

Macalester Theatre and Dance Department presents Carson Kreitzer's *green: an elegy to summer*, October 1-4 and 8-10 at several campus locations

St. Paul, Minn. – The Macalester College Theatre and Dance Department presents *green: an elegy to summer*, by Carson Kreitzer. The play running October 1-4 and 8-10 will be performed at several locations on the Macalester College campus, 1600 Grand Ave., St. Paul, Minn. Tickets are \$5 and seating is limited. Performances are on the Main Stage Theatre, Thursday, Oct. 1 at 7:30 p.m.; Smail Gallery, Olin Rice on Friday, Oct. 2 at 7:30 p.m.; Mary Gwen Owen Stage, Campus Center on Friday-Saturday, Oct. 2 and 3 at 10 p.m.; Weyerhaeuser Boardroom on Saturday, Oct. 3 at 2 p.m.; Weyerhaeuser Chapel on Saturday, Oct. 3 at 7:30 p.m. and Sunday, Oct. 4 at 1:30 p.m. Thursday-Saturday, Oct. 8, 9 and 10, performances will pop-up around the Macalester College campus. *green* is directed by Harry Waters Jr., original sound and music by Peter Morrow. For tickets and pop-up location information call 651-696-6359 or online at Macalester.edu/boxoffice. Please be aware that language used in the play may not be suitable for children.

green: an elegy to summer is a heart pounding production set in the drought stricken near future. Joan, a bright young girl, has created a machine that purifies water. In such a desperate time, why is she running for her life? The inhabitants of a radical off-the-grid eco-commune take her in, but how long before the dangerous corporation finds her again? *green*, was adapted for Macalester students in collaboration with The Playwrights' Center's New Plays on Campus. The variation in performance locations and times aims to target a broader audience and to promote accessible theatre.

Playwright Carson Kreitzer is a 2015 McKnight Fellow in Playwriting at the Playwrights' Center in Minneapolis, her third time receiving the honor. She is an Artistic Associate at Park Square Theater, where her play *Behind the Eye*, about surrealist muse and combat photographer Lee Miller, was recently seen; a Core Writer and current Board Member at the Playwrights' Center; and a founding member of the Workhaus Collective. Her play *Lasso of Truth* will be seen at the Playwrights' Center in April, produced by Workhaus Collective with Walking Shadow Theatre Company. She is currently writing a new play for the Guthrie Theater.

Director Harry Waters Jr., who created the role of 'Belize' in the world premiere production of *Angels in America* and portrayed the character 'Marvin Berry' in the movie *Back to the Future* (1985), has acted in and directed numerous productions around the country. Locally he has appeared at the Guthrie Theatre, Penumbra Theatre, Mixed Blood Theatre, Ten Thousand Things Theatre, Park Square, Pangea World Theatre, and



Left to right - Zachary 'Zeej' Anderson '18 from St. Paul, Minn. as Jacob, Becky Githinji '18 from Memphis, Tenn. as Terry, Niarra Williams '18 from Omaha, Neb. as Joan

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Pillsbury House Theatre. At Macalester, Waters is currently teaching 'Theatre in the Twin Cities: Dreaming the World Forward' and 'Acting I. He has directed productions of *Runaways*, *Proof*, *Angels in America Part I: Millennium Approaches*, *The Colored Museum*, *Tartuffe*, *In the Blood*, and *The Cradle Will Rock*. Last February, he was fortunate to work with several young black women in mounting a highly successful presentation of *for colored girls who have considered suicide when the rainbow is enuf*.

Sound designer and composer Peter Morrow moved to the Twin Cities from Dublin, Ireland, in 2012 where he worked primarily with the award winning theatre company Brokentalkers, collaborating on new innovative work. Since moving to Minnesota he has worked with many companies including New Native Theatre, Bedlam Theatre, Workhaus Collective, Stages Theatre, Swandive Theatre, Artistry and Threads Dance Company. He is thrilled to be back for *green*, his second production at Macalester.

Cast members include: Michael Karadsheh '18 from Holland Mich., as David; Rafael Schneider '17 from Philadelphia, Pa. as M./Goat Boy/Paul; Becky Githinji '18 from Memphis, Tenn. as Terry; Zachary 'Zeej' Anderson '18 from St. Paul, Minn. as Jacob; Rebecca Andrews Murtha '16 from Silver Spring, Md., as Kat and DV-9; Anna Mickle '18 from Madison, Wis., as Mag/Ghost; Niara Williams '18 from Omaha, Neb., as Joan; Hannah Silverman '18 from Nashville, Tenn., as Ellie; Julia Gay '16 from Cleveland Heights, Ohio, as Andromeda; Emma Soglin '16 from Evanston, Ill., is the Stage Manager; Gillian Gold '18 from New York City, N.Y. is the Assistant Stage Manager.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,138 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism, and civic engagement. Learn more at [macalester.edu](http://www.macalester.edu). (<http://www.macalester.edu>)

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