Copyright Mashed-Up and Remixed

Watch the film: http://vimeo.com/user3372362

On the film:

What did you find most thought provoking?

On copyright:

- What is the purpose of copyright? What is the purpose of the public domain?
- Are these currently in appropriate balances and serving their purposes well?

On format:

- Are physical and digital formats treated differently? Why or why not?
- Why is it a federal case to sample video clips but acceptable to quote print sources?

On 21st c. literacy:

- Lessig says that this is writing for the new generation; if you agree, how might libraries stay relevant as forms of literacy change?
- Should libraries provide tools to create new media and provide instruction on these tools?

Further Exploration

- •Rip! a Remix Manifesto http://films.nfb.ca/rip-a-remix-manifesto/
- Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity by Siva Vaidhyanathan
- •Moral Panics and the Copyright Wars by William Patry
- •The Public Domain: Enclosing the Commons of the Mind by James Boyle
- •Educause presentation by Lawrence Lessig

It is About Time: Getting Our Values Around Copyright Right

http://educause.mediasite.com/mediasite/Viewer/?peid=b84be1d5613841aaae441aac8272e2e7&playFrom=1656000 and anything else by Lawrence Lessig

- Creative Commons http://creativecommons.org/
- •ARL copyright resources http://www.arl.org/pp/ppcopyright/index.shtml

Open Source Resources

- Public domain music http://deweymusic.org/#browse.php
- Public domain movies, images and music http://www.archive.org/
- •Images with Creative Commons filter http://www.flickr.com/
- •Meta-search for video, audio & images w/ CC filter http://www.spinxpress.com/getmedia
- •Creative Commons footage http://www.opensourcecinema.org/
- Directory of Open Access Journals http://www.doaj.org

Fun with New Media

- http://vook.com/
- http://www.longestpoemintheworld.com/
- http://textnovel.com
- http://www.futureofthebook.org/
- http://2d-code.co.uk/qr-code-living-book/

