

Macalester grants tenure status to 12 faculty members

St. Paul, Minn. - Macalester College has granted tenure status to the following 12 faculty members: **Randall Bauer**, Music; **Andrew Billing**, French and Francophone Studies; **Louisa Bradtmiller**, Environmental Studies; **Amy Damon**, Economics and Latin American Studies; **Erik Davis**, Religious Studies; **Susanna Drake**, Religious Studies; **Corie Hammers**, Women's, Gender, and Sexuality Studies; **Marlon James**, English; **Alicia Johnson**, Mathematics, Statistics, and Computer Science; **John Kim**, Media and Cultural Studies; **Victoria Malawey**, Music; and **Alicia Muñoz**, Hispanic and Latin American Studies.

Bauer, a composer and pianist of both classical and jazz music, who has had work premiered by ensembles around the world, including here in the Twin Cities by members of the Minnesota and St. Paul Chamber Orchestras, and who was a 2013 McKnight Foundation Composer Fellow, received his PhD and MFA from Princeton University and a BM and an MM from the Peabody Conservatory of Johns Hopkins University.

Billing, whose current research explores the animal/human distinction, intersections between literary fiction and moral and political philosophy in the French Enlightenment, and francophone literature from the Pacific, received his PhD from the University of California, Irvine, his MA from the University of Canterbury, New Zealand and his BA from the University of Otago, New Zealand.

Bradtmiller, who uses biogenic and uranium-series geochemistry of ocean sediments to reconstruct past changes in ocean chemistry, biology, circulation, and nutrient cycling, received her PhD, MA and MPhil from Columbia University and her BA from Smith College.

Damon, who focuses on household poverty reduction strategies and food security issues and is currently working on a project examining links between conservation, food security, and hunting practices in Tanzania, received her PhD from the University of Minnesota, her MS from Michigan State University and her BA from University of Vermont.

Davis, who specializes in collective and ritual creativity associated with social protest movements in urban Cambodia and Southeast Asia, received his PhD from the University of Chicago Divinity School, his MA from the



(l to r): Randall Bauer, Music; Andrew Billing, French and Francophone Studies; Louisa Bradtmiller, Environmental Studies; Amy Damon, Economics and Latin American Studies; Erik Davis, Religious Studies; Susanna Drake, Religious Studies; Corie Hammers, Women's, Gender, and Sexuality Studies; Marlon James, English; Alicia Johnson, Mathematics, Statistics, and Computer Science; John Kim, Media and Cultural Studies; Victoria Malawey, Music; and Alicia Muñoz, Hispanic and Latin American Studies.

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University of Washington and his BA from Macalester.

Drake, whose research interests include early Christian and Jewish relations, gender and sexuality in late antiquity, and biblical interpretation in art and text, received her PhD from Duke University, her MTS from Harvard Divinity School and her BA from Grinnell.

Hammers, whose research examines lesbian/queer public sexual cultures and sexual spaces in Canada and the U.S., received her PhD from the University of Oklahoma, her MS from Portland State University and her BS from Texas A&M University.

James, originally from Jamaica and author of the critically acclaimed novels *A Brief History of Seven Killings*, *The Book of Night Women* and *John Crow's Devil*, is interested in creative writing, fiction, post colonial literature, southern literature, Latin American fiction, criticism and blogs, received his MA from Wilkes University and his undergraduate degree from the University of the West Indies.

Johnson, whose primary research interest is in Markov chain Monte Carlo (MCMC) methods and their application in Bayesian Statistics, received her PhD from the University of Minnesota, her MS from Colorado State University, and BA from the University of Wisconsin.

Kim, a theorist and practitioner of new media who researches and makes work that examine how new media are reshaping how we live, experience and create, received his PhD and MA from Stanford University and his BA from Williams College.

Malawey, whose research interests include the analysis of songs, popular music, music theory pedagogy, and gender studies, received her PhD and MM from Indiana University, Jacobs School of Music, and her BM from Roosevelt University, Chicago Musical College.

Muñoz, whose research and teaching interests include contemporary Latin American narrative, popular culture, gender studies, border studies, and U.S. Latino/a literature, received her PhD from Cornell University and her BA from Swarthmore College.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,045 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism, and civic engagement. Learn more at [macalester.edu](http://www.macalester.edu) (<http://www.macalester.edu/>).

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