Spring 2013

Earthless - A Sonic Exploration of the Space Between Death and Life, Composed in Five Movements for Chamber Ensemble.

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Samuel Tygiel

Earthless

A Sonic Exploration of the World
Between Death and Life
Earthless - In Five Movements

Movement 1 - "Arrival"
Movement 2 - "The Visitation from the Mild Deities"
Movement 3 - "The Visitation from the Fierce Deities"
Movement 4 - "Distraction and Torture from Mental Images"
Movement 5 - "Callings from the Worlds of Rebirth"

Texts Used:
- Spelt from Sibyl's Leaves by Gerard Manly Hopkins
- The Lantern Out of Doors by Gerard Manly Hopkins
- Dead Love by Sara Teasdale
- A Little While by Sara Teasdale
- Death Chant by Sir Walter Scott

Instrumentation and Performers

Soprano 1 - Bethany Battafarano
Soprano 2 - Emma Lynn
Mezzo Soprano - Mattie Armstrong
Piano 1 - Johanna Kvam
Piano 2 - Anna McFall
Violin 1 - Nick Whittredge
Viola - Katie Klein
Violin 2 - Kaarin Evens
Cello - Elizabeth Nelson
Flute - Ida Nitter
Clarinet - Lydia Brosnahan
Conductor - Honza Cervenka

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Movement 1
Arrival

Gerard Manley Hopkins

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time's vast womb of all home of all hearse of night

like a foghorn

ye-low horn-light wound to the west

Her wild hol-low

Conducted
Mysterious

S. 1
hoar light hung to the height waste

Stars
Fl.

3
3

Fl.

Cl.

mf

mp

S. 1

being

Has

un

bound!

Her
da

p

p

swarm!

a

stray!

all

through-

ther

in

throngs

a

stray

Pno 1.

Vln.

Vla.
Breathy wood-flute tone

Fl.

Cl.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.
Movement 3

Visitation from the Fierce Deities

Gerard Manley Hopkins

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\( \text{\textit{Our Evening is Over us}} \)

\( \text{\textit{Our Night Whelms}} \)

\( \text{\textit{Echo: Our Evening is Over us}} \)

\( \text{\textit{Echo: Our Night Whelms}} \)
Echo: Our Night Whelms

Spoken: Our Evening is Over us

---

Echo: Our Night Whelms

---

Spoken: Our Evening is Over us
Spoken: And Will End Us
Stage Whisper: Only the Beak Leaved Boughs
Spoken: Damask the tool smooth bleak light
Spoken: Black
Ever so black on it
Spoken: Dragonish
Echo: Damask the tool smooth bleak light
Echo: Black
Spoken: Ever so black on it
Faster

Fl.

Cl.

S. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.
Movement 4
Distraction and Torture from Mental Images

Sara Teasdale
Sir Walter Scott
Gerard Manley Hopkins

Flute
Clarinet in B♭
Soprano 1
Soprano 2
Mezzo-soprano
Violin 1
Violin 2
Viola
Violoncello

And then he took your voice away and then he left me all alone
God let me listen to your voice and look up on you for a space
And then he took your voice away and then he left me all alone
I cannot weep I cannot pray I cannot weep I cannot weep
God__ Let me look with-in your eyes__ And touch for once your cling-ing hand__ your_ cling-ing hand____

can_not_pray__ I can-not weep I can-not pray

can_not_pray__ I can-not weep I can-not pray

I cannot pray I cannot weep I cannot pray
And then he took your voice away And then he left me all alone

And then he took voice away And then he left me all alone

And then he took voice away And then he left me all alone
A - stray! A - stray! All through - ther in throngs -

bare Well nigh melt ed in to air!

bare Well nigh melt ed in to air!

Still with fond - ness ho - ver-ing near That earth -
Steed-ed and pashed!

Ly form thou once did wear

pause up on thy pinion's flight!

Ly form thou once did wear

pause up on thy pinion's flight!
As - tray A - swarm!

Be thy course left or right Be thou doomed to soar or sink

Pause upon the
Like a Foghorn

Fl.

Cl.

S. 2

M-S.

Vln. 1

Vla.

Vc.

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!

awful brink!
Movement 5
Callings from the Worlds of Rebirth

Sara Teasdale
Gerard Manley Hopkins

Flute
Clarinet in B♭
Soprano 1
Soprano 2
Mezzo-soprano
Piano 1
Piano 2
Violin 1
Violin 2
Viola
Violoncello

© 2013, Sam Tygiel
Fl.

Cl.

Pno. 1

Vln. 1

Vln. 2

Vla.

Vc.

\[ \text{a tempo} \quad \text{poco rit.} \quad \text{poco accel.} \quad \text{accel.} \quad \text{rit.} \quad \text{accel.} \]

\[ \text{mp} \quad \text{mf} \quad \text{pp} \quad \text{f} \quad \text{ff} \quad \text{mp} \quad \text{f} \quad \text{mf} \]

\[ \text{mp} \quad \text{mf} \quad \text{pp} \quad \text{f} \quad \text{ff} \quad \text{mp} \quad \text{f} \quad \text{mf} \]

\[ \text{mp} \quad \text{mf} \quad \text{pp} \quad \text{f} \quad \text{ff} \quad \text{mp} \quad \text{f} \quad \text{mf} \]

\[ \text{mp} \quad \text{mf} \quad \text{pp} \quad \text{f} \quad \text{ff} \quad \text{mp} \quad \text{f} \quad \text{mf} \]

\[ \text{mp} \quad \text{mf} \quad \text{pp} \quad \text{f} \quad \text{ff} \quad \text{mp} \quad \text{f} \quad \text{mf} \]

\[ \text{mp} \quad \text{mf} \quad \text{pp} \quad \text{f} \quad \text{ff} \quad \text{mp} \quad \text{f} \quad \text{mf} \]

\[ \text{mp} \quad \text{mf} \quad \text{pp} \quad \text{f} \quad \text{ff} \quad \text{mp} \quad \text{f} \quad \text{mf} \]

\[ \text{mp} \quad \text{mf} \quad \text{pp} \quad \text{f} \quad \text{ff} \quad \text{mp} \quad \text{f} \quad \text{mf} \]
A while these
nights and days will burn

In song with the bright frailty of foam

God let me listen

song with the bright frailty of foam

will

of foam

mp

mp

f

mf

ppp

ppp

ppp

f

f

mf

mp

mp

f

pp

fl.
let me listen to your voice
Living in light before they turn
Back to the no-thing-ness no-thing-ness
Fl.

Cl.

S. 2

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Slower \( \dot{=} 63 \)

* Allow the time to fluctuate between 63 and 69 bpm for the next five measures.

"no-thing-ness that is their home!"

"no-thing-ness that is their home"
Where From? I wonder

Where From? I wonder

Where From? I wonder

Where From? I wonder

Where From? I wonder

Where From? I wonder

Where From? I wonder

Where From? I wonder

Where From? I wonder

Where From? I wonder
I wonder, I wonder, where?

And bound, Where?

Where from? Where?

(8)