

Tapestries: Interwoven voices of local and global identities

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A Note from the Art Collective of Tapestries

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Rage, Change, and Liberation

A Note from the Art Collective of *Tapestries*

Biibi Muse and Louise Bequeaith

Artwork by Benjamin ("Ben") Perry Levy, Anna Schloerb, Abby Green, Kaelene Spang and Louise Bequeaith

As the class that was sent home freshman year as a result of the onset of the COVID-19 pandemic, and continued to endure constant and rapid change, this piece is a collage that attempts to capture the emotional reactions and responses we've had throughout our years here at Macalester. "Rage, Change, and Liberation" felt like an accurate phrase to encapsulate the timeline of our four years grappling with the state of the world. Each person in this class has brought their own perspective and experiences, has shared them vulnerably with each other, and we believe that no one piece of art, or essay, will ever be able to embody how our past four years have felt. So, as we have done with all the obstacles that arose throughout this class, we decided that a collective approach would be best; and the end result is a collage of pieces brought together to represent this heavy topic.

This collage is intended to reflect the essence of this issue of *Tapestries* and highlight our ability to work as a unit and create our own networks of support. Time and time again we have been, and are, able to pull it all together by spreading the heavy burden of individual responsibility. Our collective experience cannot be spoken about without acknowledging the heaviness of COVID-19 and the ongoing police brutality that is being deeply rooted in our society. Allowing ourselves to create, and to create together in the heaviness that is this reality, represents, to us, a small pivot towards liberation.