

Theatre and Dance Department presents Fleet/ing the 2014 Spring Dance Concert

St. Paul, Minn. – The Macalester College Theatre and Dance Department presents *Fleet/ing* the 2014 Spring Dance Concert, with new works choreographed and performed by students with faculty guidance. Performances are at the Janet Wallace Fine Arts Center, Main Stage Theater, 1600 Grand Ave., St. Paul, Minn., on Fri., April 25 at 7 p.m. and Sun., April 27 at 2 p.m. and 7 p.m. For ticket information, call 651-696-6359.

Fleet/ing is an assemblage of eight new dance pieces, exploring the struggles of crafting oneself as an individual against the desire for and pull from community. Student pieces include: *Rivers are Mountains*, choreographed by **Catriona Leckie '17 (Pelham, N.Y.)** and **Dan Voss '14 (Willmar, Minn.)** which focuses on personal and interpersonal struggles and their influences, real and imaginary. *(i)carus* choreographed by **Cassidy Foust '15 (Oconomowoc, Wis.)** is an examination of recklessness in the pursuit of release, employing motions of flying and falling. **Katie Rank '15 (St. Louis, Mo.)** explores moments of chaos and order, and individual versus collective. Set to music from the 1960s, she asks the question: how do we craft our individuality in a world of constant societal happening? **Josie Ahrens '14 (Los Angeles, Calif.)** plays with humor and lightheartedness in a quirky piece about the ability of inner emotions to control the body and **Emily Diener '15 (Duluth, Minn.)** inspired by self-reflection and the unique relationships she has encountered, dedicates her piece to her three-month semester in Chilean Patagonia.

Fleet/ing also includes: *Transitions*, choreographed by **Cara Moriwaki '14 (Aiea, Hawaii)**, which captures the feelings of loneliness of being in an unfamiliar environment and the simple joy of eventually finding a community of acceptance. **Jon Dahl '14 (Roseau, Minn.)** brings the audience into an absurd world of labor and obligation, enclosure and isolation, by choreographing a quartet of dancers to interact with work-related objects. *Current*, choreographed by **Melanie Kern '14 (New York, N.Y.)** explores the ebb and flow of relationships with an accompanying video by **Anna Johnson '14 (St. Paul, Minn.)** and Lucas Knapp.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,011 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism and civic engagement. Learn more at [macalester.edu](http://www.macalester.edu) (<http://www.macalester.edu/>)

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