

## Alum returns to give lecture-recital

Luis Gabriel Mesa Martínez, 2007 alumnus, to give lecture-recital about Colombian composer Maruja Hinestrosa.



Luis Gabriel Mesa Martínez

**St. Paul, Minn.** - Luis Gabriel Mesa Martínez '07 will give a lecture-recital regarding his recent book and CD on the Colombian composer Maruja Hinestrosa (1914–2002), one of the rare women who dared to compose tangos, fantasias, boleros, and other music in a society that was hostile to women as artistic creators. The book is titled *Maruja Hinestrosa: Nariño's identity through her piano* (2014).

Martínez's lecture-recital will be at 7:30 p.m. on Saturday, September 19, 2015, in Mairs Concert Hall in the Janet Wallace Fine Arts Center, 130 South Macalester Street, St. Paul, Minn. For more information, call 651-696-6808 or email [rhest@macalester.edu](mailto:rhest@macalester.edu) (<mailto:rhest@macalester.edu>).

Having rescued these pieces from obscurity in various private collections, Professor Mesa Martinez breathes new life into them at the piano while sharing his insights on Hinestrosa's life and career.

Martínez published his book in commemoration of the centenary of Maruja Hinestrosa's birth, with the support of the Joint Cultural Fund and the Secretariat of Nariño Culture of the Municipality of Pasto, Colombia. The publication was accompanied by a CD with 17 compositions of Hinestrosa's. Biographical and musicological research included careful selection of photographs, audio and transcripts of representative works of the same.

Martínez is also the author of the book *Towards a reconstruction of the concept of 'professional musician' in Colombia* (2014).

Martínez began studying music and piano at the age of eight. In 2001, at age 17, he moved to Norway to study the International Baccalaureate program, thanks to a full scholarship from the Colombian Association of United World Colleges. Macalester is a leader in enrolling Davis United World College (UWC) Scholars.

During his two years in Norway, and through contact with students from 90 countries at a boarding school, he began to learn different languages of world music, thus having a primary motivation for what later would be his professional vocation – musicology. In 2003, he won scholarships to study music and French at Macalester.

While there, he received the support of the Alexander International Scholarship that allowed him to spend a semester in emphasis in historical musicology at the Sorbonne University in Paris.

After receiving his degree from Macalester in 2007, Martínez settled in Granada, Spain, where he obtained a Diploma of Advanced Studies in History and Science of Music, and in June 2013 a PhD degree from the University of Granada in musicology. He currently serves as Head of the Department of Musicology at the Juan N. Corpas University Foundation and Coordinator of Musicology at the Pontificia Universidad Javeriana in his native Colombia.

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