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Books Received For Review

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tionship between Sherpa and high-altitude mountaineers, Ortner lets the participants voices and images dispel stereotypical cultural traits.

In reading this book, I gained a broader understanding of the Sherpa and of the many ways in which Sherpa-mountaineering relationships affect and transform the nuances of their culture. I also found myself wanting more of Ortner's own voice, more of a record of the researchers' experience in this mountainous realm. Thus, I turned to Ed Douglas' 1997 book *Chomolungma Sings the Blues* (Constable Press, London). I found it to be a fine companion to Ortner's work, with Ortner's conclusions validated by Douglas' engaging record of his travel experiences as he sought to determine the ecological and cultural health of the Everest region.

To conclude, mountaineers and Himalayan researchers, armchair or otherwise, are going to see Sherpas differently from reading this book. I look forward to Ortner's next work with the hopes that it takes me full circle, to consider the ongoing evolving relationships between Sherpa, mountaineers, and anthropologists with this current work serving as a baseline.

Ted Edwards, Santa Cruz, California

BOOKS RECEIVED FOR REVIEW

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van Spaengen, Wim., 2000. **Tibetan Border Worlds: A Geohistorical Analysis of Trade and Traders**. 307pp. London and New York: Kegan Paul International.

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