

CONTRIBUTORS

Catherine Besteman, the Francis F. and Ruth K. Bartett Professor of Anthropology at Colby College, has published two books and numerous articles on southern Somalia, focusing particularly on political subjectivity in the middle Jubba River Valley. Her current research tracks the experiences of refugees from the valley who now live in the United States. She is currently finishing a book about refugee agency that explores the intersection of diaspora and humanitarianism, a project supported with fellowships from the Guggenheim Foundation and the American Council of Learned Societies. She has also published books on post-apartheid transformation in Cape Town, violence, and insecurity in the United States.

Bashir Goth is a Somali poet, journalist, and corporate communications professional. He is also the first Somali blogger, a freelance writer, and the former co-founder and editor of a Somali news website. With a B.A. in English Literature and History from Lafole College of Education, Somali National University (1979), he is also a regular contributor to major Middle Eastern and African newspapers and online journals. A social activist and supporter of women's rights, he is an advocate of community development projects, particularly in the fields of education and culture.

Charmarkeh Houssein is a Ph.D. candidate in the Department of Communications at the Université Sorbonne Nouvelle, Paris 3. His doctoral thesis explores the role of traditional (radio, television and newspaper) and new (Internet and social) media in migration and integration processes. He has applied critical and multi-sited ethnography to the study of migration patterns and usage of ICT. He is a Lecturer in the Department of Communications at the University of Ottawa in Canada. His current research includes a multi-year, multi-disciplinary project which was awarded a Social Sciences and Humanities Research Council (SSHRC) grant to explore the role of digital technologies and media in the integration and adaptation of immigrants to Ottawa (Ottawa Multicultural Media Initiative, <http://artsites.uottawa.ca/ommi/>).

Lidwien Kapteijns is the Kendall/Hodder Professor of History at Wellesley College, where she teaches African and Middle Eastern history. She has published widely on the history of Sudan and Somalia.

Jointly with the subject of her tribute in this journal, Maryan Omar Ali, she co-authored *Women's Voices in a Man's World: Women and the Pastoral Tradition in Northern Somali Orature, c. 1899–1980* (1999).

Deeqa Mohamed is a graduate student at York University in Canada. She is currently undertaking research on late colonial British Somaliland. She can be reached at e-mail address dmohamed@yorku.ca.

Yusuf Sheikh Omar is a poet of Somali background. He received his B.A. from the International University of Africa, in Sudan (1994), and his Master of Human Science degree (Arabic as a Second Language) from the International Islamic University of Malaysia (1999). He received his second Master of Educational Leadership and Management (2004) and his Ph.D. (2011) from La Trobe University in Australia. He is the founder and first president of the Australian Somali Youth Association, and has published numerous articles in Australian and international journals and newspapers, including *The Age*. Currently, he works as a research assistant at the University of Melbourne and as an executive member of the Somali-Australian Friendship Association (SAFA).

Anita M. Waters earned her Ph.D. in Sociology at Columbia University. She teaches Black Studies and Sociology/Anthropology at Denison University. She studies Caribbean political culture as well as East African immigrant communities in North America, and is the author of two books, *Race, Class and Political Symbols* and *Planning the Past*.