Macalester International

Volume 21 The Musical Imagination in the Epoch of Globalization

Article 5

Summer 2008

Acknowledgments

Follow this and additional works at: http://digitalcommons.macalester.edu/macintl

Recommended Citation

 $(2008) \ "Acknowledgments," \ \textit{Macalester International}: Vol. 21, Article 5. \\ Available at: http://digitalcommons.macalester.edu/macintl/vol21/iss1/5$

This Front Matter is brought to you for free and open access by the Institute for Global Citizenship at DigitalCommons@Macalester College. It has been accepted for inclusion in Macalester International by an authorized administrator of DigitalCommons@Macalester College. For more information, please contact scholarpub@macalester.edu.

ACKNOWLEDGMENTS

This International Roundtable had the distinctive feature of a superb musical performance by eighth blackbird in addition to the contributions by the authors, faculty and students alike. We salute all for their marvelous efforts. We are also grateful for the input of many members of the Macalester College Department of Music, including the Harry Drake Professor Marjorie Merryman and Associate Professor Mark Mazullo. Their suggestions made the Roundtable a success. The Coordinator of the Department of Music, Gloria Ahlers-Uecker, was a key figure who assisted with the performance and a variety of other assignments. Our gratitude also goes out to David Reynolds and Media Services for work "above and beyond the call of duty." College Relations is, as ever, most helpful in publicity and other aspects of the Roundtable. We also thank Campus Programs for logistical support. Finally, we appreciate the sharp eyes and good cheer of our student assistant, Jessica Hawkinson '08, who assisted with the event as a whole, and the proofreading of the manuscript.

The Macalester International Roundtable, an intellectual festival convened each October, is an occasion for serious conversations across the College on topics of transnational significance. The practice is to commission a set of essays—a keynote address, followed by two additional major essays delivered by seasoned scholars—which become the center of dialogue and discussions. Each of the two essays receives a public response from a Macalester senior and a member of the faculty. The purposes of the Roundtable are: to cogitate together upon crucial but difficult global questions and to cultivate further the equipoise that minds of the Macalester academic community have long been expected to hold between local anxieties and transnational pressures.