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Recent Publications

European Bulletin of Himalayan Research

Number 9, 1995

REVIEW ARTICLE

Oral Epic Poetry in the Central Himalayas (Garhwal and Kumaon): Claus Peter Zoller

TOPICAL REPORT

Higher Education and Liberal Values in Nepal: Dipak Raj Pant

An Introduction to the Fortifications of Central Nepal: Neil Howard

INTERVIEW

'Nepalese in origin but Bhutanese first'. A Conversation with Bhim Subba and Om Dhungel (Human Rights Organization of Bhutan): Michael Hutt and Gregory Sharkey

ARCHIVES

The Himalayan Collection of the "Volkerkundemuseum der Universitat Zurich" (Ethnological Museum of the University of Zurich): Gitta Hassler and Susanne Grieder

NEWS/ANNOUNCEMENTS

Nepalese and Italian Contributions to the History and Archaeology of Nepal. Seminar held at Hanuman Dhoka, Kathmandu, 22-23 January 1995

Interdisciplinary Workshop: "Himalayan Space in Language and Culture", Nijmegen, April 3-4, 1995

Himalayan Languages Symposium Rijksuniversiteit Leiden, June 16-17, 1995

Symposium Series on "High Mountain Remote Sensing Cartography"

Information Centre and Archive Central Asia:Himalaya

CONTRIBUTORS TO THIS ISSUE

NOTES TO CONTRIBUTORS

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Contributions to Nepalese Studies

Volume 21, Number 1 January 1994

Rich Possibilities: Notes on Social History in Nepal *Prayoush R Onta*

Peoples and Polity: Ethnography, Ethnicity and Identity in Nepal *Tom O'Neill*

Reconsidering Nepal-India Bilateral Relations *Dhruba Kumar*

Transition to Democracy in Nepal: Negotiations Behind Constitution Making? 1990 *Krishna Hachhethu*

Book Reviews

Dinesh Bhattarai and Pradip Khatiwada *Nepal-India: Democracy in the Making of Mutual Trust* Ananda P. Shrestha

Surya Man Tamang, Bhim Bahadur Tamang, David H. Holmberg and Kathryan S. March: *Mutual Regards: America and Nepal. Seen Through Each Other's Eyes* Katharine N. Rankin

Linda L. Iltis Women, Goddess and Newar Representations of Geopolitical Space

Julia J Thompson There are many words to describe their anger': Ritual and Resistance Among High-Caste Hindu Women in Kathmandu

The Anthropology of Performance

Ben van den Hoek The Death of the Divine Dancers: The Conclusion of the Bhadrakali Pyakham in Kathmandu

Tordis Korvald The Dancing Gods of Bhaktapur and Their Audience

Judith Pettigrew and Yadung Kromchain Tamu (Gurung) Tamu Shamanistic Possession (*Khhlye Khaba*): Some Preliminary Ethnographic Observations

Carol Tingey The Pancai Baja: Reflections on Social Change In Traditional Nepalese Music

Nutan Dhar Sharma and Gert-Matthias Wegner The Baja Guthi of Badikhel

Problems of Identity

Anne Buggeland Kali Worship Among the Santals of Nepal: Hinduization and Ethnic Boundaries

Sharon Hepburn The Case of the Missing Trekker: Moral Geography and Miraculous Survival. And Rodney King

Dictionary of Contemporary of Newari: Newari-English

Ulrike Kolver and Iswarananda Shresthacharya (with the assistance of Daya Ratna Sakya and Nirmal Man Tuladhar) VGH Wissenschaftsverlag, Bonn, 1994

A New Journal: *Studies in Nepali History and Society*

Studies in Nepali History and Society (ISSN: 1025-5109) provides an interdisciplinary forum for original research. SINHAS aims to further understanding of cultural politics and social conditions in Nepal through a commitment to historical analysis, attention to Nepali scholarship, and a willingness to explore new terrain. The journal's emphasis is on work that i) opens up to scholarship areas of study that have not traditionally been part of "Nepal Studies" and ii) casts new light on familiar topics. SINHAS will be of value not only to scholars of Nepal, but also to development practitioners, and to other South Asianists who seek to understand the rich and complex history of Nepali society. Detailed studies from any discipline are invited. All papers must have a substantive focus on Nepal, but comparative work is welcome. Contents of SINHAS include:

- i) Research-based articles by academics, development workers and social activists
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For further details about the journal see

The SINHAS Web Pages at <http://jhunix.hcf.jhu.edu/~deschene/sinhas/index.html>

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Payment may be made by Visa, MasterCard, American Express or bank draft to:

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