## **New Music Series Presents Music from Copland House**

St. Paul, Minn. – Music From Copland House (MCH), the acclaimed resident ensemble at Aaron Copland's National Historic Landmark home in New York, has come to occupy a special place on the U.S. musical scene as perhaps this country's only wide-ranging American repertory ensemble. They will perform their program, "LATIN AMERICAN SKETCHES" at Macalester College at 8 p.m. on Wednesday, October 29, 2014, in Mairs Concert Hall, in the Janet Wallace Fine Arts Center & Gallery, 1600 Grand Ave, St. Paul, Minn. They are part of Macalester's New Music Series, sponsored by the Rivendell Foundation.

From the musical relics of ancient Incan, Aztec, and Mayan civilizations, the tangos of Argentina, the sounds of Mexican dance halls, and the impact of successive European rulers, centuries of migration, settlement, and colonization have enriched and shaped the cultural fabric of the region like few other places on earth. Aaron Copland adored and traveled frequently to Mexico and South America. Bringing to life his description of the region offering "something fresh and pure and wholesome," this vivid program "LATIN AMERICAN SKETCHES" - named after an orchestral work by Copland and performed by MCH - features music by Copland, Carlos Chavez, Alberto Ginastera, Gabriela Lena Frank, Miguel del Aguila, and others.

Hailed by The New York Times for performances that are "all exuberance and bright sunshine," MCH has been engaged by Carnegie Hall, the Library of Congress and other leading concert presenters, and they collaborated with NPR and Euro-Radio on a special concert of American works broadcast





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in over 20 countries. Provocatively uniting past and present, American and non-American, MCH journeys across 150 years of the nation's rich musical legacy, reaching back deep into the 19th century and forward to just-completed compositions.

MCH concerts feature the ensemble's much-admired Founding Artists –clarinetist-composer Derek Bermel, pianist Michael Boriskin, flutist-conductor Paul Lustig Dunkel, violinist Nicholas Kitchen, and cellist Wilhelmina Smith- and a stellar array of acclaimed guest performers.

Past New Music Series guests have included women's singing group Lorelei Ensemble, string quartet ETHEL, guitarist/composer Bill Frisell, cellist Matt Haimovitz, So Percussion, jazz pianist/composer /arranger Uri Caine, singer Lucy Shelton, Enso String Quartet, pianist/composer Frederic Rzewski, Pulitzer-Prize winning composer Yehudi Wyner, chamber group eighth blackbird, and jazz composer/bandleader Maria Schneider and Theo Bleckmann, jazz singer and new music composer. Guest artists work with Macalester students in classes and master classes and give free concerts open to the public. Thanks to generous funding from the Rivendell Foundation and The Pulliam Fund, the Macalester Music Department presents two to three concerts per season focusing on New Music and Jazz.

The Music From Copland House concert is free and open to the public. Seating is limited and is on a first-come, first-served basis. There are no tickets or reservations. Doors open at 7:30 p.m. For more information call 651-696-6808 or email <u>rhest@macalester.edu (mailto:rhest@macalester.edu)</u>.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,045 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism, and civic engagement. Learn more at <u>macalester.edu</u> (<u>http://www.macalester.edu/</u>)

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