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About the Authors

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ABOUT THE AUTHORS

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Adrienne Christiansen is an Associate Professor in the Political Science Department at Macalester College, where she teaches courses in political communication and American public address. Christiansen received her B.A. and M.A. at the University of Kansas, and her Ph.D. in Speech Communication at the University of Minnesota. Her scholarly efforts have focused on the language of war and the rhetoric of social movements. Most recently, she has studied visual persuasion, particularly as manifested in editorial cartoons and in political monuments in Cyprus.

Paula M. Cooley joined the Macalester College Department of Religious Studies in 1999 as the Margaret W. Harmon Professor of Christian Theology and Culture. She teaches courses on the history of Christian traditions, comparative ethics, and religion and globalization. Her scholarly expertise lies at the intersection of the history of Christian thought, theory of religion, and gender studies. Author of several books and articles, some of her most recent publications include "Women's Religious Conversions on Death Row: Theorizing Religion and State," "Lay Asceticism as Social Critique: The Sixteenth-Century Anabaptists and Twenty-First Century Dissent," and "Buying Fear as Collusion with Greed vs. an Economy of Grace." She is currently completing a book about Jesus, dissent, and desire.

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Fatma Muge Gocsek is an Associate Professor in the Department of Sociology and the Program in Women's Studies at the University of Michigan. She earned her Ph.D. at Princeton University. Her publications include *Social Constructions of Nationalism in the Middle East* (2002); *Political Cartoons in the Middle East* (1998); *Rise of the Bourgeoisie, Demise of Empire: Ottoman Westernization and Social Change* (1996); *Reconstructing Gender in the Middle East: Tradition, Identity, and Power* (with Shiva Balaghi, 1994); and *East Encounters West: France and the Ottoman Empire in the Eighteenth Century* (1987). Recent articles are "Women in the Ottoman Empire" in the *Encyclopedia of Women in Islamic Cultures* (2004) and "Reading Genocide: A Critical Approach to the Turkish Literature on the Armenian Deaths and Massacres of 1915" in *Critical Approaches to Studying the Modern Middle East* (2004).

Gitta Hammarberg, DeWitt Wallace Professor of Russian at Macalester College, is the author of *From the Idyll to the Novel: Karamzin's Sentimentalist Prose* (1991). Her research centers on late 18th- to early 19th-century Russian literature and she has published numerous articles on topics such as the male construction of a feminized literary paradigm, the first Russian women's journals, the inception of Russian literary criticism, album verse, literary games, and wider phenomena such as literary polemics, dandyism, and early Russian spa culture.

Hilary Jones is an Assistant Professor of History at Macalester College, researching the history of French colonialism and mixed race identity in 19th-century Senegal. Her Ph.D. dissertation at Michigan State University was entitled, "Citizens and Subjects: Métis Society, Identity and the Struggle over Colonial Politics in Saint Louis, Senegal (1870-1920)." A Social Science Research Council pre-dissertation grant and a Fulbright Hayes dissertation fellowship allowed her to pursue language training in Wolof and complete doctoral research in Senegal and France. She plans to examine 19th-century coastal communities in West Africa and concepts of freedom in the Atlantic World.

Kemal Kirisci is a Professor in the Department of Political Science and International Relations at Bogazici University, Istanbul. He holds a Jean Monnet Chair in European Integration and is also the Director of the Center for European Studies. Obtaining his Ph. D. at the University of London in 1986, his research

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David Martyn is Assistant Professor of German Studies at Macalester College. He has published on 18th- and early 19th-century literature and philosophy, including a monograph on Kant and the Marquis de Sade in *Sublime Failures: The Ethics of Kant and Sade* (2003); a critical edition of Moses Mendelssohn's *Jerusalem, or, On Religious Power and Judaism* (2002); and numerous articles in journals such as *Romanic Review* and *Germanic Review*. He is currently working on a book on translingualism in German literature that will focus on authors from the 18th century to the present who wrote in German as a second language.

Rogelio Miñana is Associate Professor of Hispanic Studies at Macalester College. A native of Valencia, Spain, he has published on Early-Modern Spanish and Latin American literature, and most recently on what he calls the discourse of monstrosity in Miguel de Cervantes. He is in the process of studying how Cervantes' *Don Quixote* influences contemporary global figures and movements, from Subcomandante Marcos, leader of the Zapatista revolution in Southern Mexico, to the rhetoric of good and evil in the war on terror. He is also examining celebrations of the 400 years of *Don Quixote* (1605–2005) in Spain as a manifestation of the tensions between the central government and independentist regional governments.

Nadya Nedelsky is Assistant Professor of International Studies at Macalester College, where she teaches courses on international human rights and on Central and Eastern Europe. She received her doctorate in Political Science from the University of Toronto in 2001. Her research and publications focus on nationalism, minority rights, and transitional justice issues in the Czech Republic and Slovakia.

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Binnaz Toprak is a Professor in the Department of Political Science and International Relations of Bogazici University, Istanbul. Her major area of research is on Islam and Politics in Turkey. She has published a book entitled *Islam and Political Development in Turkey* (1981) as well as numerous articles on the topic in English-language scholarly journals and edited books. She also has produced a book with Ali Çarkoğlu based on survey research on religion, society, and politics in Turkey, entitled *Türkiye'de Din, Toplum ve Siyaset* (2000). Her most recent book is a survey research-based study with Ersin Kalaycıoğlu on women in the work force, top administration, and politics in Turkey, published under the title *Is Yasami, Üst Yönetim ve Siyasette Kadın* (2004).

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