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Front Inside Cover

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Artwork Front cover: Poster, "Echoes in the Valley Festival," 2017

Back cover: *Bhānā*, 2011. Rama Cassette cover; Artists: Pritam Bharatwan and Meena Rana

Above: *Darebar Bhajī*, 2001. Rama Cassette cover; Artists: Santosh Khetwal and Kalpana Chauhan



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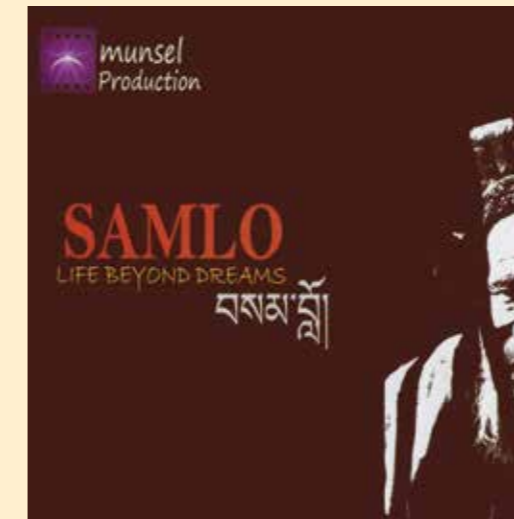
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HIMALAYA is a biannual, peer-reviewed, open access journal published by the Association for Nepal and Himalayan Studies (ANHS), formerly known as the Nepal Studies Association (1972–2000). Now 46 years old, HIMALAYA is the continuation of the Himalayan Research Bulletin (1981–2003) and the Nepal Studies Association Newsletter (1972–1980).

HIMALAYA publishes interdisciplinary and transregional work from the natural and social sciences as well as the humanities and creative arts. Works include original research articles, field reports, perspective pieces, book and film reviews, conference reports, photo essays, and literature from across the region. All original research articles undergo rigorous double-blind peer review.

Our membership is made up of a diverse group of scholars, students, professionals, practitioners, and institutions from around the world. The editorial board is similarly wide-ranging, bringing together unique international perspectives from political ecologists, geographers, and anthropologists to ethnomusicologists and specialists in Himalayan languages and literatures. Through these many perspectives, the journal strives to support work that encourages intellectual and cultural exchange.

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Samlo, Life Beyond Dreams, 2012.

Album cover of the Ladakhi Rock 'n' Roll band **Checkmates**. Photo by Dorjay (Kaya); Cover design by Abhishek, Stanzin Gawa and Jigmet Spon.

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