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## In Memory of Thomas O. Ballinger, 1911-1998

Professor Ballinger's 25 years in the School of Architecture and Allied Arts at the University of Oregon were spent in administrative and teaching duties. During this period, 1952-76, hundreds of teachers learned from him how to bring the joy of creativity through art to their students.

In the later years of this tenure and during his retirement, as a faculty member in Shipboard Education and for Lifelong Learning, he introduced hundred more to the vast variety of artistic expression all over the world: in Africa, from Egypt's famed tombs and temples to simple straw dwellings; from the great, carved stone monuments of India to its folk art in cloth or clay; from the Islamic architecture of Central Asia to the classic temples of Greece, from Polynesian carvings to Australian aboriginal cave drawings, no visual creation by human spirit was beneath his attention. The passing on of the understanding and appreciation of creative endeavors throughout human history was indeed Professor Ballinger's greatest joy. his most fulfilling work was devoted to the idea of bringing humanity close together around the globe, through knowing and appreciating its own creative genius in art.

Residing in Kathmandu, Nepal, during 1955 to 1957, with the U.S. Aid Program, working toward the founding of Tribuvan University, the Teacher's Training College and a library, Professor Ballinger studied the temple architecture and artifacts of that area. Along with his wife, Joy, he assembled the first collection of Nepalese artifacts which toured the United States, being shown in numerous galleries over a period of two years. While in Nepal, Professor Ballinger also did a ground-breaking study of cross-cultural psychological characteristics, through administering the Goodenough-Harris Draw-A-Man test to both adults and children.

These illustrations, first published in **HRB** volume 15 number 2, are a product of this research.

