



# HIMALAYA, the Journal of the Association for Nepal and Himalayan Studies

Volume 22  
Number 1 *Himalayan Research Bulletin No. 1 &  
2*

Article 19

2002

## Editorial Notes

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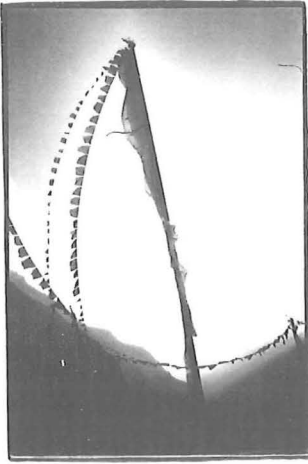
### Recommended Citation

. 2002. Editorial Notes. *HIMALAYA* 22(1).

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We remember John Hitchcock in this volume, for the second time dedicating an issue of HRB to a man of extraordinary achievement and influence (the first in 1984). Students and colleagues use the preceding pages to acknowledge his importance in their work. The Association for Nepal and Himalayan Studies and editors of HRB here recognize a further debt to John Hitchcock. He was a founding member of the Nepal Studies Association, a generous patron throughout his life, and a source of moral support at HRB—we keep a file of congratulatory messages to warm us at low moments, and many are from John.

This could be one of those low moments: here, in February of 2004, we finally send to print our HRB issue for 2002. This editorial was going to be a recycling of all past editorial apologies for late bulletins (I've run out of new ways to convey embarrassment and regret). We are sorry. But we are also proud of what we have been doing here at HRB to insure

that the journal keeps coming—sooner or later—and that our members are kept up to date, in so far as we are able, with the world of Himalayan studies. In compensation for our untimeliness, and in lieu of two issues of HRB volume XXII, we bring you not only this double issue this year; we have also provided other materials which you might not have recognized as coming from us.

Most current members were mailed a copy of Robert Gersony's *Sowing the Wind. . . History and dynamics of the Maoist Revolt in Nepal's Rapti Hills*. The report was prepared for Mercy Corps, a Portland-headquartered nonprofit, and Mr. Gersony called us to ask for help in distributing the work. We provided a list of current members, and note here the url for the English-language version of the entire report (it is also available in a Nepali version): <http://www.mercycorps.org/items/1662/> The next issue of HRB, which should follow on the heels of this one, takes up the Maoist insurgency, and we would like to include reaction to the Gersony paper in that issue. Please read it and send us your thoughts. We particularly seek short (200-300 word) comments, and will ask Bob Gersony to respond to them if they are received by March 30<sup>th</sup>.

Current members should have also received the first ANHS Himalayan Calendar: *Journey to High Asia 2004*. This, too, can be seen online (<http://www.himalayan.pdx.edu/Calendar.ht>; [http://www.himalayan.pdx.edu/high\\_asia\\_draft/index.html](http://www.himalayan.pdx.edu/high_asia_draft/index.html)), though those of you who missed it will have to wait for *Tibetan Peoples and Landscapes, 2005*—our second collaboration between Portland State University seniors, generous photographers, and ANHS. We learned a lot in the first calendar making-promoting-and-distributing effort, and hope to make future calendars even more successful as vehicles for educational outreach and income generation. (ANHS is in the black for the first time in memory, thanks to calendar proceeds.)

One other activity has diverted some of our volunteer-plus-student crew in the last months, the redesign of this journal. This is the last Himalayan Research Bulletin subscribers will receive. In response to the overwhelming endorsement of members at the last members' meeting, this publication is about to be reborn as *Himalaya—The Journal of the Association for Nepal and Himalayan Studies*. The new template, closely resembling the preview published first in our last issue, is complete. We hope that the design, created by former editorial associate Ryan Mitchell, implemented and enhanced by new members of the HRB staff, Tiaan van der Linde and Peggy Lindquist, will be more readable and engaging. You will let us know?

Thanks, as ever, for the hard work of HRB's student staff and patience of subscribers.

Barbara Brower  
February 6, 2004