

Spring 2001

About the Authors

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Recommended Citation

(2001) "About the Authors," *Macalester International*: Vol. 10, Article 6.
Available at: <http://digitalcommons.macalester.edu/macintl/vol10/iss1/6>

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ABOUT THE AUTHORS

Ifi Amadiume is Professor of Religion and African and Afro-American Studies at Dartmouth and Chair of African and African American Studies. She earned her Ph.D. in Social Anthropology from the University of London. She is a prolific writer of poetry as well as academic treatises. Among her publications are *Male Daughters, Female Husbands: Gender and Sex in an African Society* (1987, 1994), *Passion Waves* (1985), *Ecstasy* (1995), *Reinventing Africa: Matriarchy, Religion and Culture* (1997), and *Daughters of the Goddess and Daughters of Imperialism: African Women Struggle for Power and Democracy* (2000). She won the 1998-99 Choice Outstanding Academic Book Award. Further, she is part of a collaborative research project on "The Civil Status of God," sponsored by CODESRIA.

Asma Barlas is Associate Professor and Chair of the Department of Politics at Ithaca College. She also directs the Center for the Study of Culture, Race, and Ethnicity. Her Ph.D. in International Studies was earned at the University of Denver, and her undergraduate work was done at Kinnaird College in Pakistan. She also received an M.A. in Journalism from the University of the Punjab, Pakistan. Her book, *Democracy, Nationalism, and Communalism: The Colonial Legacy in South Asia*, was published in 1995. Her article on "The Quran and Hermeneutics: Reading the Quran's Opposition to Patriarchy," is forthcoming in *The Journal of Quranic Studies*, and a book titled "*Believing Women: Sex/Gender and Patriarchy in the Quran*" is forthcoming from the University of Texas Press.

Coco Fusco is an interdisciplinary artist based in New York City. Her books include *English is Broken Here: Notes on Cultural Fusion in the Americas* (1995) and *Corpus Delecti: Performance Art of the Americas* (1999). She is also *Bomb* magazine's contributing editor. Her video projects include *The Couple in the Cage*, *Pochonovela*, and *Havana Postmodern: The New Cuban Art*, all broadcast on public television. Ms. Fusco has been an associate professor at the Tyler School of Art of Temple University since 1995 and an artist in residence at a number of centers and universities. A work in progress is *El Segadors*, which is about the impact of immigration and globalization on Catalan cultural identity. Her recent solo performance piece, *Votos*, was inspired by the poetry of Spanish and Latin American Christian mystics of the colonial period.

Ruthann Godollei is Associate Professor in the Macalester Art Department and the Dean of the Fine Arts Division. Working primarily in the media of prints and drawings, Godollei has shown across the country, incorporating political and social commentary in pieces with dark, ironic humor. Her work is in public collections such as the Minneapolis Institute of Arts, Southwest State University, Rutgers University, and the Frederick R. Weisman Museum. Godollei received a BFA degree in Printmaking from Indiana University, Bloomington, and an MFA degree from the University of Minnesota. She teaches courses in Printmaking, Design, and Women's Studies, and has team-taught "Images in Consumer Society" with Michal McCall in Sociology. Recently, she was commissioned to create works on the theme of affordable housing for the Minneapolis Family Housing Unit.

Anne Gomez Huff is from Corpus Christi, Texas. She is currently a senior at Macalester College majoring in English with a Spanish minor. She plans to pursue graduate studies in *fin-de-siècle* European literature.

Alireza Javaheri is a senior at Macalester College with a Political Science major and minors in Philosophy, Women's and Gender Studies, and History. He was born in Iran but has lived in Sweden most of his life. He is considering Middle Eastern Studies or Gender/Ethnic Studies for graduate work.

Vera Kutzinski is Professor of English and American Studies at Yale University. Her research and teaching interests include critical theory with a particular emphasis on race, gender, and sexuality issues. She has published *Against the American Grain: Myth and History in William Carlos Williams, Jay Wright, and Nicolás Guillén* (1987), *Sugar's Secrets: Race and the Erotics of Cuban Nationalism* (1993), and serves as subeditor of "The Anglophone Caribbean" in *A History of Literature in the Caribbean*, Vol. II (forthcoming). Winner of Mellon and Ford grants, she has produced numerous articles. Her works in progress include a study of contemporary Caribbean novelists, a comparative study of 20th century literature from the Caribbean, Canada, Australia, and New Zealand, and a book on American modernisms. One time associate editor of *Callaloo*, she now serves on the editorial board for the New World Studies Series at the University Press of Virginia.

Laura Luitje is from Ann Arbor, Michigan. She designed her major in Environmental Policy. Fascinated by foreign languages, she met the proficiency requirements in French, Spanish, and Japanese. She has resided at the Japanese House and the Cultural House on campus. A dancer for 16 years, she has performed in the Macalester Dance Ensemble and the biannual dance concerts. Laura studied abroad in France and Ecuador and hopes to return to Ecuador after graduation to continue an independent study project on environmental governance in a rural country. She is also considering teaching English in Japan.

Teresita Martínez Vergne, Professor and Chair of the History Department at Macalester College, teaches survey courses on Latin America and specialized courses on the workings of gender and race on notions of citizenship within the discourse of nationalism, the subject of her current research. Her books and articles have focused on the transition from slave to wage labor in the Puerto Rican sugar industry, the position of subaltern groups in the discourse of space in 19th century San Juan, and on women of color in the Dominican Republic.

Katharine Nelson was born in Montreal, Canada, but grew up in Silver Spring, Maryland. She has a double major in International Studies and Economics with a focus on environmental economics. Interested in issues of global and local development, particularly regarding the environment and feminist issues, Katie has had internships with Rescue Mission: Planet Earth and its American liaison, the Foundation for the Future of Youth. She also worked for a month in Silmang, Senegal with a women's cooperative running their own recycling plant. After graduation she plans to return to the Washington, D.C. area to work with The Development Gap, which is an independent economic organization critiquing Structural Adjustment programs around the world.

Sheila Rowbotham is University Research Fellow in the Sociology Department at Manchester University and affiliated with the International Centre for Labour History. In 1994, she was awarded an honorary doctorate in Social Studies at the University of North London. Her publications include *Women, Resistance, and Revolution* (1973), *Women's Consciousness, Man's World* (1973), *Hidden from History* (1973), *Women in Movement* (1993), *Dignity and Daily Bread* (1994), *Women Encounter Technology* (1995), and *A Century of Women* (1997). In addition, she has written two plays, and her poetry can be found in four

anthologies. Dr. Rowbotham has held visiting posts in universities in the United States, Canada, France, and Holland. Her memoir, *Promise of a Dream: Remembering the Sixties*, has recently been published.

Linda Schulte-Sasse is Professor of German Studies at Macalester College. Her areas of specialization include German and American film, twentieth-century German culture, and analysis of political discourses. She is author of *Entertaining the Third Reich: Illusions of Wholeness in Nazi Cinema*, and co-author of *Film and Politics in the Weimar Republic*.

Michelle Wright is Assistant Professor in the Department of English at Macalester. She received her Ph.D. in Comparative Literature in 1997 from the University of Michigan, and then held the Loomis-McCandless Chair for Junior Faculty at Carnegie Mellon University from 1997–2000. Her work has appeared in journals such as *Callaloo*, *Nka*, and *Switch*, as well as in various anthologies. Her book, *Missing Persons: The Search for Postcolonial Subjects in the African Diaspora*, is forthcoming from Duke University Press.