

Macalester International

Volume 5 *Landscape, Culture, and Globalization:*
Views from Brazil

Article 5

Fall 12-31-1997

About the Authors

Follow this and additional works at: <http://digitalcommons.macalester.edu/macintl>

Recommended Citation

(1997) "About the Authors," *Macalester International*: Vol. 5, Article 5.
Available at: <http://digitalcommons.macalester.edu/macintl/vol5/iss1/5>

This Front Matter is brought to you for free and open access by the Institute for Global Citizenship at DigitalCommons@Macalester College. It has been accepted for inclusion in Macalester International by an authorized administrator of DigitalCommons@Macalester College. For more information, please contact scholarpub@macalester.edu.

ABOUT THE AUTHORS

Joseph L. Love is a Professor of History and the Director of the Center for Latin American and Caribbean Studies at the University of Illinois at Champaign-Urbana. Dr. Love is a prolific scholar of Brazilian history and the history of economic thought, with articles published in *World Development*, *Latin American Research Review*, *Journal of Latin American Studies*, and *Cambridge History of Latin America*, among others. He is the author of *São Paulo in the Brazilian Federation* (1980) and, most recently, *Crafting the Third World: Theorizing Underdevelopment in Rumania and Brazil* (1996).

David C. Oren is the Chair of the Zoology Department at Museu Paraense Emílio Goeldi in Belém, Brazil, and recently coordinated a MacArthur Foundation/World Wildlife Fund zoological survey of the Brazilian Amazon. Additionally, he has served as a consultant on Amazon conservation projects for numerous organizations, including the G-7, the Nature Conservancy, and the IBDF/IBAMA. He has published widely on Amazonian birds and general issues facing the Amazonian region.

José Luiz dos Santos is an Assistant Professor of Anthropology at the State University of Campinas, Brazil. In addition to having served as a consultant on health, development, and indigenous peoples for a range of organizations including the Fundação Nacional do Índio and the Brazilian Ministry of Health, he has published on diverse topics, ranging from family, class, and social organization issues to culture and religion. His most recent books are *Espiritismo, uma Religião Brasileira* (1997), *O Que é Cultura* (1996), and *A Fé e o Tempo* (forthcoming).

Maria Lucia Caira Gitahy is an Assistant Professor of Architectural History and Aesthetics in the Faculty of Architecture and Urban Studies at the University of São Paulo, Brazil. Her research on Brazilian labor history has resulted in a series of articles and her book, *Ventos do Mar: Trabalhadores do Porto, Movimento Operário e Cultura Urbana em Santos, 1889–1914*. Her current research focuses on labor and technology in the construction field.

Francisco Foot Hardman is an Associate Professor of Literature at the State University of Campinas, Brazil, where he undertakes research on twentieth-century Brazilian literature and cultural studies as well as labor history. His numerous publications include *Trem Fantasma: A Modernidade na Selva* (1988), *Nem Pátria, Nem Patrão: Vida Operaria e Cultura Anarquista no Brasil* (1983), and *História da Indústria e do Trabalho no Brasil: Das Origens aos Anos Vinte* (1982).

Jeferson Bacelar is the Director of the Center for Afro-Oriental Studies in Salvador and Adjunct Professor of the Department of Anthropology of the Universidade Federal of Bahia. In addition to research on urban minorities, he currently focuses on racial and ethnic relations in Brazil. His books include *Galegos no Paraíso Racial* (1994), *Ser Negro em Salvador* (1989), *A Família da Prostituta* (1982), and numerous articles in specialized publications.

Cyana Leahy-Dios, Associate Professor of Literature Education at the Universidade Federal Fluminense in Niterói, Brazil, researches the pedagogy of reading and the use of literature in Brazilian schools. She is a published bilingual writer of fiction and poetry, and her poetry collections include *Íntima Paisagem* (1997) and *Biombo* (1989).

Toni Dorca, Assistant Professor of Spanish at Macalester College, specializes in contemporary Spanish literature and is currently writing a book on Spanish Realism. Many of his publications have appeared both in the United States and Spain; and his *The Origins of Modern Criticism in Spain*, on nineteenth-century intellectual history in Spain, was published in 1997.

J. Peter Ferderer is an Associate Professor of Economics at Macalester College. His research and teaching interests are in the areas of macroeconomics and international finance, with his recent research focusing on the role that the interwar gold standard played in the Great Depression and the impact of uncertainty on economic growth. He has published papers in *The Journal of Economic History*, the *Journal of Macroeconomics*, the *Journal of Money, Credit and Banking*, *The Quarterly Review of Economics and Finance*, and other journals.

Galo F. González is an Associate Professor and Chair of Macalester College's Spanish Department. His research centers around twentieth-century Latin American novelists, and among his areas of special interest are the study of film and fiction, literature of the Andean region, and post-colonial theories. He is the author of *Amor y Erotismo en la Narrativa de José María Arguedas* (1990), and he has published various articles in *Revista Iberoamericana* and *Discurso Literario: Revista de Temas Hispánicos*.

Leland Guyer is a Professor of Spanish at Macalester College, where he teaches both Spanish and Portuguese. He is the author or translator of five books, most recently translating Lília Moritz Schwarcz's *The Spectacle of Race in Brazil* (forthcoming), as well as thirteen articles, five shorter translations, and an original work of computer software. His primary interests range from the theory and practice of literary translation and the literatures of Hispanic and Luso-Brazilian travel, to the use and implications of newer technologies in light of recent critical theories.

Teresita Martínez-Vergne is an Associate Professor of History and Coordinator of Latin American Studies. She is the author of *Shaping the Discourse on Space in Nineteenth-Century Puerto Rico* (forthcoming) and *Capitalism in Colonial Puerto Rico* (1992). Her most recent work is on the role of working-class women in the discourse of progress in turn-of-the-century Santo Domingo, Dominican Republic.

Michael D. Monahan is Director of the Macalester College International Center. His intellectual interests include the philosophical underpinnings of liberal learning, the pedagogy of interdisciplinary and field-based international education, and questions of cultural identity, ethnic conflict, and globalization. He sits on the editorial board of *Frontiers*, an interdisciplinary journal of study abroad.

Robert L. Morris is an Associate Professor and Director of Choral Activities in the Music Department at Macalester College, as well as a composer and the founder of the Leigh Morris Chorale. He has earned a national reputation with his work in the choral field and is known as an interpreter and clinician of African-American choral traditions. He has worked with the

Coro Nacional de Cuba and taught African-American music at The University of Western Australia.

Anthony Pinn is an Assistant Professor in the Religious Studies Department of Macalester College, currently serving as Director of African-American Studies. He is the author of *Why, Lord? Suffering and Evil in Black Theology* (1995) and *Varieties of African American Religious Experience: An Introduction* (forthcoming). He has published many articles and is the editor of several forthcoming volumes and the co-editor for two book series. His research interests include theological method, “non-Christian” religious expression in the Americas, liberation theology, and the religious underpinnings of popular culture.

Sonita Sarker, Assistant Professor in the Departments of Women’s and Gender Studies and English, teaches comparative feminisms in an international framework; twentieth-century literatures of South Africa, Britain, the Caribbean, and India; and feminist/literary/cultural theories. She has published several articles and is currently at work on two book projects: an interdisciplinary volume on Indian women in diaspora titled *Agitated Areas: South and Southeast Asian Genealogies of Gender and (Dis)Placement* and a synchronic study of exile and dissidence in the literary works of British and Indian women of the 1930s–1990s.

Gerald Webers is a DeWitt Wallace Professor of Geology at Macalester College. He is a paleontologist and has done most of his work in Antarctica. His professional work includes two books, 42 papers, and 10 abstracts. Webers Peaks (five low mountains in central West Antarctica) were named in his honor.

John P. Craddock is an Associate Professor and Chair of the Geology Department at Macalester College, his alma mater. His research focuses on structural geology, tectonics, and geophysics in the field areas of Minnesota, the Rocky Mountains, Costa Rica, Antarctica, and Iceland.