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Macalester Today Winter 2002-2003

Macalester College

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Macalester Today



Winter 2002-2003

How to Find True Love at Macalester

Janet Peterson Lee '69
and Mark Vaught '69
at the Bell Tower

Fall seen

A Frisbee player enjoys
an October day on the lawn
in front of Old Main.

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Cover story: page 20 How to Find True Love at Macalester

... and how to grow orchids, win an election, make a movie and achieve peace. We asked more than a dozen alumni "experts" (our word, not theirs) for their insights on subjects ranging from bagpipes to baseball.

Macalester Today

Winter 2002-2003

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Professor Emerita Evelyn Albinson died Aug. 18, 2002. See page 47.

Remembering Evelyn Albinson

IT WAS a thin beige book with "German One" on the cover which was shown to me at the registration table. The tall, white-haired woman in a bouclé dress and matching hat, beige like the book, told me: "You will bring this with you the first day of class." And so began my four years at Macalester with Evelyn Albinson.

I was terrified at first of this woman we sometimes called the Great White Mother.

But soon that thin book with a few black and white illustrations got augmented by the strong, vibrant personality of the professor, and I was hooked.

After only a few months in German class, I made my way to her office, upstairs in an old house across the street from Bigelow Hall, to discuss the possibility of my becoming a German major.

Yes, there were classes to take and requirements to satisfy, but that was the least of it. German became my life for those four years. When Mrs. Albinson moved her office to the Little Theater, next to Mary Gwen Owen's, I spent hours as her assistant, typing dittos and filing book catalogs and learning the profession. What I learned, among other things, was the importance of being available outside of class to one's students: the memorable coffee hours and dinners at her home, the trip to New Glarus to see "Wilhelm Tell," the production of one-act plays, the annual Christmas party we gave for local high school German students.

In my junior year, Mrs. Albinson encouraged me to spend the following summer in Germany. To my parents this was something

In my junior year, Mrs. Albinson encouraged me to spend the following summer in Germany. . . . She and I knew that it was just the beginning, this leaving home for the wider world.

you did once, to prepare yourself for teaching, after which it would no longer be "necessary." But Mrs. Albinson and I knew that it was just the beginning, this leaving home for the wider world. It was a need I satisfied again recently on our summer vacation.

When I later was study-abroad adviser to college students, I was the one to encourage shy students who were afraid to leave home. And when I taught German I was known as the teacher who was available outside class and who entertained her students at her home. I wonder why?

The headline of Mrs. Albinson's obituary in the *Star Tribune* emphasized her importance as a role model. For this German major from the Class of 1963, she most certainly was. Right now there may be a former student of mine serving German cheesecake to her students. And that bit of cake would be part of the third-generation Albinson legacy. *Vielen Dank, Frau Albinson!*

Joan Miller Cotter '63
Barnesville, Ohio
cotters@1st.net

The writer taught German at Macalester in 1965-66 and then at Capital University in Columbus, Ohio, McAuley High School in Toledo, Ohio, and Millsaps College in Jackson, Miss.

Sarah Fitzsimmons-Dohmen '92 died Aug. 29, 2002. See page 47.

Sarah Fitzsimmons-Dohmen '92

ONE OF my first conversations with Sarah Fitzsimmons revolved around whether it is possible to build a better world by working within the existing structures. She took the firm position that it is possible. I took the opposite view, and Sarah did all she could to prove me wrong.

Through our 10-plus years of friendship, Sarah always challenged me by her example to build a better world. She worked to build a meaningful English-as-a-second-language program in rural Nebraska, then to create a more just educational system in North Carolina. Sarah's journey brought her back to Nebraska to marry Art, give birth, farm and



Sarah
Fitzsimmons-
Dohmen '92



MACALESTER ARCHIVES

Macalester Yesterday

This photo from the Macalester archives carries no caption information with it, but we're sure some readers will enlighten *Macalester Today*.

celebrate life together. Sarah worked mightily to build an arts program in Norfolk, Neb.

Sarah had the amazing ability to walk and live in multiple worlds at the same time. She was an exemplary advocate for those living outside the mainstream of our society. She farmed and raised a family. She committed her life to creating social justice in the here and now. Sarah departed this world with a most fitting remembrance of her life—a bilingual funeral service in an area where such services almost never occur.

While Sarah is no longer walking this earth, I will always carry with me the lessons she taught me. It's a rarity to come into friendship with someone who can challenge you to be a better person. Sarah indeed was that friend. And in the end, while Sarah may not be physically present anymore, she is indeed alive on this earth in the memories and lives and lessons learned by all of us touched deeply by her loving kindness.

Jeff Leys '86
Greenfield, Wis.

Paul Solon

PAUL SOLON'S receipt of this year's Excellence in Teaching Award [Fall *Mac Today*] is well deserved. In fact, he was an excellent teacher 15 years ago when I was a first-year student. Paul is enthusiastic about his subject matter and a dynamic lecturer.

Paul was my teacher and adviser for four years and helped me "mine" Macalester for all the educational richness and goodness it has to offer. He also taught me, however, that Macalester is a unique college of immeasurable value that should not be taken for granted.

Paul is not shy about extolling Macalester's virtues. His enthusiasm for the school is conveyed in subtler ways as well. His energy in the classroom, his sumptuous dinners at his home for his students and his commitment to team-teaching with other Macalester professors all send the same message: "Here is a man who thinks Macalester is a great and special place." In short, Paul Solon taught me to love Macalester. That is his finest lesson.

Ross I. Molho '90
Oak Park, Ill.

Palestinian flag

JONAS Bromberg '85 may not want to thank me, but his recent *Mac Today* letter prompted me to make my first-ever financial contribution to Macalester College since I graduated in 1961.

His pique at the graduation display of the Palestinian flag and reference to the "terror" and "inhumanity" for which he says it stands I found so outrageous when compared to reality, that I had to protest.

When the word Palestinian is printed or heard, I urge that one think of "Native

American," "black South African" or "Bunker Hill." As these words are spoken, most Americans do not focus on the violence of the oppressed, but on the many injustices they first experienced at the hands of the oppressor.

We need to disengage ourselves from the notion that the Israelis are the oppressed people of Palestine/Israel. Their rampaging army and arrogant settlers are the oppressors. Only when U.S. consciousness is changed and then U.S. support for the occupation of the West Bank and Gaza stopped, will it be possible for justice and peace to begin in that land.

Robert Schwartz '61
Chicago

Jimm Crowder

I WAS so happy to see the article featuring Jimm Crowder in your last issue. I couldn't agree more with the sentiments expressed by other Mac alums in the article.

I first met Jimm during the 1993–1994 academic year. As he does every year, he visited my high school in Tokyo to talk about Macalester. A classmate and I, being curious about the small college that our friend Rich Hwang '96 attended, visited with Jimm. He was friendly and honest, with a great sense of humor that immediately set him apart from the other college recruiters that we had previously met. We were so touched by his warmth and sincerity that we looked forward to meeting him again—and we attended his informational meeting about Macalester during the next two academic years as well!

What really impressed us was that Jimm remembered us every year. When I applied to Macalester, he answered all of my (and my parents') questions regarding admission and financial aid. During a campus visit in 1995, he was kind enough to take the time to speak with my father while I toured the campus.

Thank you for the great article! And thank you, Jimm, for the patience, kindness and dedication you have shown me and other Macalester students (current and former) over the years. I can honestly say that Jimm's presence at Macalester greatly influenced my decision to enroll.

Masami Kawazato '00
Minneapolis
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Mike McPherson announces departure

President will leave in May to head foundation; search for successor under way

MACALESTER President Michael S. McPherson will step down at the end of the academic year in May to become president of the Chicago-based Spencer Foundation.

McPherson described his new position as a unique chance to help shape education policy on a national level. The foundation is a private organization dedicated to supporting educational research in the U.S.

"The opportunity to provide leadership in efforts to improve our understanding of education is one that I simply could not pass up," said McPherson.

"While this is a wonderful opportunity," he added, "it does not make the prospect of leaving Macalester any easier, either for my wife, Marge, or for me. We have felt at home at Macalester since the day we arrived, and the opportunity to work in partnership with so many able and dedicated people has been simply amazing."

McPherson made the surprise announcement Oct. 30 before about 200 faculty, students and staff in Weyerhaeuser Memorial Chapel. Just the day before, the chapel had been the site of a memorial service—attended by McPherson and many others—for U.S. Sen. Paul Wellstone, Wellstone's wife Sheila, daughter Marcia and five others who perished in a plane crash. The blown-up photographs of Wellstone and the others were still hanging in the chapel as the president spoke. "Marge could not be here today," McPherson said. "She told me, 'I've cried enough for one day.'"

But then McPherson dispelled the somber atmosphere with the sense of humor that has



been his trademark since he and his wife arrived at Macalester in 1996. "Marge was asked what her own goals were back then," McPherson recalled. "She said, 'I want to be the wife of the president of Macalester College—whoever that may be.'" As his audience laughed, McPherson added, "I'm a little worried that is still her goal."

David Ranheim '64, a member of the Board of Trustees who had been on the search committee that recommended McPherson, also addressed the chapel gathering. He praised McPherson as a "tremendous leader, tremendous president and most of all, a tremendous person."

Biology Professor Jan Serie, who was also on the search committee, told the Minneapolis *Star Tribune*: "He's been wonderful. He helped us strategize for the future, attracted quite a bit more national attention and focused us on internationalism and civic engagement a little more pointedly. I think he's positioned us well for the years ahead. We'll miss him."

I GUESS I'M kind of sad [and] kind of shocked," Clark Wohlfert '03 (Sun Prairie, Wis.), who has been active in student government, told the *St. Paul Pioneer Press*. "He's been so cooperative and so open to students. He called it the Macalester way: Decisions are made in the open. He put students first."

McPherson took over as Macalester's 15th president after leaving Williams College as dean of the faculty. He is a highly regarded, nationally known economist, writer and authority on the financing of higher education, as well as on philosophical dimensions of economics.

Under his six years of leadership, Macalester has strengthened its position as a prominent national liberal arts college known for its outstanding teacher-scholars and excellent students from around the world. The college is embarking on new academic initiatives such as the Center for Scholarship and Teaching (see page 6) and a

new quantitative reasoning program that is serving as a national model (see page 8).

The college recently completed one of the most successful fund-raising campaigns in its history. The campaign supported construction of a new Campus Center, renovation of Kagin Commons into a home for student services, the recruitment of more top faculty and students, additional funding for scholarships and financial aid, and support for rigorous academic programs including faculty-student research projects. In addition, McPherson led the college's efforts to diversify its endowment, which had been heavily concentrated in Readers' Digest stock. The endowment now stands at \$460 million.

Mark Vander Ploeg '74, chairman of the Macalester Board of Trustees, said McPherson is leaving the college in excellent shape. "Mike has overseen the continued strengthening of a terrific faculty and academic program. Our student body by a variety of measures is stronger than ever. Our alumni are more engaged and involved in the life of the college. He has led by enlisting the support of the community, by his intellect, by his energy and by his charm and humor."

Vander Ploeg said that a search committee for McPherson's successor would be formed as soon as possible.

McPherson is an active scholar and national leader in higher education. He is the co-author and editor of seven books, including *The Student Aid Game: Meeting Need and Rewarding Talent in American Higher Education*. He currently serves as co-chairman of the Ford Policy Forum, which identifies emerging economic issues affecting higher education and develops policy recommendations and initiatives.

He also serves on the boards of the American Council on Education, the Minneapolis Institute of Arts, the Minnesota Private Col-

'He's been so cooperative and so open to students. He called it the Macalester way: Decisions are made in the open.'

— Clark Wohlfert '03

'I think he's positioned us well for the years ahead. We'll miss him.'

—Professor Jan Serie

lege Council and Minnesota Campus Compact. He is a member of the U.S. Department of Education's Advisory Council on Education Statistics and a member of the Board of Senior Scholars of the National Center for Postsecondary Improvement, based at Stanford University.

Associate alumni director

CELINE CLARK '99 is the new associate director of alumni relations at Macalester, with specific responsibility for young alumni, alumni of color and students.

Clark, better known as Celi (pronounced KAY-lee), was a student worker in the Alumni Office, a student member of the Alumni Board and a Reunion coordinator. During her time at Mac she was also a student representative to the Board of Trustees, a student government representative and a dj at the campus radio station, WMCN. During her junior year she served as a press intern in the office of the vice president of the United States, during Clinton's impeachment hearings.

Clark majored in geography and political science. After graduation, she returned to Washington for a position as staff assistant to Sen. Russ Feingold, then to Congressman Jerry Kieczka's office as communications coordinator. Her most recent position was as director of policy and communications for the National Center for Policy Research for Women and Families.

She succeeds Kim Gregg '93, who left Macalester to pursue a Ph.D. in American studies at the University of Minnesota.

GREG HELGESON PHOTOS



Sandy's room

Sandy Hill '57, a friend to generations of Macalester students who currently serves the college as assistant to the president, was the guest of honor in October at the dedication of the Alexander G. Hill Ballroom. The second floor of the renovated Kagin Commons is a multi-purpose space. *Above left:* Sandy with Ruth Stricker Dayton '57. *Above right:* with Brian Berkopce '91, Tim Hultquist '72 and Ted Weyerhaeuser. *Left:* with former Macalester President John B. Davis.

The Hill Ballroom was also the first place that former Vice President Walter Mondale '50 came Oct. 31 when he began his campaign for the U.S. Senate seat vacated by the death of Paul Wellstone. Mondale spoke to a large crowd of Macalester students. A day later, the Hill Ballroom was the site of a special program to celebrate the life and legacy of Wellstone and his wife Sheila. The program featured brief remarks from Macalester students, faculty and alumni, including Ramsey County Commissioner Susan Haigh '81, former Minneapolis Mayor Sharon Sayles-Belton '73 and state Reps. Carlos Mariani-Rosa '79 and Matt Entenza '83. Faculty speakers included Peter Rachleff, Duchess Harris and George Latimer.

Two brave spirits: Catharine Deaver Lealtad '15 and Esther Torii Suzuki '46

THE NAMES of two courageous women, who graduated generations apart and overcame enormous obstacles, are now permanently linked at Macalester.

The late Catharine Deaver Lealtad '15 and the late Esther Torii Suzuki '46 were recognized with the Trustees Award for Meritorious and Distinguished Service in September.

A week later, the college officially dedicated the Lealtad-Suzuki Center in their honor. The center is housed on the first floor of the renovated Kagin Commons, in the Department of Multicultural Life. The center provides a range of services, including training and development opportunities for faculty, staff and students pertaining to multiculturalism; multicultural programming; and multicultural education and consultation.

Catharine Deaver Lealtad '15 (1896–1989)

graduated from Macalester with highest honors and a double major in chemistry and history. Despite discrimination in U.S. medical schools, she became a pediatrician. During World War II, she supervised clinics in displaced persons' camps in Germany and fought cholera in China's Shantung Province, behind the front lines.

After the war she worked at New York's Sydenham Hospital—the first voluntary interracial hospital—and later, having officially retired, spent nine years serving the poor in Puerto Rico and Mexico. The only person ever to have received *two* honorary degrees from the college, Catherine Lealtad established an endowed scholarship at Macalester in 1983. Although she did not require it, the college has established a tradition of awarding the scholarship to a student of color each year.

Esther Torii Suzuki '46 (1926–1999)

arrived at Macalester at age 16 in 1942. In the hysteria that followed Japan's attack on Pearl Harbor, she and her family were among the 120,000 people of Japanese descent forced from their homes by the U.S. government, even though most, including Esther



Esther Torii
Suzuki '46



Catharine Deaver
Lealtad '15

and her sisters, were American citizens. Barred even from attending her high school graduation in Portland, Ore., she spent months in a detention camp. Just hours before the rest of her family was sent by guarded train to be "interned" in Idaho, Esther was released because Macalester had accepted her as a student.

After a career in social work, she created a second career as a highly sought-after "storyteller" in the Japanese tradition, testifying to her life and times through speaking and writing. Family and friends have created a scholarship in her honor.

Center of attention

A new space is set aside for faculty to talk about teaching and share their scholarship with each other

FOR THREE DECADES, Jan Serie has been studying the human body and its building blocks: cells. Now, she's directing her talents toward the building blocks of a vibrant liberal arts college: faculty development.

Serie, a biology professor at Macalester for 20 years, is spending most of her time directing the college's Center for Scholarship and Teaching, which officially opened this fall in the DeWitt Wallace Library. Through programming and other initiatives, the CST aims to help faculty focus more deliberately on their teaching and scholarship.

"One piece that's been missing [from Macalester] is an opportunity for faculty to talk to each other," Serie said. "We need a chance for us to focus on our work and think about what we need in the long run in order to be viable teachers and scholars."

'One piece that's been missing is an opportunity for faculty to talk to each other.'

"Deconstructing" Macalester lingo

A dictionary of Macalester students' favorite and often overused words

This article first appeared in the Mac Weekly's "Disorientation" guide for new students in the fall of 2000 and was reprinted in the Weekly this past fall. It was primarily written by Blake Stone-Banks '00, but he adds: "Other Mac Weeklyers, Jane Yager '00 in particular, also had a lot to say." It has been slightly shortened here for space reasons.

As a first-year, you may find yourself taking your first course at Macalester. Your professors and compadres (especially if you are an international studies major) will take this opportunity to force you to reveal your ignorance of big vocabulary words, which they are so proud of and uncertain of how to use. Our little dictionary will give you a head start on faking your way through the next four years!

Postmodernism (n.) "Po-mo" can mean most everything under the sun. Unless you want to invest your college years refining your definition of this elusive subject, you had best choose a

science major. And if science isn't your gig, you may as well get introduced to the demon right now! So, I'll take a stab at it. Postmodernism debunks modernist ideas: that ultimately everything is knowable, that an observer can look objectively at the world, that the observer does not alter the observed, that objective truth exists, that "progress" exists, that anthropology is a worthy academic pursuit. I think that the Rolling Stones might also have been a modernist project.

Other (v., n., adj., adv., prep., interjection, article, conjunction...) The Other is that which is not the norm. For example, in the U.S., white is considered to be the normal state of being (or, whiteness is "normalized"). So, thus, a white doctor would commonly be described as "a doctor," and a black doctor is described as "a black doctor." By the same token, women are "female doctors" and gay people are "gay doctors." You can "otherize" someone or something. The opposite of otherizing is normalizing, but the opposite of The Other is The Self. So you otherize The Other and normalize The Self. Get it?



BILL DENISON

Biology Professor Jan Serie

"We all came here because we love to teach," said psychology Professor Jaime Strauss, who directed the committee that helped establish the CST. "But how much time in the day do we actually spend talking about the act of teaching? The center is a physical embodiment of how important it is to spend some time doing that."

The idea for a center was born almost three years ago, when a group of faculty

began discussions with the Hewlett Foundation to follow up on Macalester's core values conversations. Provost Dan Hornbach came up with the idea for a center to better coordinate how faculty approach teaching. Eventually, Macalester secured a three-year, \$400,000 Hewlett grant that centers around the CST.

The CST provides space and time for faculty to talk about teaching and share their scholarship with each other. It also provides funding and other support to programs that look at better integrating teaching and scholarship with each other, with student research projects, and with the community outside Macalester. The CST will also become a clearinghouse of information and support for professors who wish to improve their teaching, advising or scholarship.

Though the short-term focus is faculty, everyone in the institution benefits from faculty development. Some of the initiatives coordinated by the Center directly involve



students. And students benefit when faculty become better teachers and scholars.

"It will enable students to have an even better experience here, one that's more deliberate and thoughtful," Strauss said.

Even though the CST had been open for only a month in mid-October, it already had an events calendar packed with programs, including:

- mentoring programs for junior faculty
- faculty presentations, which enable professors to share their work with colleagues across a wide variety of disciplines
- talking about teaching: discussions about grading, integrating scholarship and the classroom, and other topics

The CST will also be providing support for numerous long term initiatives, including the Quantitative Methods for Public Policy project (see page 8) and Project Pericles, which aims to increase civic engagement.

Project Pericles is co-directed by Karin Trail-Johnson, director of the Community Service Office, and political science Professor Andrew Latham, who is also associate director of the CST. His primary responsibility

Hegemonic (adj.) A fantastic word for the Po-Mo Squad, hegemonic means that someone is dominating someone else (the Other perhaps?) with their discourse. A certain perspective is privileged while another is erased. The "discourse" (see below) of "development" can be called a "hegemonic discourse" because it originates in the West and treats Western-based value judgments as immutable facts. The phrase "developed world," for example, implies that people, culture and countries develop in a single direction, that is, toward the modernity of the West. Just think how goofy it would sound if someone told you, "Given time, Nick Drake will 'develop' into Def Leppard."

Discourse (n.) This is your fellow Macalester student's way of saying more difficult words like "talking," "writing" and "bleating."

Epistemology (n.) We are seven Macalester students in a room, all of us juniors or older, and none of us is really sure. And we do okay, grade-wise. So it just proves that all you really need is to know how to bullshit. The dictionary says, "the study of theory of the nature and grounds of knowledge."

Problematicize (v.) Also **problematic** (adj.) To show that a certain category contains a multiplicity

of meanings and can neither be pinned down to one definition nor point essentially to one absolute distinction. We could problematicize the word "sexuality," for example, by showing how its three main categories

(homosexual, bisexual and heterosexual) imply different definitions, values and judgments to different people. Also, if something is problematic, it means that you have problems with it. For example, "That was really problematic when that speaker normalized whiteness like that."

Narrativize (v.) To create a narrative. Before you jump to the obvious and correct conclusion (i.e. "Duh, it means to tell a story"), let me inform you that creating a narrative takes place on the plane of discourse as well as on the plane of story and therefore involves: structuring the story, constructing the story's temporality and probably pointing to the "haunting absence of the author."

Deconstruction (n.) Taking things apart and looking at the pieces is how most of us broke our Transformers and Atari 2600s. But, the good part

about "deconstruction" and "deconstructionism" is that you can break words and concepts as easily as you can break your old toys. Thanks in part to the champion of deconstructionism, Jacques Derrida, we can deconstruct anything: the categories of racism, the idea of saving Einstein's brain in a box. The word "idea" itself can be deconstructed. I suggest you try deconstructing a simple magazine ad. Ask yourself, "What meanings lie underneath the fishing poles hanging out of that SUV, and those plaid shirts, and smiling children?" Soon, you will not be able to enjoy pop culture at all.

Orientalism (n.) You're gonna hear about this a lot if you take classes in Carnegie (except the third floor where the economists dwell). Orientalism is the colonialist, imperialistic project by which the West otherizes non-Western cultures by viewing them as exotic, mysterious, hypersexual, more spiritual than the West, and a single homogeneous mass.

Text (n.) Anything that can be "read," that is, critically examined. Texts include, but are not limited to, academic writings, films, television shows, amusement parks, novels and shopping malls. ●

at the CST is to focus on civic engagement, and Project Pericles will be a major part of his job.

As the CST's directors, Latham and Serie will not be dictating projects to faculty. They and program assistant Marga Miller will coordinate individual efforts and provide manpower to projects that need it.

"To figure out how the center should be structured, we asked faculty, 'What do we really need here on campus?'" Strauss said. "This wasn't just two or three people sitting in a room saying, 'Here it is.' It was really a collaborative effort."

"It always comes from the grassroots," Serie said. "In fact, it won't work any other way."

—Hannah Clark '02

Go figure

A Macalester initiative aims to make all students—not just math majors—literate with numbers

DID YOU understand the details of the Enron collapse?

If so, you are probably more numerate than average. Numeracy is quantitative literacy—the ability to make sense of the numbers that permeate our world.

Math and computer science Professor David Bressoud thinks that numeracy

STAR-TRIBUNE / MINNEAPOLIS-ST. PAUL



Khyber Pass? It's now on Grand Avenue

The Khyber Pass Café relocated several months ago to Grand and Snelling avenues. Owned by Emel Sherzad '89 and his wife, Masooda, the restaurant combines Asian and Middle Eastern cuisine. Photographs of the Afghan region grace the interior. In his favorable review, Minneapolis *Star Tribune* restaurant critic Jeremy Iggers said the Khyber Pass had been "a well-kept secret" at its previous location about a mile from campus, but now "it should attract a lot more students and others with adventurous palates and limited budgets."



should be an important part of a liberal arts education, and a lot of other faculty members agree. With the help of a \$414,952 grant from the U.S. Department of Educa-

tion's Fund for the Improvement of Postsecondary Education, the college has developed Quantitative Methods for Public Policy

Quotable Quotes

"**Prejudice** is everywhere. I'll be working on my computer and someone will say, 'Man, you're really smart; I didn't know you football players were smart.' I tell them I do other things here than play football."

Andrew Porter '04 (Rogers, Minn.), a math and computer science major who plays defensive end, quoted in a Sept. 6 Minneapolis *Star Tribune* article on the Mac football team

"It was funny, but it almost became fashionable to support football [last spring when the future of football at the college was in question]. It was another cause, and Macalester students love causes."

Jordan Becker '04 (Glen Cove, N.Y.), sports editor of the *Mac Weekly*, quoted in the same article

"We would like to lodge a complaint against one person on campus, Dean of Students Laurie Hamre. Upon contacting her about some issues, we heard back from her in less than 24 hours and had a meeting scheduled for later that same week. What are we to learn from

this? That administration will promptly answer to our concerns? There are people on campus that care about the welfare of the transfer students? Not a good lesson for Dean Hamre to be teaching."

from a column by "A grateful group of transfer students," originally printed in the May 3, 2002, issue of *The Mock Weekly* and reprinted in the *Weekly's* "Disorientation" issue this September

"Although it's deep in the heartland, Macalester's reach is broad, with 1,800 students from 85 countries and all 50 states. Many of the students are unusually interested in global issues and find soulmates on this activist campus."

Kaplan/Newsweek 2003 "How to Get into College" guide, naming Macalester one of 12 "Hot Schools"

"I understand that in Minnesota there are nine months of winter and three months of construction season. I just wish they would start [construction work] closer to 8:30 a.m. than at 6:30."

Wallace Hall resident Rina Rossi '05 (Ann Arbor, Mich.), quoted in the Sept. 20 *Mac Weekly* about the renovation work on Wallace

(QMPP), an initiative that will soon affect every Macalester student and may be a model for colleges across the country.

The three-year numeracy project aims to integrate quantitative reasoning into every Mac student's education. Classes from a variety of disciplines—currently including geography, economics, mathematics, political science and English—all focus on a specific policy topic. This year's topic is school vouchers; next year will be immigration. Each course must include at least three weeks of quantitative content. All



Professor David Bressoud is leading the numeracy project, which could be a model for colleges across the country.

students in participating courses then gather once a week for a lecture about the topic or about using quantitative data.

In three years, Bressoud hopes the program will have expanded to include 30 sections a year, enough to become a requirement.

"We're not saying everyone needs to take a math class," Bressoud said. In fact, most math courses will not fulfill the requirement. Numeracy, after all, is not about math—it's about citizenship.

"So much of the information that we get about the world around us involves numbers, involves quantitative output," Bressoud said. "People are constantly making arguments based on these numbers. It's easy to talk nonsense about numbers, and we want Mac students to be critical thinkers about that kind of information. It's part of being an engaged citizen."

The goal of the project, Bressoud said, is for every student to graduate with the

ability to understand and critique an article in the *New York Times* with quantitative content.

Many professors, especially in humanities, will have difficulty integrating the quantitative reasoning component into their classes. The QMPP committee has several structures in place to support the less numerate. A policy associate with experience in policy analysis and quantitative methods will be hired to advise faculty. Funding will be available so professors can do the extensive background research needed to catch up on the issues. There will also be two workshops a year to help faculty prepare.

Michael Dickel, director of the Academic Excellence Center, decided to participate in the numeracy project after attending one of the workshops last spring. "I was quite impressed," he said. "I could understand it, which shows you

don't have to be an expert." Through his work, Dickel said he has "become convinced that many students don't have the background to

'It's easy to talk nonsense about numbers, and we want Mac students to be critical thinkers about that kind of information.'

understand some of the sources they're using in their writing." That's why this spring, his "College Writing" class will become the first humanities course to participate in the initiative.

Students are drawn to the program because it is a good way to learn about public policy. First-year Ari Ofsevit (Auburndale, Mass.) signed up for "Statistics" with math/CS Professor Weiwen Miao because the class would be participating in the QMPP project. "I thought it would be an interesting way to take statistics," he said. "I could take this extra class to talk about school vouchers—which I'm very opinionated about." He said he has learned about the arguments for and against school vouchers, so he can argue his position better in the future.

Bressoud emphasizes that this is a pilot project, but it seems likely to make waves beyond Macalester. "Because we're funded by the Department of Education, the idea is that this can be used as a national model," he said.

—Hannah Clark '02



The big move

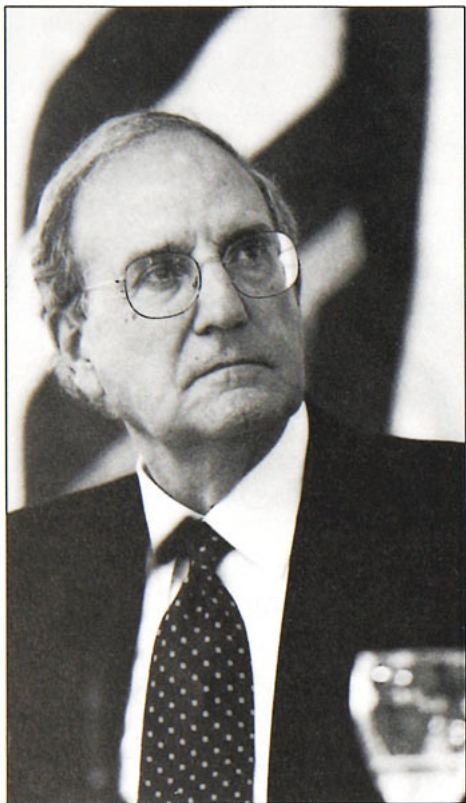
Above: First-year Jack Phinney (Lockport, N.Y.), right, carted his amplifier but he got some help from sophomore Nick Grondin (Lee, N.H.), who carried his bass, as Macalester students from around the world moved in this fall. Left: Terry Gorman, the college's director of security, dressed for the occasion in Macalester plaid as he helped guide traffic on Grand Avenue.



STAR-TRIBUNE / MINNEAPOLIS-ST. PAUL

'Finding Common Ground: Steps Toward a Mideast Peace'

Macalester hosts a 'peace summit' with George Mitchell and Israeli and Palestinian peace advocates



George Mitchell: "The reality is that there are two proud peoples who share a land and a destiny."

'Each side will have to give up some illusions'

The Sept. 26 "peace summit" at Macalester was organized by classics Professor Andy Overman, who has led archaeological digs in Israel. George Mitchell, former U.S. Senate majority leader, served as chair of the peace negotiations in Northern Ireland. He also chaired the International Fact Finding Committee that wrote the "Mitchell Report" on Mideast violence. An excerpt from his remarks at Macalester:

IF THE two parties are to succeed, they will have to give up some of what I call their illusions, which I became aware of more clearly in the many times I visited there.

There are some Palestinians and other Arabs who continue to believe that they can destroy Israel and rid the Middle East of a Jewish state. That cannot and will not hap-

pen. It is a fantasy, the pursuit of which will only generate more suffering and more misery on both sides.

There are some Israelis who believe and advocate that all Palestinians can be physically uprooted and moved somewhere else. That cannot and will not happen. It, too, is a fantasy.

The reality is that there are two proud peoples who share a land and a destiny... They can continue in conflict or they can negotiate to live side by side in peace. Those are the alternatives...

I believe that neither can attain its objective by denying to the other its objective. Palestinians will never achieve a state if Israel does not have security. Israel will not achieve sustainable security if Palestinians do not have a state. I know there are some in both societies, and perhaps in this room, who strongly disagree with this assertion. But to me it has been validated by the events of the past two years.

'We must begin in the future with a joint vision of peace'

Ami Ayalon is the former commander of the Israeli Navy and the former director of Israeli internal security. He has advocated a new approach to Israeli security and ways to end the violence in the Middle East. An excerpt from his remarks:

IN RETROSPECT, it can be said that the peace process was the last choice for both the Israelis and the Palestinians. Why? Because it

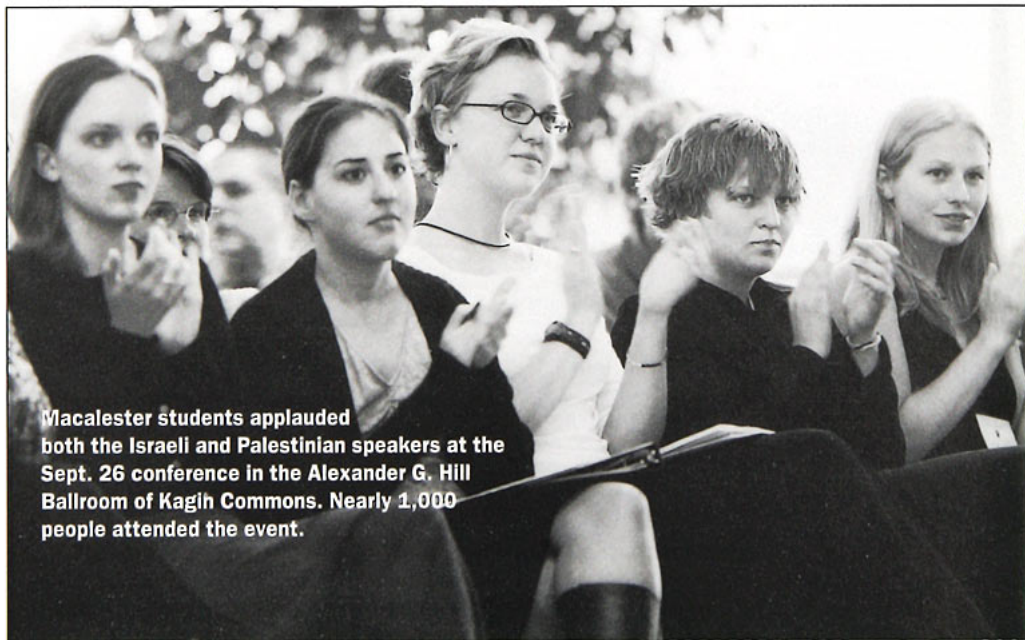
required dreams to be relinquished. For us, the dream of greater Israel, the promised land of the Bible. For the Palestinians, the greater Palestine...

Now, after two years of violence, more than 2,500 people dead and many thousands wounded, the overwhelming feeling on both sides is of pain, despair and confusion. The two peoples have lost faith in each other and in the peace process. Each believes that the other only understands the language of violence and power...

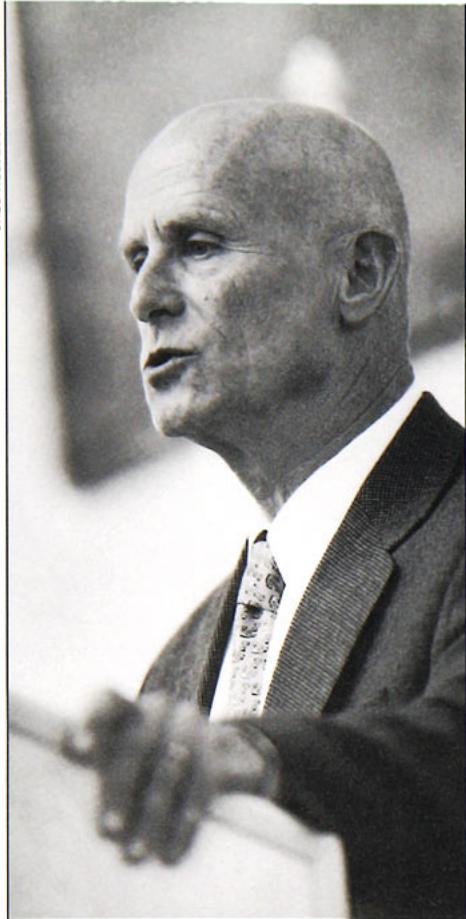
Yet despite this, or perhaps because of the fatigue and the desire for normalcy, most Israelis and Palestinians believe in a peace accord whereby the two states would ultimately coexist side by side. The paradox is that for all their mutual hatred, the two peoples are closer in their visions of the future than their leaders. They are classic examples of a civil society which by its demographic weight brings democracy back in line.

To harness this phenomenon, we intend to launch an initiative in which we will organize grassroots meetings between representative councils from the two sides, with the intent of agreeing on basic peace terms:

- Israel withdraws from the West Bank and Gaza Strip, which becomes the state of Palestine.
- Mutual territorial exchanges will allow for practical demarcation of borders. Just as Israel will effectively forego its claims to the territories by removing its settlers or bringing



Macalester students applauded both the Israeli and Palestinian speakers at the Sept. 26 conference in the Alexander G. Hill Ballroom of Kagih Commons. Nearly 1,000 people attended the event.



Ami Ayalon: "The two peoples are closer in their visions of the future than their leaders."

them back home, so too will Palestine forego its claim of a right of return for its refugees to the state of Israel.

- As for Jerusalem, it must be an open city, the capital of two states. Freedom of religion and full access to holy sites will be guaranteed to all. The Western Wall will fall under Jewish supervision and Al-Haram al-Sharif under Muslim supervision.

Given the massive rift between the Israeli and Palestinian leaderships at this time, it is the duty of the two civil societies to create the dialogue and rapprochement. A vision of peace, if agreed upon by a majority of Israelis and Palestinians, will enable and compel the leaderships to implement it in renewed negotiations—of course with the support of the international community. Negotiations will have a new format, which we like to call "Back to the Future, Back to the People." Instead of an incremental process leading up from the present to the future, we must begin in the future, by consolidating a joint vision of neighborly relations, and only then go back to current considerations.

This will be achieved by both sides formally accepting the peace platform or peace vision as the opening terms of the negotiations.

'We should recognize equally the Jewish connection to the land'

Sari Nusseibeh, a prominent Palestinian intellectual, is the president of Al-Quds University in Jerusalem and the political commissioner for Jerusalem with the PLO. He has been an outspoken advocate of new peace initiatives between the Palestinians and Israelis. An excerpt from his remarks:

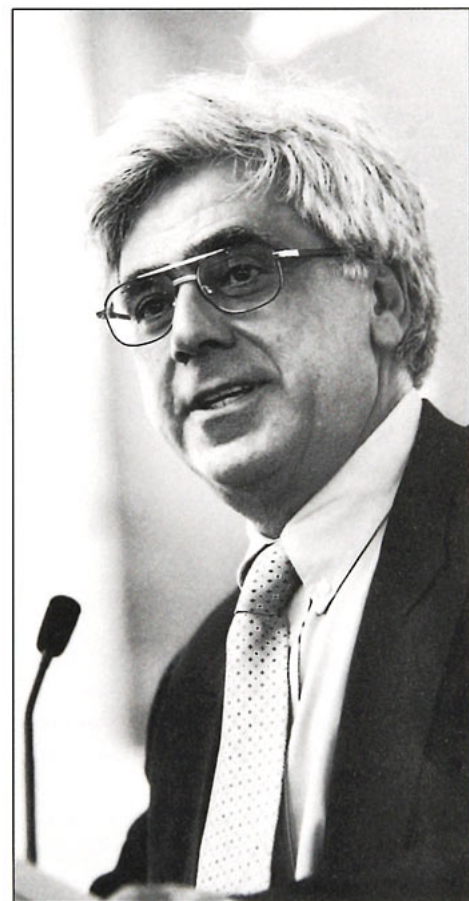
I WAS READING a book [Wittgenstein's *Poker*] which had nothing to do with the Arab-Israeli conflict. It was about Ludwig Wittgenstein, the philosopher. As you may know, he was of Jewish origin. He was born in Vienna, as was another philosopher, Karl Popper. Both ended up in England and they met in Cambridge at a club called the Wednesday Club where philosophers would exchange ideas. . . .

Reading this book and reading about the background and the families of those great philosophers in Vienna—particularly Wittgenstein's family—I was suddenly struck by the pain and fear that the Jews were feeling in Europe, especially at the beginning of the 20th century. But also the chaos and the sense of being lost, even in the previous century. I had known the facts, intellectually, but reading this book I felt sympathy for the first time for the predicament of the Jewish people. It's very peculiar to say this. I had always assumed that I was sympathetic but it was at that point that something suddenly clicked. . . .

Recognizing Israel implies and means various things, including recognizing what and who the Israelis are, what they think about themselves, about their history to the land. Just as we the Palestinians or Muslims or Christians respect our own connections to the land, we should recognize equally the Jewish connection to the land. This is why recognition is an important element and not simply a formula that one signs, as one signs an agreement between the two sides. . . .

While in general enemies fight because they have conflicting interests, in the case of the Israelis and the Palestinians we are fighting but actually we have a joint interest. The joint interest is what Ami mentioned—our future.

We have more interests in common than the Israelis have—with all my respect—to people in the United States or anywhere else in the world. And I believe personally that the Palestinians' interest is more tied with Israel's than with anywhere else in the Arab or Muslim world. As the Israelis and the Palestinians sit together to determine how to pursue that interest, it becomes evident what that future should look like. A solution would have to be based upon the various components that Ami mentioned: Two states for the two peoples; Jerusalem having to be open, a capital for the two states; settlers having to be evacuated; and yes, refugees having to exercise their right of return within the context of a Palestinian state. ●



Sari Nusseibeh: "It becomes evident what that future should look like."

*Fall sports review***Men's soccer team proves outstanding; football team posts best record since 1986***Men's soccer*

As this issue of *Macalester Today* was going to press in November, the men's soccer team was preparing for an NCAA Division III national quarterfinal match at No. 1-ranked Trinity (Texas).

Despite losing most of the previous year's team to graduation, the young Scots surprised everyone, winning their fifth MIAC championship in six years. Led by All-Conference goalkeeper Michael Madigan '03 (Stevens Point, Wis.), the Scots didn't allow a single goal in 10 conference games while finishing 9-0-1 in the league and 15-4-1 overall. Madigan had the second-lowest goals-against average in the nation. Two-time All-Conference midfielder Nathan Knox '04 (Christchurch, New Zealand) was one of the top players in the league, scoring five goals and assisting on six others. Brendan Viele '05 (Shoreview, Minn.) led the team with six goals and joined Madigan and Knox on the All-MIAC team. Macalester won the NCAA Central Region playoffs by defeating Nebraska Wesleyan and Wisconsin-Whitewater in penalty kick shootouts to break tie scores.

Football

In its first season as an independent after dropping out of the MIAC in football, Macalester finished 5-5, its best record since 1986. The Scots defeated Colorado College, Principia (Ill.), Trinity Bible (N.D.), Martin Luther (Minn.) and longtime rival Carleton. All-America defensive end Andrew Porter '03 (Rogers, Minn.) closed out a great career, registering 15 quarterback sacks to bring his career total to a school-record 41 and increasing his career tackles for loss to 68. Linebacker Nick Kraemer '03 (Delano, Minn.) led the team with 103 tackles, while cornerback Marshall Mullenbach '03 (Racine, Minn.) was among the national interception leaders with seven. Running back Matt Munson '04 (Park Rapids, Minn.) rushed for 916 yards, the most at Macalester



SCOTT COHEN PHOTOS

Above: Receiver Adam Johnson '03 (Shoreview, Minn.) rings the bell—a Macalester tradition following a victory—as his teammates await their turn after defeating Martin Luther.

Right: Quarterback Adam Denny '04 (Preston, Minn.) drops back to pass.



since 1992. Quarterback Adam Denny '04 (Preston, Minn.) and receiver Adam Johnson '03 (Shoreview, Minn.) spearheaded a solid passing attack, with Johnson catching 57 passes for 733 yards. Macalester finished the season ranked among the national Division III leaders in pass efficiency defense and turnover margin.

Volleyball

Macalester finished 12-16 overall and placed eighth in the MIAC with a 4-7 mark. The Scots defeated two nationally ranked teams in UW-River Falls and UW-Eau Claire

in tournaments. Three-time All-Conference middle hitter Carley Bomstad '04 (Apple Valley, Minn.) led the team with a .318 hitting percentage and nearly a block a game. Back row specialist May Lin Kessenich '05 (Milford, Conn.) led the MIAC with 5.3 digs per game and was named MIAC Defensive Player of the Year. Bethany Tate '05 (Charlotte, N.C.) was second in the MIAC in kills per game until a knee injury ended her season and seriously hurt the team's chances of reaching the post-season playoffs. Sarah Graves '04 (Lawrence, Kan.) was once again one of the top all-around players in the league.

Athletes of the Year and Hall of Famers

Chris Palm (Hudson, Wis.) and Liz Hajek (Stillwater, Minn.), both of whom graduated last spring, were named the Male and Female Athletes of the Year for 2001-02.

Hajek earned the highest women's track national finish at Macalester since 1988 when she won All-America honors with a third-place finish in the 100-meter high hurdles at the NCAA Division III Track & Field Championships on her home track last spring. Two weeks earlier she won the conference title in the high hurdles while anchoring Mac's second place 4x100-meter relay team.

Palm played forward for the conference championship soccer team and played No. 3

singles for the tennis team. A guard for the 16-11 basketball team which made it to

the post-season league playoffs, Palm earned MIAC All-Defensive team honors for the second straight year and finished as Macalester's all-time leader in career steals.

The next *Mac Today* will feature the 2002 Hall of Famers: Robert Hoisington '50, Walter Kress '68, Ted Van '48 and Richard LaBree '62. ●



Chris Palm '02



Liz Hajek '02

regional meets. The Scots won the nine-team Midwest Short Course Challenge and were fourth out of 19 teams at the University of Minnesota Open. They placed seventh at the MIAC championships, led by All-Conference runner Emily Koller '03 (Greybull, Wyo.). A standout miler and half-miler in track, Koller ran college cross country for the first time and had no trouble extending her speed to 5,000 meters. She placed sixth out of 255 finishers at the U of M meet and placed in the top one-tenth against nationally competitive runners in Northfield and La Crosse. She finished 10th in the MIAC and 19th at regionals.

Men's cross country

The young Scots finished in the middle of the pack in the St. John's Invitational, the Luther All-America Race and the Midwest Short Course Challenge, and late in the year defeated Gustavus in a dual meet. The Scots closed out the season by taking seventh in the MIAC and 11th in the region. Macalester was led by Eric Olson '05 (Faribault, Minn.) and Bo Rydze '05 (Iowa City, Iowa). The Scots also featured two of the league's top new runners in Sky Brandt '06 (Eugene, Ore.) and Roscoe Sopiwnik '06 (Neenah, Wis.), who were the top two freshman finishers at the conference meet.

Women's golf

Kristy Schaaf '03 (Mandan, N.D.) wound up a great fall season by placing second overall at the MIAC tournament. Winner of the St. Benedict Invitational by 16 strokes and second-place finisher at the Small College Invitational, Schaaf finished just two strokes behind the medalist at the conference championships.

Men's golf

Macalester moved up a spot from a year ago when it placed ninth out of 10 teams at the MIAC championships. Kramer Lawson '05 (Kenmore, Wash.) placed 18th overall out of 50 golfers. He was the team's low scorer in all four tournaments this season. Wes McFarland '05 (Arden Hills, Minn.) was the team's No. 2 golfer in every meet.

—Andy Johnson,
sports information director

Women's soccer

Macalester was going for its sixth consecutive MIAC title but scoreless ties to league co-champs St. Thomas and St. Benedict forced the Scots to settle for third place in

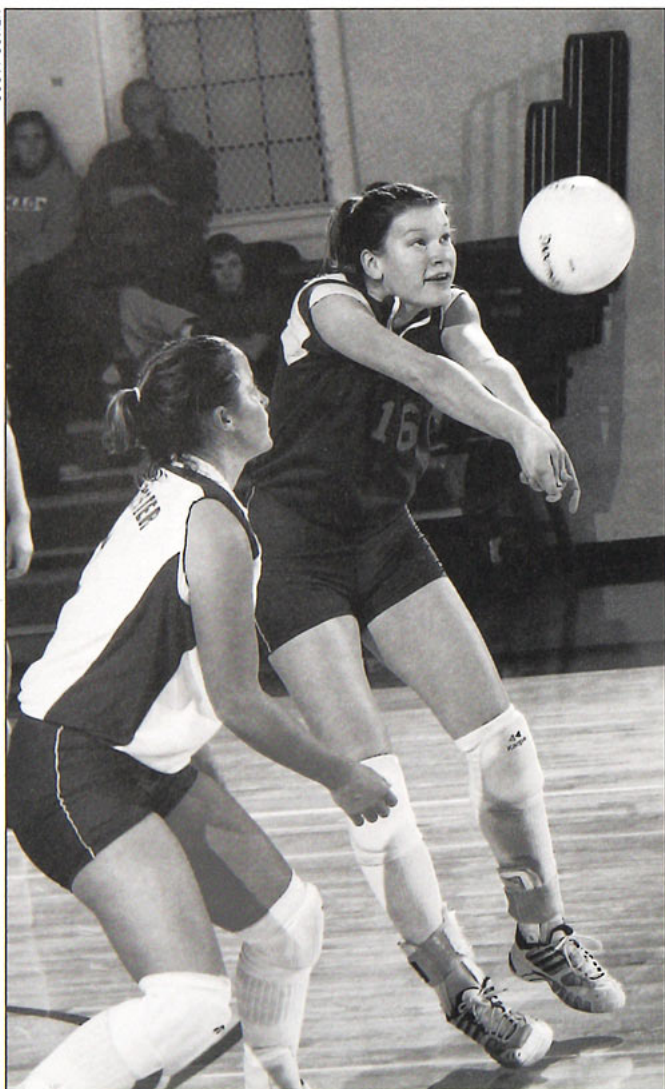
the conference. The Scots finished 11-2-5 overall and 8-0-3 in the MIAC. Macalester never allowed a goal in league play, thanks to another great season from All-America goalkeeper Lisa Bauer '04 (Woodbury, Minn.).

Her 0.37 goals-against average was among the best in the nation. She has 35 career shutouts in three years. Claire Parisi '03 (South Bend, Ind.) had three goals and five assists, while Anna Gierke '04 (Milwaukee, Wis.), Alice Hacker '05 (Portland, Ore.) and Johanna Shreve '05 (Savage, Minn.) also scored three goals. Midfielder Meghan Leahey '06 (Wayzata, Minn.) joined Bauer on the All-Conference team.

Women's cross country

Macalester showed great improvement throughout the course of the season and finished with strong showings at the conference and

All-Conference middle
hitter Carley Bomstad '04
(Apple Valley, Minn.), right,
prepares to set up
a teammate.



SCOTT COHEN

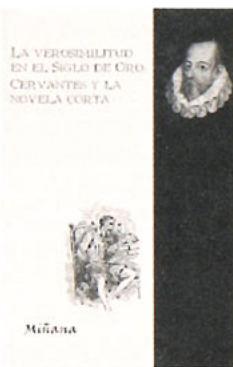
Cervantes; church as theatre; children and cancer

La Verosimilitud en el Siglo de Oro: Cervantes y la Novela Corta (Verisimilitude in Early Modern Spain: Cervantes and the Short Novel)

by Rogelio Miñana (Juan de la Cuesta, 2002. 226 pages, \$16.95 paperback)

This study reconstructs the early modern notion of verisimilitude to understand better the cultural and aesthetic criteria to which authors in the Golden Age of Spanish literature responded. Verisimilitude (from the latin *veri simil*, literally "truth-like") not only plays a key role in the debate on the legitimacy of fiction, but is also, according to Cervantes and others, essential to literary perfection. Connecting literary theory and the writing of fiction in early modern Spain, this study uses the rules of verisimilitude as a critical tool for the analysis of *novelas cortas* (short novels) by Cervantes, Zayas and other canonical and marginal authors, which abound in marvelous and non-realistic plots and characters.

Cervantes' works represent the most modern, sophisticated form of verisimilitude, a narcissistic one that ultimately does not respond to theological, political nor historical criteria, but only to itself, the author argues.

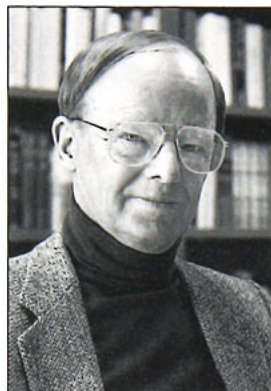


Published a book?

To have a new or recent book mentioned in these pages, send us a publisher's press release or similar written announcement that includes the following: title, name of publisher, year of publication, retail price (if known), number of pages, a brief, factual description of the book and brief, factual information about the author. We also welcome book jackets that we can reproduce.

The address, e-mail, fax and phone numbers for *Mac Today* are on page 2. ●

Rogelio Miñana, a native of Valencia, Spain, is an assistant professor of Spanish at Macalester. He has received several awards and grants for his scholarly work, including the Best Graduate Essay from the Canadian Association of Hispanists and the Everett W. Hesse Award for best essay on early modern Hispanic theater.



GREG HELGESON

Cal Roetzel joined the Mac faculty in 1969; he entered the college's phased retirement program in 2001.

Pauline Conversations in Context: Essays in Honor of Calvin J. Roetzel

edited by Janice Capel Anderson '74, Philip Sellew '75 and Claudia Setzer '74 (Sheffield Academic Press, 2002. 312 pages, \$82.50 hardback)

These three former students of Macalester religious studies Professor Calvin Roetzel have published this collection in his honor. The "conversations" in this collection open by challenging ideas that have become standard and subject them to critical re-examination. The central thread of all these essays is a reflection on the processes of reading and theologizing. Many focus on the relation of Paul to the energetic and complex Judaism of the first century, and one reads the Gospel of John in this light. Others highlight eschatology.

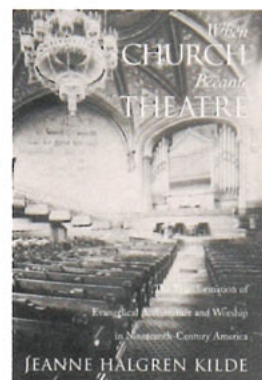
Among the contributors to this volume are Macalester classics Professor J. Andrew Overman. In addition, Juanita Garciagodoy '74, a visiting professor in Macalester's Spanish Department, and Macalester Professor Emeritus David H. Hopper offer appreciations of Roetzel as a teacher and colleague.

Janice Capel Anderson teaches in the Department of Philosophy at the University of Idaho; Philip Sellew teaches in the Department of Classical and Near Eastern Studies at the University of Minnesota, Minneapolis. Claudia Setzer is a professor of religious studies at Manhattan College.

When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America

by Jeanne Halgren Kilde (Oxford University Press, 2002. 328 pages, \$45 cloth)

In the 1880s, profound socioeconomic and technological changes in the United States contributed to the development of a radically new worship building, the auditorium church. *When Church Became*



Theatre focuses on this radical shift in evangelical Protestant architecture and links it to changes in worship style and religious mission.

'Making Waves': an excerpt from the 2002 Isaac Asimov Award-winning short story

Lena DeTar '02 won the 2002 Isaac Asimov Award for Undergraduate Excellence in Science Fiction and Fantasy Short Story Writing (see www.asimovs.com). An anthropology major from Salt Lake City, Utah, she had previously been both first runner-up and second runner-up and twice received honorable mention in the contest. She is currently working as an assistant English teacher in Kashiwara City, Japan, and studying Japanese calligraphy.

For this excerpt from her prize-winning story, "Making Waves," DeTar gives the following context: "Academic scientific societies now have exclusive power over what gets published, and receive political and monetary compensation for citations in papers and articles. This is a story about two outcast marine scientists and their terraformation project. It is a story about what it means to have a name/reputation and what it means to get credit for your own work. This excerpt takes place during a critical testing period, while many visiting scientists are aboard their orbiting work station, which also acts as the planet's moon."

Books in brief

• A book co-authored by Todd Swanstrom '70 has won the Michael Harrington Award from the New Political Science Section of the American Political Science Association. *Place Matters: Metropolitica for the Twenty-First Century* examines the causes for the segregation between rich and poor and the sprawl in cities and suburbs, and concludes that government policies have contributed to the problems. Named for Michael Harrington, whose book *The Other America* helped inspire

the war on poverty in the 1960s, the award is given to "the book that best demonstrates how scholarship can be used in the struggle for a better world." Swanstrom is a professor of public policy studies at St. Louis University.

• Mary Lou Hanson Moeller '57, a retired middle school teacher, has served as a volunteer reader for children. As a nonprofit service for anyone who reads to kids, she has set up a Web site listing more than 50 favorite books of the children to whom she reads: www.auntielulu.com •

The auditorium style, featuring a prominent stage from which rows of pews radiated up a sloping floor, was derived directly from the theatre, an unusual source for religious architecture but one with a similar goal—to gather large groups within range of a speaker's voice. Examining these churches and the discussions surrounding their development, Jeanne Halgren Kilde focuses

on how these buildings helped congregations negotiate supernatural, social and personal power. By erecting these buildings, she argues, middle-class religious audiences demonstrated the move toward a consumer-oriented model of religious participation that gave them unprecedented influence over the worship experience and church mission.

I have my head in my hands when Kio pads in.

There is no way I could have contaminated it, I say. I was so careful. I never went swimming by the vents—never once in the southern ocean! It was too cold!

Mayes and Olive were down there the day before yesterday, he says.

I know what he means. And I think of Mayes' reaction to the IMSS subterfuge plan. Is it possible that he could be so clever, at such a deception? I am not good at reading people; I prefer graphs and cells and currents.

This isn't biogenesis, Kio says. Or if it is, it is not completely from nothing. Aerobic, he says, those little buggers are aerobic. Bacteria. Contamination, pure and simple.

Or sabotage, I say. The word is hurtful, coming from my mouth, and I realize that I have grown to like Mayes. I do not want it to have been him. Was it Sorensen? Would she do this? And what do we tell everyone else? I ask.

Kio reaches out, hands on my shoulders. The windows are dark, stars shining, and my poor contaminated planet has set for the night. If he did it, he did it without Olive seeing, Kio says, but he had the chance. I don't know why

he would, I say. Unless he is really a spy for his uncle. I don't know. I don't think so. I sigh as his strong fingers try to untie some of the knots.

A noise at the doorway startles us. Kio turns my chair, and me, to see.

Mayes.

I appreciate your doubt, he says casually. I guessed you would have figured out my family connections, the kind of researchers you are.

Kio's hands remain protectively on my shoulders. But I never even had the chance, Mayes says. I'm sorry. But that wasn't what I came to tell you about.

We wait silently for him to go on.

There are ways that I don't like to consider, he says, but there are ways of fixing this problem. I've got an anonymous bacteriophage diagram that could wipe these buggers dead before there's any metastasis. If you want to, he says. I left the data up on the screen in the lab with my credit number filled in. All you need to do is press enter. Drop it by the vent. And no one else need ever know.

Mayes turns and leaves the room. •

The book focuses on several Twin Cities churches, including First Baptist, First Congregational and Wesley Methodist, and includes others such as Central Presbyterian, Hennepin Methodist and Westminster Presbyterian. The book cover features an 1890 photograph of the sanctuary of First Baptist Church in Minneapolis.

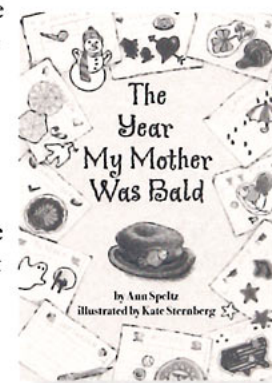
Kilde, who received a Ph.D. in American studies from the University of Minnesota, is a visiting assistant professor of religious studies at Macalester and co-director of Macalester's Lilly Project for Work, Ethics and Vocation.

The Year My Mother Was Bald

by Ann Speltz '72, illustrated by Kate Sternberg (Magination Press, 2003. 64 pages, \$14.95 hardcover)

Published by Magination Press, an imprint of the American Psychological Association, this book is intended to help children ages 8–13 deal with a parent's cancer. *The Year My Mother Was Bald* is Clare's journal and scrapbook after her mother is diagnosed with cancer and goes through treatment. Clare tells her story, shares her feelings and describes her family's experiences from her mother's diagnosis to chemotherapy, surgery and radiation. The book seeks to help young readers understand the science of cancer and its treatment and take comfort in knowing they're not alone and that their feelings are normal.

Ann Speltz, a breast cancer survivor and parent, is the founder and president of Kid Support, a nonprofit, charitable organization dedicated to helping children cope when a parent or other family member has cancer. Formerly senior editor of the Great Books Foundation, she co-wrote the original Junior Great Books reading, writing and discussion curriculum, recognized as an exemplary program by many independent educational organizations. She currently teaches 8- to 12-year-olds in Northwestern University's Saturday Enrichment Program for academically talented children. •



by Jan Shaw-Flamm '76

Some 30, 50, nearly 60 years after graduation, Mac alumni are still living the values of service and internationalism, while continuing their quest for knowledge both broad and deep. That became apparent when a dozen alumni responded to a query in *Macalester Today* asking: "What are you doing in retirement?"

We learned that they are hardly slowing down. Retired alumni are traveling, building houses, studying history, making music and sometimes—surprise—going back to work.

Bicycles built for two —and the grandkids

"One of the best things about retirement," says Nancy Tripp Wilson '58, "is reading the whole morning paper, since I don't have to rush off to work, and then reading my book beginning in the morning. And reading all day if I want!"

Nancy and Vik Wilson '58 lead physically active lives, too. Every year they take their grandchildren biking on one of Minnesota's wonderful trails. Nancy is co-author of *Biking With the Wind*, which details biking day trips in Minnesota and Wisconsin and has sold some 9,000 copies. She and Vik have bicycled in Holland, Austria, Scotland and France. Hikers, too, they have introduced themselves step by step to England, Australia, Spain and many parts of the U.S. The Wilsons are especially fond of Mexico, where they spend part of every year. They have toured, volunteered and attended language school while living with a Mexican family.

'There's no better way to get to know a place than having a local friendship.'

If you can catch them at home in Stillwater, Minn., the Wilsons are likely to be busy volunteering with adult education programs, or in Vik's case at Stillwater track meets. As members of Servas, an international peace and friendship organization, they have hosted visitors from around the globe and, in turn, stayed with other members in *their* home countries. "There's no better way to get to know a place than having a local friendship," Nancy says.

Living among the poor

Only weeks after retiring from a career in chemical research at 3M, Jeanie Snell '63 of Lake Elmo, Minn., fulfilled a lifelong dream of going to India. Most of the volunteers in her September 2001 group cancelled after the 11th, but not Snell. "I wanted to learn new truths about myself and the world," she says. "This was an adventure for me."

Snell volunteered in an orphanage run by an Indian couple with lots of compassion but little else. She worked with the two native teachers charged with teaching reading, writing, math, science and more to 95 children, ages 2 to 18. A favorite activity was learning from picture books. "I started out teaching science with some books that illustrate the heart and other

Prime Time

Retired alumni are finding golden opportunities
in the world beyond 9-to-5



turning away from the poor, I lived among them for a few weeks and understand something of their lives, and will be an advocate for them to my fellow Americans."

Have motorhome, will volunteer

Since buying a motorhome in 1995, Barbara Lindenmeyer Farrow '52 and her husband Robert, who live in Atlanta, have served as campground hosts in Florida and Georgia state parks, and visited attractions in all 48 contiguous states and eight Canadian provinces. Each year

The Wilsons in Stillwater, Minn. "Certainly our classmates are doing exciting things," Nancy says, "but being part of the 'silent generation' maybe they just don't mention their doings to anyone"—not even Class Notes.

they spend a month or more building homes with Habitat for Humanity. They recently spent a year at Cook College and Theological School in Tempe, Ariz., where they served as Volunteers in Mission through the Presbyterian Church. Cook serves a largely Native American student body.

"We have found retirement to be rewarding, exciting, and an

opportunity to have many new and different experiences," Barbara said.

Medicine and music

Ralph Swanson '51 studied piano at Mac and earned extra money playing for Fairmount Avenue Methodist Church and for campus dances. But there was no question that his career focus was medicine, and he spent 38 years in family practice in West St. Paul with his brother Larry Swanson '44.

For many years, career and family left little time for music, but by the mid-1980s Swanson had become the organist at Clark Memorial United Church of Christ.

"I always thought when I retired, I'd do more with music," says Swanson, who retired from medicine in

organs... and had to be satisfied with having them memorize a sentence for each one: The heart is for pumping. The stomach is for food. The lungs are for breathing." The children were very polite, rising from their mats to greet her with "Good morning, Miss," and running to bring a chair for any volunteer entering the house.

Snell went to India through Global Volunteers, a St. Paul-based organization which offers short-term volunteer projects in 18 countries (see page 38 for a story on alumni in Ghana). She found it a great way to genuinely connect with another culture. "Instead of

'I wanted to learn new truths about myself and the world.'

Jan Shaw-Flamm '76 wrote about the subject of civil discourse in the Fall Macalester Today.

1993. "But when I started doing it, I became much more enthusiastic. It gives me a lot of enjoyment." Swanson also serves as director of "Christmas in South St. Paul," a program of vocal music groups brought together for three joyous December concerts each year. In 1996 Swanson, who is married to Helen Sloan Swanson '52, took his second career a step further, recording the CD *Romantic Piano Memories*. This year he released *My Love for You*, a second CD of his compositions and other favorite songs.

Ralph Swanson '51 calls music "the second love of my life." He and Helen Sloan Swanson '52 "still have many friends who were classmates of ours, and we enjoy getting together with them frequently."



Traveling teacher

"It's relaxing. There's a lot to see in this country," Bill Blankley '53 says of his traveling life in a 27-foot-long trailer. The retired junior high science teacher, who lost his wife to cancer in 1990, sold his home in Thousand Oaks, Calif., in 1996 and hit the road. Though he spends the most time at a former Army base in the California desert, where he went to recuperate after a heart attack in 2000, he has his own travel "circuit" across the U.S. He often gives free slide presentations with telescope viewing at campgrounds, does teacher workshops for the Harvard-Smithsonian Observatory in Cambridge, Mass., and is involved in outreach programs for the National Observatories at Kitt Peak in Tucson, Ariz.

"New places, new people, new experiences. It's a constant education," he says of his life on the road.

'There's a lot to see in this country.'

A happy balance in Arizona

Rich Melin '58 probably speaks for a lot of retired alumni when he says, "I realized I had to find a happy balance between work, volunteer involvement and play." And he has. Moving to the Tucson, Ariz., area in 1988, Rich and Liz Melin found not only other



Bill Blankley '53 parked his trailer at Macalester last summer. His passion for astronomy is evident on his license plate, STARS4U, and moniker: STARMAN.

Minnesotans but a surprising number of Mac grads. Soon Rich had started working as a tour guide/facilitator for visiting corporate groups, showing them around his adopted home.

Then in October 2001, he took a part-time marketing/public relations position with Chaparral College. Work on the church council and on the committee to name a new senior pastor kept Rich busy, and for more than two years he and his wife co-facilitated a church group, "Maintaining Wholeness in Relationships with Aging Parents."

'I had to find a happy balance between work, volunteer involvement and play.'

Although Rich hasn't found as much time for golf as he would like, he makes it count when he does play: he's shot three holes-in-one since moving west.

"I definitely do not have too many idle hours, for which I'm very happy!" he says.

Life on the farm

"I know you tend to focus on 'achievement' and 'social service' in the stories about Mac grads, and I don't have either of those, but perhaps you would like to use me as a bad example," Merrily McGee Jones '68 wrote to *Mac Today*.

In her career years, Jones advised the Navy in managing timber, cropland and endangered species on the 2½ million acres it owns. Downsized into retirement at 51, she and her husband were more than ready for a change from Washington, D.C. Acquiring a 240-acre farm in Aitkin, Minn., allowed Jones to fulfill her dream of having horses.

As most retirees know, it's not all sweetness and light. In the last year Jones nursed her father through his final illness and has helped her husband through his recovery from a brain aneurysm. In addition to caretaking, she has learned other valuable skills including haymaking, deer hunting and running a portable sawmill. Then there is her musical career—Jones has taken up the accordion. "Winters especially are good times to practice," she wrote. "Keeps you warm, you know."

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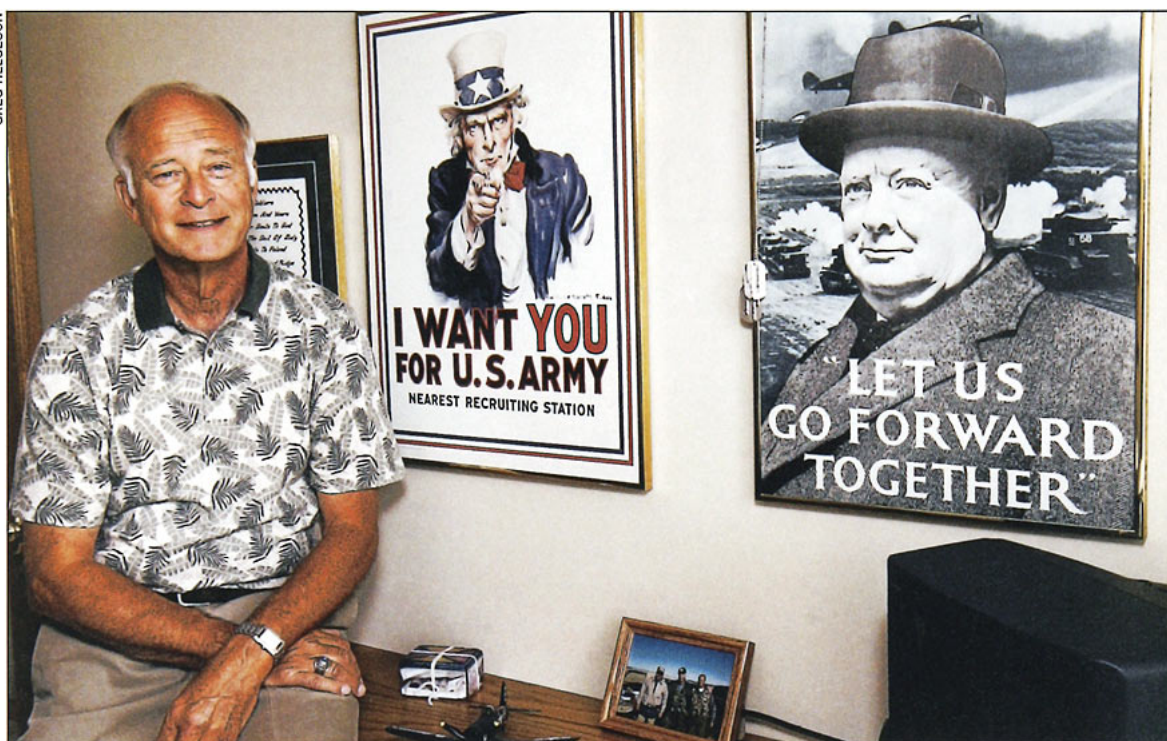
A history of learning

Winston Churchill, Stephen Ambrose and Samuel Eliot Morison. These are some of the chosen companions of Robert N. Nowak Sr. '59 of Andover, Minn. He spends hours building and reading his World War II library. In this thirst for knowledge, one sees the influence of his Macalester years.

He is also an active volunteer. He teaches third graders about city government, is a commissioner of Andover's Economic Development Authority and has served his church in various positions.

"Each day brings new experiences and new adventures to the retiree as long as we retain a positive attitude," Nowak says. "For me, this positive attitude incorporates all past experience including my four years at Macalester. How can we ever forget how

GREG HELGESON



Harvey Rice, J. Huntley Dupre, Mary Gwen Owen, O.T. Walter and Forrest Young influenced our

lives and made us 'better equipped' to face the world!"

After 38 years in the business world, Nowak found it quite a change to move from "a hectic, pressure-filled, highly competitive corporate environment to that of a quiet, more introspective daily lifestyle." The change, he says, was "Fantastic!"

'For me, this positive attitude incorporates all past experience including my four years at Macalester.'

A World War II buff and active volunteer, Robert Nowak follows his own advice: "Enjoy each day. Enjoy people. Keep expanding your knowledge."

How a community thrives

Myrl Jean Hughes '48 of Hendersonville, N.C., is a regular volunteer at a local hospital, at her church and with FISH, an organization providing free transportation to those who need assistance getting to healthcare appointments.

"I can't speak for other communities, but the community in which I live thrives on the volunteer efforts of its retirees. Those of us who are retired now have the opportunity to give the kind of service to others that time did not permit us to give when we were part of the work force. Personally, I think retirement is the greatest thing that ever came down the pike, and I highly recommend it!" ●

How to Find True Love at Macalester

...and how to grow orchids, win an election,
make a movie and achieve peace.

*We asked more than a dozen alumni “experts” (our word, not theirs)
for their insights on subjects ranging from bagpipes to baseball.*

How to make a movie

by Lynn Niederfeld
Morgan '68,

retired film producer, Warner Bros.

I've often joked that if Detroit made cars the way we make movies, a Ford Focus would cost \$250,000, because there is no assembly line and every one is made by hand.

There are lots of crucial ingredients. First and foremost is a good script. I define a good script as one that emotionally engages the audience, makes them want one particular thing to happen very much, and then, after many obstacles, lets that thing happen. There are some successful films that don't follow this—Tom Hanks getting killed in *Saving Private Ryan*, for example—but most do.

Lynn Morgan '68, center, in 2001 during filming of *The Divine Secrets of the Yaya Sisterhood* with (from left) producer Mary McLaglen, writer-director Callie Khouri and producers Bonnie Bruckheimer and Lisa Stewart.
Inset: with Clint Eastwood during filming of *The Gauntlet* in 1977.



Next is a director who's able to see the movie playing in his/her head before a frame of film is shot. This is the person who'll answer four million questions over the year or more it takes to make a movie. Is the suitcase black or green? Should she wear a hat? He can answer because he can look at the film in his head.

The producer(s)—or some actor's agent with a title—can be very important. They can be the director's biggest collaborator—involved in every decision, sitting with the writer, working with the cast, or just a fat cat with a checkbook and a girlfriend who wants to be a star.



Then comes the cast—people who make the people on the page come to life. A movie camera is a magic box: a few actors are bigger and more beautiful in real life than on film, but more often, people who are really ordinary people to look at (except thin—they're *all* thin) become magnetic on film. The audience has to want to look at the lead actors.

The actual process can be brutal. Movies take 40 or 60 or 110 shooting days—days standing on concrete for 15 hours when it's 105 degrees, nights shooting in downtown St. Paul when it's 12 below before wind chill, shooting on the ocean, in the Arctic, on a sound stage. Working with 15 or 250 crewmembers who pull together to get the work shot. Making the baby cry on cue, making the 5-year-old hit the mark and say the lines, hitting the stunt man with a car without hurting him, dealing with the actor with a 40-foot motor home who says it's too small. It's fun, it's infuriating, it's the most interesting business on earth because it's never the same.

The test of a movie for me personally is if it can make me forget to watch how it was made and become just another person enchanted in the dark. Most of my favorite films date from before I got into the business, but this past year it happened again. I've seen *Fellowship of the Ring* four times so far, and can't wait until *The Tivo Towers* opens this month. ●

It's fun, it's infuriating, it's the most interesting business on earth.

How to **make peace**

by Martha Hansen
McManus '70,

a Rotary World Peace Scholar whose work in peacemaking has extended across North America, Colombia, Northern Ireland, Romania and Belgium

To work as a peacemaker, the place to begin is within. As a dorm counselor at Macalester, I saw that there were many opportunities for conflict between people. It is the teachable moments of conflict that provide rich learning.

At home, there are rich opportunities for respecting differences and working through challenges. How you model conflict and peacemaking speaks loudly, whether you are siblings concerned about an aging parent, adult children returning home, dealing with your partner or children.

Reach out to your community, neighbors and colleagues. How are your values reflected in the way you spend your time? Do you avoid, accommodate, compromise, assert, compete or collaborate?

On a global scale, is your country's approach to the world one of respect and integrity within its borders and with diverse communities? Do other nations see your country as one that "walks its talk" of peaceful respect for difference? Beyond tolerance, you must reach for respect, compassion and honoring of difference.

As William Ury, co-founder of Harvard's Program on Negotiation, put it, getting to peace is a journey, not a destination. ●

It is the teachable moments of conflict that provide rich learning.

PHOTO: COMSTOCK.COM



One of
the best
vehicles for
college
savings is
a College
Savings or
Prepaid
Tuition
plan.

How to pay for college by Brian Lindeman '89, director of financial aid at Macalester

The best strategy in planning for college costs is also the most straightforward: save as much as you can, as soon as you can. Parents who save have the most flexibility in college choices and financing plans when their children enter college.

How much should you save? If you have a 2-year-old child and you are starting from scratch, you would need to put away \$940 every month to pay Macalester's full projected cost when your child is ready for college (based on estimated 4 percent cost increases and 4 percent interest on savings).

For most of us, that's a scary number. The good news is that you don't have to be able to pay the full cost of your child's education from your savings. Most families pay tuition bills with a combination of savings, current income, loans and other financial aid. But if you save to the best of your ability, you will maximize school and financing options.

One of the best vehicles for college savings is a College Savings or Prepaid Tuition plan. The earnings of these plans are exempt from federal income tax and many state income taxes. Withdrawals are also tax-exempt. Savings can be used at most colleges in the United States and can be transferred between family members.

In addition, there are a number of educational loans available to both students and parents. Parents



Brian Lindeman '89

can usually borrow the full cost of college through the Federal PLUS Loan program, and students can borrow a significant portion of their educational costs, often with the interest deferred until after graduation.

Grants and scholarships are available on the basis of need and, at many colleges, academic

record. Most colleges use a set formula to decide who receives financial aid. Families with low income generally receive the most financial aid. Many middle-income families also qualify for some need-based financial aid.

Of course, there is a lot more to planning for college costs than can be covered here. See www.macalester.edu/financialaid/planningforcollege/ for a list of online resources that may be useful as you begin the process of planning for your child's education. •

How to make the most of our travels

by Alex M.
Mutebi '92,

who grew up in Uganda, lived in Minnesota, New Jersey and Thailand, travels widely and currently teaches public policy at the National University of Singapore

Freda Stark, the adventurer, diplomat, prolific author and raconteur, once said that to awaken alone in a strange town was one of the pleasantest sensations in the world. And God was she right! For, finding oneself



Alex Mutebi '92, right,
scuba diving in the
Gulf of Thailand.

in some unknown country where one has no past and no name, and where one can literally "be born again" with a new face and an untried heart can be quite fun. Yet, if only Stark had had more to say about how best to live successfully in those new, and often peculiar, places we find ourselves in.

Years ago, when I was teenager in Uganda, I dreamed of traveling to far-off places—traveling not to go anywhere, but just to go, perhaps because the open roads and the sky were both a beckoning and a strangeness, places where I knew I could lose myself. Years later, while traveling in a remote outpost in Burma, it finally dawned on me that traveling—however thrilling—also carries with it the curse of being at home everywhere and yet nowhere. There I was, sitting at an ornate wicker table, soaking up the twilight, with a glass of fresh fruit juice, bread and nuts handy and my guidebook and maps all laid out while writing up the previous day's doings; hunting for and wrestling with the simplest local words in the Burmese-English dictionary, before slipping into an angst-filled empty-headedness because of how little I knew about the place where I was. Was it that the real joy of travel was not in the move, but in being able to drop anchor in those far-off places, in being able to blend in and soak up the local culture, as it were?

Today, I firmly believe that the real voyage of discovery consists not in simply awaking in new landscapes as Freda Stark would have it, but in having new eyes: in welcoming new foods, in paying respect to local beliefs and customs, and in embracing the people of the places we travel. Indeed, in an era when new frontiers open monthly, when frequent flyer miles are almost legal tender and being a nomad may be a lifestyle, we are better off not being content with the mere thrill of travel to places far, but rather, in embracing the culture and mores of those lands where our frazzled minds find themselves, even at the risk of losing both our roots and a true sense of home. •

As a teenager in Uganda, I dreamed of traveling to far-off places—not to go anywhere, but just to go.

How to be wise by Alan Green '74, Louisiana state district court judge

Some years ago, after a particularly dark period in my life, I began to call upon the same religious faith and values that I had been raised as a child to believe in, and had since abandoned. I once again began to pray each night and sometimes during the day if a solitary or reflective moment presented itself.

In those prayers I'd ask God to help me to grow in knowledge, wisdom, understanding, patience, compassion and humility, along with other things that I hoped would make me a better individual. Since becoming a judge I've continued to ask God for those same things as I hopefully continue to grow.

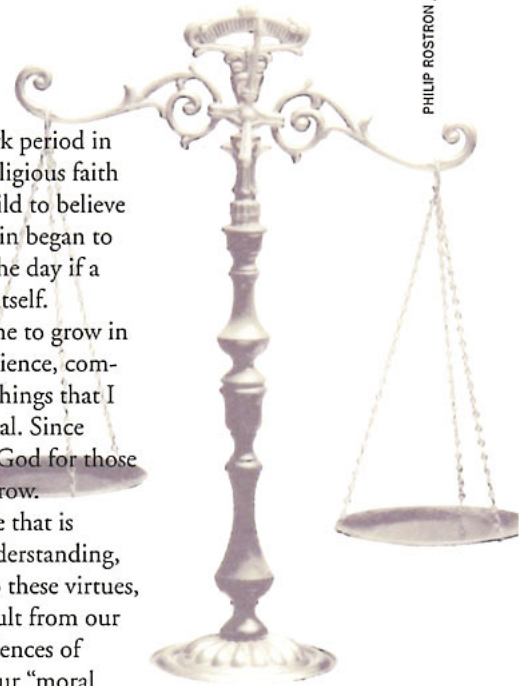
A wise decision, in my opinion, is one that is rooted in such virtues as knowledge, understanding, patience and compassion. In addition to these virtues, wisdom in decision-making can also result from our own personal experiences and the experiences of others. Those experiences often define our "moral compass" as well as keep us in touch with, as some would say, "who we are, and whose we are."

While I have a duty to seek to achieve justice in every decision or ruling I make from the bench, this duty can sometimes be very difficult to achieve. A just and wise decision not only requires a knowledge and understanding of the law but the incorporation of those other intangible attributes.

I once heard an attorney say that the Law, Justice and Fairness are like cousins in a family, and sometimes they are not even on speaking terms with each other. The task that I often face is to bring these together. In order to achieve this goal, I believe that those virtues and attributes previously mentioned must be incorporated into the overall process. When that can be accomplished and those "cousins" have become compatible, I believe I have then possibly made a wise decision.

Although I began to seek guidance through prayer not with the goal of becoming a judge, I believe that my prayers and those responses to them have ultimately assisted me in rendering what I hope have not been foolish or careless decisions during my time as a judge. Whether or not my decisions are in fact wise should be left to others to determine.

I pray for other things as well, such as to become a more proficient musician and golfer. But I'm still waiting for those prayers to be answered. •



Since becoming a judge I've continued to ask God for those same things as I hopefully continue to grow.

How to enjoy major league baseball in the plutocratic age

by Stephen Lehman '76,
former editor and publisher and current fiction
and poetry editor of *Elysian Fields Quarterly*:
The Baseball Review

1) Kick the dog when it's down: Root against the Milwaukee Brewers. Two weeks after a brilliant World Series in 2001, Bud Selig, the putative commissioner of baseball, marched two franchises (Minnesota and Montreal) up the 13 steps of the gallows and spent the next 10 months trying to get the rope around their necks. He did this because, he claims, small market teams without new publicly funded stadiums can't be "competitive." Selig, of course, once owned and operated the Milwaukee Brewers. The Brewers have a new publicly funded stadium. In 2002, they finished in last place in their division—heck, in the entire National League, second in futility only to the hapless Tampa Bay Devil Rays in all of baseball.

Though he still has 35 percent ownership of the team (in trust), Bud did relinquish the operation of the ballclub when he became commish in order to avoid *even the appearance of* a conflict of interest. He relinquished it to his daughter, Wendy.

Don't be fooled by nostalgia or a sentimental attachment to the upper Midwest: The Brewers aren't the cuddly Midwestern beer-swilling brat-champing good ol' boy franchise they once were. You'll find that following the exploits of this wretched team day to day will provide sport of a most gratifying kind.

2) Make fun of Bud Selig's haircut. It looks like someone cut it with a rusty hedge clipper. And while you're at it, call Bud's office in Milwaukee and ask why his office is still in Milwaukee. Then, if there's time, make fun of his haircut some more.

3) Root against the Yankees. This is a tried and true source of fan pleasure dating back many generations. In the Fifties and early Sixties, it was said that rooting for the Yankees was like rooting for General Motors. Today, it's like rooting for the tobacco companies. Or Microsoft.

4) Practice the joyous art of sales resistance against the MLB marketing megalosaurus. Buy nothing with a major league logo on it. Attend games only at the independent minor league level or lower. Watch MLB on free TV (but don't buy the products adver-

tised there), listen to it on the radio (ditto), and follow the pennant chase on the Internet or through newspapers. Read small quasi-literary baseball journals, especially if they're published in St. Paul and are called *Elysian Fields Quarterly* (see www.efqreview.com). (Hey, if Bud Selig can get away with it...)

5) Root against the Texas Rangers. When they signed talented shortstop (and 2002 AL homerun and RBI champ) Alex Rodriguez to a 10-year contract in excess of 250 million dollars, the Rangers annihilated all hope of economic sanity (positive steps taken in the current collective bargaining agreement notwithstanding) in a sport already deeply into financial psychosis. The good news is, now they can't afford pitching, so they're almost as bad as the Brewers. The

Rangers likewise finished the 2002 season at the butt end of their division.

6) Make up new names for MLB stadiums that reflect reality, such as Greedy Corporate Executive Arena (for Enron Field in Houston) or We Don't Want Fans We Want Customers Hippodrome (for Comerica Park in Detroit) or Original Corporate Blackmail Stadium (for New Comiskey Park in Chicago) or Half a Billion Dollars and the Roof Still Leaks and Squeaks Coliseum (for Miller Park in Milwaukee). And don't forget George W. Bush's own personal corporate welfare windfall, The Mallpark at Arlington.

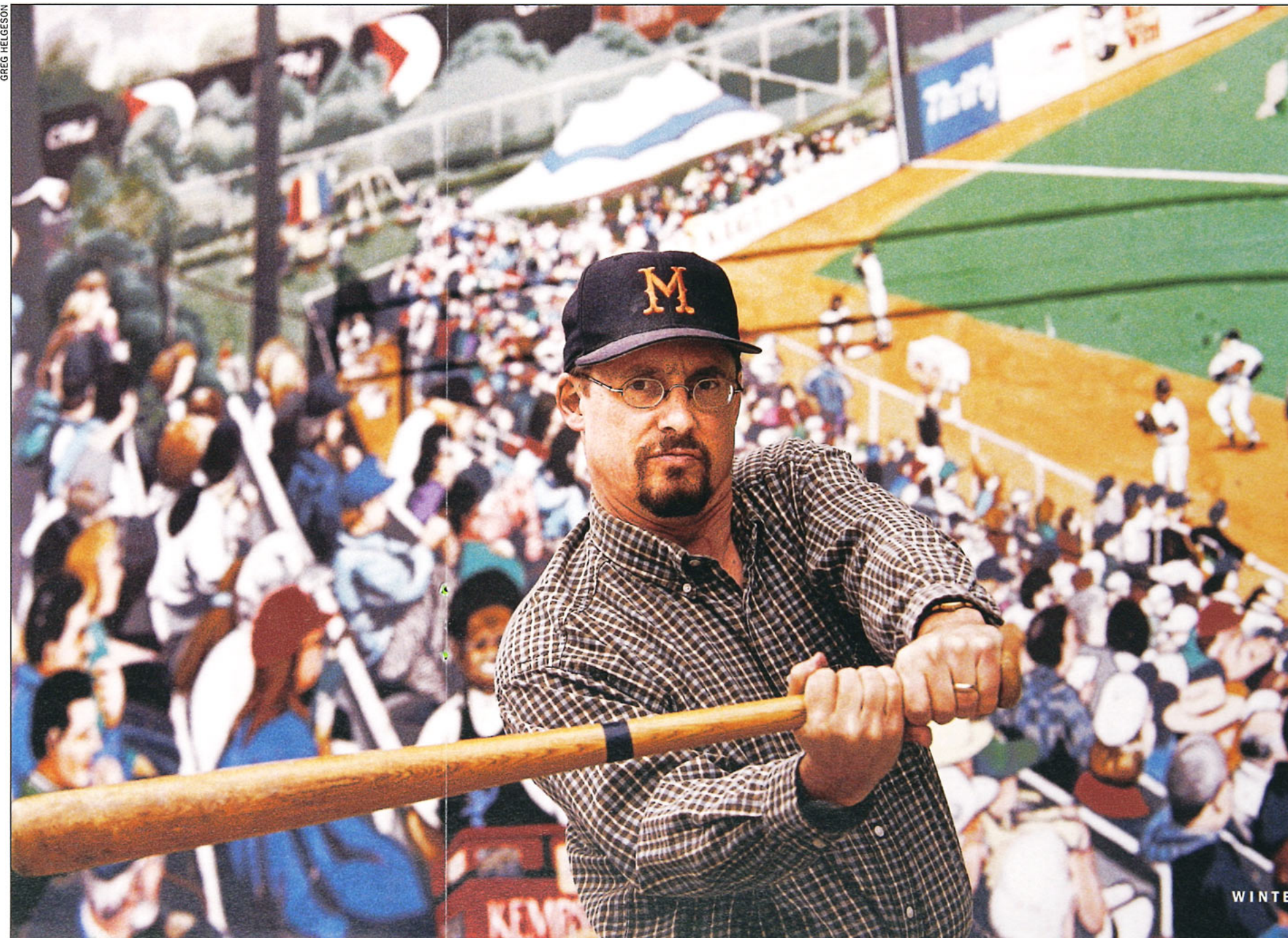
7) Root for the Twins and Expos. Pray that these poor teams, spared the hangman's noose by the

(almost) sensible collective bargaining agreement of this past August, so flourish that they come to meet in an exciting and brilliantly played 2003 World Series.

8) Root against the Dodgers. They're owned by Rupert Murdoch and besides, they've been fun to hate ever since they moved west.

9) Buy one of those new bats made out of maple and bone it down while sitting in a rocking chair on the front porch listening to the game on an old radio that has just enough static to make the experience feel authentic but not enough so that it gets on your nerves. Say "gol' darn." Spit.

10) Reread *The Natural*, *The Great American Novel* and *The Glory of Their Times* between innings. They're even better than you remember. ♦



St. Louis Cardinals-Minnesota Twins fan Stephen "Good Field, No Hit" Lehman '76 at Midway Stadium, where the St. Paul Saints play. Background mural by Andy Nelson.

Rooting for the Yankees today is like rooting for the tobacco companies.



Rabbi Marcia Zimmerman '81 and husband Frank Hornstein '81 at home with children Rebecca, Naomi and Max.

STAR TRIBUNE / MINNEAPOLIS-ST. PAUL

How to **work spirituality** into your life

by Rabbi Marcia Zimmerman '81,

Temple Israel, Minneapolis

Separating from people is the antithesis of what Judaism and many other religions teach.

From a Jewish perspective, the answer to the question is easy. The rabbis tell us that we should say a hundred blessings a day. We say blessings traditionally for everything. For me, the response in our world is always to be aware that every day is a miracle, to see the holiness and the mystery in life, and open our eyes to it. That's how we bring spirituality into our lives.

What do you say to people who have led a completely secular life and then come to you and ask, "Rabbi, how do I *begin* to work spirituality into my life?"

You have to work on both the intellectual and the emotional levels. Judaism is the headpiece, the learning piece, and that has to happen. But along with that is the doing—the experience of being Jewish. I say you have to do both kind of simultaneously. You may stumble on the doing, but you have to take the time and make the commitment to learning. And learning is very important in Judaism. The idea of learning—in connection and simultaneously with trying to do—means finding a teacher, which unfortu-

nately our world has devalued. We think we can do it all by ourselves. Separating from people is the antithesis of what Judaism and many other religions teach—that finding a connection is the way you deepen your life.

It's become a cliché for people to say, "I'm not religious but I am spiritual." How do you respond?

I remember being on a panel at Macalester in the late '80s when somebody said that. It was the first time I heard it. It was jarring for me, because I am worried when those two things are separate. There are two Hebrew words—*keva*, which means "the structure," and *kavanah*, which is "intention." What you want to do is bring *keva* and *kavanah* together. Your religion provides the structure, the boundaries, and you always want that to be infused with the heart and with the soul. Institutions fail and institutions are limited, but for me ritual and religion provide an order to chaos. The world can be chaotic, and we surely know that since 9-11. What religion does, with integrity, is provide some order to chaos. And

that order is essential, in my mind, for spirituality to flourish. ●



How to appreciate the bagpipes

by Skye Richendrfer '80,

world-class bagpiper and founder of the annual Skagit Valley Highland Games & Scottish Faire in Mount Vernon, Wash.

What is it about the bagpipes that sends a chill down people's spines?

It's a combination of things. The mystique that's wrapped up with the instrument goes back centuries. A lot of it has been popularized with the work of the Highland regiments. During the British Empire's expansion, the Scottish regiments were very visible, leading the different groups into battle.

Then there's the volume of the instrument. It's very loud and its martial connections go with that. There's the tone of the instrument itself. It's a modal instrument—a mixed elidian

mode scale, in terms of the scale. So what you have is a tone on the top hand that because

of its modal nature has that sort of mystical, minor key to it.

What should Mac grads know about the bagpipes that they probably don't already know?

That when well played they are an incredibly beautiful musical instrument. The operative words are "well played." At Macalester, we've historically attracted a wide range of abilities. They include absolute rank beginners, where we're not quite sure whether we're listening to cats mating or a turned-up violinist. But you have this ability to create a sound that is unlike anything else: very harmonic, almost mystical, very moving and powerful.

Why are there so many bagpipe jokes?

Oscar Wilde said a gentleman is someone who knows how to play the bagpipes but chooses not to. I love that joke. Because of the mystique surrounding the instrument, it attracts a lot of flamboyant characters. There's also the volume of it and the fact that a lot of people don't get the opportunity to hear pipes played particularly well. Again, when you hear a well-tuned pipe played well by someone who knows what they're doing, it is a tremendous musical experience. •

Oscar Wilde said a gentleman is someone who knows how to play the bagpipes but chooses not to.

GREG HELGESON



Skye Richendrfer '80, who led Macalester's Pipe Band and helped revitalize the Scottish Country Fair at Mac, has played the bagpipes throughout North America, in Scotland and for the queen of England. He's pictured at Mac in 1999.

How to stay happily married

by Ruth Chalsma Ranum '52 and Al Ranum '50,

who have been married for 51 years

*Fifty years ago we said we'd find our way together
We said we'd help each other out and cheer each other on
We said we'd be each other's strength to always lean upon
We said we'd make each other whole, we'd live our lives
as one—
And everything we said we'd do, we've done*

Left: The Ranums: "Good health, good genes and good humor have a lot to do with our longevity as a couple."

These were words used at a gathering of friends who helped us celebrate 50 years of marriage. Actually, it's now 51 and counting. Good health, good genes and good humor have a lot to do with our longevity as a couple. Of course, there were times (as any married person can tell you) when the advantage of a little space and the passage of some time helped. *But* the sharing of ideas and goals and support for each other's goals has helped us build a meaningful, strong relationship.

We still quote William Shakespeare often with feeling:

*To me, fair friend, you can never be old,
For as you were when first I saw you,
Such seems your beauty still.* •

Support for each other's goals has helped us build a meaningful, strong relationship.

How to find your soulmate at your college reunion

by Janet Peterson Lee '69
and Mark Vaught '69,

who met at their 25th class reunion in 1994 and
were married a year and a half later in
Weyerhaeuser Memorial Chapel

Janet writes:

There are three secrets to finding your soulmate at your college reunion. Secret #1: Don't go expecting to find a mate. My reasons for attending the 25th Reunion were probably the same as most of my classmates: curiosity, possible inspiration and because Reunion Planning Committee members Katha '69 and John Chamberlain '69 asked me to become involved. I'm really glad I went.

The four-day weekend surpassed my expectations on every level. On the last day, a group of us gathered at Dunn Brothers' Coffee after the chapel service. Mark Vaught (single) was one of this group. We were in the same class at Mac and I knew who he was but had never

really had a conversation with him. He made an impression on me that day. Secret #2: Be open to possibilities.

I called Mark about six weeks later. We went on a few dates but most of our "getting to know each other time" was spent talking on the phone. After two months, I knew that I wanted to spend the rest of my life with him. How could I be so sure after only two months? (14 years as a single woman in New York City gave me a lot of experience knowing what worked and didn't work in relationships.) The answer is Secret #3: Get the right criteria together.

First-elimination-round criteria:

- a. He had to return my phone calls.
- b. The relationship had to get easier the more we got to know each other.
- c. I had to feel that I would be a better person with him than without him.

The rest is history! We have been married seven years this past November. (And, it's still getting easier.)

GREG HELGESON



Janet Peterson Lee '69 and
Mark Vaught '69 at
Macalester's Bell Tower.

Mark says:

I had a very serious illness—life-threatening, as a matter of fact—and was hospitalized just before this Reunion. I said to myself, "Life is tenuous and maybe I shouldn't be so cavalier about refusing to go to all



How to get physically fit by Pat Johnsrud Fossum '57,

retired elementary teacher and competitor in over 200 running races, triathlons (swim, bike, run) and duathlons (run, bike, run)

Were you ever *not* physically fit?

When I was at Macalester. I went three years and a summer and I gained 10 pounds each year. I weighed 160. I weigh 120 now. (She's 5-foot-5.)

How did you become so fit?

I had encouragement from my children. I did aerobics when it was called exercise class at the local YWCA. When my son came home from college, that's when the running craze started. He told me I should run, that it would be good for me. That was in 1977. After a few years of just running, I entered local running races. Then my children encouraged me to try a duathlon. That was fun, too. Then they said you could swim and I tried triathlons. I discovered there was a Team USA and you could qualify to get on the team and participate in world championships. One thing led to another.

What are your tips for getting physically fit?

Start slow and go is the motto. It helps for me to have a goal. At first it's just doing something physical every day except one. I take Fridays off. You should at least aim for four days of exercise per week. Even 15–20 minutes to start and then gradually increase it.

What's the best exercise to start with?

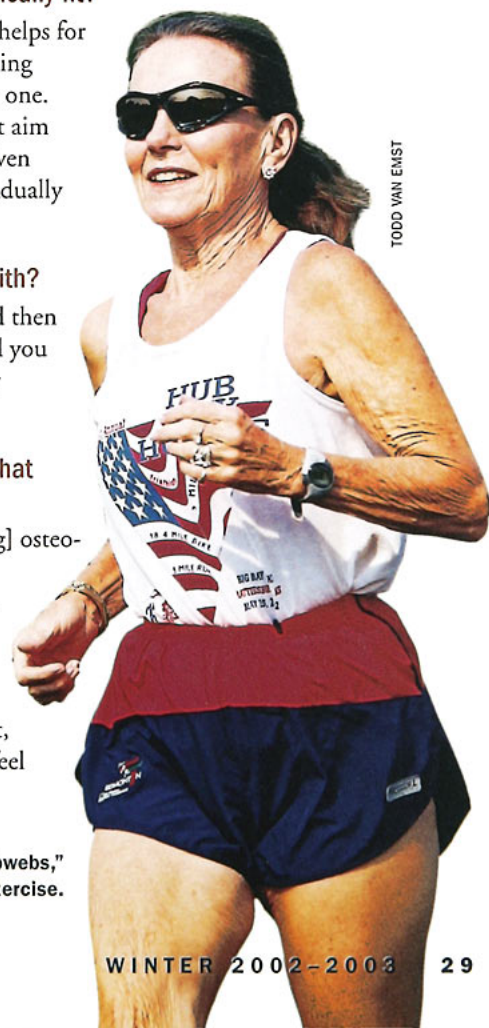
Walking. And then walk fast. And then walk-run. That's the best cardio, and you get the quickest results if you're after weight loss.

What are the benefits of exercise that many people don't know?

For women especially, [combating] osteoporosis. You need a weight-bearing exercise and also weight for balance. But it's just so great to clear out the cobwebs. Even if you don't want to do whatever you're supposed to do that day, really push yourself to do it, because after you're finished, you'll feel 200 percent better. ●

**"It's just so great to clear out the cobwebs,"
Pat Fossum '57 says of exercise.**

**Even do
15–20
minutes
of exercise
to start
and then
gradually
increase it.**



TODD VAN EMST

these Reunions." I didn't go looking for anything, but I certainly went with an entirely different attitude. It kind of opened up to me the idea that maybe there were possibilities. That whole weekend was a very emotional time. ●

How to read 'The Waste Land' so it alters your soul rather than just addling your head

by Mary Karr '76,

author of *The Devil's Tour*, a collection of poems, and the memoirs *Cherry* and *The Liar's Club*

In this country, literature from the past mostly gets taught to aggravate a reader's insecurity.

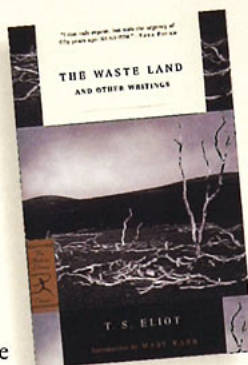
Let's say you're one of the few who has read "The Waste Land": Why reread it? Once you've absorbed its historical consequences, why not leave it back there with dusty documents like the Declaration of Independence?

Because it's beautiful, though intricate and spiritually desolate in the angst and squalor it sails me through. I read it to hear a noise that tells me about certain states of mind so horrible I live much of my life trying to deny their existence though they swarm at the periphery of my eyes during late-night startles. These states are indescribable if you live through them and all but unknowable if you don't, except, perhaps, through the aegis of this particular poem.

Read incorrectly, "The Waste Land" makes the average reader feel dumb. That was true upon its publication seventy-eight years ago and remains so. By "incorrectly," I don't mean to red-pencil an X across anybody's approach to poetry in general or to

these pages specifically. Just the opposite. In this country, literature from the past mostly gets taught to aggravate a reader's insecurity.

In fact, any potential reader should banish all nay-saying voices, or at least crank down the volume on them. Then amble good-naturedly up to these allegedly daunting pages with simian curiosity. Presume there's something gorgeous and life altering about this poem, then set out to find it. In fact, 95 percent of its splendor exists on the surface and can be gleaned minus a comparative literature degree. •



Excerpted from the introduction to The Waste Land and Other Writings by T.S. Eliot, 2002 Modern Library Paperback Edition. ©2001 by Mary Karr

How to win an election

by Charles F. Rund '65,

who helped elect 48 sitting Congresspeople and was involved in 17 U.S. Senate races and 12 gubernatorial campaigns

There are many ways to run a successful congressional campaign. The easiest thing is for a candidate to run in a district which strongly favors his/her political party. Running a campaign in a "safe" district can offer the candidate a built-in pool of supporters even

Choosing an appropriate strategy should be based upon the strengths and weaknesses of the candidate.

before the campaign begins. Similarly, a candidate with name identification can capitalize on the recognition, especially in tightly contested races.

However, without a solid voter base or name recognition, a candidate must design a more complex strategy to differentiate him/herself. Choosing an appropriate strategy should be based upon the strengths and weaknesses of the candidate. The Strategy Frame model organizes the campaign around a central idea. Four components surround this central idea.

Positive Issues—the top social and economic issues affecting constituents. Crime, education and traffic are typical issues that play a major role in congressional campaigns. An effective candidate will



Chuck Rund '65 is now president of Charlton Research Company, which conducts national public policy research on current issues.

delineate his/her position on these issues and try to differentiate him/herself from the other candidates.

New Issues—issues that a candidate can bring to the forefront and that offer the candidate an opportunity to illustrate his/her personality. They allow the candidate to highlight his/her knowledge of issues that are unique to the region.

New Credibility—the area of the campaign where the candidate must work to build name identification with voters. Meeting with community leaders, illustrating previous successes and indicating an in-depth knowledge of regional issues all work toward constructing a solid reputation among voters.

Response Frame—finally, a candidate must learn about his/her opponents in order to respond to any challenges that might emerge throughout the campaign.

All of these components should reinforce the central idea. For example, in a district that will be losing a longtime incumbent, the candidate can base the campaign around the central idea that he/she will breathe fresh life into the seat. All four of the components, then, would contain the threads of this theme. With Positive Issues, for example, the candidate could illustrate how he/she could offer new approaches to the main issues facing voters. ●

How to grow orchids

by Doug Watson '65,

general manager, Worldwide Orchids, Apopka, Fla., and trustee of the American Orchid Society

Whether grown indoors year-round or outdoors in temperate climates, orchids provide exquisite beauty and charm. Sales of orchid plants now account for the second-largest volume in the blooming plant industry,

according to the USDA. So much for the myths that orchids are a rich man's hobby, difficult to grow/bloom and expensive.

The vast majority of new orchid growers will start with those that are most readily available: Phalaenopsis (moth orchid), Dendrobiums (cane orchid) and Paphiopedilums (lady slipper orchid).

A successfully grown and flowered orchid plant is a balance of these "Big Six" conditions:

Temperature: The above orchids ideally want temperatures the same as you and I prefer—warmer days, cooler nights. Most can tolerate daytime highs of 90 to 100 but prefer the 80s. Slipper and cane orchids would prefer nights at 55, while most moth orchids much prefer nothing below 65 until fall. Critical for Phalaenopsis plants to bloom is a combination of shortening day length and cooler (55–60) night temperatures. None tolerate frost.

Light: Contrary to popular belief, virtually all orchids will not tolerate direct sun exposure. Phalaenopsis and Paphiopedilums prefer a bright setting, but no direct sunlight, unless it is early morning sun. Dendrobiums enjoy filtered direct sun and are successfully grown in hanging baskets on latticed screened areas or hanging from trees.

Air movement: All orchids require good, clean, fresh air. A continuous gentle breeze is perfect.

Humidity: Ideal humidity can vary from 40% to 75%. As a general rule, 50–60% is the goal.

Water/fertilizing: Most orchids are epiphytes in nature (growing on a host plant) with their roots exposed to the elements. Grown in pots, potting material should be watered heavily and then allowed to gradually dry to a nearly dry condition. How often to water is determined by pot size, growing material, plant environment, time of year, temperature, air movement, light levels and so on. When in doubt, don't water: over-watering kills 95% of all orchids.

Potting media and containers: Orchids will grow in and on almost anything. The critical factor is to provide excellent drainage.

For more information, contact the American Orchid Society online at orchidweb.org, or me at dwatson8@cfl.rr.com. ●

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will grow
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Doug Watson '65:

"When in doubt, don't water:
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95% of all orchids."

Meet the President

A funny thing happened to Jennifer Lundblad '88 during her Macalester years: she transferred to another college. But let the new Alumni Association president tell the story.

Your grandfather, brother and husband all graduated from Macalester. What made you choose Mac?

My grandfather was Class of '28. My father was slated to attend and at the last minute decided to go to Gustavus. So it skipped a generation. For me, having grown up in a very small community in southwestern

Minnesota [Jackson, pop. 3,500], I knew I wanted to be in an urban environment. I wanted to be at a small liberal arts college but in a big city far enough away from home.

GREG HELGESON



What are your best memories of your Macalester years, 1984-88?

I loved Dayton Hall my first year. Having come from a small town, I thought it was just so exciting to be in that college environment, in a small dorm, to have those stimulating, late-night conversations.

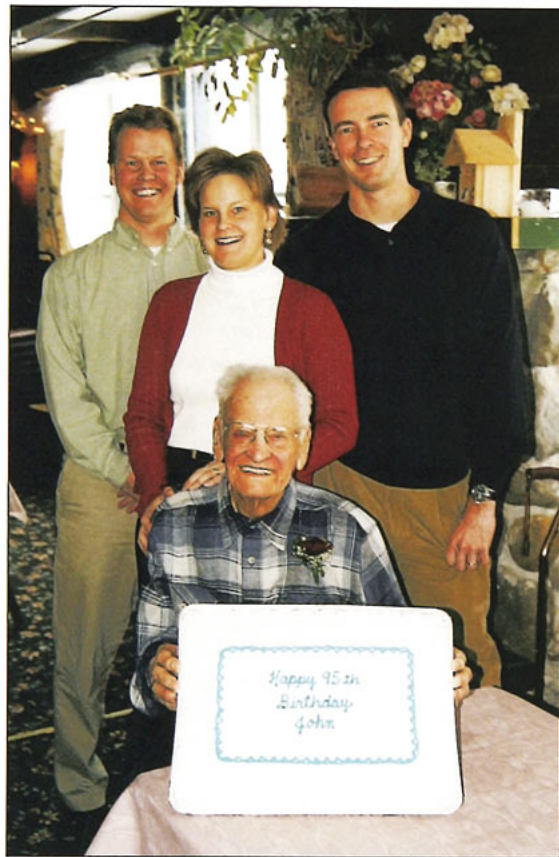
Then there was discovering how much I loved some of the communications coursework. That eventually drew to me to being a speech communication major.

I still keep in touch with the people I was involved with in track and volleyball. That's a strong connection. And, boy, did you learn how to be disciplined and organized [as a student who also played sports], because you had to be. Finding that balance—figuring out how to prioritize and wanting to do it all well—was a challenge.

Eric [Emmette '87, her future husband] and I became friends because we were the lone two hurdlers on the track team and so we did a lot of training together. Our friendship obviously developed into something more.

Who were your mentors at Mac?

Roger Mosvick and Scott Nobles in speech communication. I worked in the library for my work-study position all four years and Cathy Gilchrist, who was the circulation supervisor at the time, was my boss. She was just a really neat person and a mentor for me.



New Alumni Association President Jennifer Lundblad '88. She, brother Andy Lundblad '90, left, and her husband Eric Emmette '87 helped her grandfather, John M. (Marv) Lundblad '28, celebrate his 95th birthday in January 2002. Mr. Lundblad died this past September.

Jennifer Lundblad '88

Home: Eagan, Minn.

Majors at Mac: speech communication and economics

Work experience: 15 years in the nonprofit sector; currently with Stratis Health, a health care quality improvement organization

What do you think made Macalester distinctive from other colleges?

I'll tell you a little story about my journey. During my sophomore year, I began to have some doubts that I had narrowed my college search too much. It wasn't that I was unhappy with Macalester, but I had second thoughts: "Should I have tried a school on the West Coast or the East Coast? Should I have gone further afield than Minnesota?"

So I transferred to Georgetown. I only took a leave of absence from Macalester, so something in my head said maybe this isn't a permanent thing. But I spent the fall semester of my junior year at Georgetown. I had a really good experience there and enjoyed being in Washington, D.C. But by early November I knew I was going to go back to Macalester. In retrospect, I have treated that as my "semester away." But having that point of contrast really made me value what was at Macalester.

When I first arrived at Georgetown, the student newspaper reported how two students had been suspended for building a shantytown on campus. The issue at the time was apartheid in South Africa, and of course that was also a big issue on the Macalester campus. And here two students at Georgetown had been suspended for building a shantytown. I thought, "*Of course* they should be able to do that—that's voicing their opinion."

There are just so many things at Macalester that I gained an appreciation of by being somewhere else. I came back and got involved in a few more things. I was a photographer for the *Mac Weekly* and I probably participated in a few more campus forums, convocations in the chapel, and just took advantage of more things that I did before. I realized I could come back to Macalester and have what I wanted for my college experience.

You get back to campus more often than most alumni. What's changed and what's remained the same since the 1980s?

That is part of the answer—it is both the same and different. My senior year was the last year of construction on the new library, so those lucky first-year

students the next fall got to use it. But that signaled a real change in terms of the physical plant. With the library, the renovations of Carnegie and the other academic buildings and the dorms, and now the new Campus Center, it's just a great campus in terms of its physical attributes.

But the campus has the same feel to it. When I return, I feel that someone's going to walk around the corner and they're going to be the same student that they were in '85 or '86. There's still that same culture on campus.

I hear, "The students have gotten more conservative," or "more liberal." That debate has gone on since my experience of Macalester. I don't have a way to make a judgment on that; to me, it still feels the same. But I suspect it's a "Macalester urban legend" that students get more conservative.

What's on the Alumni Board agenda this year?

A key goal is to continue to share the message that, yes, alums want to reminisce and connect with their old friends, but we can also make a huge contribution to the life of the college as it is now. We've made great strides, but there are still more opportunities. That

I spent the fall semester of my junior year at Georgetown. Having that point of contrast really made me value what was at Macalester.

student-alum and faculty-alum interaction is really crucial.

In addition to financial contributions, there are opportunities for alums to help students understand that what happens in their four years at Macalester is only the beginning of a longer-term connection to the college. We want to help show that by having more opportunities for alums and students to interact, whether that's mentoring or career advising or simply having coffee together. It's also important for faculty to think about alums as resources for how they do their work and for connections to the community, whether in Minnesota or nationwide or globally.

Certainly the four years a person is on campus are at the core of Macalester, and alums can contribute to making that a good, strong, rich experience. ●

It takes a village. Even better, a village in Ghana.

Several Mac alums took their skills to Kofi Annan's homeland. They returned much richer for the experience.

For Vittoria Lawson-Yaphe '88 of Parker, Colo., the experience was "life-changing" and centered on the lives of children: Kotumi, Ayisha, Robomah, Abibbita, Azara, just to name a few.

To Joan Alliegro Carlson '72 of Lindstrom, Minn., the trip was "incredible" and left her with some "indelible" memories.

Deborah McCarl '71 of St. Cloud, Minn., learned a lot "about the joys of simply being human together."

They were among five Mac alumnae who journeyed to Ghana for two weeks last August on a service program sponsored by Global Volunteers, a St. Paul-based nonprofit organization that offers short-term service in 19 countries. The Ghana trip was in partnership with Macalester.

Lawson-Yaphe taught English as a second language at the Dawhenya Secondary School and Prampram

Women's Technical Institute (UNICEF House). "Both experiences

were extremely rewarding and the children, all of them, are absolutely lovely and eager to learn."

Like Americans and everyone else, Lawson-Yaphe said, Ghanaians "have socioeconomic, political and religious concerns. This is the Africa that I wanted to experience. Whenever I travel, I try to absorb as much of the country and the country's concerns as possible. What better way to learn about Ghana than to have the privilege of being able to work directly in the Ghanaian communities with the people.

"I returned to Denver and hosted a 'Lunch and Learn' at my office on Ghana culture, people and my experiences," said Lawson-Yaphe, a product

manager for Time Warner Telecom. "My goal now is to help raise awareness about Western Africa, and help people to understand that the people of Ghana are really no different than you and me. Our community concerns are remarkably similar; we just operate with different environments and traditions."

One of Carlson's memories is of a hotel swimming party, organized by one of the volunteers, for the "street girls" of northern Ghana at the UNICEF school. "The girls, most of whom have probably had very little fun in their lives, were ecstatic. The squeals and the laughter were something I will never forget," said Carlson, a seventh-grade teacher.

The Ghanaian teachers she worked with, as well as their pupils, had many questions about the United States. "One young teacher was telling the others that he had heard that in America, even the people in prison are

"Even I was not aware of the impact the people of Ghana would have on me," says Vittoria Lawson-Yaphe '88, pictured with children at a beach in Prampram.



rich—they have three meals, beds, computers, TVs and blue jeans!

"They asked many questions about September 11. One young man wanted to make sure that I understood that his religion did not teach such things," Carlson said.

McCarl recalled an afternoon spent learning how a typical Ghanaian dish called fufu is made. Fufu is very labor-intensive.

"One of the volunteers offered a child a cookie. The child took the cookie to a large group of children gathered outside (we volun-



Among the volunteers pictured with a police officer in Prampram are Mac alumnae Joan Alliegro Carlson '72 (top left), Deborah McCarl '71 (standing directly behind policeman) and Vittoria Lawson-Yaphe '88 (seated second from right).

A message from Martin

Brothers Eldon and Bryan Potter honor Martin Luther King Jr. with their MLK holiday cards

by Karen Lundegaard '89

ELDON POTTER '87 and his brother Bryan, owners of a small graphic design firm in Portland, Ore., don't bother with Christmas cards. Instead, the partners send out Martin Luther King Jr. Day cards in January.

The fledgling holiday—as far as holidays go—is one the brothers say speaks to them

and their clients and the work they do, largely for non-profits and government agencies in Portland focusing on a wide range of social issues.

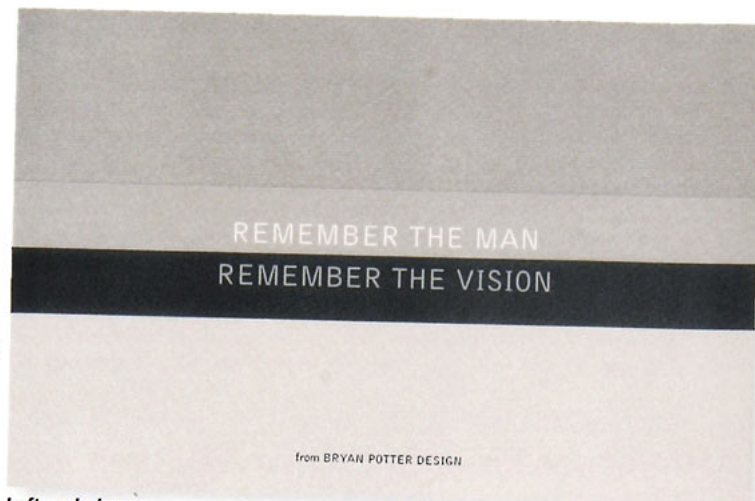
"Remember the man, remember the vision," is their unofficial slogan. That, along with quotes and photos of King, is the formula they've settled on for the cards, sent to about 350 clients and friends. "We want to keep it simple rather than interjecting our ideology," says Eldon.

The goal is to get people to think beyond King's "I Have a Dream." "He's famous for that speech but he said and stood for a whole lot more," Eldon says. They like to hunt through King's lesser-known writings and speeches and highlight several of his major causes: pacifism, classism, racism. A favorite source is King's last work, *Where Do We Go From Here: Chaos or Community?* Together they look for that one quotable quote that strikes a particular chord. Two years ago they chose this passage:

When our days become dreary with low-hanging clouds of despair, and when our nights become darker than a thousand midnights, let us remember that there is a creative force in this universe, working to pull down the gigantic mountains of evil, a power that is able to make a way out of no way and transform dark yesterdays into bright tomorrows. Let us realize the arc of the moral universe is long but it bends toward justice.

Months after the Sept. 11 attacks, the brothers quickly settled on a peace quotation:

America, the richest and most powerful nation in the world, can lead the way in the revolution of values. There is nothing except a tragic death wish to prevent us from reordering our priorities so that the pursuit of peace will take precedence over pursuit of war.



Left and above:

Two of the MLK cards: "Don't just appreciate him as a famous person, get to know his ideas," Eldon Potter says.

Eldon said his study away semester at Macalester, an urban studies program in Chicago, helped open his eyes to issues of racism and classism that he never saw as a white, middle-class, suburban Kansas City kid. While he was working at the Cook County Jail, an inmate asked him to sneak in works of Malcolm X, Eldridge Cleaver and King. It struck Eldon that he should reread King. "I'd always thought of him more as an icon than an intellectual writer. . . . That's what the guy sparked in me: don't just appreciate him as a famous person, get to know his ideas."

The Potters know people read the cards, which Bryan first sent out in 1993. "People love them," Eldon says. "We get thank you cards." They've been to friends' homes and clients' offices that have the series of cards hanging. Receptionists who open the mail for others call to get their own copy. Printers they work with the rest of the year clamor to print the cards.

People have asked to buy them, but the brothers decline. They don't want to make money off the cards.

"This is our way once a year to remind ourselves and others to rededicate ourselves to the priorities this man had of peace, justice and ending racism," says Eldon. ●

Karen Lundegaard '89 is a staff reporter covering the auto industry for the Wall Street Journal. She is based in Detroit.

GIVING BACK

John Chamberlain '69 and Katha Ukena Chamberlain '69 of Le Sueur, Minnesota, are looking after Macalester now and in the future. They support today's students—and tomorrow's—in three ways: through the Annual Fund; their leadership gifts for special projects, such as the Campus Center; and with a legacy gift through their wills.

"Because we are grateful for the head start Macalester gave us, we believe we must take some ownership in the college's future. We believe that the community of alumni should support this work and that no gift is too small or too large. Participating regularly together is the important thing.

"The ideals of academic rigor, world citizenship and service never get old. Indeed, world citizenship is getting more media attention today perhaps than at any time in our lifetimes; and yet at Macalester it is historical and enduring.

"Once we understood that world citizenship must be carried out even in as local a place as Le Sueur, Minnesota, our decision to help perpetuate this ideal was an easy one."

The Chamberlains in their "home" as students in 1965–69: the Janet Wallace Concert Hall, where the two avid singers met in Macalester's choirs.





"Finding Common Ground: Steps Toward a Mideast Peace"

Macalester hosted a special "peace summit" in September. Close to 1,000 people turned out to hear former U.S. Sen. George Mitchell, right, a well-known peace negotiator, and peace advocates Ami Ayalon, left, the former director of Israeli internal security, and Sari Nusseibeh, a prominent Palestinian intellectual. See page 10.

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