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Notices

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NOTICES

TIBET HOUSE NEW YORK

Why Tibet House?

His Holiness the 14th Dalai lama warns that Tibet faces a systematic and total destruction of its entire culture. Tibet House in New York City is a cultural center dedicated to preserving Tibet's unique living civilization in the face of unprecedented threats. Its purpose is to preserve the full spectrum of Tibet's cultural and religious heritage; to present to the West Tibet's ancient traditions of philosophy, art and science; and to share with the world community Tibet's unique contributions to universal spiritual understanding and human development.

Preserving and Presenting a Living Tradition

Tibet House presents the vital culture of Tibet through a wide range of special events and public programs produced with leading museums, educational institutions, performing arts centers, television stations, and book publishers.

Tibet House coordinates tours of Tibetan performing arts groups such as the Gyuto Tantric University Multiphonic choir, the Palyul Namdroling Monastery dances and the Namgyal Monastery's Kalchakra dances, organizes traveling exhibitions of Tibetan arts and artifacts, presents seminars of Tibetan history, culture and religion by Western and Tibetan scholars, and coordinates major conferences on all aspects of Tibet. Tibet House programs take place in New York City and nationwide.

Programs 1989-1990

National tour of Loseling Monastery "Sacred Music, Sacred Dance" sponsored in over 100 U.S. cities, September 1988 - May 1989.

International Conference on Buddhist and Western psychologies, coordinated with the East-West Cultural Foundation, and the Association of Transpersonal Psychology. Keynote speaker: His Holiness the Dalai Lama

Fifteen city Benefit Tour of "Dances from the Diamond Realm" by monks from the Namgyal Monastery. Stops will include the American Museum of Natural History and the Cathedral of St. John the Divine in New York.

Tour of the Ganden Shartze Choir, who will perform the medicine Buddha Ritual and create the Medicine Buddha sand mandala.

Exhibition of Himalayan Dance Masks at the Met Life Gallery, New York.

Exhibition of the Guhyasamaja sand mandala by Lobsang Samten, one of Namgyal Monastery's leading artist/monks, in cooperation with the Walker Arts Center, Minneapolis.

1991: The Year of Tibet

The series of special events and programs scheduled for 1989 and 1990 will culminate in a nationwide program of cultural events called "The Year of Tibet". Highlights of "The Year of Tibet" will include:

- A nationally touring exhibition. "Wisdom and Compassion: the Sacred ARts of Tibet", features masterpieces of Tibetan art and sculpture from museums and private collections around the world.
- A major publication serving as a catalogue to the "Wisdom and Compassion" exhibition, which will be the first presentation and analysis of Tibetan sacred art accomplished by a collaborating team of Tibetan, American, and European religion scholars and art historians.
- A new opera. "The Songs of Milarepa", based on the life of Milarepa, an 11th century saint and one of Tibet's most famous historical figures. The opera will be produced in collaboration with The Brooklyn Academy of Music in New York.
- Festival of Tibetan Performing Arts: Tibet House will coordinate national tours of the Tibetan Institute of Performing Arts, the foremost Tibetan dance and opera company, the Gyuto Tantric Choir and a special program of 50 monks from Tashi Jong, who will perform a three-day sacred dance cycle co-sponsored by the Colorado Dance Festival.
- A Film Festival on Tibetan art and culture.
- Documentary Film on Tibet to be broadcast by the Public Broadcasting System.

The Vision for Tibet House

Tibet is an endangered civilization and the task of saving it will require the effort of several generations. Our vision, therefore, is to create a permanent institution through which future members of the Tibet House community can continue to preserve and enjoy Tibet's rich culture.

Within the next five years, Tibet House hopes to become a fully endowed cultural and educational center serving the United States and Canada. It will have space for public programs and performances, galleries for permanent and traveling exhibitions, a library and archives, a book and craft shop, rooms for teaching and meditation, and accommodations for visiting dignitaries.

Who is Tibet House?

Richard Gere, Chairman, noted actor on screen and stage.

Elizabeth Avedon, Exhibition designer and publisher of Elizabeth Avedon Editions, a contemporary artists series.

Johnnie Chace, Member of the Tibetan Buddhist Learning Center.

Rinchen Dharlo, ex-officio, Official Representative of H.H. the Dalai Lama in America.

Philip Glass, Composer.

Porter McCray, Former Director of the JDR 3rd Fund; Former Director of International Programs at the Museum of Modern Art; member of the Indo-U.S. Subcommittee on Education and Culture.

Thubten Jigme Norbu, Professor Emeritus of Tibetan Studies, University of Indiana; author of numerous books on Tibet.

Tenzin N. Tethong, Special Representative of H.H. the Dalai Lama; Director, International Campaign for Tibet, Washington, D.C.

Robert A.F. Thurman, Professor of Indo-Tibetan Buddhist Studies, Columbia University; Founder of the American Institute of Buddhist Studies.

Elsie Walker, Trustee, Sarah Lawrence College; and member of the Board of Advisors, Buddhayana Foundation.

Development Committee: Diane Dubler, John Taylor, Stephen Wanta, Lulu Hamlin, Tara Goleman, Dan Goleman
Staff: Robyn Brentano, Performing Arts Programming; Anna Souza, Visual Arts Programming
Become a Part of Tibet House

You are invited to become a part of the Tibet House family. For membership information please call or write Tibet House, 636 Broadway, New York, New York 10012, (212) 353-8823.

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KING MAHENDRA TRUST FOR NATURE CONSERVATION - TEXAS

M. Kayastha, representative for the King Mahendra Trust for Nature Conservation-Texas has announced his intention organize a *Nepal Mela* in Austin, Texas to promote the trust. The Trust was established in 1982 for the purpose of working in concert with existing environmental support groups to support nature conservation. His Majesty King Birendra Bir Bikram Shah Dev is patron of the conservancy and his royal highness Prince Gyanendra Bir Bikram Shah is Chairman.

CHARLOTTE W. NEWCOMBE DOCTORAL DISSERTATION FELLOWSHIP

A Newcombe Fellowship for 1989 has been awarded to Stacy Leigh Pigg, Ph.D. candidate in anthropology at Cornell University. Her proposed dissertation title is "The Disenchantment of Shamans: The Rhetoric of Skepticism About Healing in Nepal." Ms. Pigg conducted research in a village in eastern Nepal from December 1985 - January 1988.

Newcombe Fellowships provide a year of uninterrupted research and writing by students whose dissertations concern ethical or religious values as they relate to important social, historical or literary issues. The foundation can be contacted at Box 642, Princeton, NJ 08542 (609-924-4666).

U.S. LAWMAKERS PROTEST INDIA'S ACTION AGAINST NEPAL

A letter signed by 150 members of Congress and delivered to India's ambassador to the U.S. protested India's actions hindering the shipments of fuel and medicine to Nepal. The letter noted that "The decision to close most border crossings has already imposed direct human costs in Nepal." The letter went on to warn that "this unilateral action against Nepal threatens the stability of the subcontinent." The U.S. lawmakers concluded by requesting that India re-open the border crossings and "restore relations between India and Nepal to their normal, cooperative state."

**INDIAN ASSOCIATION FOR THE STUDY OF TRADITIONAL ASIAN MEDICINE
THIRD ANNUAL CONGRESS**

The third annual congress on Traditional Asian Medicine will be held at the Hotel Oberoi Towers, Bombay, India, on January 4-7, 1990. The theme of this year's conference is "The Pluralistic Character of Traditional Asian Medicine. Typed abstracts not exceeding 300 words should be submitted by September 30, 1989 to be included in the Programme.

Registration fees are US\$160. Fees include four full-course lunches on all days of the Congress, teas in morning and afternoon breaks and a banquet.

For additional information please contact:

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Indian Association for the study of Traditional Asian Medicine (ISTAM)
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Gokhale Road South
Bombay-400 0025
INDIA

or:

Prof. Charles Leslie
University of Delaware
Center of Science and Culture
28 West Delaware Avenue
NEWARK DELAWARE, USA

33rd INTERNATIONAL CONGRESS OF ASIAN AND NORTH AFRICAN STUDIES

This congress will be held in Toronto, Canada on August 19-25, 1990. The Congress is the 33rd in a series going back to 1873 known until a decade ago as the International Congress of Orientalists. The scope includes the whole of Asia, plus the extension of West Asian culture across North Africa. The general theme, "Contacts between Cultures", encourages the examination of interactions between different regional traditions within Asia as well as between the Orient and the West. Individual scholarly communications illustrating the theme are encouraged but topic proposals on other subjects may be made as well. English and French are the official languages of the congress. Participants should expect to pay the equivalent of \$100 for early registration (before December 31, 1989). There will discounted rates (US\$75) for full-time students, and for retired and unemployed persons. Higher rates will apply after this date. Paper proposals may be submitted until April 30, 1990, and should include a preliminary abstract of the topic in approximately 100-150 words. To be placed on the mailing list and to receive the registration material in October 1989, write to:

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