

## Theatre and Dance and Music Departments Present "The Cradle Will Rock" November 6-8

Cradle Will Rock



**St. Paul, Minn.**—The Macalester College Theatre and Dance and Music Departments present "The Cradle Will Rock," by Marc Blitzstein, in the Janet Wallace Fine Arts Center, Main Stage Theater, 1600 Grand Ave., St. Paul, Minn. Tickets are \$10 general admission, \$7 seniors/groups and \$5 students. Performances are at 7:30 p.m., Thursday, Friday and Saturday Nov. 6, 7, and 8, and Saturday Nov. 8 at 2 p.m. "The Cradle Will Rock" is directed by Theatre Prof. Harry Waters Jr., music direction by Music Prof. Mark Mandarano, and choreography by Wynn Fricke. For ticket information, call 651-696-6359.

"The Cradle Will Rock" is a collaboration between the Theatre and Dance Department and the Music Department; its cast of 28 makes it one of the largest Mainstage productions of recent years. "The Cradle Will Rock" is set in 1937 Steeltown, reminiscent of old time Chicago. This show brilliantly emphasizes the divide between laborers and proprietors through the contrast of Mr. and Mrs. Mister, the excessively lavish and corrupt first couple of Steeltown, whose hands are in every institution, against the grungy lives of the unionizers led by Larry Foreman, the confident and incendiary union organizer. This musical drama illuminates the social, political,



Photo: top left Judith Wodzak '15, top right John Stark '16; bottom left Patrick Hegdahl '17; bottom right Anika Kulander '15  
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and economic chaos in the United States after the Great Depression, when unemployment, government corruption, and greed ran rampant.

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Director Harry Waters Jr., who created the role of "Belize" in the world premiere production of "Angels in America" and portrayed the character "Marvin Berry" in the movie "Back to the Future" (1985), has acted in and directed numerous productions around the country. Locally he has appeared at the Guthrie Theater, Penumbra Theatre, Mixed Blood Theatre, Ten Thousand Things Theater, and Pangea World Theater. At Macalester, Waters is currently teaching Theatre in the Twin Cities: Making the Musical and has directed productions of Runaways, Proof, Angels in America Part I: Millennium Approaches, The Colored Museum, and In the Blood.

Music Director Mark Mandarano has conducted the Los Angeles Philharmonic, the Houston Symphony and the National Symphony Orchestra and in such venues as Carnegie Hall, Lincoln Center, and the Kennedy Center. He has worked with conductors Osmo Vänskä, Kurt Masur, Leonard Slatkin and Valery Gergiev. In the spring of 2015, he will conduct two dozen performances of Sondheim's "Into The Woods" at the Skylight Music Theater in Milwaukee, Wis. As the Director of Instrumental Music at Macalester, he serves as the conductor of the Macalester Orchestra.

Choreographer Wynn Fricke is the founder and artistic director of Borrowed Bones Dance Theater and co-founder of Common Ground Meditation Center. She has danced with Zenon Dance Company and in 2012 was awarded the Minnesota Stage Award for outstanding choreography for Wine Dark Sea, commissioned by Zenon. Fricke has received six McKnight Artist Fellowships for Choreographers, a Metropolitan Regional Arts Council award, and two New York State-funded grants from Arts International and Trust for Mutual Understanding. At Macalester, Fricke is currently teaching Cultures of Dance, Beginning and Intermediate Dance Composition.

Cast members include: Anika Kulander '15 from Portland, Ore., as Moll; Patrick Hegdahl '17 from St. Paul, Minn., as Larry Foreman; Rafael Schneider '17 from Philadelphia, Penn., as Harry Druggist; Steph Messer '15 from Apex, N.C., as Ella Hammer; John Stark '16 from Grinnell, Iowa, as Mr. Mister; Judith Wodzak '15 from LaCrosse, Wis., as Mrs. Mister; Noah Nieting '17 from Bloomington, Minn., as Jr. Mister; Cassidy Foust '15 from Watertown, Wis., as Sister Mister; Julia Christensen '18 from Seattle, Wash., as Reverend Salvation; Ilana Budenosky '17 from Manhattan, Kan., as Yasha; Bridget Gustafson '17 from Minneapolis, Minn., as Dauber; Emily Gustafson '16 from Minneapolis, Minn., as President Prexy; Alec Jackson '18 from Arlington, Va., as Professor Trixie; Emily Sanford '17 from Kent, Wash., as Dr. Specialist; Hannah Silverman '18 from Nashville, Tenn., as Editor Daily; Issac Gamoran '18 from Bethesda, Md., as Steve; Zachary Anderson '18 from Chanhassen, Minn., as Gent and Reporter 1; Amanda Wareham '15 from Corfu, N.Y., as Sadie; Gillian Gold '18 from New York, N.Y., as Bugs; Spike Sommers '18 from Warwick, R.I., as Gus; Niara Williams '18 from Omaha, Neb., as Cop; Hannah Viederman '18 from Amherst, Mass., as Professor Mamie; Elena Lindstrom '17 from Arlington Heights, Ill. as Reporter 2; Andrea Wilhelm '18 from Racine, Wis., as Professor Scoot; Sierra Sater '18 from Oconomowoc, Wis., as Dick; Kenneth Tivey, executive assistant for Administration and Finance, as Clerk; Lawrence Henry, staff accompanist, as Marc Blitzstein.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,045 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism, and civic engagement. Learn more at [www.macalester.edu](http://www.macalester.edu) (<http://www.macalester.edu>)

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