

Macalester College Theatre and Dance Department Presents Stillness in Motion

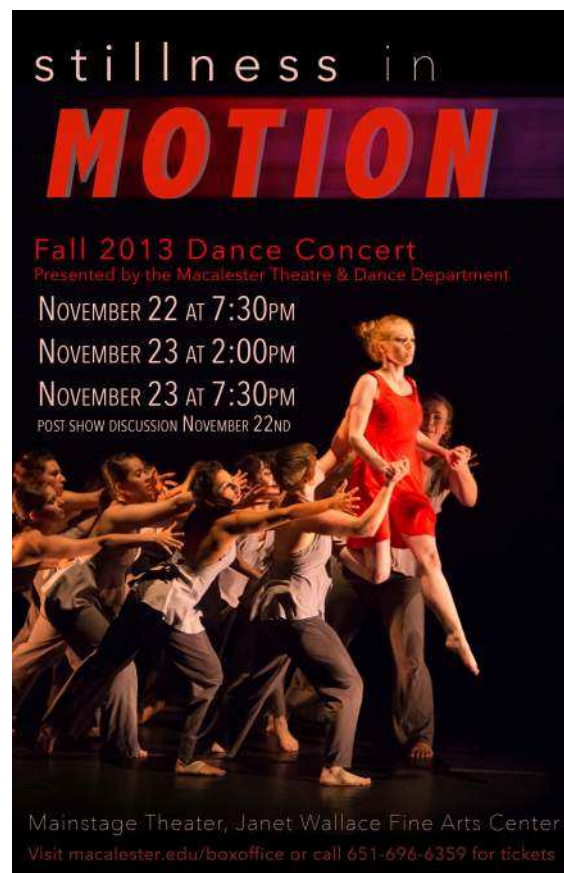
St. Paul, Minn. – The Macalester College Theatre and Dance Department presents *Stillness in Motion*, the 2013 Fall dance concert, with new works choreographed by students, faculty and guest choreographer **Marciano Silva dos Santos**. Performances are at the Janet Wallace Fine Arts Center, Main Stage Theater, 1600 Grand Ave., St. Paul, at 7:30 p.m. on Nov. 22, and 2 and 7:30 p.m. on Nov. 23. There will be a post show discussion on Nov. 22. For ticket information, call 651-696-6359 or visit macalester.edu/boxoffice (<http://macalester.edu/boxoffice>).

Marciano Silva dos Santos, this year's guest choreographer, presents *Oxygen Bubble*. Originally from Brazil, Silva fuses capoeira, Afro-Brazilian, and contemporary dance. *Oxygen Bubble* is performed by 10 Macalester students and was first presented by his company, Contempo Physical Dance, in 2011 at the Ritz Theatre in Minneapolis.

Faculty member **Wynn Fricke's** piece, *Twine*, is a duet for guest dancers Brian Evans and Sam Feipel, and is funded with a grant from the American Composer's Forum. The work is inspired by the *Berimbau*, a bowed percussion instrument from Brazil with an ancient heritage as a trance inducer, a musical instrument, and a weapon. Award-winning composer Marc Anderson gives live accompaniment. Fricke's second work, *Thin Air*, explores the experience of weight and the desire for weightlessness and is set to projections by Argentine visual artist, Cecilia Ramon, as well as to music composed by percussionist Peter O'Gorman who will play live on the Aluphone.

Visiting Instructor **Patricia Brown's** *Come Home to Your Heart* utilizes the body, drums, percussion and ensemble as a means to explore the rhythms of industrialism and the freeing rhythm of living from the heart. Percussionists Ahanti Young and Lamont Sandifer play live. Fellow faculty member **Becky Heist** presents choreography which highlights the styles of five American dance pioneers: Isadora Duncan, José Limón, Doris Humphrey, Martha Graham and Katherine Dunham, paying tribute to the historical relevance of their techniques and choreographic visions. Visiting Instructor **Jill Lile** presents *Winter*, from Vivaldi's 'Four Seasons,' recomposed by Max Richter. It draws its vocabulary from images of snow and ice melting, swirling, and falling.

Student choreographed works include *Voices of the Forest* by **Hector Bautista '15 (Veracruz, Mexico)** which is an ode to the four elements of nature, water, air, earth and fire, taking the audience into a journey to the rain forests of southern Mexico. The music is inspired by Mayan culture. *Comforts*, choreographed by **Laura Levinson '14 (Denver, Colo.)**, began as an exploration of healing together in a ritualized space, and



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plays with images of comfort, solace, searching, and the tensions between isolation and community. Finally, *Massive*, choreographed by **Melanie Kern '14 (New York, N.Y.)**, looks at how the space between two people is in constant flux, shifting synchronously with each interaction. Every relationship is governed by its own laws of physics.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,011 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism and civic engagement. For more information, visit [macalester.edu](http://www.macalester.edu) (<http://www.macalester.edu/>).

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