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Memorials

USTAD ALLAHRAKHA KHAN, 1919-2000

Silence after music. How different from The pause before musicians start to play. But listening to nothing now feels wrong. Since you have died the silence has become Insistent, as if trying to convey A feeling too immense to hold for long. How infinite it seemed to hear the hum Of tambours, and to relish the delay Before your tabla entered and grew strong. Then you produced such music from your drum As no one ever heard. You knew the way To lead us to the center of a song.

by Stephen Lefebure