networking certainly played a role in the hiring of the five recent Mac grads. But Hultquist says each of the five earned the right to be there. "I can say with every degree of force that the Macalester graduates are as outstanding as any of the analysts that Morgan Stanley hires. They have been educated in an excellent fashion."

Sonny Lulla '93:
"The learning curve is very steep."

Yi Le '94: He hopes to run a business advising Americans seeking investment opportunities in his native China.

an option for a third, after which analysts are expected to go on and earn their M.B.A.'s.

"I think it's an excellent experience. It's the best you can get," says Le. He has filed for a work visa in Hong Kong and will spend a few years there pursuing Morgan Stanley's trans-Pacific interests. By the time he finishes, Hong Kong will be part of Le's native China, and Le will be well on the way toward his own personal goal of a business advising Americans seeking investment opportunities in China.

Le's New York roommate, Seth Levine, who is originally from Newton, Mass., sounds equally enthusiastic. "It's an incredible opportunity to view companies up close." In Levine's case, that means he's already completed a transaction, raising $75 million for a small European telecom company. "I got to spend a lot of time with the CEO and CFO," he marvels, "completely modeled their business plan and valued their company using various financial tools." Accompanied by the telecom chief executives and a Morgan Stanley colleague, Levine took the company "on the road" all around the U.S. and overseas to Geneva and London, making presentations to potential investors.

Working at Morgan Stanley can be a heady experience in some ways, he says, but there is a lot of "non-glamorous" work, too: "It's 3 in the morning when you're sitting down in word processing trying to make sure all the 'i's are dotted correctly."

Each new analyst is placed in a group within the firm focusing on a specific industry or product.

Levine would prefer to stay in the fast-growing telecommunications area. He likes opening up the newspaper and seeing articles on emerging news he's already known about for months. "It's very exciting. I was lucky to get into this group."

Özüstün, originally from Istanbul, worked in debt capital markets, focusing on Canadian and Australian clients, and then in "M&A" — mergers and acquisitions — before joining Morgan Stanley's Middle East Coverage Group to work with Turkish companies. This fall, she will begin work on her M.B.A. at Harvard Business School. "My primary purpose in getting a job at Morgan Stanley was to learn about companies and how they function," she says. "It's amazing, the financial skills you gain. You learn how the markets work, both debt and equity. You learn what factors affect the stock price of a company. You learn to give advice to companies."

Sonny Lulla, a second-year analyst who helped introduce the third wave of Mac alums to Wall
Like Macalester, Morgan Stanley has a global reach. While headquartered in New York, the firm maintains offices in 19 countries on five continents. More than a third of its workforce of nearly 10,000 (including Paul Navratil '91, a French citizen who is based in Luxembourg, and Steve Pitkin '82, based in London) reports to offices outside the United States. One suspects it's no coincidence that three of the five Macalester analysts are at home in other languages besides English. Özüstün spoke only Turkish until she was 12; Sonny Lulla speaks Hindi and Tamil and a smattering of German; Yi Le, who is from Shanghai, can handle himself in several dialects of Chinese.

"Morgan Stanley is so diverse," Özüstün says, "it really helps to be the international person that Macalester brings you up to be."

As Weber puts it, "People at Mac tend to be able to deal with a diverse group of personalities, diverse people, diverse countries, diverse situations." On the job, "you turn around and there are people from many different countries. To an extent you're already used to that environment and able to operate in it."

Seth Levine believes that Macalester prepares its graduates to solve problems in a non-traditional way. "I feel, and the feedback I've received from other people has been, that I look at problems from angles that are slightly different from a lot of the other analysts. I completely attribute that to coming up through Macalester."

The two American-born analysts regret only that they didn't include more language electives among their economics classes. Weber traveled to France and Brazil for Morgan Stanley not long ago, and believes she could gain a competitive edge if she knew the languages. "But my Portuguese is improving," she says hopefully.

"You've just immediately stepped into an environment of 90 other young, exciting, outgoing, enthusiastic, fun people. To the extent you think you've done something fantastic with your life, so has everyone around you."
Computer science; portraits of Dr. King; cities and community

In Our Times: America Since World War II
by Norman Rosenberg and Emily Rosenberg (1995, Prentice Hall. 336 pages, $27 paperback)

This is the fifth edition of the Rosenbergs' widely used college textbook since it was originally published in 1976. The new edition incorporates revised treatments of the Cold War era and cultural trends prior to 1968, includes a completely rewritten chapter on the 1980s, features a new chapter on the early 1990s and updates all the bibliographical references.

The cover photograph, showing demonstrators arriving at the train station for the 1963 march on Washington, D.C., was taken by Flip Schulke '54.

For a brief excerpt from the new edition, see page 41.

Things That Fall from the Sky
edited by Paul Hintz (1994, the Loft. 105 pages, $5)

This anthology of poetry and prose features works by the winners of the 1994 Loft-McKnight Writers' Awards and Awards of Distinction. It is published by the Loft, a non-profit literary center in Minneapolis offering programs and services for creative writers and readers.

One of the Awards of Distinction went to Macalester English Professor Alvin Greenberg. The anthology includes seven of his poems.

An Invitation to Computer Science
by G. Michael Schneider and Judith L. Gersting (1995, West Publishing. 565 pages, $45.30 cloth)

Schneider, a professor of computer science and mathematics at Macalester, is the author of a number of best-selling college textbooks. He is also involved in computer science education and curriculum development.

Schneider and Gersting, a professor at the University of Hawaii at Hilo, have written a textbook which offers an overview of computer science to beginning students and assumes no prior knowledge of the field.

The text's breadth-first format begins with an introduction to the central concepts of algorithms and algorithmic problem solving. It then builds upon each central idea — hardware, system software, virtual machines and programming languages — before discussing common applications, artificial intelligence and social issues.

The Poetics of Cities
by Mike Greenberg '70 (1995, Ohio State University Press. 288 pages, cloth $59.50, paperback $20)

Subtitled "Designing Neighborhoods That Work," Greenberg's book seeks to show how the detailed geography of the city can either inhibit or encourage economic, social and intellectual exchange and thus profoundly affect the lives of the people who live there.

Greenberg cites examples mostly from his hometown — San Antonio, Texas — where he is senior critic for the San Antonio Express News. The story of San Antonio, he says, "could be repeated, with slight variation, about most American cities. In our rush to build houses and roads and shopping malls and office parks and guardhouses — lots of guardhouses — we neglected the basic principles of sustainability, livability and economic progress. We built things, but we forgot how to build communities."

He offers some practical planning strategies and regulatory ideas to help cities retain what is useful from their traditional forms while at the same time accommodating modernity.

The Poetics of Cities is part of Ohio State University Press' Urban Life and Urban Landscape Series.

He Had a Dream:
Martin Luther King, Jr., and the Civil Rights Movement
by Flip Schulke '54 (1995, W.W. Norton. 160 pages, cloth $39.95, paper $19.95)

Photojournalist Flip Schulke was 28 when he met Martin Luther King, then 29, on an assignment for Ebony magazine in Miami, Fla., in 1958. King invited him to the house where he was staying, Schulke recalls in the foreword to his new book. When the conversation turned to the press and photo coverage of news events, Schulke suggested that King "phone me directly if he wanted me at a demonstration, and we exchanged home telephone numbers. He began this direct relationship in very small ways, until he could trust me to keep dates and times of demonstrations in confidence. Our friendship was formed during that long evening in Miami."

"Outside of my immediate family, his was the greatest friendship I have ever known or experienced."

Schulke took thousands of photos of King before he was murdered a decade later. The book — Schulke's third about his friend — includes intimate family
portraits as well as public events from King’s life and the civil rights movement. Schulke dedicates this book “to Donna Lee Schulke, whose nurturing encouragement brought forth many deeply hidden memories, and to Macalester College in St. Paul, Minnesota, where I learned to understand and care for civil rights for all people.”


Hamm, professor of history at Centre College in Danville, Ky., has written an “urban biography” of one of Europe's most diverse cities and its distinctive mix of Ukrainian, Polish, Russian and Jewish inhabitants.

A splendid urban center in medieval times, Kiev became a major metropolis in late imperial Russia and is now the capital of independent Ukraine. Hamm focuses on the city's dramatic growth in the 19th and early 20th centuries. He shows why Kiev was chosen for two reasons. “The first was to emphasize the fact that mathematics was developed by human beings, real people with real faces.... The second goal was to suggest that mathematics is like a finely cut diamond; it must be seen from several sides to be fully appreciated.”


Swanstrom, a professor of political science at the State University of New York at Albany, and his co-authors have written a college textbook for introductory political science courses.

The Democratic Debate examines American government by comparing two prototypes of democratic rule — the elite and popular models of democracy. The authors argue that the United States is quickly nearing an elite democracy, and that a return to the popular model would produce a stronger country with more politically committed citizens. The text encourages students to think critically about American democracy and to get involved in government and civic life.


This is the third edition of a mathematics textbook originally published in 1978. Designed primarily for the liberal arts or survey of mathematics course, this non-technical introduction to math shows students the mathematical reasoning behind the numbers, equations and formulas.

Roberts, professor and chair of Macalester’s Mathematics and Computer Science Department, writes in the preface that the original title was chosen for two reasons. “The first was to emphasize the fact that mathematics was developed by human beings, real people with real faces.... The second goal was to suggest that mathematics is like a finely cut diamond; it must be seen from several sides to be fully appreciated.”

Among the new features in the third edition are section-opening mathematics problems presented in the context of everyday life and 14 essays that give students a better understanding of how mathematicians perceive themselves and the work they do.


This anthology includes selections from 42 writers representing such cultures as Jewish, Hispanic, Lithuanian, German, African-American, Native-American, Japanese and Indian.

Glancy, a professor of English at Macalester who is of Cherokee and German ancestry, writes in the introduction that the anthology isn’t concerned only with race. It is “a series of writings that examines and expresses the worlds we walk in, and the worlds that walk within us. A new order of migration, in which the going is the journey itself, rather than arrival at a destination.”

Truesdale, her co-editor, is a former Macalester faculty member and the founder, editor and publisher of New Rivers Press in Minneapolis.

Portuguese on software

“Portuguese Grammar: A Review,” a software program on Macintosh designed by Leland Guyer, associate professor of Spanish at Macalester, was recently published by Audio-Forum, a division of Jeffrey Norton Publishers. The program can be used as a tutorial review by the self-learner or as a supplement to existing elementary or intermediate-level Portuguese textbooks. Nearly 900 information and exercise “cards” cover all verb tenses and voices, and other aspects of grammar. A broad range of exercises and tests follow each explanation.
ALUMNI NEWS

Commencement and Reunion to be united in May 1996

MACALESTER will launch a new tradition a year from now, combining Commencement for graduating seniors and Reunion for returning alumni Friday through Sunday, May 24–26, in 1996.

Because the change requires detailed planning far in advance, Commencement and Reunion will continue to be held separately this year — Commencement exercises on Saturday, May 20, and Reunion from Friday through Sunday, June 2–4, 1995.

The idea of uniting Macalester's two most important events, starting in 1996, won the support of a campus-wide committee in response to a proposal by the Alumni Association's Board of Directors.

Many other colleges across the country combine Commencement and Reunion. Those who have studied the issue at Macalester see these benefits:

• The entire Macalester community — alumni, students, parents, faculty and staff — will be able to share a few special days in the life of the college each year.
• Even more emphasis will be placed on Commencement with the introduction of a Senior Week. Designed to be a meaningful closing experience for the campus community, Senior Week is also intended to help students make the successful transition from graduating seniors to involved alumni. Exams will end earlier and graduating seniors will have three full days (Wednesday, Thursday and Friday) to bid farewell to their friends and professors, spend more time with their parents, attend events and prepare for their Commencement exercises on Saturday afternoon, May 25, 1996.
• Separate events will continue to be held for each group — graduating seniors, seniors and their parents, and returning alumni. But there will be more opportunities for alumni and students to meet informally. And a few major events — especially the actual Commencement exercises — will bring the entire Macalester community together.
• Alumni and parents will have an extra travel day because few events will be scheduled on Sunday and because Monday, May 27, 1996, is Memorial Day. Commencement and Reunion will always be held during Memorial Day weekend, starting in 1996.

"I think it's a great idea," said Julie Donnelly '96 (Boston), a member of the campus-wide committee that recommended the change. She is looking forward especially to the Senior Week leading up to Commencement. But she added: "More alumni will come to graduation than normally would, and I think there needs to be more opportunity for current students to meet up with alumni. That would be really nice."

Jeff Conrod '92 of Minneapolis, another committee member, said combining the two "will really improve the graduation experience of seniors and the Reunion experience of alumni. There will be activities geared toward the seniors, activities geared toward the alumni and activities geared toward both, so there will be interaction between the two groups."

Students graduating in May 1996 will help plan their own senior events — "to

Supreme honor

About 60 alumni attorneys attended a reception at Macalester's Janet Wallace Fine Arts Center in February to honor Paul Anderson '65, a newly appointed justice of the Minnesota Supreme Court. Here, Anderson talks with Barbara Sanders Hoosman '73.

Ancient world news

Classics Professor Andy Overman discussed the Macalester Black Sea Project, a continuing archaeological dig in the Ukraine, following dinner with Boston alumni Feb. 21. The group included Rick Mohr '80, left, and Tamara Rinder '77. Others in attendance were Judy Erickson '68, Carlynn White Trout '82, Christopher Polgar '86, Derek Ingquist '87, Richard Manning '56 and his wife, Lucy, parents Greta and Malcolm Roberts, and Andrea Matchett, director of Macalester's Annual Fund.
tailor the weekend to their specific needs and desires," Conrad said.  
"Alumni have a great desire to be more involved in the life of the college," said Peter Fenn '70 of Washington, D.C., president of the Alumni Association. "This will give them the chance to have greater interaction with students and faculty. The campus is alive during graduation, and the alumni I’ve talked to are very excited about participating."

New alumni trustee
Ford Nicholson '78 has joined the Macalester Board of Trustees.
Nicholson is vice president of Pan, Inc., an investment management company in St. Paul. Both of his parents, the late David Nicholson and the late Pondie Ordway Nicholson Johnson, as well as his grandfather, Richard Ordway, served Macalester as trustees.
Nicholson and his wife, Catherine Thayer Nicholson '77, have been active alumni volunteers for Macalester. He served a six-year term on the Alumni Association's Board of Directors, is a member of the M Club and has been an Annual Fund volunteer, in addition to serving on his reunion planning committee.

New board member
Julie Strickler '75 of Novato, Calif., who works as a writer and project manager for Wells Fargo Bank, has been elected to the Alumni Association’s Board of Directors.
Retiring from the board this year are Carol Kiefer Kiecker '56 of Santa Clara, Calif., Jane Else Smith '67 of St. Paul, and student members Adam Benepe '95 of St. Paul, Asa Tomash '95 of Waterville, Maine, and Rafael Carrillo '95 of Mexico City.

Calendar of events
Here are some of the events scheduled for alumni, parents, family and friends. More events are being added all the time. For more information on any of the following, call the Alumni Office, (612) 696-6295, except where noted. You may also call the campus events line, (612) 696-6900.

Macalester Galleries, Janet Wallace Fine Arts Center: Senior Comprehensive Exhibitions, May 11-12 (696-6690)
May 4-7: Dramatic Arts Department, Escape from Happiness by George F. Walker, 8 p.m., except 2 p.m. May 7 (696-6359)
May 6: Scottish Country Fair, 10 a.m.-6 p.m., rain or shine (696-6239)
May 11: All-sports banquet, 6:30 p.m., Student Union (696-6260)
May 20: Commencement
May 21: Boston area alumni event at home of Diane Miller '71 (call 617-489-4224 or 617-665-0192)
May 30: Alumni Book Club, Macalester Alumni House
June 2-4: Reunion Weekend
Sept. 15-17: Alumni Leadership Conference
Oct. 6-8: Fall Festival and Parents' Weekend
Oct. 12-14: Macalester International Roundtable, with keynote speaker Edward Said; four writers and literary critics will discuss "Literature, the Creative Imagination and Globalization"
Macalester's meaningful community: One alum's view
by Carlynn White Trout '82

When Jim Bennett '69 of Seattle phoned last June to ask me to serve on the Alumni Association's Board of Directors, I really didn't know what I was getting into.

I had served on the Alumni Admissions Committee since graduating, and I knew those responsibilities well: to assist the Admissions Office in recruiting new students in my region.

The Alumni Board, however, was a mysterious, official and serious-sounding entity to my mind.

Now, having nearly finished my first term, I can gladly report that the Alumni Board is no longer a mystery. Yes, it is official — we have a say on some important issues that face the college. And it is serious — no superficial social club here.

The Alumni Board is a great mixture of personalities from an assortment of classes, including several current students. Since joining the Board, my relationship to Macalester is no longer defined solely by the four brief years when I was a student.

Serving on the Board has put me in close contact with a larger Macalester community. I'm forging friendships with graduates from the late Sixties and early Seventies who made it possible for me to live in coed dorms and who are now engaged in interesting and meaningful careers.

I'm getting to know Mac grads who were personally affected by World War II, Korea and Vietnam, and who have worked hard during their lives to make the world a better place for all of us. And I'm connecting with current students who have some of the same professors I had, who live in the same dorms I lived in, but who are pursuing things I never dreamed of pursuing.

They hold the promise of making a difference; they exude the enthusiasm that will make it all happen.

So far, serving on the Alumni Board has been a mind-expanding, purposeful and enjoyable experience.

The main objective of the 40-member Alumni Board, as I see it, is to help keep the Macalester community intact and connected over the miles and years that separate alumni. This is not an easy task given the multitude of paths alumni have taken. But it is worthwhile.

It's worthwhile because meaningful, purposeful community can be hard to come by whether you are 56 and living in the Twin Cities, or 43 and living in Chicago, or 34 and living in Boston, or 25 and living in D.C.

Mac connections, I have found, are good connections and ones that I plan to keep.

Carlynn White Trout '82, who earned an M.A. in English from the University of North Carolina at Chapel Hill, is an educational textbook editor at Ligature, Inc. in Boston.

Public commitment
A reception honoring Macalester's public officials in Minnesota was held Feb. 28 at the State Capitol Building in St. Paul. Among those in attendance were Virginia Lanegran '53, left, a committee administrator for the Minnesota House of Representatives; Phyllis Bambusch Jones '44, a retired District Court judge; and Cean Shands '89, a criminal defense attorney for the Neighborhood Justice Center in St. Paul. President Bob Gavin, state Reps. Matt Entenza '83 and Carlos Mariani '79, former state Rep. Kathleen Osborne Vellenga '59 and Morrie Anderson '65, chief of staff to Gov. Arne Carlson, spoke to the gathering in the Rotunda.

Harvard hangout
On a trip to Boston in February, Annual Fund Director Andrea Matchett snapped this picture of Caroline Cuningham '92, left, Christine Oliver '91 and Ilana Greenstein '92. All three live in the Boston area and ran into each other at the Coffee Connection in Harvard Square.
A dazzling time at Macalester! Reunion Weekend, June 2–4

THE ALUMNI ASSOCIATION invites you back to Macalester for an unforgettable weekend.

If your class year ends in "5" or "0," your classmates have special plans June 2–4 (see Class Reunion Contacts in this issue's Class Notes). All alumni are welcome to return to campus for special class gatherings, fun, entertainment, sports activities and more. Highlights:

**Friday, June 2**
Mac Hac golf tournament at Keller Golf Club, sponsored by M Club; "A Clergy Confabulation (Reunion); Fifty-Year Club Induction Ceremony; minicollage on "The Life of the Mind," offered by faculty and alumni; campus tours; alumni authors reunion; Alumni Association banquet; class hospitality centers open.

**Saturday, June 3**
Community service event; M Club breakfast and sports panel; noon picnic with entertainment; "Macalester in the Sixties," video produced by Professor Emily Rosenberg and Kristi Wheeler '69; campus tours; city tours; parade of classes; class parties; starlight dance.

**Sunday, June 4**
Worship service for all alumni led by Chaplain Lucy Forster-Smith, with alumni choir.

**Air travel**
Northwest is the official airline for Reunion and offers a 5 percent discount on the lowest applicable fare. Call Northwest Meeting Services at 1-800-328-1111 weekdays between 7 a.m. and 7:30 p.m. CST. Mention special code NC8PN and identify yourself as a participant in Macalester's Reunion Weekend.

**Off-campus housing**
Discount rates for Reunion Weekend visitors are offered by the Sheraton Midway Hotel (612-642-1234) at Interstate 94 and Hamline Avenue, and the Holiday Inn Express, 1010 West Bandana Blvd., St. Paul (612-647-1637). Call the hotels and identify yourself as a participant in Macalester's Reunion Weekend.

**Class reunion contacts**
To learn about the specific plans of your class reunion, see the Class Reunion Contacts under each year ending in "0" and "5" in this issue's Class Notes.

**Child care**
Macalester students, with staff from the Macalester Plymouth Church, will provide care for children ages 1–7 in the church nursery, corner of Lincoln and Macalester streets, from 1 to 10 p.m. Saturday, June 3. Children 8–12 may sign up for a program of activities led by Macalester students. Saturday supper will be provided. Space is limited and advance reservations are necessary.

**Reservations**
By now you should have received your Reunion brochure and reservation form. It is important that you return your reservation. While we will do our best, we cannot guarantee that we will be able to accommodate alumni who arrive without reservations for class events or for general reunion activities where reservations are specified.

Questions?
Call the Alumni Office, (612) 696-6295

See the Class Reunion Contacts under each year ending in "0" and "5" in this issue's Class Notes.
Fall of a dictator: Bob Amerson ’50 looks back on Venezuela’s revolution

Robert Amerson ’50 is the author of a new book, How Democracy Triumphed Over Dictatorship: Public Diplomacy in Venezuela, published this spring by The American University Press. It recounts his experiences as a press attaché for the U.S. Embassy in Caracas, Venezuela, in the late 1950s, when revolution ousted a military dictator and installed the democracy that has continued in Venezuela ever since. Following Foreign Service career assignments in Latin America, Europe and Washington, D.C., Amerson and his wife, Nancy Robb Amerson ’49, now live on Cape Cod. Here is an excerpt from his book:

We had come through these first days of revolution [in 1958] without harm to any of the Embassy family. None of the rebel anger had been directed at the U.S. We’d been lucky in that, I thought, considering the apparently cozy personal relationship that we’d all observed between our former ambassador and the Secret Police (SN) Chief Pedro Estrada.

At one point during late-night tension at the presidential palace, before Marcos Pérez Jiménez left, our colleagues had feared that the desperate dictator might show up at the Embassy door seeking asylum.

The potential influence of the U.S. government had properly remained on the periphery during what was regarded as an internal Venezuelan struggle for liberation and democracy. We had not been able to help the freedom fighters specifically, but no Embassy element had weighed in on the wrong side, either.

If our hands-off attitude served us well during the revolution, some in the new power structure no doubt could quarrel with other past aspects of U.S. policy: the 1954 Legion of Merit award for Pérez Jiménez (known as "PJ"), the non-critical support generally accorded to the regime over the years in exchange for its pro-business and anti-Communist stance.

But I also knew that many of the people now coming into power identified with our historic ideals. And through personal contacts quite a few of these people also recognized where most of us, as individual mid-level officers of the Embajada Americana, stood on the question of dictatorship versus democracy.

For me a private triumph had come during the morning of Day One, just hours after PJ’s hurried departure. In the doorway of our U.S. Information Service office appeared a familiar slender figure, at first unrecognizable in a dark beret, his gaunt face jubilant behind three days’ growth of beard. He greeted me with a husky voice and a bloodshot expression of camaraderie. It was my friend, Orestes DiGiacomo, journalist and rebel activist, coming out in the open after weeks of intense underground resistance.

"Lo hemos hecho!" he exclaimed during our embrace. I saw, all right, they’d certainly “done it.” A special moment, two men from distinct cultures sharing, man to man, ideological victory.

And I had often talked about the dictadura, press censorship and his concern as a political militant that the SN had been watching him closely since his recent election as Venezuelan Press Association president.

So the most dangerous times seemed past. The revolution apparently would succeed, even though many loose ends dangled. The toll had been heavy, in human terms: 200 to 400 estimated killed during the three-day fight Jan. 20–23, 1958, perhaps thousands injured. But they had rid themselves of a dictator, and they had at least established a foothold on democracy.

Foreign observers like us, as well as Venezuelan citizens, could feel better in the knowledge that the evil of the SN — its confinement conditions, torturing devices and other sadistic excesses — was now a thing of the past.

What we did not know was that this monster would not yet die. Though it had been hacked to bits, part of the SN, like residual poison in the fang of a dead rattler, would return to damage us in the future. For among those scattered files and papers in SN Director Pedro Estrada’s office, one of the early invaders had spotted an unopened letter to Estrada from the former American ambassador.
by Norman and Emily Rosenberg

The fifth edition of Emily and Norman Rosenberg’s In Our Times: America Since World War II has just been published by Prentice Hall. This brief excerpt focuses on some of the larger meanings of the Cold War:

**How did American policymakers envision the postwar world?**

Two articles of internationalist faith—maintenance of open access for trade and investment and creation of an international organization—provided the cornerstones of America’s plan for lasting peace.

A trading nation with a dynamic, expanding economy, America had always opposed restrictions to the free flow of its overseas trade and investment. During the depression decade of the 1930s, Americans watched uneasily as economic restrictions threatened to close large parts of the world to their businesses. Great Britain moved toward an “imperial preference” system that placed nations outside the British Empire at a commercial disadvantage; Japan’s expansionist leaders threatened to create a closed economic sphere in Asia; fascist Germany reached out to encompass new sources of raw materials. American leaders hoped to eliminate restrictionist trends in the postwar world. They believed that unhampered commerce brought peace, whereas economic restrictions—such as unequal tariffs, preferential commercial arrangements and currency inconvertibility—bred jealousy and war. “If we could get a freer flow of trade,” Cordell Hull wrote, “the living standards of all countries might rise, thereby eliminating the economic dissatisfaction that breeds war.” While ushering in prosperity and peace, freer trade would, not incidentally, also enhance United States influence worldwide because of America’s dominating financial position. In planning a postwar world, as in most other endeavors, ideology and self-interest dovetailed.

During World War II, Franklin Roosevelt also revived the Wilsonian dream of an international peacekeeping organization. The notion that a free exchange of ideas promoted understanding, compromise and consensus had been a persistent American belief, and many influential Americans became convinced that an international body would serve, not undermine, national interests in the postwar world. The U.S. refusal to join the League of Nations after World War I, policymakers believed, had contributed to the breakdown of peace in 1939. Behind their convictions lay certain assumptions: that international conflicts often stemmed from breakdowns in communication, that free debate would produce a consensus in support of the most convincing argument and that the American point of view would invariably triumph in an open forum. A representative world assembly, policymakers believed, would provide a means of moderating tensions and building a world community under the aegis of the United States, Britain, France and the Soviet Union. These powers would become the collective guarantors of postwar peace.

American postwar plans sounded selfless and impartial. Nonrestrictive trade and investment policies and an open international forum for debate appeared to give everyone an equal chance and to set aside narrow nationalism. But critics of American policy claimed that those policies would inevitably advance the interests of the nation that was economically and politically the strongest—the United States. Americans used internationalist rhetoric, critics charged, only to camouflage self-interest and their own globalist designs.

Did American policy serve the world or itself? Could it do both? These questions have formed the basis for many of the debates on postwar American foreign policy. They have also been central to interpreting the Cold War that developed between America and the Soviet Union. In the period immediately following the war few American observers doubted that their country’s policy was righteous and benign. But a newer generation of analysts, writing mostly after the debacle of Vietnam, severely criticized an America that tended to identify its own self-interest with the world’s well-being. The nature of America’s role in the postwar world remains a contentious issue.

Since it was first published in 1976, In Our Times has become a standard history of the United States since World War II. The book offers an interpretive narrative of the era’s most important trends, including the mass culture debates of the 1950s, late 1980s and early 1990s. In the introduction to the new edition, the Rosenbergs, who have shared a joint position in history at Macalester since 1975, note that their book is a joint production, too: “One of us will often complete the sentence or paragraph that the other began. And, as always, we offer our traditional response for the errors and omissions that remain in this edition: ‘You must be looking for the other Professor Rosenberg.’”

The cover photograph, showing participants arriving at the train station for the 1963 march on Washington, D.C., was taken by Flip Schulke ’54.
Reunion. Remember?

Five years ago, a group of alumni presented a special tribute to Mary Gwen Owen '23, the legendary professor and founder of Drama Choros, during Reunion Weekend. All wore red, Mary Gwen's favorite color, for a seriocomic reading of "Fun with Hamlet and His Friends." This photo appeared on the back cover of the August 1990 Macalester Today.

Alumni are invited back to campus for another great weekend, Friday, Saturday and Sunday, June 2-4. For a preview, turn to page 27.