

LESSONS LEARNED IN BUILDING A CATALOG FROM SCRATCH

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http://www.hclib.org

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TOOLS

- SirsiDynix Horizon (custom built ILS API)
- Solr, LDAP, and SQL databases
- ColdFusion/ASP.NET and Perl
- Twitter Bootstrap and jQuery
- Git code management
- Content vendors with APIs

TEAM

- 4-5 developers
- 4-5 content librarians
- Web design firm





THE PAGES

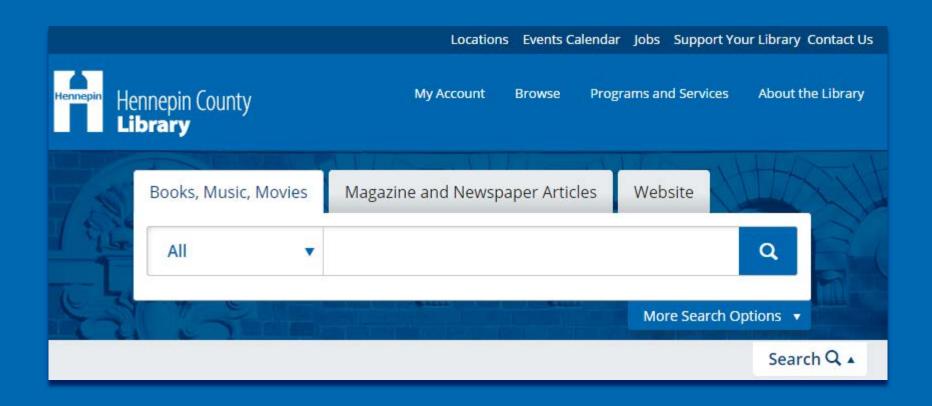
- Search (not a page unto itself)
- Search Engine Results Page (SERP)
- Record Display
- My Account
 - Login
 - Summary
 - Items Out
 - Requests
 - Fines
 - My Lists
 - My Reviews
 - My Authors
 - Account Settings





SEARCH







Google-style search "dumbs down" the library.

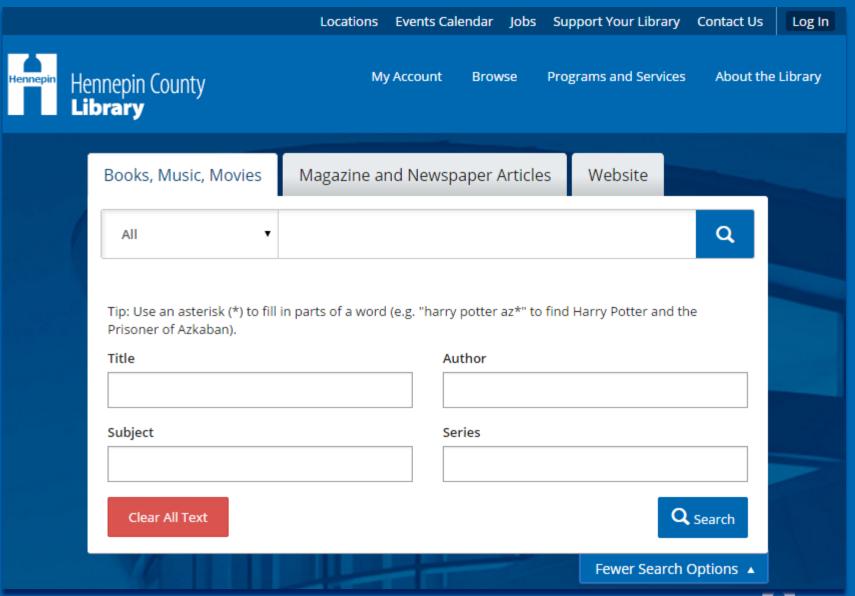
Many users accustomed to the browse search of the previous catalog.

"Catalog" label is an important indicator of a particular search type.

Search box in general needs to always be visible.



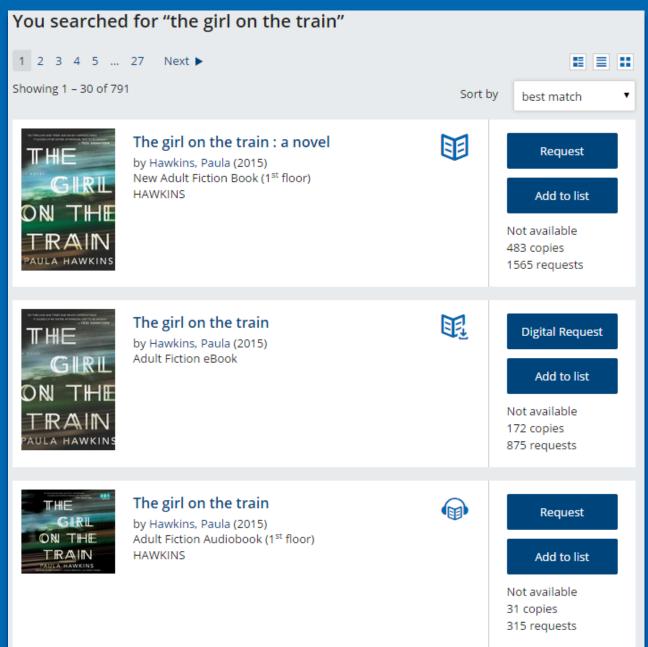
SEARCH *More Search Options*





SEARCH

Best Match Sorting



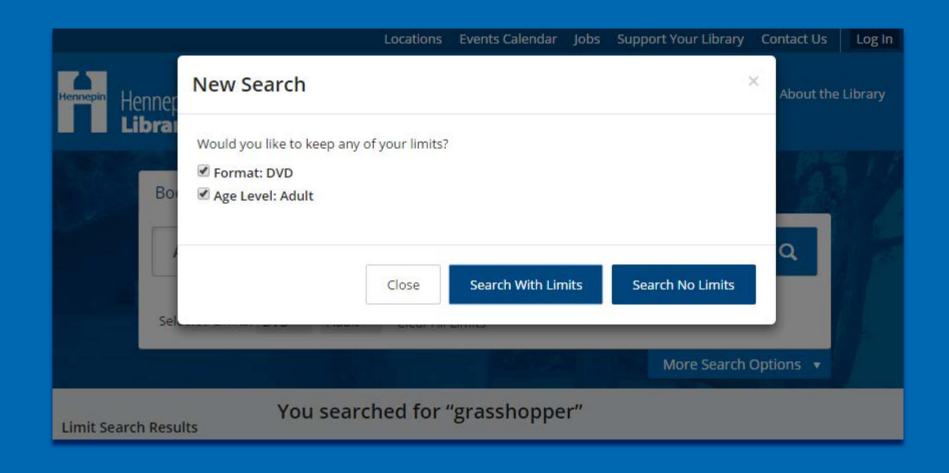


"Relevancy" and "Best Match" labels are both ambiguous in different ways.

People expect all forms of a work to be grouped together.

Adding cross-references from authority records is really helpful (mostly).







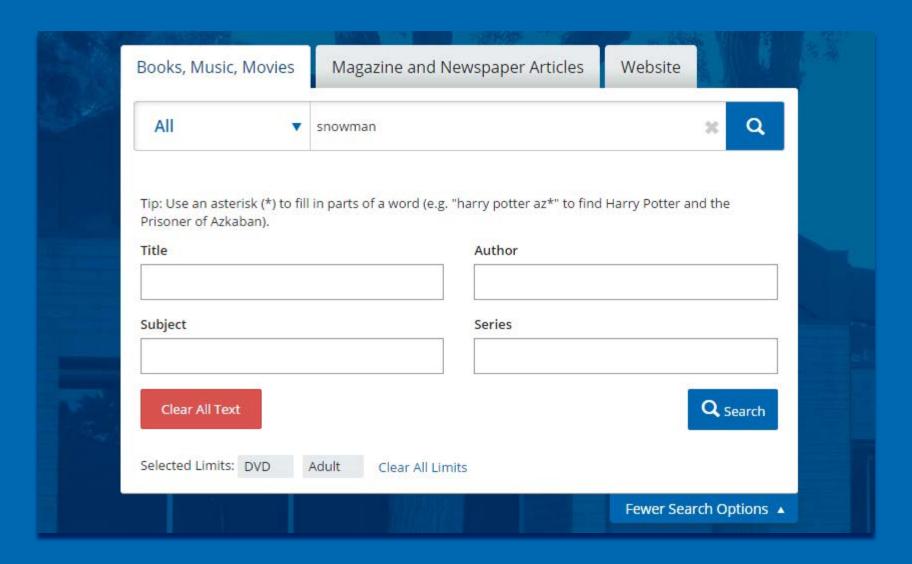
People have a love-hate relationship with the modal, but no one misses the button (except a few staff).

Some people were annoyed they had to double-click or click and drag to change search text.

Tried to make sure that every feature is available for every device, even if it's mobile-specific or desktop-specific technology.

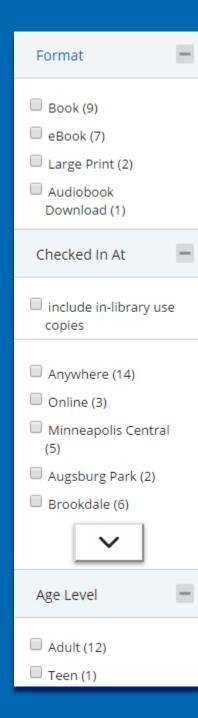


SEARCH Clear Search





SEARCH Critical Limits





Digital users want digital holdings broken down to specific formats.

"Checked In At" represents copies available now, but to some it means "owning library".

Subject (Genre, Topic, Place, Time Period) not utilized enough because they are particularly difficult to grasp.





SEARCH RESULTS (SERP)





Puppy Mudge has a snack (Ready-to-read. Pre-level 1.)

by Rylant, Cynthia (p2012) Easy Mixed Media (1st floor) RYLANT



Request

Add to list

✓ Available here

20 copies 0 requests



Ami Ami dogs 2 : more seriously cute crochet!

by Hoshi, Mitsuki (2011) Adult Nonfiction Book (2nd floor) TT829 .H674 2011



Request

Add to list

✓ Available here

12 copies 0 requests Cover art requires more vertical space (than a line of text), which means more scrolling.

Cover art adds load "weight" causing concern for user patience and mobile limited data plans.



Title, Series, Author, and Publication Date



Mockingjay (Hunger Games bk. 3.)



by Collins, Suzanne (2010) Teen Fiction Book (2nd floor) COLLINS



Request

Add to list

Not available 122 copies 5 requests



Catching fire (Hunger Games bk. 2.)

by Collins, Suzanne (2009) Teen Fiction Book (2nd floor) COLLINS

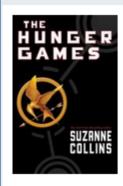


Request

Add to list

Available (8 libraries)

113 copies 2 requests



The Hunger Games (Hunger Games bk. 1.)



by Collins, Suzanne (2008)

Teen Fiction Book (2nd floor) COLLINS



Request

Add to list

Available (3 libraries)

109 copies 5 requests



Series links are overlooked but were even less visible under the author statement.

Despite having the series information with the title, people still often use publication date to determine book sequence.

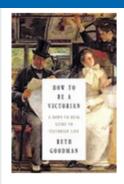
Surprisingly, including the publication date after the author name has not raised any issues.



Collection, Format, and Call Number

by Goodman, Ruth (2014) Adult Nonfiction Book (4th floor)

DA533 .G557 2014



How to be a Victorian : a dawn-to-dusk guide to Victorian life



Request

Add to list

Not available 81 copies 246 requests



Victorian England (Understanding world history series)



Request

Add to list

✓ Available here

3 copies 0 requests



A Victorian Christmas by Palmer, Catherine (2009)

Adult Romance Book (1st floor)

by Stewart, Gail B. (2014)

DA550 .S738 2014

PALMER

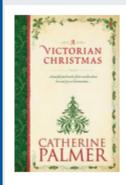
Children's Nonfiction Book (1st floor)



Request

Add to list

✓ Available here



9 copies 0 requests Some icons are not obvious enough, especially for downloadable formats.

Call numbers only display if inside the library so that the correct call number is shown.



SERP DATA **Availability**



Harry Potter and the chamber of secrets (Year ... at Hogwarts 2.)

by Rowling, J. K. ([2013], c2000)

Children's Fiction Book

by Bucholz, Dinah (2010)

TX717 .B87 2010

Children's Nonfiction Book (1st floor)

ROWLING



Request

Add to list

Available (1 library)

81 copies 0 requests Hopkins



The unofficial Harry Potter cookbook



Request

Add to list

✓ Available here

25 copies 0 requests



Harry Potter film wizardry

by Sibley, Brian (2010) Adult Nonfiction Book (3rd floor) PN1995.9.H364 S53 2010



Request

Add to list

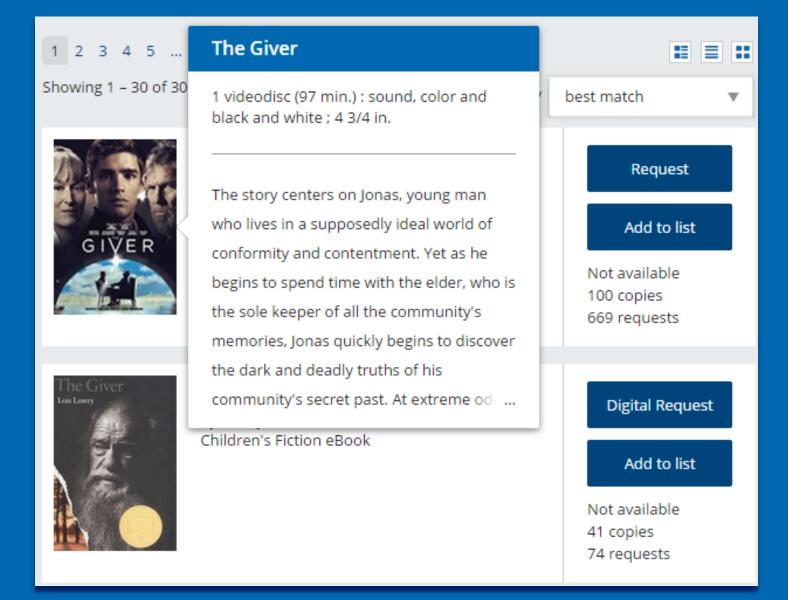
Not available 3 copies 3 requests



What does available mean?



SERP DATA Summary and Description



How to extend this service to mobile devices?

Length data should use "normal" language, not library jargon.



Title Status (logged in)



Practical paleo : a customized approach to health and a whole-foods lifestyle

by Sanfilippo, Diane (2012)

Adult Nonfiction Book

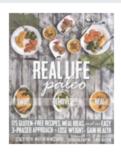
by Toth, Stacy (2014) Adult Nonfiction Book



Request My copy due 12/26/14

Add to list

Not available 14 copies 39 requests



Real life paleo: 175 gluten-free recipes, meal ideas, and an easy 3-phased approach to lose weight & gain health

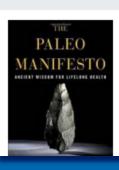


Requested 41 of 41

Add to list

Not available 3 copies 41 requests

5 copies on order



The paleo manifesto : ancient wisdom for lifelong health



by Durant, John (Health entrepreneur) (2013) Adult Nonfiction Book Requested

Add to list

Available (9 libraries)

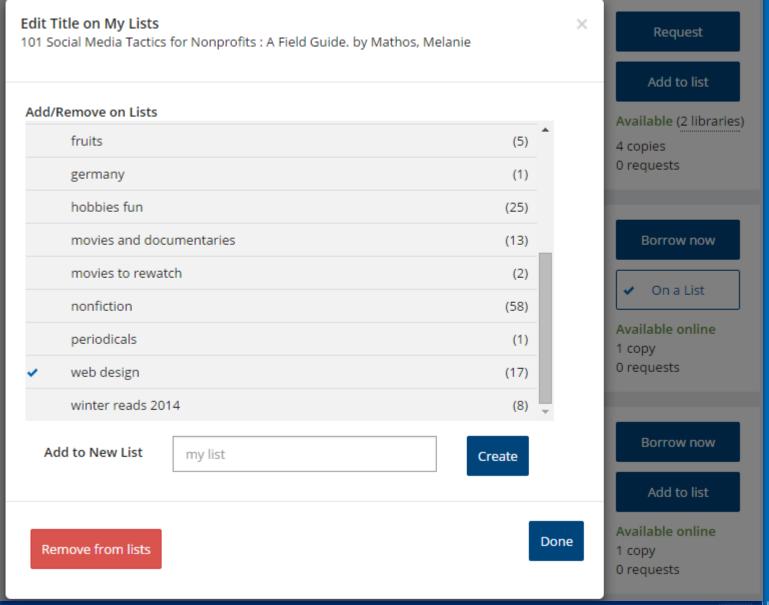


Thought this might have had more impact than we have heard.

Finding text that conveys all that data on a button next to the functionality took some effort.



SERP DATA Add to Lists

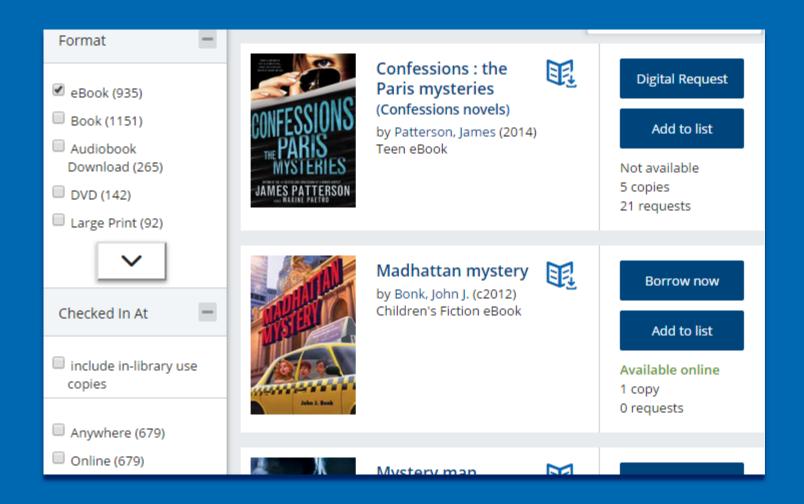


Labels: Add to List, Save For Later, Add to Wishlist, Add to Bookbag, Add to Cart, ...

Hard to be fully featured with fewest clicks for all user levels.



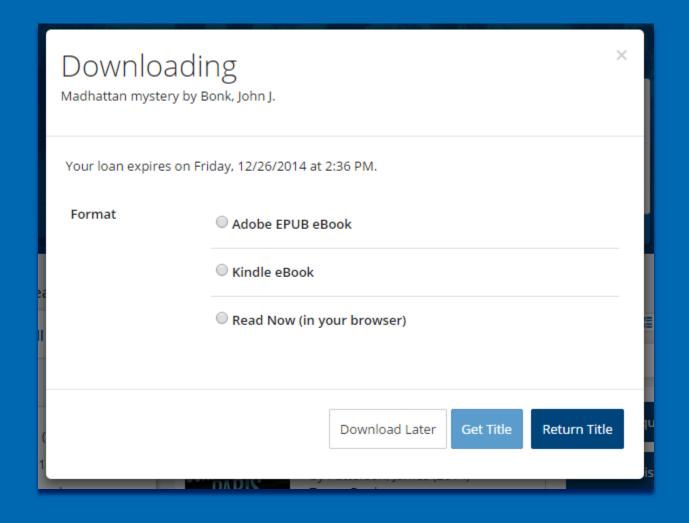
OVERDRIVE Availability





"Borrow" and "digital request" need to check the **actual** status from OverDrive before proceeding.







Merged OverDrive's separate borrow and download steps into one.

"Download Later" made more sense than "Close", even though the latter is more consistent with modals in the interface.

Need to build in a "first time" or "get software" layer to help new users.

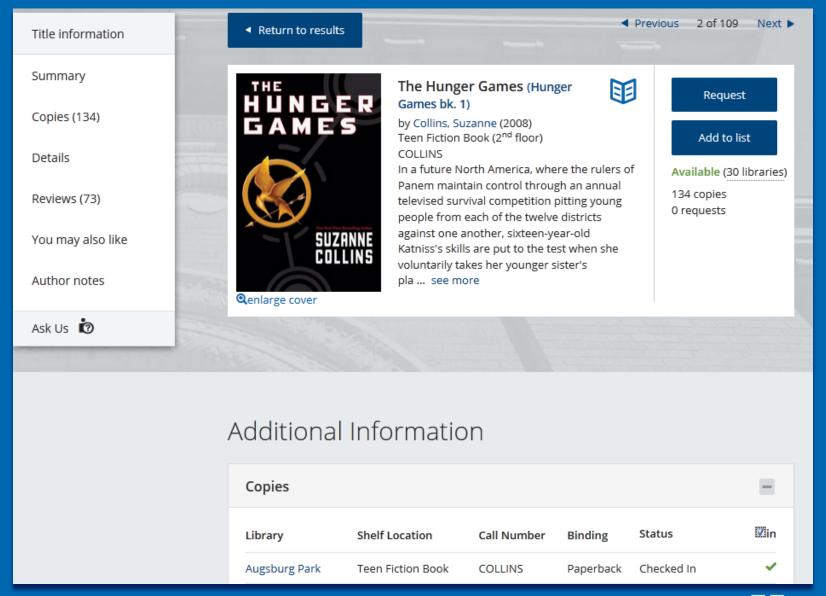




RECORD DISPLAY



RECORD DISPLAY Summary

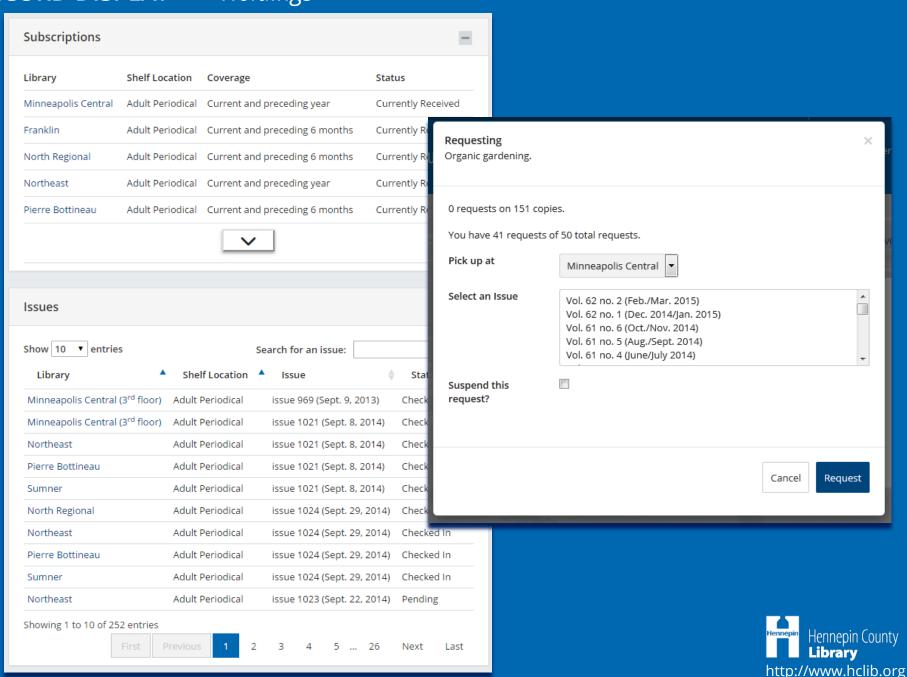




Some users would like to click on the title to do a title search for the other formats.



RECORD DISPLAY Holdings

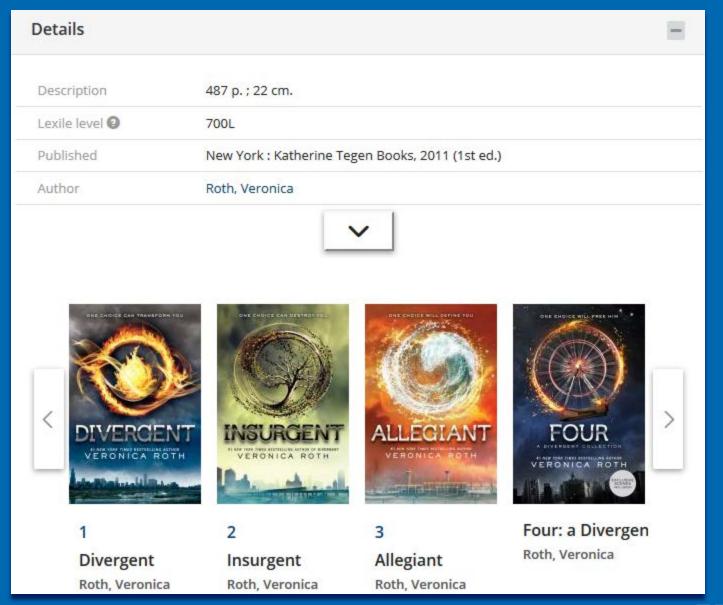


Periodicals data is still putting lipstick on a pig.

When testing, most people wanted to search for magazine title + date or issue in the search box.



RECORD DISPLAY Details



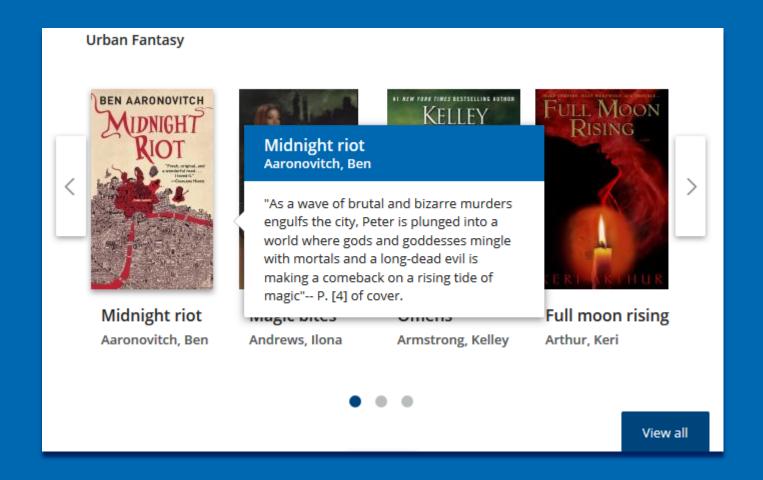
Using external content alongside internal content is difficult to align.

Is it better to offer the "most useful" data or all the data for the user to decide what is most useful for them?

Lexile data needs to be searchable to be truly helpful.



You May Also Like



Cover art is a good selling point for recommendations but not as a delivery means for title/author exclusively.

A small carousel (fewer entries than visible number of slots) is messy.

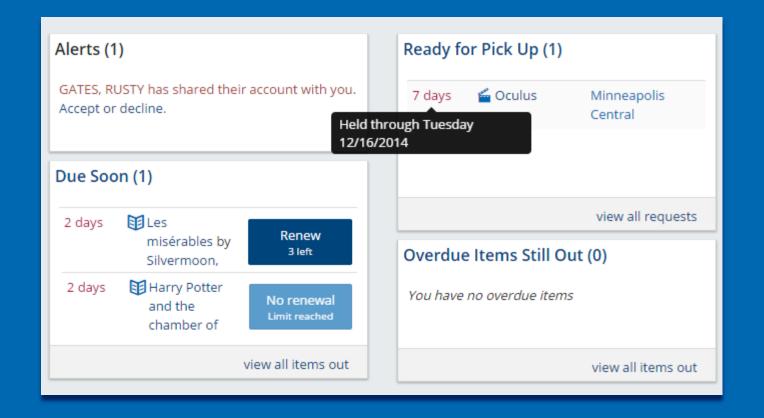




MY ACCOUNT



MY ACCOUNT Summary

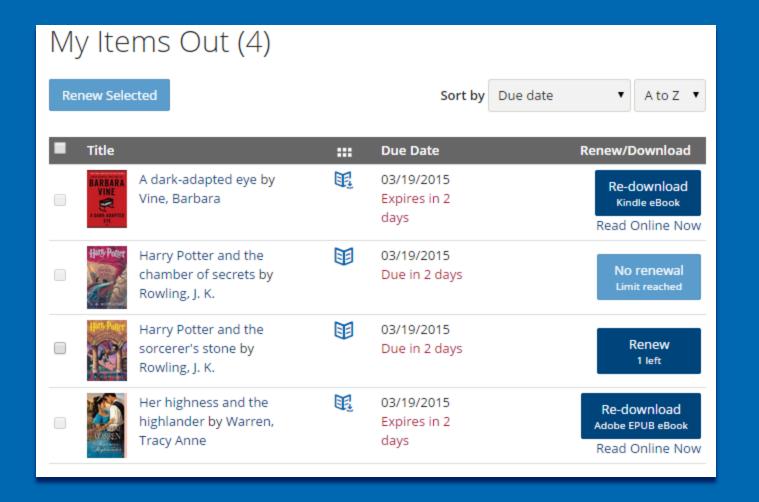


Importance of each box depends on the person and the content.

In mobile view, scrolling for all the content is less evident.



MY ACCOUNT



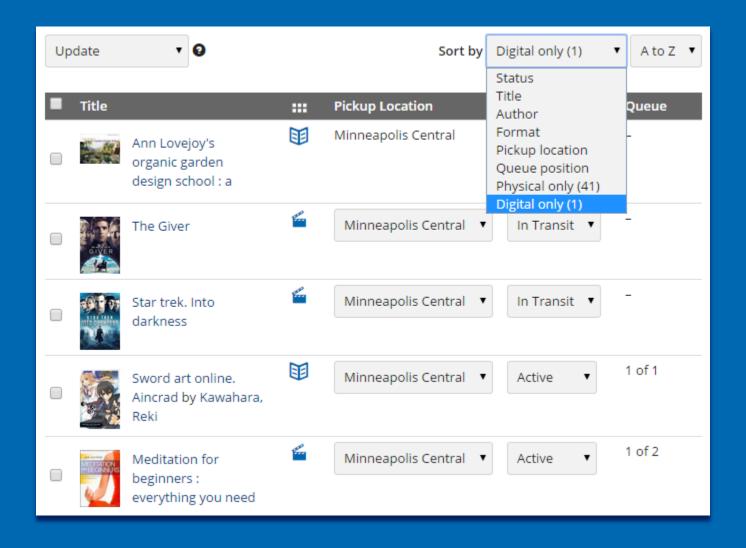


What content was most critical to display is subjective.

Mixing physical and digital titles hasn't caused too much confusion; however, displaying circulation limits has.



MY ACCOUNT Requests and OverDrive



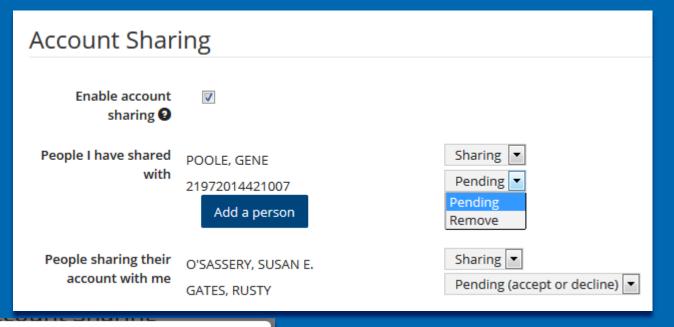


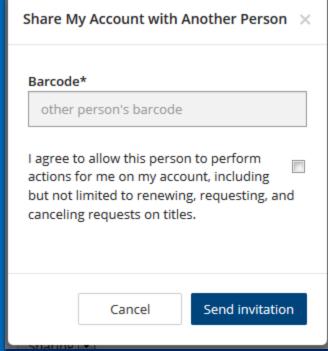
When displaying queue position, needed to include not just your position but the total number of requests.

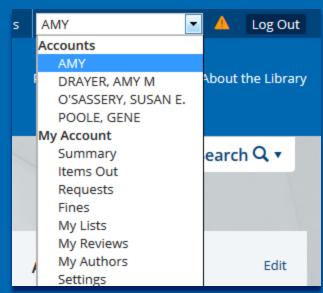
Users were very vocal about wanting to be able to batch edit requests and batch renew.



MY ACCOUNT Account Sharing









Some users are willing to give up privacy for ease of use.





OTHER LESSONS





When troubleshooting, remember to ask the question of origin.





Speed and accuracy is critical; we continue to work on this.





A new interface can never have fewer features than its predecessor.





Log-in only actions must return the user to the action.





Modals and AJAX made a big difference but has its own set of concerns.





Updated technology prevents access to users with older technology.





People want complete control but also want us to know what they mean and make it as simple as possible.





People only see what they want to see and jump to conclusions.





People feel a lot of ownership of the library as well as certain features.





QUESTIONS

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