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About the Authors

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ABOUT THE AUTHORS

Nishad Avari '06 was born and raised in Bombay (Mumbai), India. He will graduate from Macalester in spring 2006 with a double major in International Studies and Political Science, and a double minor in English and Psychology. Currently, he is working on his Honors Thesis, which explores different mechanisms of post-genocide justice in Rwanda. He is also thoroughly enjoying his internship with the New Tactics in Human Rights Project at the Center for Victims of Torture. In addition to his academic interest in transitional justice and human rights law and practice, he likes to explore the fields of art history, anglophone literature, and clinical neuroscience.

Frederick A. de Armas earned his Ph.D. at the University of North Carolina, Chapel Hill. He is Andrew W. Mellon Professor in Humanities and Professor of Spanish and Comparative Literature at the University of Chicago, as well as Chair of the Department of Romance Languages and Literatures. De Armas has taught at Louisiana State University and Pennsylvania State University, where he was Edwin Erle Sparks Professor of Spanish and Comparative Literature. He has been Visiting Professor at Duke University and the University of Missouri. His books and edited volumes focus on the literature of Early Modern Spain, often from a comparative perspective. They include *The Invisible Mistress: Aspects of Feminism and Fantasy in the Golden Age* (1976); *The Return of Astraea: An Astral-Imperial Myth in Calderón* (1986); *The Prince in the Tower: Perceptions of "La vida es sueño"* (1993); *Heavenly Bodies: The Realms of "La estrella de Sevilla"* (1996); *A Star-Crossed Golden Age: Myth and the Spanish Comedia* (1998); *Cervantes, Raphael and the Classics* (1998); *European Literary Careers: The Author from Antiquity to the Renaissance* (2002); *Writing for the Eyes in the Spanish Golden Age* (2004); and *Ekphrasis in the Age of Cervantes* (2005). His latest book, *Quixotic Frescoes: Cervantes and Italian Renaissance Art*, will be published by the University of Toronto Press.

Mary S. Gossy is an Associate Professor of Women's and Gender Studies, and Spanish and Comparative Literatures at Rutgers University, teaching there since 1988. She earned her M.A. and Ph.D. at Harvard University. Her published works include *The Untold Story: Women and Theory in Golden Age Texts* (1989); *Freudian Slips: Woman, Writing, the Foreign Tongue* (1995); *Empire on the Verge of a Nervous Breakdown* (forth-

coming); "Aldonza as Butch: Narrative and the Play of Gender in *Don Quijote*" in *Entiendes? Queer Readings, Hispanic Writings* (1995); and "The Pretended Aunt: Misreading and the Scandal of the Missing Mothers" in *Quixotic Desire: Psychoanalytic Perspectives on Cervantes* (1993). Winner of the Warren I. Susman Award for Excellence in Teaching in 2002, she teaches courses on *Don Quixote* at both the undergraduate and graduate levels. Other awards include the Committee on Undergraduate Education recognition for excellence in teaching (Harvard, 1986), the Harvard University Extension School recognition for excellence in teaching (1988), and the Thomas Hoopes Prize for Excellence in Mentoring (Harvard, 1988). Her new project, "Coming to Blows: Trauma, Difference, Charity," is a study of subjectivity, difference, and discourse in the works of Cervantes and in other radical narratives.

Walter D. Mignolo is the William H. Wannamaker Distinguished Professor, Program in Literature and Romance Studies, as well as the Director of the Center for Global Studies and the Humanities at Duke University. In addition, he serves as a permanent researcher associated with the Universidad Andina Simon Bolivar in Quito, Ecuador. His Ph.D. in Semiotics and Literary Theory was earned at the Ecole des Hautes Etudes en Sciences Sociales in Paris. An Argentinian by birth, Dr. Mignolo has command or working knowledge of Spanish, English, French, Italian, Portuguese, Latin, and Nahuatl. Among his recent publications are *The Idea of Latin America* (2005); *The Darker Side of the Renaissance: Literacy, Territoriality and Colonization* (2003), which received the 1996 Katherine Singer Kovacs Prize of the Modern Language Association; and "The Rhetoric of Modernity, the Logic of Coloniality and the Grammar of De-Coloniality," in *Cultural Studies* (January 2006). He is also the editor of a special issue of *South Atlantic Quarterly*, *Double Critique: Knowledges and Scholars at Risk in the Post-Soviet World* (June 2006) and of a special issue of *Cultural Studies* entitled, "Decolonial Thinking: A Paradigm Other" (2006), which is a collection of articles by members of the Modernity/Coloniality Research Project.

Rogelio Miñana is a native of Valencia, Spain. An Associate Professor in Hispanic Studies and Latin American Studies at Macalester, he has published extensively on Early Modern Spanish and Latin American literature. In his most recent project, he studies what he calls "the discourse of monstrosity in Miguel de Cervantes." Next, he plans to study how Cervantes's *Don Quixote* influences global contemporary figures

and movements, from Subcomandante Marcos, leader of the Zapatista revolution in southern Mexico, to the rhetoric of good and evil in the war on terror, and the current celebrations of the 400 years of *Don Quixote* (1605–2005) in Spain as a manifestation of the tensions between the central government and independentist regional governments.

Scott Morgensen received his Ph.D. in Anthropology and Women's Studies at the University of California, Santa Cruz, in 2001. He is Assistant Professor in the Women's, Gender, and Sexuality Studies Department at Macalester College, and an affiliated faculty member in the American Studies Departments at Macalester College and the University of Minnesota, Twin Cities. Morgensen contributes to the history and ethnography of social movements by investigating racial formation and colonial discourses in sexual minority politics. His scholarship examines how twentieth-century U.S. sexual minority politics was mobilized and racialized by non-Native storytelling about indigenous people's lives, with comparison to the discrepant organizing of Native lesbian, gay, and two-spirit people. He participates in the American Studies Association, American Anthropological Association (AAA), Association for Feminist Anthropology, and Society of Lesbian and Gay Anthropologists (SOLGA). In 2004 and 2005, he served a two-year term representing SOLGA as a member (ex-officio) of the AAA Committee on Ethics. In 2003–04, he convened a Mellon faculty seminar and summer research institute in the Twin Cities, entitled "Race, Sexuality, and the Transnational," which examined how racialized sexualities and the sexual politics of race can disrupt the nation, via dynamics of displacement, migration, and cross-border alliances.

Megan Thieme '06 is majoring in Hispanic Studies and Mathematics at Macalester College. She became interested in *Don Quixote* through Professor Rogelio Miñana's course on Golden Age Spain. She continues to be interested in questions of paternity and literary precedent in other Spanish and Latin American texts. In her free time, she enjoys doing jigsaw puzzles and teaching English as a Second Language.