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Back cover: *Bhānā*, 2011. Rama Cassette cover; Artists: Pritam Bharatwan and Meena Rana

Above: *Darebar Bhajī*, 2001. Rama Cassette cover; Artists: Santosh Khetwal and Kalpana Chauhan



The Journal of the Association for Nepal and Himalayan Studies

HIMALAYA

About the Journal

HIMALAYA is a biannual, peer-reviewed, open access journal published by the Association for Nepal and Himalayan Studies (ANHS), formerly known as the Nepal Studies Association (1972–2000). Now 46 years old, HIMALAYA is the continuation of the Himalayan Research Bulletin (1981–2003) and the Nepal Studies Association Newsletter (1972–1980).

HIMALAYA publishes interdisciplinary and transregional work from the natural and social sciences as well as the humanities and creative arts. Works include original research articles, field reports, perspective pieces, book and film reviews, conference reports, photo essays, and literature from across the region. All original research articles undergo rigorous double-blind peer review.

Our membership is made up of a diverse group of scholars, students, professionals, practitioners, and institutions from around the world. The editorial board is similarly wide-ranging, bringing together unique international perspectives from political ecologists, geographers, and anthropologists to ethnomusicologists and specialists in Himalayan languages and literatures. Through these many perspectives, the journal strives to support work that encourages intellectual and cultural exchange.

HIMALAYA is published simultaneously online and in print. The move we made in 2013 to full open access—with no moving wall or embargo—has widened access to the excellent scholarship contained within the pages of the journal. HIMALAYA's website can be seen at himalayajournal.org. A complete archive of all back issues is generously hosted by colleagues at the Macalester College library digitalcommons.macalester.edu/himalaya/. You can also find us on [Twitter](https://twitter.com/himalaya_jnl) and [Facebook](https://www.facebook.com/himalaya.journal). Please consider connecting with us online.

Samlo, Life Beyond Dreams, 2012.

Album cover of the Ladakhi Rock 'n' Roll band **Checkmates**. Photo by Dorjay (Kaya); Cover design by Abhishek, Stanzin Gawa and Jigmet Spon.

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