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Back Inside Cover

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HIMALAYA publishes interdisciplinary and transregional work from the natural and social sciences as well as the humanities and creative arts. Works include original research articles, field reports, perspective pieces, book and film reviews, conference reports, photo essays, and literature from across the region. All original research articles undergo rigorous double-blind peer review.

Our membership is made up of a diverse group of scholars, students, professionals, practitioners, and institutions from around the world. The editorial board is similarly wide-ranging, bringing together unique international perspectives from political ecologists, geographers, and anthropologists to ethnomusicologists and specialists in Himalayan languages and literatures. Through these many perspectives, the journal strives to support work that encourages intellectual and cultural exchange.

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Caption: See Gallery starting on page 4.

Cover art captions: See Gallery starting on page 4.

Cover art captions: See Gallery starting on page 4.

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Cover art captions: See Gallery starting on page 4.

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