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Laura Boulton Audiotape and Film Collection from Nepal, 1950: A Report

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Laura C. Boulton (1899-1980) was a musicologist and professional singer; she was affiliated with several universities in her lifetime, including a period on the music faculty at the University of California. She traveled on field trips with her husband, the assistant curator of ornithology at the Chicago Field Museum, and collected audio tapes, film records, and notes about the music, art and folklore of many parts of the world. She also made an extensive collection of musical instruments. In her later years, she worked with her collections through appointments at Columbia University and Arizona State University. Her lifetime experiences form the basis of her autobiography, *The Music Hunter: The Autobiography of a Career*, published by Doubleday and Company in 1969.

Boulton journeyed to Nepal in 1950 at the invitation of the then Prime Minister, Padma Shumshere Jung Bahadur Rana, to attend the wedding of his nephew. She was flown there in a tiny plane, owned by a cousin of the Prime Minister and piloted by an unnamed American. According to her book, she returned to India on foot (or in a sedan chair, as indicated in some of the film footage). It is somewhat unclear just when this trip took place. The annotations for her audio tapes indicate she may have been in Nepal recording music twice: once between May 28 and June 7, 1950 and again in February 1951. However, in her book, she refers to only one trip in 1950 in which she recorded and filmed, with a second trip in 1956 for the coronation of King Mahendra.

The audiotapes made by Laura Boulton in Nepal consist of 129 separate recordings of songs, instrumental pieces, and Buddhist chants recorded in the Kathmandu valley. These recordings are housed today at several locations. The original field audio tapes are repositied at the Office of Folklife Programs at the Library of Congress. Copies of the tapes have been placed in the Archives of Traditional Music at Indiana University and at the Center for Ethnomusicology at Columbia University. The original field notes for the Nepalese material are at Columbia University. I have not seen these and therefore, do not know how extensive they are. In addition, approximately one hour and twenty minutes of 16mm, silent film footage, shot in the Kathmandu valley by Laura Boulton and an "Indian cameraman," is archived in video at the Human Studies Film Archive in the Museum of Natural History, Smithsonian Institution, Washington DC.

In summer 1992, with a small grant from the Laura Boulton Foundation¹, I annotated the film footage, identifying the locations of scenes shot within the Kathmandu valley. In addition, fifteen of the recorded songs were transcribed (lyrics only) in Nepali, with rough English translations. This work was done with the assistance of Prakash Sherpa, a native speaker of Yolmo (Helambu) Sherpa, who also speaks Nepali and lives in Bodhanath (in the Kathmandu valley). Copies of these annotations have been placed in the archives mentioned above.

In the interest of making these materials more widely known and useful to scholars of Nepal, the following directories have been prepared. Scholars interested in using these materials should approach the archives directly for access.

Directory: Laura Boulton Audio Tapes From Nepal

Appendix A is a summary of the recordings included in the Boulton Nepal Audiotape Collection. It is based on the directory which accompanied the tapes from the Indiana University Archives of Traditional Music. This was the only information provided. Appendix A lists the reel and band number on the archive tapes, a description of the item, including a title if available, and the name of the performer. This information is reproduced in Appendix A just as it appears in Boulton's notes; there has been minimal editing for spelling or other errors (see note below on "Jaware" songs). All recordings were made by Laura Boulton on a Magnachord recorder at 60 cycles, on a 7 inch reel at 15 inches per second. The only additional source of information about these recordings I have used is Chapter 16, "The Hermit Kingdom of Nepal," in her book *The Music Hunter: The Autobiography of a Career*, Doubleday and Company, Garden City, New York, 1969.

Annotations by Bishop/Prakash Sherpa (1992): The items annotated in 1992 by Bishop/Prakash Sherpa are **numbered in bold-face** in Appendix A. The annotations consist of a song transcription and an accompanying translation into literal English. Additional comments from Boulton, as well as from the transcriber, Prakash Sherpa, are included where available. Prakash Sherpa provided both Nepali transcriptions and the translation into English. Rita Shakya Parish, a native Nepali and Newari speaker who is fluent in English checked the written transcriptions and translations for spelling and other errors; she did not work from the tapes themselves. Translations into English are strictly literal; there was no attempt to provide poetic or literary translations of this material.

A Note on Juwari Songs: In the directory to the taped material prepared by Laura Boulton, reference is made to "Jhaware, " "Thaware, " "Jhawari, " "Jauri, " or "Jaware" songs (see Appendix A: "Jaware love song, Jaware lament, moralistic Jaware song," etc.). These all probably refer to the song game genre, *Juwari*; the synonym *juwadi* is the word for gambling. This song genre is performed as a kind of repartee song, with question and response between groups of boys and girls. There can even be a competition wager involved; if the girl wins, she gets the boy of her choice, and vice versa. It is sung in multi-ethnic settings and the songs are usually about love, sex, or sibling rivalry, interspersed with riddles and rhymes. (Linda Iltis, pers. comm.)

Directory: Laura Boulton Film Footage From The Kathmandu Valley, Nepal 1950

A total of two hours of 16mm, silent film was shot by Laura Boulton (or an Indian cameraman who joined her) in the Kathmandu valley. With the assistance of Dr. John Homiak of the Human Studies Film Archive, Museum of Natural History, Smithsonian Institution, a spoken annotation for this material (identifying locations, ethnic affiliation of subjects, information about activities) was recorded on a separate track attached to the film footage at the archive. This annotation includes the voices of John Homiak, Prakash Sherpa, and Naomi and John Bishop. Appendix B represents a brief written list of the scenes available, based on notes by Dr. John Homiak during the annotation. Scholars who wish to view these materials should contact Dr. Homiak at the Human Studies Film Archive, requesting to view the Nepal videotapes 87.9.11 (RV1-3).

¹. The Laura Boulton Foundation maintains and supports the materials collected by Laura Boulton. Its offices are at 509 West 110 Street, 6H, New York, New York 10025.

APPENDIX A:

Laura Boulton Audio Tapes From Nepal

(Italics indicate annotations by Bishop/Prakash)

Recorded by Laura C. Boulton - Kathmandu, Nepal (05/28/50 - 06/07/50)

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
1-1	Love song from film, "Biakijit". (male solo)	Lakshmisant
1-2	Love song. (male solo)	Lakshmisant
1-3	Farming song traditionally sung by both men and women. (male solo)	Kobinadas (driver of L.B.)
1-4	Farming song. (male solo)	Padri (policeman of L.B.)
1-5	Prayer. (male solo accompanied on tabla, [drum], harmonium) Title: Pratna	Ratendas (singer)
1-6	Harvest song usually sung by farmers. (male solo accompanied on tabla, harmonium)	Ratendas (singer)
<i>1-7</i>	<i>Love song. (male solo accompanied on tabla, harmonium)</i>	<i>Ratendas (singer)</i>
1-8	Thaware or mountain song in Nepalese sung by farmers. (male solo accompanied on tabla, harmonium)	Ramkrishendas (singer)
1-9	Kite playing song. (male solo accompanied on tabla, harmonium)	Ramkrishendas (singer)
1-10	Prayer. (male solo accompanied on tabla, harmonium) Title: Pratna	Ratendas
1-11	Devotional song. (male solo accompanied on tabla, harmonium) Title: Pujen	Ratendas
2-1	Kite playing song. Same as reel 1-9 (male solo accompanied on tabla, harmonium)	Ramkrishna

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
2-2	Religious song. (male solo accompanied on tabla, harmonium) Title: The life of Ram	Ramkrishnadas
2-3	Farewell song of husband leaving wife for foreign country. Singer was not satisfied with the rendition. Song incomplete. (male solo accompanied on tabla, harmonium)	Ramkrishna
2-4	<i>Welcome song to returning army. Hill women's song. (female solo accompanied on tabla)</i>	<i>Liladeli (song composed by Mr. Ratendas)</i>
2-5	Prayer to Lord Krishna. (female solo accompanied on tabla, harmonium)	Liladeli
2-6	Travel song. (female solo accompanied on tabla, harmonium)	Liladeli
2-7	Song to mother country. (male solo accompanied on tabla, harmonium)	Haliman
2-8	Prayer to God. (male solo accompanied on tabla, harmonium) Title: Pujen	Ratendas
2-9	<i>Farewell song sung by mountain people about husband leaving for foreign country. Same as 2-3, but entire song given. (male solo accompanied on tabla, harmonium)</i>	<i>Ratendas</i>
2-10	Prayer to God. (male solo accompanied on tabla, harmonium)	Ramkrishna
2-11	Song to Lord Krishna [incomplete]. (male solo accompanied on tabla, harmonium)	Ratendas
3-1	Newari: Buddhist prayer. (male solo accompanied on tabla, harmonium) Title: Bhajan	Mangel Narayen
3-2	Newari prayer to Sharda: Goddess of love. (male solo accompanied on tabla, harmonium)	Mangel Narayen
3-3	<i>Nepalese-Tibetan song usually sung by coolies traveling to and from home. (male solo)</i>	<i>Bhagal Bahadur Tamang</i>

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
3-4	<i>Shello-Tibetan Nepalese border love song of 2 men responding to each other. (male solo)</i>	<i>Bhagal Bahadur Tamang</i>
3-5	<i>Nepali-Tibetan folk dance-song. (4 males in unison)</i>	<i>Bhagal, Bir and Man Bahadur Tamang, and Jaman Singh Tamang</i>
3-6	Nepali love song. (female solo)	Shyam Maya
3-7	Newari song of husband's complaint of wife's indiscreet behavior. (female solo)	Shyam Maya
3-8	Newari love song. (male solo accompanied on tabla, harmonium)	Daram Bahadur
3-9	Prayer to Sharda Mata, Goddess of love. (male solo)	Babu Ram Bahadur Singh
3-10	Newari love song. Sanma has left her man, and he is crying. (male solo)	Min Bahadur
3-11	Prayer sung in Nepali language. (male solo accompanied on harmonium, tabla) Title: Pratna	Min Bahadur
4-1	Jhaware song in Nepali praising the new Maharajah. Composed by singer. (male solo accompanied on madal [barrel drum], clarinet, trumpet, harmonium)	Ratendas
4-2	Prayer to God. Composed by Ratendas. (male solo accompanied on trumpet, tabla, harmonium) Title: Bhajan to Bagwan	Ram Bhadur-singer Ram Krishna-tabla
4-3	Malhad raga. (Accompanied on clarinet)	Jentas
4-4	Love song of bride on her wedding night. sung in Nepali language. Ratendas is also composer. (male solo accompanied on harmonium, tabla, trumpet)	Ratendas
4-5	No description available. (Accompanied on clarinet, trumpet, tabla)	Sinsin
4-6	Stuta or prayer to Saraswati, Goddess of learning. (male and female chorus accompanied on harmonium)	School children & teacher of Bhagte Vidyal Ashram School
4-7	Stuta or prayer to Saraswati. (female chorus accompanied on harmonium)	School children & teacher of Bhagte Vidyal Ashram School

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
4-8	Prayer to Laxmi, Goddess of Wealth. Singer is the composer. (male solo accompanied on harmonium)	Punn Ratan-singer
4-9	Stutu to Saraswati. (8 males and 4 females and teacher)	Children and the teacher of BhagteVidyal Ashram School
5-1	Jauri Nepali mountain song. (male solo accompanied on orchestra) Title: How beautiful is our country	Palace Orchestra of His Highness
5-2	<i>Gurkha soldier's song. (male chorus/male solo accompanied on flute, tambourine, madal, castinetes)</i>	<i>Singers & Native Orchestra</i>
5-3	Nepalese love song about a flower. (male solo accompanied on flute, tambourine, madal, castinetes)	Singer & Orchestra
5-4	Newari prayer to Lord Buddha. (male solo accompanied on flute, tambourine, madal, castinetes)	Singer & Palace Orchestra
5-5	Patriotic song describing Nepal. (male solo accompanied on flute, tambourine, madal, castinetes)	Singer & Palace Orchestra
5-6	Mishra (mixed raga) Bharavi. Uses "single turn" which is ornamentation for note. Found in Germany, France, Mexico, and India. Composed by Siddhischara. (male solo accompanied on tabla, clarinet)	Instrumentalists
5-7	Mishra (mixed raga) Bharavi. Uses "single turn" which is ornamentation for note. Found in Germany, France, Mexico, and India. Composed by Siddhischara. (male solo accompanied on tabla, clarinet)	Instrumentalists
5-8	National song. (male solo accompanied on harmonium)	Sumar Bahadur Mala singer
6-1	Studi or prayer in Hindi. Singer is Nepalese. (female solo)	Shyam Maya
6-2	Prayer to Ram in Hindi. Well-known all over India. (female solo)	Shyam Maya
6-3	Complaint song. Husband has left wife and wife cries to know why. (female solo)	Shyam Maya

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
6-4	Nepalese love song. (female solo)	Shyam Maya
6-5	Hindi love song. Song unfinished.(female solo)	Shyam Maya
6-6	Love song with Nepali words and Bhutan melody. (female solo)	Shyam Maya
6-7	Mountain song. Friend advises a husband that he is having quarrels in his household because he has two wives. (female solo)	Shyam Maya
6-8	Hindi love song. Girl sends the clouds to her lover who has left her. (female solo)	Shyam Maya
6-9	Game song and circle dance for children. (female solo)	Shyam Maya
6-10	Mountain love song. Many men love the girl, but only one will get her. (male solo)	Panna Lall
6-11	Royal wedding song and music. Sung in garden. (female chorus accompanied on flutes, drums, cymbals, bells, trumpets)	Orchestra and chorus
6-12	Royal wedding music. Waltz-like. Crashes mark episodes. (female chorus and two male priests chanting accompanied on flutes, drums, cymbals, bells, trumpets)	Palace band
7-1	Royal wedding chants and conversation. (male chorus chanting in house)	Priests
7-2	Conversation. (male speech)	One priest and faint sounds of orchestra
7-3	Royal wedding chant. (male solo)	One priest and faint sounds of orchestra
7-4	Conversation.	Faint orchestral sounds
7-5	Royal wedding song. (female chorus accompanied on cymbals, drums, horns)	Women and orchestra
7-6	Royal wedding song.(female chorus)	Women
7-7	Royal wedding music; crashing sounds at intervals. Band & orchestra seem to be playing different music at same time. (Accompanied on drums, flutes, horns, cymbals)	Palace band & primitive orchestra

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
7-8	Royal wedding chant. Mixed with conversation. (male chorus chanting)	Priests
7-9	Royal wedding music. (accompanied on trumpets, bells, cymbals, horns)	Palace band
7-10	Royal wedding music. (accompanied on trumpets, bells, cymbals, horns)	Palace bands & orchestra
8-1	Royal wedding music. (female chorus accompanied on trumpets, bells, cymbals, horns)	Palace bands & orchestra
8-2	Conversation. (male speaking)	
8-3	Royal wedding music. (accompanied on trumpets, bells, cymbals, horns, bagpipe)	Palace band & orchestra
8-4	Fragment.	Native orchestra
8-5	Royal wedding music.	Native orchestra
8-6	Royal wedding music. Begins with orchestra. band breaks in & orchestra silenced. Ends with band alone. (accompanied on trumpets, cymbals, drum)	Orchestra & band
8-7	Royal wedding music. (accompanied on bagpipes, drums, bells)	Orchestra
8-8	End of wedding ceremonies. (accompanied on trumpets, cymbals, drums, bagpipes, bells)	Bands & Orchestra
9-1	Prayer to Mahadev. (male solo accompanied on kokha saranji)	Krishna Bahadur, old man
9-2	Jaware song sung while planting rice. (male solo accompanied on kokha saranji)	Krishna Bahadur, old man
9-3	Jaware love song. (male solo accompanied on kokha saranji)	Krishna Bahadur, old man
9-4	Jaware lament. (male solo accompanied on kokha saranji)	Krishna Bahadur, old man
9-5	Philosophical song. (male solo accompanied on kokha saranji)	Krishna Bahadur, old man

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
10-1	Buddhist chant followed by Buddhist temple music. (male solo accompanied on bells, drums, 3' and 15' trumpets, conch, shell, cymbals) Recorded at a Tibetan lamasery at Boudnath	China Lama & Lamas
10-2	<i>Song of praise to H.H. the Maharajah. (male solo accompanied on kokha saranji)</i>	Krishna Bahadur
10-3	<i>Moralistic Jaware song. (male solo accompanied on kokha saranji)</i>	Krishna Bahadur
10-4	<i>Jaware song of the farmers sung while planting. (male solo accompanied on kokha saranji)</i>	Krishna Bahadur
10-5	<i>Jaware wooing song. (male solo accompanied on kokha saranji)</i>	Krishna Bahadur
10-6	<i>Woman's complaint song. (male solo accompanied on kokha saranji)</i>	Krishna Bahadur
10-7	<i>Harvesting song. (male solo accompanied on kokha saranji)</i>	Krishna Bahadur
10-8	<i>Song composed when airplane first appeared in Nepal. Singer is composer. (male solo accompanied on kokha saranji)</i>	Krishna Bahadur
Recorded by Laura C. Boulton - Bodhanath, Nepal (02/16/51)		
11-1	<i>Buddhist chant followed by orchestra. (male group accompanied on bells, conch, shells, 3' and 15' horn, cymbals, drum) Title: Do not harrass the poor</i>	China Lama and lamas & orchestra
11-2	<i>Buddhist chant followed by English translation of Buddhist tenets. (male solo)</i>	China lama
11-3	<i>Buddhist chant followed by orchestra. (male group accompanied on bells, conch, shells, 3' and 15' horn, cymbals, drum)</i>	Lamas and Chinese Lama

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
11-4	<i>Fast Buddhist chant followed by orchestra. (male group accompanied on bells, conch, shells 3' and 15' horn, cymbals, drum)</i>	<i>Lamas and Chinese Lama</i>
11-5	<i>Buddhist hymn followed by orchestra. Conch shell favored. (male group accompanied on bells, conch, shells, 3' and 15' horn, cymbals, drum)</i>	<i>Lamas and Chinese Lama</i>
11-6	<i>Buddhist chant accompanied by orchestra. (male solo accompanied on bells, drums, conch, shell, cymbals)</i>	<i>China Lama</i>
11-7	<i>Brief Buddhist chant followed by orchestra. (male solo accompanied on bells, drums, conch, shell, cymbals)</i>	<i>China Lama</i>
11-8	<i>Buddhist music. (accompanied on 2 conch shells)</i>	
11-9	<i>Buddhist music. (accompanied on 2 trumpets playing 4 tones)</i>	<i>Chin (sic)</i>
11-10	<i>Buddhist music. (accompanied on 2 cymbals)</i>	
11-11	<i>Buddhist music. (accompanied on 2-15' long horns)</i>	
11-12	<i>Buddhist music. (accompanied on 3' long horn)</i>	
11-13	<i>Buddhist chant followed by orchestra. (male group accompanied on bells, drum, cymbals, horns, conch, shell)</i>	<i>China Lama and Lamas</i>

Recorded by Laura C. Boulton in Kathmandu, Nepal (02/16/51)

11-14	<i>Moralistic song saying people should not harrass the poor. (male solo accompanied on kokha saranji)</i>	<i>Krishna Bahadur</i>
11-15	<i>Work song sung during the rice planting. (male solo accompanied on kokha saranji)</i>	<i>Krishna Bahadur</i>
12-1	<i>Rice planting song. (male solo accompanied on kokha saranji)</i>	<i>Krishna Bahadur</i>
12-2	<i>Jhaware or mountain song. (male solo accompanied on kokha saranji)</i>	<i>Krishna Bahadur</i>

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
12-3	Praise to school Jawari song. (male & female children's chorus accompanied on violin, tabla & harmonium)	Bhgli (sic) Vidha Ashram school children
12-4	Prayer to Lord Krishna. (male child solo accompanied on tabla, violin)	Krishna Lall, 8yrs. old
12-5	To Goddess of dancing as Delta. Played by Bhupali Raga. (accompanied on violin, tabla)	Kali Das
12-6	Prayer to Buddha in Newari language. (male solo accompanied on harmonium)	Ratna Kazi
12-7	Prayer to Buddha in Newari language. <different> (male solo accompanied on harmonium, tabla, violin, tambura) Title: Prayer to Buddha	Ratna Kazi
12-8	<i>Love song in Nepali language. (male solo accompanied on harmonium, tabla, violin)</i>	Ratna Kazi
12-9	Love song in Newari language. (male solo accompanied on harmonium, tabla, violin)	Ratna Kazi
12-10	Jhawari song in Nepalese composed by Raf. Complaint song of poor man in despair. (male solo accompanied on harmonium, tabla)	Hikmat Bahadur
12-11	Newari love song. (male solo accompanied on harmonium, tabla)	Annu Kumer
12-12	Prayer to Buddha. (male solo accompanied on harmonium, tabla)	Punya Ratna
12-13	<i>Nepalese love song. (male solo accompanied on harmonium, tabla)</i>	Samar Bahadur

Recorded by Laura C. Boulton in Kathmandu, Nepal (06/07/50)

13-1	Description of a journey to England made by the father of the present Maharajah. (male solo accompanied on kokha sarangi)	Krishna Bahadur
13-2	Prayer to Sambunath. (male solo accompanied on harmonium)	Ratan Kaze Kansakcar
13-3	Jhaware love song. (male solo accompanied on harmonium)	Ratan Kaze Kansakcar
13-4	Love song. (male solo accompanied on harmonium, tabla, tambura)	Krishna Prasad

<u>Reel & Band Number</u>	<u>Description</u>	<u>Performer</u>
13-5	Complaint song of man who thinks he is mad because of the trouble in the world. (male solo accompanied on harmonium)	Shridhar Raj
14-1	Newari prayer. (male solo accompanied on kokha sarangi)	Krishna Bahadur
14-2	Love song of a girl who has given her forelock to a young man, but she refuses to admit she loves him. (male solo accompanied on harmonium, tabla)	Bienshris
14-3	Reading from "The last stronghold" by Col. P.T. Atherton. Gerald Pub. London, 1934. (female speech)	Dr. Laura Boulton

APPENDIX B:

Annotation of Laura Boulton Film Collection, Asia (Nepal) c. 1950

Nepal Videotape 87.9.11 - RV1

Scenes of a festival in Bodhanath (in Kathmandu Valley)

- monks playing horns and drums
- shots of the Chini Lama

Shots of:

- Men carrying fodder in baskets
- Hindu *sadhu* at Swayambhunath
- Singha Durbar: palace of the Prime Minister
- Gaini musician playing a *sarangi*. Probably from Pokhara; these minstrels sing bard-like songs.
- Trichandra College
- Durbar Square: main square in Kathmandu
- shots of college students
- Tamang people (Tibeto-Burmese speakers)
- Rani Pokhari: the queen's bathing place
- women carrying firewood
- Kaiser Library near the Royal Palace, Kathmandu
- parade ground, Kathmandu
- man in Ghurka uniform
- Tamang women with baskets
- older man playing *sarangi*
- may be the musician on the audiotape
- old Durbar Square, Kathmandu
- Kumari (The Living Goddess) festival (Hindu), in Patan
- shots of chariot in which the living goddess is installed
- Tamang people playing *kauri*, a gambling game
- Newar family

Nepal Videotape 87.9.11 - RV2

- Kathmandu valley: Newar people cutting wheat; men and women in Gurkha army hats
- Newars---man smoking a water pipe
- Bagmati River: woman washing clothes
- blankets and saris drying in a field
- Newars planting rice with Pashupatinath (Hindu temple) in background
- *dhungedhara* (stone spout tap)
- location not noted
- King's palace in Bhaktapur; square in Bhaktapur
- street scenes in Bhaktapur
- temple in Bhaktapur around the durbar square
- Changu Narayan temple
- Bhimsen's tower, Kathmandu

- Durbar Square, Bhaktapur
- shot of Laura Boulton with Chini Lama at Bodhanath
- Chini Lama performing a *puja*
- *stupa* at Bodhanath
- "Devil Dance" with the Chini Lama, Bodhanath

This type of dance is known as a *bhancham*, according to Prakash Sherpa. It features musical instruments: long horns, small horns, bell, two headed hand drum with beads, and masks.

Note: in her autobiography, Boulton says that these dancers and musicians were lamas visiting from Lhasa, as part of an annual pilgrimage to the *stupa* at Bodhanath.

Nepal Videotape 87.9.11 • RV3

- Kathmandu valley scenes; Newar houses
- Durbar Square, Patan
- Swayambhunath temple (Buddhist), Kathmandu
- shots of the temple from the steps below • the *dorje* or thunderbolt atop the temple
- man circumambulating the temple spinning the prayer wheels--Newar people at the temple
- clothes, blankets, and saris drying on the ground
- dung pats being dried on the side of the house wall for fuel
- Jyapu woman (wearing black sari with red stripe) cutting wheat
- *Sundhara* (gold tap"): a bathing and watering place near the General Post Office in Kathmandu
- grandson of the Prime Minister (aged six?) riding a tricycle on the grounds of Singha Durbar with a servant holding an umbrella over his head to shield him from the sun (discussed in autobiography)
- Wedding of the (unidentified) nephew of the Rana Prime Minister (one of several weddings Boulton attended in Nepal) (discussed in autobiography)
- Gardens of Singha Durbar, residence of Prime Minister and later seat of the government (burned in 1980)
- the Nepalese flag
- Newar craftsmen making large brass or copper pots used in distilling alcohol
- wedding: bride in sedan chair
- Pashupatinath (important Hindu temple)
- cremation *ghats* along the Bagmati River; ashes being brushed into the river
- Nepali soldiers in Kathmandu city
- various *stupas* around the main *stupa* at Swayambunath
- Krishnamandir temple, Durbar Square, Patan
- shots of another wedding; royal umbrellas held over the sedan chair bearing the bride; bride with face veiled.
- Tamang people carrying firewood
- flower stalls (selling flowers to be used as temple offerings)
- Newar women cooking bread for sale along street
- the steps leading up to the Swayambunath temple, flanked by Buddha statues.

Notes by Dr. John Homiak, taken during oral annotations of film footage, Human Film Studies Archive, Natural History Museum, Smithsonian Institution, Washington, DC.