

Macalester Theatre and Dance Department's Dreaming the World Forward, Dec. 4 and 5

St. Paul, Minn. - The Macalester College Theatre and Dance Department presents *Dreaming the World Forward*, the 2015 Fall Dance Concert, featuring original choreography by students, faculty, and guest artist Karla Grotting. Performances are December 4 at 7:30pm and December 5 at 2:00pm and 7:30pm in the Janet Wallace Fine Arts Center, Main Stage Theater, 130 Macalester Street, St. Paul. For ticket information, go online to macalester.edu/box office or call 651-696-6359.

Guest choreographer Karla Grotting will be presenting a new work, *Groove*. Grotting is a founding member and a principal dancer of Flying Foot Forum. Her choreography blends the unique styles of tap, jazz, modern and percussive dance. She has toured nationally with *JAZZDANCE* by Danny Buraczeski, *Keane Sense of Rhythm*, and the *MN Jazz Dance Company*.

Faculty from the Macalester Theatre and Dance Department will also be presenting choreography, including Patricia Brown's *The Ancient Gathering Tree*, set to music by Sowah Mensah. Jill Lile's *Suite G*, is a classical ballet performed to music by Tchaikovsky. Krista Langberg's *Catriona Sophia Linnea 1996 - 2015*, is a trio of solos exploring ideas of translation, working with impressions from Yvonne Rainer's historic *Trio A*. Wynn Fricke presents *The People's Circus*, a raucous dance about our high-speed culture, set to club music by DJ Frederico Scarva.

Student works include Shaylene McCue's '18 (Antioch, Ill.) *Gatherings*, performing the moment in time just before dark. Karin Davey's '18 (Lake Crystal, Minn.) *Whispers on the Prairie*, inspired by the feelings invoked by a morning on the prairie, is both gentle and slightly menacing. Kyoko Sakai's '16 (Tokyo, Japan) *How It Feels to Know You, 'I felt alone until I met you,'* is inspired from *Twinsters*. Catriona Leckie's '17 (Pelham, N.Y.) *That which has been washed away*, plays with the ways in which we react to and are influenced by others. Colleen Cilwick's '17 (Ogden, Utah), *Women's work* is about finding safety, healing, and solidarity through the actions of dance and labor.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,138 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism, and civic engagement. Learn more at www.macalester.edu (<http://www.macalester.edu>).

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