

Spectrum of Support

Planning Services for Digital Humanities Scholars

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How are humanities scholars working now?

What new skills are needed?

How are campuses supporting this research?

What's the library's role?

ANCIENT LIVES

TRANSCRIBE MEASURE

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A note from the past

This is a piece of text discovered in Egypt, written over 1000 years ago.

We'd like you to help us to read it.

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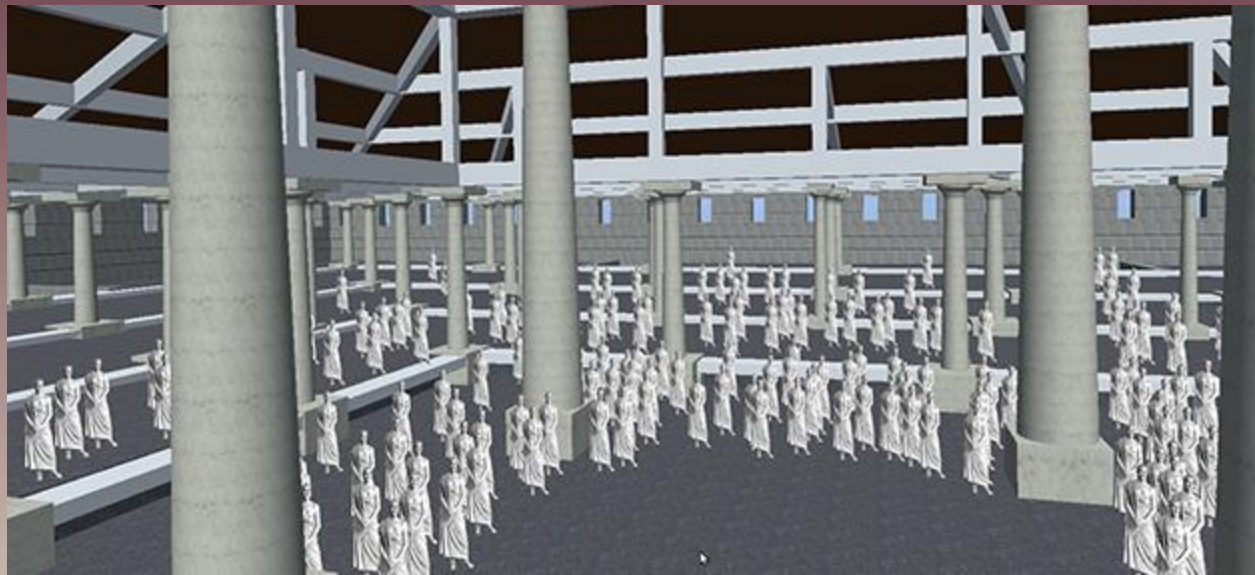
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Αα	Κκ	Δδ	Φφ	Γγ	Ηη	Ξξ	Κκ	Λλ
Ζζ	Χχ	Ψψ	Ωω	Ββ	Νν	Μμ	?	

UPSILON

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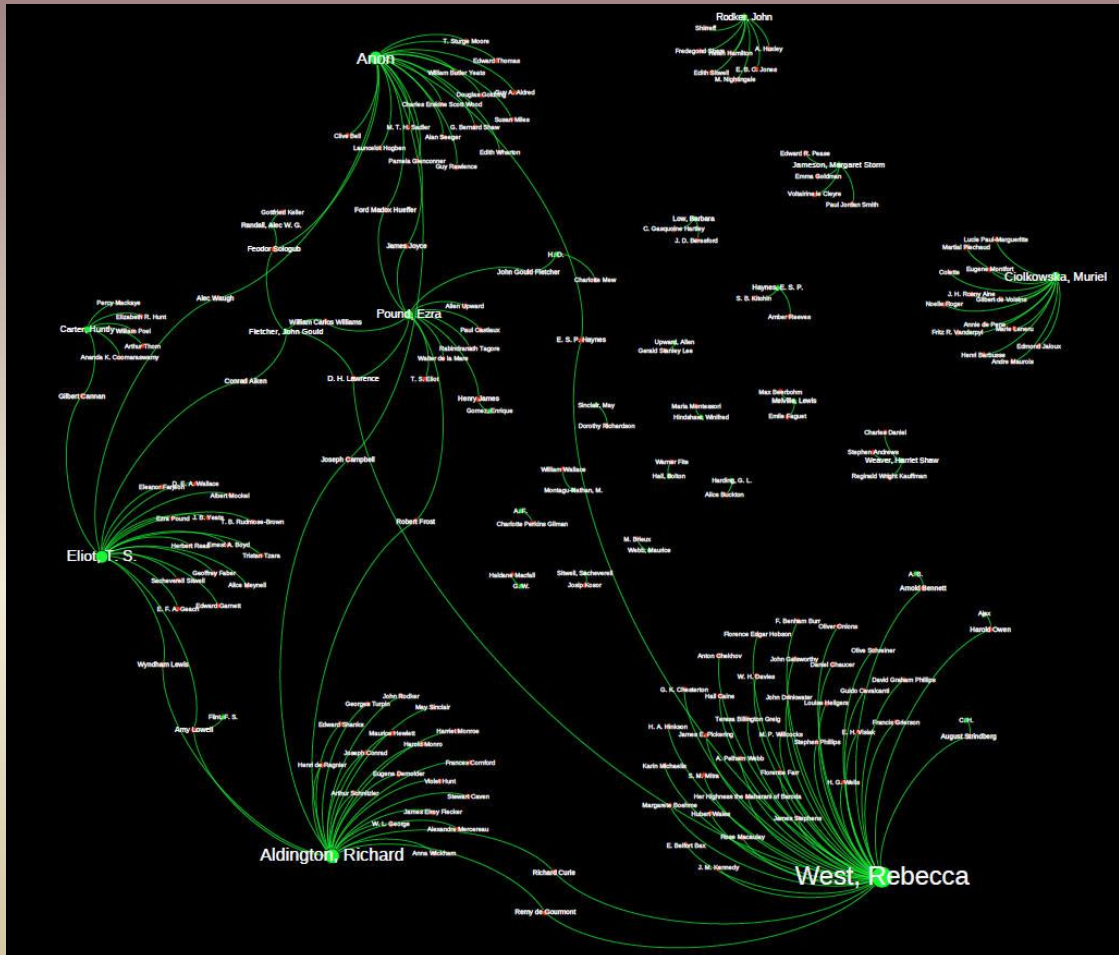
ISSUE



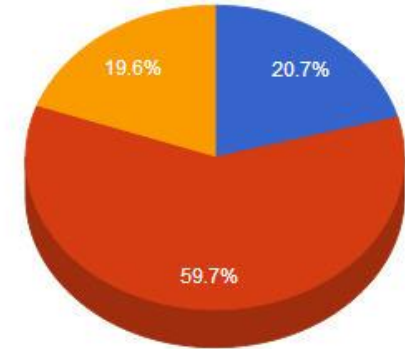
http://ivlab.cs.umn.edu/project_virtclassics.php

Modernist Journals Project

<http://dev.stg.brown.edu/projects/mjplab/>

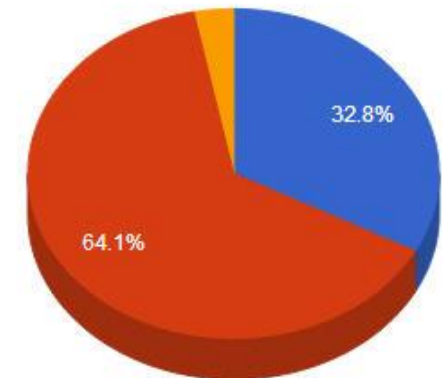


Gender of Contributors to The Egoist, The Little Review, and Others: 1915-1919



female male undetermined

Gender of Contributors to Others: 1915-1919



female male undetermined

How do we view classic humanities scholars?



How do digital humanities scholars work?

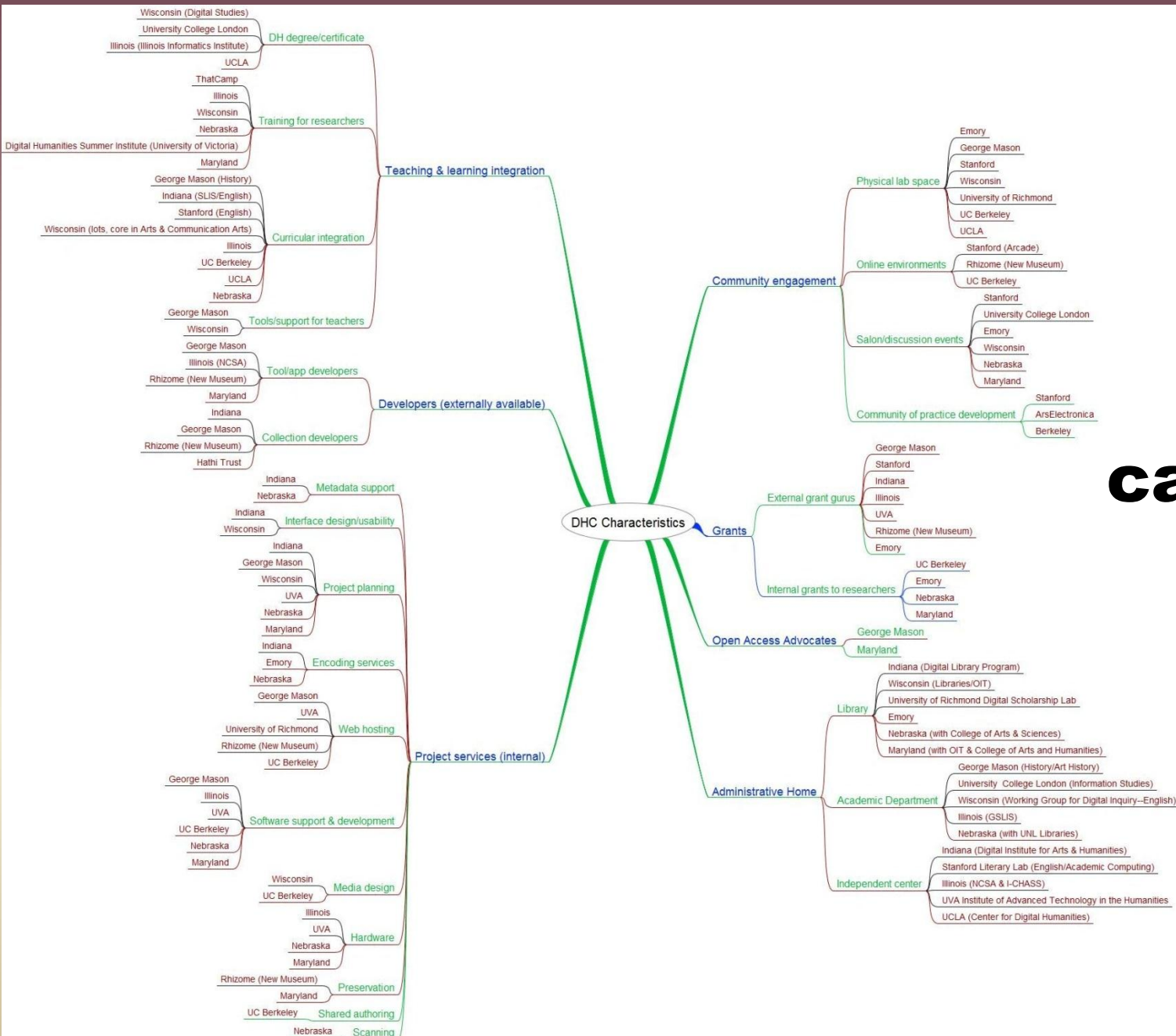


Stanford Literature Lab
<http://humanexperience.stanford.edu/digitaltexts>

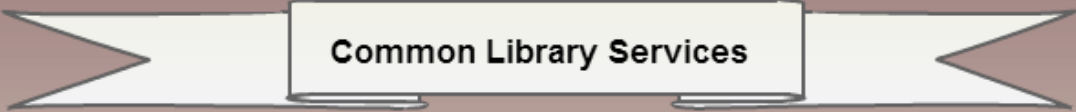
New Skills

- Project planning—multi-institutional, with technology partners
- Large-scale grants
- Data management
- Data analysis
- Large-scale content selection & development (digitization)
- Using new tools: GIS, text mining, network analysis, data visualization [and what tool?]
- Metadata & encoding
- New research outputs
- New preservation & sharing options


How do campuses support DH?



How are libraries supporting DH?



Common Library Services




Community engagement

Education & training
Salons & events
Lab space



Project Planning

Grant development
Tool selection
Data management planning
Metadata & encoding support



Technology support

Software support
Tool development
Interface design
Usability
Hardware
Digitization services



Output

Web hosting
Preservation & curation

Remember that it's collaborative.

Libraries don't need to provide sole support.

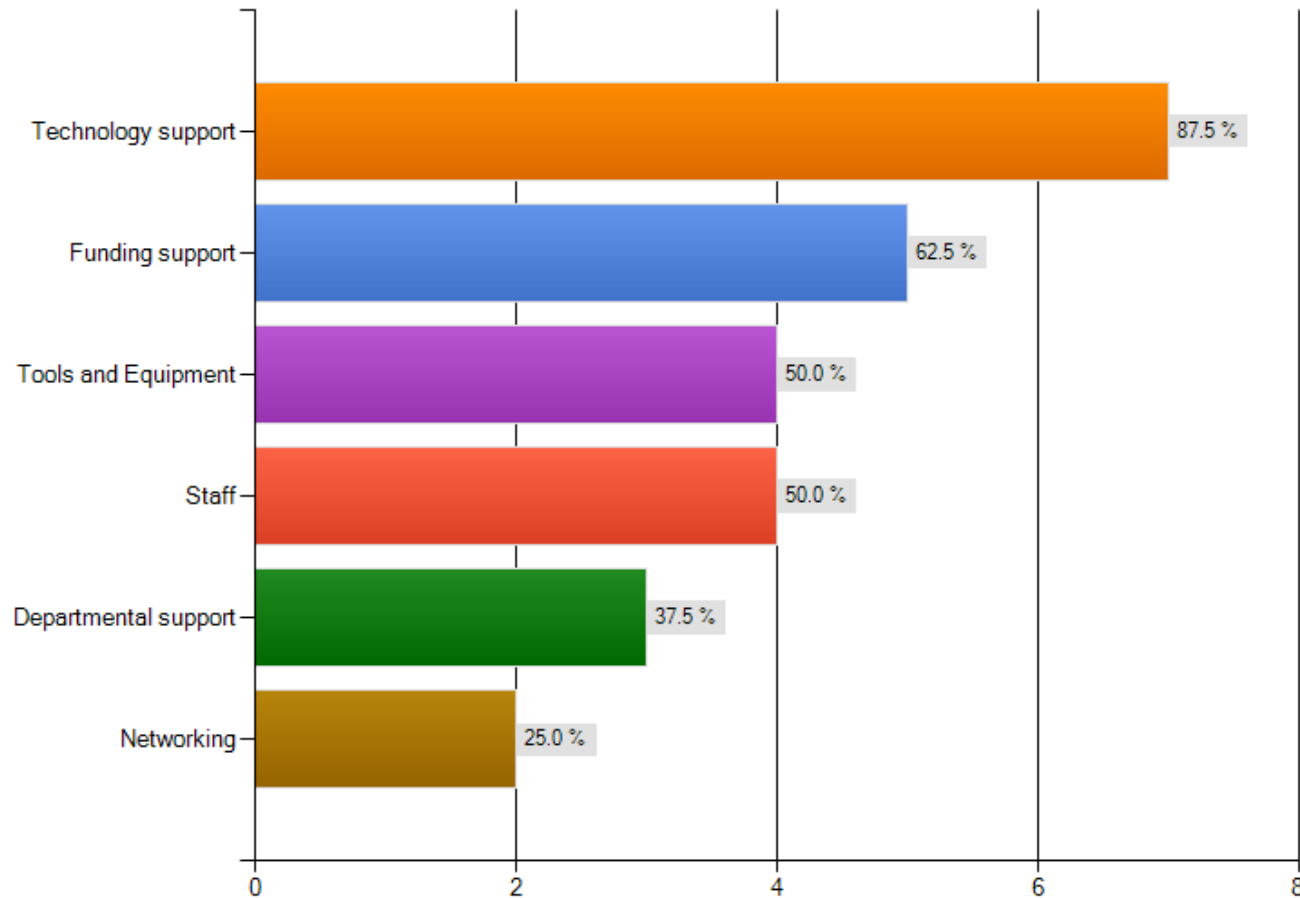
Remember your referral network.

Tackling this at UMN

- Reviewed Digital Humanities Centers, projects, tools
- Local interviews and surveys
- Reviewed available infrastructure (locally, nationally)
- Discussed researcher needs & our strengths

What do scholars need for research?

If you need help with digital humanities or digital arts scholarship, what kind of support do you need?



Local interests

- Digital writing and digital storytelling issues
- Machine learning and computational linguistics
- Social media and narrative production
- Data mining of digital print
- GIS and digital humanities
- Digital music and ethnography
- 3D visualization
- Crowdsourcing
- Image tagging and discovery
- Digital publishing

UMN Next Steps

Simplify Support

- Building partnerships
- Support summit
- DH branding
- Website with guidance

Kick Start Research

- DH symposium
- Education series

Infrastructure Prep

- Consultative services model
- Data curation
- Content acquisition

**What are you doing to
support digital humanities?**