

## CONTRIBUTORS

**Lee Cassanelli** is a Professor of African History at the University of Pennsylvania. He has researched and written on Somali society for forty years. Among many other works, he is the author of the now classic volume, *The Shaping of Somali Society: Reconstructing the History of Pastoral People, 1600-1900*.

**Ahmed I. Samatar** is the Chair and James Wallace Professor of International Studies, the Founding Dean of the Kofi Annan Institute of Global Citizenship at Macalester college, and Editor-in-Chief of *Bildhaan*.

**Martin Orwin** is an Associate Professor in Somali languages and literature at the University of Naples "L'Orientale." He has a doctorate on phonology of Somali for SOAS, University of London where he worked until early 2020. He has published articles on metre and alliteration and how linguistic features are crafted within poems and contribute to aesthetics. He published translations of poems by Maxamed Ibrahim "Hadrawi," Xasan Xaaji Cabdullahi "Xasan Ganey," Xuseen Skeekh Axmed kaddare, and Maxamed Xaashi Dhamac "Gaariye," among others.

**Abdurahman Abdullahi (Baadiyow)** has a doctorate in Modern Islamic History from the Institute of Islamic Studies, McGill University in Montreal. He has published four books, chapters and articles on Somali history and Islam. He is a founding member and the current Chairman of the Board of Trustees of Mogadishu University, as well as a Board member of the Trustees of both Red Sea University and Jubal-and Valley Institute.

**Afyare Elmi** is an Associate Professor of Political Science at Qatar University's Department of International Affairs. His research scope includes international security, political Islam, and conflict and peace-building. Among his many publications is the notable volume, *Understanding the Somalia Conflagration: Identity, Political Islam and Peacebuilding*. Currently, he is the Executive Director of the Heritage Institute for Policy Studies in Mogadishu.

**Bashir Goth** is a well-known poet and writer on political and cultural affairs. His works have appeared in numerous and world-wide publications. The fine and much read commemorative and biographical article on Somali singing superstar, Halimo Khalif “Magool,” was published in *Bildhaan*. Many of Goth’s works have been translated into French, Italian, Spanish, Russian, Arabic, and Hebrew.

**Brendon J. Cannon** is Assistant Professor of International Security at Khalifa University of Science and Technology (Abu Dhabi, UAE). His research interests include the foreign policies of rising powers, the political economy of East Africa, and Indo-Pacific Strategy of Japan, India, and other states. A number of his publications have appeared in a variety of journals, including *Bildhaan*.

**Georgi Kapchits** is a world-renowned expert, and fluent speaker, of Somali Syntax. His numerous works include *Somali Folktales: The Language of Folklore; and War and Peace in Somali Oral Tradition*.

**Jamal Abdi** is a doctoral student in International Relations at Keel University, in the United Kingdom.

**Ahmed Ibrahim Awale** is a lecturer at the University of Hargeisa. He teaches courses in environmental science. His work has appeared in *Phytokeys*. In addition, he is the author of *Environment in Crisis: Selected Essays on Somali Environment*, and co-author of *Introduction to Plants in Central Somaliland*. Last year, a new scorpion species, *Pandinurus awalei*, discovered in Somaliland, was named in his honor in recognition of his contribution to knowledge in his area of specialization.

**Ahmed Ismail Yusuf** is a writer and holds degrees from Trinity College and the University of Minnesota. He is the author of three books, short stories, and articles. Some have appeared in *Mizna: An Arab-American Literary Magazine* and *Bildhaan*. His play, “*A Crack in the Sky*” was produced at the History Theatre, St. Paul. Pieces on mental health were published in such journals as *Muslim Mental Health and Social Psychiatry and Psychiatric Epidemiology*.

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**Muhumed Mohamed Muhumed** is a researcher based in Hargeisa. He holds degrees in Economics and Political Science. His main interest is the economies and politics of Somalia and Somaliland. The author (in addition to scholarly articles) of *Kala-Maan: Bilowgii iyo Burburkii Wada-hadallada Somaliland iyo Somalia*.

**Abukar Arman** was educated at Houston Baptist College and Ohio State University. He was Special Envoy of Somalia to the United States from 2010 to 2013. The Founder and Servant General of Baseerah Ethical Strategies, in the past two decades he co-founded two different community schools and the largest Islamic Center in Ohio. His numerous essays and blogs focus on foreign policy, geopolitics, counterterrorism, and political Islam. Arman joins us as the newest Associate Editor of *Bildhaan*.