Macalester College
Bulletin

CATALOG NUMBER

1926

Accredited by the North Central Association of Colleges and Secondary Schools.

Macalester College uses in its official publications a number of the reformed spellings recommended by the Simplified Spelling Board and now authorized by standard dictionaries.

SAINT PAUL, MINNESOTA

Entered April 29, 1905, at Saint Paul, Minn., as second class matter under Act of Congress, July 16, 1894.

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Issued Quarterly in October, January, April and June.
College Calendar

1926-1927

1926

June 7-12. Monday-Saturday, Second Semester Examinations.
June 11. Friday, 1:30 p. m., Annual Meeting of Board of Trustees.
June 11. Friday, 8:30 p. m., Recital, Conservatory of Music.
June 12. Saturday, 8:15 p. m., Senior Class Play.
June 13. Sunday, 4:00 p. m., Baccalaureate Sermon.
June 14. Monday, 11:00 a. m., Extemporaneous Speaking Contest.
June 14. Monday, 8:15 p. m., Senior Class Play.
June 15. Tuesday, 11:00 a. m., Class Day Exercises.
June 15. Tuesday, 6:30 p. m., Alumni Banquet.
June 16. Wednesday, 10:30 a. m., Thirty-seventh Annual Commencement.
June 16. Wednesday, 8:30 p. m., President's Reception.
Sept. 15. Wednesday, 10:30 a. m., First Semester begins.
Nov. 25. Thursday, Thanksgiving Day.
Dec. 17. Friday, 4:30 p. m., Christmas Vacation begins.

1927

Jan. 4. Tuesday, 8:00 a. m., Christmas Vacation ends.
Feb. 1. Tuesday, 8:00 a. m., Second Semester begins.
Feb. 22. Tuesday, Washington's Birthday.
Mar. 1. Tuesday, Cap and Gown Day.
April 14. Thursday, 4:20 p. m., Spring Vacation begins.
April 21. Thursday, 8:00 a. m., Spring Vacation ends.
May 30. Monday, Memorial Day.
June 15. Wednesday, Second Semester ends.
Administrative Staff

JOHN C. ACHESON, President.
RICHARD U. JONES, Dean.
MARGARET M. DOTY, Dean of Women.
JOHN P. HALL, Registrar.
HARRY PHILLIPS, Director, Conservatory of Music.
ALICE M. CLOUGH, House Director, Wallace Hall.
FRANK F. PASKEWITZ, Business Secretary.
SARAH E. MacKNIGHT, Secretary to the President.
LEAH M. de ZOUCHE, Accountant.
CATHARINE BATES, Secretary to the Registrar.
HELEN C. EGGERT, Secretary to the Dean.
ELLA MOORE MARSHALL, Director of Health Service.
CLIFFORD L. HILTON, Secretary of the Board of Trustees
E. B. KIRK, Treasurer.

Telephones

Private telephone exchange, connecting various offices and departments............Emerson 1361

After 10 p. m. call or dial:—
Wallace Hall................................Emerson 1361
The Commons................................Emerson 1954
Rice Hall....................................Emerson 1955

Private telephones:—
Wallace Hall House Director..............Emerson 1087
Dean of Women...............................Emerson 2302
Board of Trustees

Officers of the Board

C. H. Bigelow ................................................. President
J. B. Schermerhorn ........................................... Vice-President
B. O. Chapman ................................................ Second Vice-President
C. L. Hilton .................................................... Secretary
E. B. Kirk ..................................................... Treasurer

TRUSTEES

TERMS EXPIRE JUNE, 1926

W. J. McCabe .................................................... Duluth
John S. McLain .................................................. Minneapolis
B. O. Chapman ................................................... St. Paul
Rev. Murdoch McLeod, D. D. ................................. Chicago
J. B. Schermerhorn ............................................. Minneapolis

TERMS EXPIRE JUNE, 1927

E. B. Kirk ...................................................... St. Paul
Rev. John E. Bushnell, D. D. ................................. Minneapolis
Watson P. Davidson .......................................... St. Paul
John R. Mitchell .............................................. Minneapolis
F. R. Bigelow ................................................... St. Paul
C. L. Hilton ................................................... St. Paul
F. E. Weyerhaeuser ........................................... St. Paul

TERMS EXPIRE JUNE, 1928

Charles H. Bigelow ............................................ St. Paul
George D. Dayton ............................................. Minneapolis
William P. Kirkwood ......................................... St. Paul
Bishop H. Schriber ........................................... Deceased
Charles V. Smith ............................................. Minneapolis
Louis H. Williams ............................................. Minneapolis

John C. Acheson, Ex-officio
Committees of the Board of Trustees

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GEO. D. DAYTON
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B. O. CHAPMAN, Chairman
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C. H. BIGELOW

Endowment and Buildings

C. H. BIGELOW, Chairman
H. C. SWEARINGEN

J. B. SCHEMERHORN
JOHN C. ACHESON

B. O. CHAPMAN

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C. V. SMITH, Chairman
C. L. HILTON

GEO. D. DAYTON
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Commencement

JOHN C. ACHESON, Chairman
J. E. BUSHNELL
H. C. SWEARINGEN
College Faculty

JOHN CAREY ACHESON, A. M., LL. D.,
President.
Residence, 1319 Summit Avenue. Midway 1632.

JAMES WALLACE, Ph. D., LL. D.,
Professor of Biblical Literature
on the Frederick Weyerhaeuser Foundation.
Residence, 68 So. Snelling Avenue. Emerson 6178.

ANDREW WORK ANDERSON, A. M., Secretary,
Professor of Philosophy.
Residence, 68 So. Snelling Avenue. Emerson 6178.

DAVID NEWTON KINGERY, A. M.,
Professor of Mathematics and Astronomy.
Residence, 135 Amherst Street. Emerson 4612.

JULIA MacFARLANE JOHNSON, A. M.,
Professor of English Literature and Old English.
Residence, 63 Macalester Avenue. Emerson 2079.

RICHARD URIAH JONES, A. M., Dean,
Professor of Chemistry.
Residence, 211 Amherst Street. Emerson 1882.

HUGH STUART ALEXANDER, A. M.,
Professor of Physics and Geology.
Residence, 1710 Portland Avenue. Midway 1080.

JOHN PORTER HALL, A. B., Registrar,
Professor of Greek.
Residence, 1596 Summit Avenue. Emerson 5012.

GEORGE WILLIAM DAVIS, Ph. D., D. D.,
Professor of Social and Political Science.
Residence, 1596 Summit Avenue. Emerson 1152.

GLENN CLARK, A. M.,
Professor of English.
Residence, 1787 Goodrich Avenue. Emerson 4320.

OTTO T. WALTER, Ph. D.,
Professor of Biology.
Residence, 1602 Palace Street. Emerson 4759.
CHARLES JAMES RITCHEY, Ph. D.,
Professor of History.
Residence, 1003 St. Clair Street. Dale 0244.

WILLARD HASKELL ROBINSON, Ph. D.,
Professor of German and Debate Coach.
Residence, 1702 Hague Avenue. Midway 1832.

FREDERICK GIBBS AXTELL, A. M.,
Librarian.
Residence, 181 Vernon Avenue. Emerson 5266.

AUGUSTA H. ChALFANT, A. M.,
Associate Professor of Spanish.
Residence, 1636 Hague Avenue. Midway 6885.

MARGARET MacGREGOR DOTY, A. B., Dean of Women,
Associate Professor of English.
Residence, 1632 Summit Avenue. Emerson 2302.

KENNETH OSCAR SNORTUM, A. M.,
Associate Professor of Education.
Residence, 1809 Ashland Avenue. Midway 3382.

MATHILDA MATHISEN, A. M.,
Associate Professor of Latin.
Residence, 1759 Princeton Avenue. Emerson 1007.

JOHN PERRY PRITCHETT, A. M.,
Associate Professor of History.
Residence, 1900 Goodrich Avenue. Emerson 6855.

WALTER JOSEPH HIMMEL, Ph. D.,
Associate Professor of Biology.
Residence, 1611 James Avenue. Emerson 7847.

CLARENCE ELWOOD FICKEN, A. M.,
Associate Professor of French.
Residence, 2163 Goodrich Avenue. Emerson 6711.

SAMUEL FLOYD FRANKLIN, Ph. D.,
Associate Professor of Religious Education.
Residence, 185 Macalester Avenue. Emerson 8700.

INA ANNETTE MILROY, Ph. D.,
Associate Professor of German.
Residence, 29 Macalester Avenue. Emerson 1361.
EDNA MOORE ROBINSON, Ph. D.,  
Associate Professor of English.  
Residence, 1702 Hague Avenue. Midway 1832.

GRACE BEE WHITRIDGE,  
Assistant Professor of Dramatic Art.  
Residence, 654 Hague Avenue. Dale 0301.

WILLIAM CARSON THOMPSON, A. B.,  
Assistant Professor of Chemistry.  
Residence, Men's Dormitory. Emerson 1361.

GEORGE BRYAN VOLD, A. M.,  
Assistant Professor of Sociology.  
Residence, 1290 Grand Avenue. Emerson 5708.

KENNETH LEEDS HOLMES, A. M.,  
Assistant Professor of History and Economics.  
Residence, 1511 Portland Avenue. Midway 8567.

ALICE LEORA BERRY, A. M.,  
Assistant Professor of Sociology  
in charge of Social Work.  
Residence, 3112 Colfax Avenue So., Minneapolis. Colfax 0462.

CHESTER RADIBAUGH BROTHERS, A. M.,  
Assistant Professor of Mathematics and Physics.  
Residence, 1589 Laurel Avenue. Midway 5662.

RALPH WILLIAM THACKER, A. B.,  
Director of Physical Education for Men.  
Residence, 37 Macalester Avenue. Emerson 7230.

CATHERINE RUTH CAMPBELL, S. B.,  
Director of Physical Education for Women.  
Residence, 3236 Aldrich Avenue So., Minneapolis. Colfax 1078.

NINA PURCELL GUNNISON, A. B.,  
Instructor in French.  
Residence, 1628 Laurel Avenue. Midway 8214.

GRACE MAY, A. M.,  
Instructor in English.  
Residence, 828 Lincoln Avenue. Dale 5405.

HELEN EVA BRIGGS,  
Lecturer, History of Fine Arts.  
Residence, 1963 Lincoln Avenue. Emerson 4738.

RAYMOND G. FLETCHER,  
Fellow in Department of Religious Education.
Committees of the Faculty

Rules and Discipline

R. U. Jones  A. W. Anderson  Margaret M. Doty

Curriculum

R. U. Jones  W. H. Robinson  K. O. Snortum
A. W. Anderson  M. Mathisen  C. J. Ritchey

Catalog

J. P. Hall  K. L. Holmes  D. N. Kingery

Program

A. W. Anderson  W. C. Thompson  O. T. Walter

Religious Life and Activities

G. W. Davis  S. F. Franklin  James Wallace
J. M. Johnson

Student Scholarship

G. W. Davis  C. J. Ritchey  J. P. Hall

Student Courses

R. U. Jones  Margaret M. Doty  J. P. Hall

Social Affairs

Margaret M. Doty  G. B. Whitridge  A. L. Berry
W. C. Thompson  J. P. Pritchett  E. M. Robinson
Grace May  Ruth Campbell  Ina M. Milroy
Chester Brothers  M. Mathisen  A. H. Chalfant

Athletics

D. N. Kingery  Ruth Campbell  C. E. Ficken
R. W. Thacker

Publications

O. T. Walter  W. J. Himmel  G. W. Davis
R. W. Thacker  H. S. Alexander  Glenn Clark
E. M. Robinson

Appointments

K. O. Snortum  J. P. Hall  O. T. Walter
C. E. Ficken  G. B. Vold
In Memory
of
Henry Daniel Funk
Born
November 5, 1875
Died
June 2, 1925
Professor of History, 1901-1925
In Memory of

Bishop H. Schriber

Born
March 8, 1863

Died
September 11, 1925

Trustee of Macalester College, 1903-1925
General Information

Historical Sketch

Macalester College was opened on September 15, 1885. It is the outgrowth of two academies founded by the distinguished Minnesota pioneer missionary and educator, the Rev. Edward Duffield Neill, D. D. One of these schools was founded in St. Paul, in 1853; the other was established in Minneapolis, in 1873. Both were named after Mr. M. W. Baldwin, the famous locomotive builder, who was a close friend of Dr. Neill and a financial supporter of his first educational undertaking. In 1873 Dr. Neill solicited aid from Mr. Charles Macalester of Philadelphia for the purpose of developing the Baldwin School into an undenominational college of the New England type. The latter gave for this purpose the noted summer hotel at St. Anthony Falls, known as the Winslow House. In appreciation of this gift the proposed institution was named Macalester College, March 5, 1874.

Failing in his effort to secure adequate endowment for this college for men only, Dr. Neill asked the Synod of the Presbyterian Church of Minnesota to adopt this college as a denominational institution. On October 15, 1880, by action of the Synod, it passed under Presbyterian control. The trustees of the college, in 1883, donated to the institution the forty acres on which it is now established. They then sold the Winslow House and from the proceeds thereof, in 1884, erected the east wing of the present main building. The same year the Synod completed an endowment of $25,000 for the president’s chair, and in 1885 the institution was opened to students. At its opening the faculty numbered five professors; the student body was composed of six college freshmen, and fifty-two preparing for college in Baldwin School.

Because of the insufficiency of its resources financial difficulties multiplied fast after the opening of the college. In 1887 its net liabilities were over $37,000. Despite this debt the trustees proceeded to erect the main building at a cost of $68,000 and increased the indebtedness, by January 1, 1889, to $103,000. During the next ten years these liabilities grew larger until they totaled $180,000, and the college seemed hopelessly burdened with debt. Three presi-
dents gave up the attempt to save the institution. But a group of loyal professors, led by the inspiring example of Dr. James Wallace, believed in the future of the college and kept its doors open.

From 1889 to 1898 Macalester College graduated one hundred students. In 1893 the college was made coeducational. Such was the character of the young men and women, who became alumni, that Christian people began to realize that Macalester College was doing an indispensable work for the Church and declared the institution must be saved.

Among the most active in this cause were Messrs. R. A. Kirk, R. C. Jefferson, George D. Dayton, Thomas H. Dickson and Professor Thomas Shaw. These influential men enlisted the financial support of many friends and in July, 1900, reported that the old debt had been liquidated.

Meantime, in June, 1900, they effected a reorganization of the Board of Trustees. In 1904 the first endowment campaign for $300,000 was launched. In July, 1911, the trustees announced that they had not only completed this endowment, but that they had, in addition, erected two new, modern buildings: Wallace Hall and the Carnegie Science Hall. In January, 1913, at the request of Mr. Frederick Weyerhaeuser the trustees undertook the raising of a second endowment fund of $250,000, which was all paid in during 1916.

The rapid growth of the college necessitated the discontinuance of the Baldwin School in 1914. In 1918 the trustees, impelled by the growing demands of the institution, moved to secure a third endowment fund and $915,220 was secured. The total endowment of Macalester College is thereby raised to $1,500,000.

**Presidents of Macalester College**

**James Wallace,** Ph. D., LL. D., 1894-1906.  
**Thomas Morey Hodgman,** LL. D., 1907-1917.  
**John Carey Acheson,** A. M., LL. D., 1924.

*Deceased*
Form of Bequest

The corporate name of the institution is Trustees of Macalester College.

Legal Form of Bequest.—I give and bequeath to the Trustees of Macalester College of St. Paul, Minnesota, duly incorporated under the laws of Minnesota, the sum of ................. dollars.

Location

Macalester College is located in Macalester Park, St. Paul, a beautiful suburb in the so-called Midway District. The location is favorable for study and for the development of wholesome college life. Easy access to the Twin Cities is afforded by the Grand Avenue and Snelling Avenue electric lines—the latter of which connects with the interurban lines. The public libraries, churches, lecture courses and musical entertainments of these cities offer cultural opportunities and the vocations in city life can be studied at first hand.

Campus

The campus contains forty acres with a frontage of six hundred and sixty feet on Summit Avenue. The college buildings are situated on the north half of the campus, while the ample athletic field and college woods occupy the southern half.

Buildings and Equipment

The Main Building contains class rooms, society halls, library, auditorium and executive office.

The Carnegie Science Hall is the gift of Mr. Andrew Carnegie. The basement contains a wood shop and a metal shop for applied mechanics. The first floor is devoted to physics and geology; the second to biology, mathematics and astronomy; and the third to chemistry. On the first floor the Lewis Collection of Indian relics is rare and valuable, as is also the Educational Collection of marine invertebrates and fishes contributed by the Smithsonian Institution, Washington, D. C. There is also a collection of about five hundred specimens, obtained and loaned by Gilbert L. Wilson, Ph. D., illustrating the culture of the Hidatsa and Mandan Indians.
Conservatory of Music, located on Summit Avenue, contains a recital hall and practice rooms, fully equipped.

The Men's Dormitory contains twenty double rooms designed to accommodate two students each.

Wallace Hall, situated at the corner of Summit and Macalester Avenues, one block from the main campus, is the dormitory for women, accommodating ninety-three students. This is a thoroughly modern fire-proof building. Besides the rooms for the young women there are three large parlors and dining rooms seating over one hundred.

Student government is organized at Wallace Hall, which in conjunction with the Dean of Women regulates the life of the Hall, in conformity to the customs and ideals of Macalester College.

Miss Alice M. Clough presides here as House Director, and the Dean of Women, Miss Margaret M. Doty, has her residence at Wallace Hall.

Rice Hall, named in memory of Rev. Daniel Rice, D. D., a former professor and trustee, is a frame building facing the campus, the first floor of which is equipped for the College Health Service, containing hospital rooms, diet kitchen, small dispensary as well as nurse's quarters. The upper floor is used as an annex to Wallace Hall, the women's dormitory, and will accommodate ten young women.

The Gymnasium, of American Colonial Design, is thoroughly modern and complete, a structure 83 by 188 feet. The spacious main gymnasium floor is surrounded by a running and spectator's balcony hung 14 feet above the floor to allow ample space for bleachers beneath.

The first floor also contains a spacious hall, rooms for the athletic directors of men and women, check rooms, a kitchen adequate for large social events, apparatus and other rooms.

The second floor provides rooms for boxing, wrestling and social events.

The basement, which is almost all above ground, contains a standard swimming pool, graduated in depth, with spectators' gallery along one side, separate men's and women's locker and shower
rooms, with rooms also for checking and steam clothes-drying, athletic equipment rooms, team room, hand ball courts, and a field sports room.

The building is first class in all details of ventilation, plumbing, water purification and lighting.

**Shaw Athletic Field**, which was dedicated at the opening of the school year in 1909, was named in honor of Professor Thomas Shaw, former President of the Board of Trustees, on account of his interest and assistance in the athletics of the institution.

**Library**

The Edward D. Neill Library contains about 17,300 volumes and is located on the ground floor of the main building. For greater security the Neill collection has been placed in Carnegie Science Hall. In this building also are department libraries.

The Neill collection, consisting for the most part of books presented by Dr. Neill or acquired during his librarianship, contains Americana and some sixteenth and seventeenth century editions in theology and the classics; there is also a valuable collection of autograph letters.

The Dewey system of classification is used.

One hundred and ten periodicals are on file in the Library or in the department libraries.

Toward maintenance of the Library there is set apart each semester two dollars and fifty cents of each tuition fee.

Henry L. Moss, a former trustee of the college, and his wife, bequeathed to the college an endowment which yields an income of $450 for the Library.

The Library is open as follows: Monday to Friday, from eight to six and from seven to nine-thirty o'clock; Saturday, from eight to six o'clock; holidays, from nine to twelve and one to five o'clock.

**Other Library Privileges**

The St. Paul Public Library contains, in its central building and permanent branches, 223,645 volumes. Of first importance in the central building is the Social Science Reference room, which contains the library's resources in economics, politics, sociology, education and social work. There is also a reference room for the useful
arts and one for the fine arts, including music. This library is located within fifteen minutes' ride by street car from Macalester College. Students may draw books for home use.

The James Jerome Hill Reference Library, recently opened, has a most carefully chosen collection of books on all subjects except law and medicine. In a special room is a noteworthy map collection. This library supplements the resources of other accessible libraries and affords unusual opportunities for study and research. College faculties and students are requested to use it freely. The James Jerome Hill Reference Library forms the east wing of the Public Library Building.

The Library of the Minnesota Historical Society contains about 160,000 books and pamphlets. It specializes in Americana, particularly that of the West, Northwest and Canada. It has one of the largest collections in genealogy and biography in the United States; extensive collections in American church history, local history and travel; and the most complete collection in existence relating to the Scandinavians in America. The Manuscript Department of the Society, with its important material, is open to qualified college students. The Historical Society building is located near the State Capitol.

Other libraries open to students are the State Law Library, the Board of Control, Tax Commission and Labor Commission libraries, also the Minneapolis Public Library, which has 279,000 volumes in its central building.

Registration

Students are required to register by the beginning of each semester. In case of delay in registration beyond the registration days indicated in the college calendar, a fine of one dollar will be imposed for the first day and fifty cents for each subsequent day. No excuses will be granted for late registration. Students may register by mail on deposit of tuition fee, subject to the entrance requirements stated on page 30.

No student is permitted to register after the fourth Monday of the semester.

Students registering later than the second Monday of the semester are required to secure permission from the heads of the departments in their respective courses.
The matter of excess registration is to be referred to the deans.

The student who has failed in half the work of one semester, counted by hours, may not register for the following semester.

Students whose influence is found to be hurtful, even though guilty of no serious breaches of order, will not be retained in the institution.

The prospective student should procure from the college an application blank in which his high school credits should be entered by the principal or superintendent and mailed by the proper school authority to the Registrar.

**Examinations and Reports**

Examinations are held at the close of each semester. A record is kept of each student's grades, a copy of which is sent to the parent or guardian at the close of each semester.

Students who secure a passing mark in a course are graded as follows: A, B, C or D, which mean excellent, good, fair and poor, respectively. Students who do not reach a passing mark are graded as follows: Con, I or F. Con, meaning condition, implies that the student has failed in the final examination and that the deficiency may be removed by his passing in a second examination to be given later. I means that the mark is withheld by the instructor because the work required has not been completed. F means failure in term grade. In cases of failure students may secure credit only by repeating the course entire. A Con becomes an F upon failure to pass the second examination.

Conditions incurred in courses of the first semester must be removed by examination within the first two weeks of the second semester; conditions incurred in courses of the second semester must be removed within the first two weeks of the following semester.

For private and condition examinations a fee of fifty cents shall be paid for each examination to the Secretary, who shall thereupon issue a permit. Private examinations will be authorized by the faculty only, and for the most urgent reasons stated in writing.

**Degrees**

Graduates of the College of Liberal Arts receive the degree of Bachelor of Arts. The degree of Bachelor of Music is granted to
students who fulfill the requirements for such degree in the Conservatory of Music.

At least one year of resident work at Macalester with a minimum of thirty credits is necessary for candidates for a degree.

**Prizes and Scholarships**

**Noyes Prize.**—Mrs. D. R. Noyes has given $2,000, the interest of which is used as prizes for student scholarship. These are awarded to the first honor students of the senior, junior and sophomore classes.

**Stringer Prize.**—In honor of the memory of Mr. E. C. Stringer the college is able to offer an annual prize of $25, to be given to that student of the college, who, having not fewer than fourteen recitations a week, takes the first place in the preliminary oratorical contest, and represents the college in the state contest.

**Paul Prizes In Extemporaneous Speaking.**—In 1917 Rev. W. F. Paul of Minneapolis established the Paul Contest in Extemporaneous Speaking to be held annually during Commencement Week. For this purpose he offers each year prizes totaling $50, divided into three prizes of $30, $15 and $5.

**Funk Prizes.**—For the encouragement of intensive and original studies in history, Mrs. Lydia C. Funk offers $100 annually in three prizes of $60, $25 and $15. Contestants must be members of the senior class, majoring in history and having a standing in the department of at least B.

**Roth Debate Cup.**—G. R. Collins and H. D. Lindgren offer a cup for excellence in debate.

**Shaw Scholarship.**—Given by Professor Thomas Shaw, of St. Paul, to the nominee of the Central Presbyterian Church, of St. Paul, yielding $50 per annum.

**Silliman Scholarship.**—Offered by Mr. H. B. Silliman, of Cohoes, N. Y., and yielding $50 per annum.

**Wallace Scholarship.**—A gift of $1,000 by Dr. James Wallace and family in memory of Mrs. James Wallace, the interest of which is devoted to a general scholarship.

**Synodical Scholarship.**—This is made up of gifts from churches and individuals throughout the state and amounts to $2,830, the interest of which is devoted to general scholarships.
Williams Brothers Scholarship.—Louis H. and Charles R. Williams, of Minneapolis, have given $1,000, the income from which is for the aid of a student selected by the faculty.

Webb Scholarship.—Mr. E. A. Webb, deceased, gave $1,000, the interest of which is to aid a candidate from the Central Presbyterian Church, St. Paul.

Winona Scholarship.—The First Presbyterian Church has given $1,000, the interest of which is to aid a candidate nominated by this church.

Biology Scholarship.—Dr. Archibald MacLaren, of St. Paul, contributes $50 to aid a student in the department of biology, to be selected by the head of this department.

New England Scholarship.—The St. Paul Colony of New England women gives this year $60 to a young woman of New England parentage.

Scott Scholarship.—Mr. William H. Scott, of Philadelphia, gives $60 for a scholarship awarded by the faculty.

McCabe Scholarship.—Bequeathed by Edward Everett McCabe of the class of 1914 and accepted as a general scholarship.

Crawford Scholarship.—A gift of $1,000 in memory of Ira Leslie Crawford, the income from which is devoted to a general scholarship.

Myers Scholarship.—S. F. W. Myers has given, in memory of his son, Carl Bertram Myers, $1,000, the income from which is devoted to a general scholarship.

Macalester Scholarship of St. Paul Presbytery.—Amounting now to $1,139, the interest of which is to aid a student nominated by the Presbytery of St. Paul.

James Mulvey Memorial Scholarship Fund of the First Presbyterian Church of Stillwater.—Founded by subscriptions of $1,100 each by the Misses Jessie and Edna Mulvey in memory of their father; increased by gifts of the Stillwater Presbyterian church; amounts now paid in total $2,077. Interest to aid a student nominated by the Stillwater church.

Ministerial Scholarships.—Given by Board of Education of the Presbyterian Church to candidates for its ministry, and to men and women candidates for missionary service.
Honorary Scholarships are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school, provided the superintendent certifies that such students are of honor grade. Dependent on the average grade during the freshman year, C, B or A, these scholarships are $60, $75 or $100.

Rhodes Scholarships.—In order to keep this well-known bequest before the minds of present or prospective students it is briefly mentioned. Circulars of full information can be obtained at the President's office. Any male student who is a citizen of the United States, unmarried, not less than nineteen nor more than twenty-four years of age and who has reached the end of his sophomore year of study, may be a candidate for one of the Minnesota scholarships. This insures to the winning contestants a three years' residence in Oxford University, England.

Loan Funds

Faculty Women's Club.—A fund of $2,000, held by the Faculty Women's Club, is used for short period loans, preferably to junior and senior students.

Dames of the Round Table.—This is a fund of $300, established in memory of Mrs. Jennie E. Straight, to be used for loans, without interest, to students. A loan from this fund is to be repaid not later than one year after the student has left college. An extension may be granted at the discretion of the college with the consent of the donors.

Student Activities

The Y. M. C. A. has a membership of about eighty students. It holds its regular meeting every Tuesday morning. A committee of the association is present at the college two or three days before the opening of the first semester to assist the new students.

The Y. W. C. A. offers social, educational and religious advantages to the women of the college. It binds all the women together into one common fellowship of love and service thru its regular Tuesday morning meetings, Mission and Bible study classes as well as socials.

Literary Societies.—In the college there are eight literary societies under the general oversight of the faculty. The Hyperion
society admits to membership both men and women; the Athenaean, Alethean and Eulogian societies admit men and the Clionian, Philotian, Thalian and Platonian societies, women.

Chi Phi Delta.—This is a social and discussion society for self-supporting women.

The Quill Club.—Students whose work in the English Department is of sufficient merit to be published in the Gateway Magazine are eligible for membership in the Quill Club. Meetings of the club are held every two weeks, when a literary program is given.

Macalester College was the sixth in the United States to be admitted to the American College Quill Club.

The Macalester Players is a group within the Department of Expression, whose object is to stimulate and develop an appreciation of the best in drama. Several plays are given each year, coached by the head of the department.

Debate and Oratory.—All matters pertaining to debate and oratory are under the charge of Pi Kappa Delta.

The college takes part in the State Intercollegiate Contest in Oratory and is a member of the State Intercollegiate Debate League. A preliminary home contest is held for each of these contests, for which suitable prizes are offered.

Pi Kappa Delta.—This is a national honorary fraternity, organized to give recognition to those who distinguish themselves in public speaking, and to promote interest in forensics.

The Charter of the Macalester or Minnesota Alpha Chapter was granted by the National Council in 1920.

Membership in Pi Kappa Delta is based on election, being limited to professors of public speaking and those who have represented the college in intercollegiate forensic contests.

The local Chapter interests itself in all forms of forensics, and has assumed the secretaryships of the Minnesota High School Discussion League and the High School League in Extemporaneous Speaking.

Interscholastic Forensic Competition.—Macalester College has taken a great interest in developing a more natural, effective manner of public speaking among the high schools of the state. To further that end it organized the Minnesota High School Discussion League which is now starting on its eleventh year, and the High School League in Extemporaneous Speaking which is starting on its
ninth year. The state has been organized into districts and the winners of the district contests come to Macalester the third week in February where the state contests are held. Macalester College furnishes medals for the winners of district and state contests and shields for the winning schools.

**College Glee Club.**—This is a men's student organization, firmly established and with a splendid record of accomplishment in the twelve years of its existence. The club is under the direction of a faculty adviser.

**Girls' Glee Club.**—A well-established undergraduate organization of women under the direction of a faculty adviser.

**The M Club** was organized December 9, 1913. It was founded to keep those who have won the letter in touch with each other and to foster athletics. When a Macalester student has earned an M he becomes a member on the payment of one dollar initiation fee.

President, G. L. Brownlee, 460 Macalester Avenue, St. Paul.

**Sigma Delta Psi.**—This is the national athletic fraternity which stands for the comprehensive intelligent development of physical training for college men.

The Macalester Chapter was established February 18, 1925.

No literary society or other student organization may be established without the consent of the faculty.

**Pi Phi Epsilon Society**

The society was organized in 1914 with twenty charter members. The aim of the society is to stimulate scholarship and intellectual interests in the college. It regards scholarship, intellectual leadership, originality and character as the requisites for eligibility to membership.

The society is now composed of twenty-six active members. New members are chosen by the faculty in the fall of each year. Of these not more than four are taken from the sophomore class, the remainder from the junior and senior classes. Those selected from the sophomore class are chosen strictly on the basis of high standing as students, as shown by the records of the Registrar. Others are elected by ballot of the faculty from a list nominated by the advisers and heads of departments. Nomination is made on the ground of unusual proficiency in the student's major subject. After the above are chosen the faculty may elect not to exceed two more from a list that includes worthy students not otherwise eligible. At the close of the school year members of the graduating class who have exceptionally fine records thru their senior year may be added to the society.
At graduation active members become graduate members of the society, and are entitled to all its privileges except voting. Members of the faculty are honorary members of the society. There are at the present time one hundred and fifteen graduate members.

The society has an active member's pin of silver, which is presented to each new member at the recognition exercises when he enters the society, and a graduate member's pin of gold, which is presented to graduating members after the Easter vacation.

The Executive Committee of the society is composed of the officers together with a faculty representative.

Religious Life and Exercises

Macalester was founded as a Christian college. The atmosphere of the college has always been warmly religious. The Young Men's and Young Women's Christian Associations are large and active. The city offers much opportunity for religious work. In keeping with the purpose of the founders of the college the faculty makes the following requirements:—(1) Courses in Religious Education; (2) attendance at the daily chapel exercises. Attendance at Sunday church service is expected of all students. Students connected with churches either by membership or sympathies are expected to attend the church of their preference.

The Macalester Church has initiated a system of affiliated memberships, by which the student who wishes may retain his membership with his home church while at the same time coming into such relation with the local church at the college that he may feel that he has here a church home and center for his religious life. Students are urged to take advantage of this offered affiliation.

Teachers' Bureau

The faculty committee on appointments maintains a bureau for the placement of seniors in the field of public school teaching. There is no fee for this service. Particulars may be found under Department of Education.

Publications

The following publications are issued from the college:—

The Macalester College Bulletin, a quarterly devoted to the advertisement and advancement of the institution.

The Mac, a triennial publication devoted to college interests published by the college students.
The Mac Weekly, a student publication established in 1914. It gives expression to student opinion upon matters of college life, and gives complete accounts of all college events.

The Gateway, a literary magazine published by the members of the English composition classes.

Health Service

The college provides this service to safeguard the health of students. The department endeavors to work in close cooperation with the Department of Physical Education. Entrance medical and physical examinations are held jointly and the records are used in both departments for follow-up work and for making up classes in corrective exercises. In cases where it seems advisable, further clinical examinations may be required. These examinations are designed to discover defects or tendencies which may and should be corrected; to protect the individual against work for which he is physically unqualified; and to guard the college community against communicable disease. No student may report for classes before his medical and physical examinations are completed. Appointment cards are given by the Dean at the time of registration. Special stress is laid on everything pertaining to health welfare and a sound physical development.

The college maintains a well-equipped Infirmary in Rice Hall, with rooms for both men and women. The Health Director, a graduate nurse, is in residence, and her service is available for all students suffering from minor illnesses or injuries. The nurse acts under the direction of a physician in all cases.

A health service fee of $5.00 a year is charged each student. This fee covers all entrance medical examinations, nursing care in all minor illnesses, all office consultations, medicine and dressings, and the use of the Infirmary for a period of three days. For a longer period the rate is $1.00 a day.

Arrangements will be made with hospitals in the city for all cases of contagion and surgery.

In cases of prolonged or serious illness, the college may call a special nurse. The expense of this service is borne by the patient.

A medical examination blank is sent to each new student to be filled out by the family physician and sent to the college before entrance.
Tuition and fees must be paid at the beginning of each semester, before completion of registration and before the student is admitted to classes. A loan fund, administered by the President at his discretion, is available for a limited number of students who cannot satisfy this specific requirement.

Tuition, regular student ........................................ Semester $75.00
Special student (not more than eight hours) ............. 50.00

Special Fees—
Biology 101-102 ............................................... 3.50
Biology 201-202, 301, 303 ...................................... 5.00
Biology 204, 206, 304 .......................................... 2.00
Biology 304 with Laboratory .................................... 5.00
Biology 121-122 .................................................. 3.00
Biology 222, 322 .................................................. 2.00
Biology 321 ........................................................ 2.50
Biology 327 ........................................................ 5.00

*Chemistry 101-102, 201-301, 309-310, 331-332 ............... 7.00
*Chemistry 201-202, 301, 303-304, 311-312, 313, 315 ........ 5.00
English 101-102, 201, 202 ..................................... 1.00
Geology ............................................................. 1.00
Gymnasium Locker Deposit ...................................... 1.00
Health Service ...................................................... 2.50
Homemaking 101 ................................................. 1.00
Mathematics 105-106 (one credit) ............................... .50
Physics 201-202, 301-302, 303-304, 311, 321 ................. 5.00
Physics 101 ........................................................ 3.00
Guarantee Fee ...................................................... 5.00
Diploma .............................................................. 7.00

*This is a deposit fund. The actual fee charged will be based upon the cost of material.

An exchange fee will be charged on all out-of-town checks.

The maximum refund on tuition for students leaving college at any time after registration will not exceed $65.00.

Credits will be withheld until all obligations are met.

From tuition fees the trustees, on recommendation of the faculty and students, appropriate the following amounts: athletics $5.00; library, $2.50; band, orchestra, debate and oratory, 50 cents; "The Mac", 50 cents; "Mac Weekly," $1.25.

If a student leaves the institution at any time after entrance without the approval of the faculty, or because he has been suspended or dismissed, no money is refunded.

Students working for the college will have all bills due the college deducted from the amount due them before being paid for work performed.

Students who are in arrears at the end of any semester will be refused credits for the semester's work until all bills incurred by them have been paid; also future registration will be denied and no class work allowed until settlement satisfactory to the Treasurer has been made.
Special Rates

1. Sons and daughters of ministers of any denomination are allowed a rebate of twenty per cent each semester on tuition.

2. All candidates for the ministry, of whatever church or denomination, are allowed a rebate of twenty per cent each semester on tuition upon the following conditions:

   (1) Candidates for the Presbyterian ministry shall be under the care of presbyteries, and shall present to the Treasurer certifications to this fact from the clerks of the presbyteries. Candidates for the ministry of other denominations shall have their purpose to enter the ministry properly certified to by the proper ecclesiastical authorities.

   (2) All such students will be held in honor bound to refund to the college treasury the amount of tuition rebated in the event of their abandoning their purpose to enter the ministry.

3. When more than one person from the same family attend college at the same time a rebate of $4 on tuition fee will be allowed to each person after the first. This rule does not apply to those receiving other privileges or rebates.

Rooms and Board

Room rents for all college buildings and board at Wallace Hall and the Commons are to be paid in advance each semester except as arrangements are made with the accountant to pay semi-annually or quarterly.

Wallace Hall for Women—
   Board per year, each person..............................$220.00
   Room rent per year, each person..........................100.00

Rice Hall for Women—
   Room rent, per year, each person..........................100.00

Men's Dormitory and Commons—
   Board at the Commons, per year, each person..........200.00
   Room rent in Dormitory and Commons, per year, each person 75.00

Rooms in Private Families per month, $8.00 and up.

No deductions are made on board except for illness lasting a month or more. Students leaving the institution because of illness will receive an equitable percentage on board paid.

All who room in the Dormitory or Commons are required to board at the Commons.

Students are charged for their rooms until they are formally vacated—whether continuously occupied or not—and keys surrendered.
Each dormitory tenant is held responsible for the rent for the entire semester. A student may shift this responsibility by securing a new tenant not occupying dormitory quarters.

In like manner students not living in dormitories, but boarding at dining rooms conducted by the college are held responsible for board for an entire semester.

Each tenant is required to deposit $5.00 (including deposit for key) as a guarantee against damage to college property, and to make it up to that amount at the opening of each semester thereafter. From this fund are deducted (1) charges for damage for which he is personally responsible; (2) charges (pro rata) for damage done by unknown hands. The surplus, if any, is refunded to the students at the end of the year, or when they leave college.

**Rooms**

All rooms in men's dormitories are furnished with bedsteads (two-thirds size), mattresses, pillows, dresser stand, bowl and pitcher, study table, book shelves and three chairs. The toilet room lavatory is supplied with hot and cold water. Students in the dormitories must provide their own bed clothing, towels and carpets or rugs. In Wallace Hall there are single iron beds, mattresses, pillows, dresser, study table, two rockers, two study chairs and a lavatory with hot and cold water.

The drawing of rooms in the dormitories will take place on the first Tuesday in May for those who live in the dormitories. On the second Tuesday in May for those who live out of the dormitories. After the third Tuesday application for rooms from outside will be filled. This drawing will be under the direction of the Deans.

Application for room in the dormitories should be made by the first of May to the college office. Reservation fee is $10.00. This is applied on first month's rent. Rooms will not be held later than the opening of the term unless the room rent is advanced for the period of delay. In case applicants fail to come the reservation fee will not be returned. Rooms will be assigned in the order of application.

Students, who do not live at home or with relatives, and do not wish to room in a college dormitory, are required to secure living accommodations from a list of rooms approved by the college authorities. Such students are expected to conform to the general social regulations in force in the college dormitories. Change in residence shall be made only when officially approved.
Self-Support

Students desiring to do something toward defraying their own expenses can usually find a way of doing so. Many find work on Saturdays, in stores and other places of business, and have thus paid a large part of the expense of their board. Others have earned their board by working mornings and evenings. It is seldom that any worthy, capable student with energy and tact fails to find some means by which he may work his way thru college, provided the summer vacation is improved to increase his income.

The Y. M. C. A. employment bureau has been organized to assist students in finding work. There are opportunities for work in stores and offices, caring for furnaces, waiting in clubs and carrying newspapers, and in many other ways dependent upon the student's fitness. Valuable suggestions as to employment and the financial side of college life are gladly furnished to prospective students on application and every effort to assist the newcomer is cheerfully made. Address all communications to Chairman Employment Committee, Macalester College, St. Paul.

For women students, there are many opportunities each year to assist in homes near the campus. The uniform rate of four hours' service a day in exchange for room and board has been established, and about thirty girls avail themselves of this opportunity every year. Further information may be secured from the Dean of Women.
Entrance Requirements

General Statement

Entrance requirements are in harmony with the standards of the North Central Association of Colleges and Secondary Schools and the Association of American Colleges of which two organizations Macalester College is a member.

The satisfactory completion of fifteen units of properly coordinated work is required for admission to the freshman class of the college. The following units are required: four in English (or three in English and two in a foreign language), one in Algebra and one in Geometry. Not more than three units in vocational subjects (including Agriculture, Commercial Work, Domestic Science and Manual Arts) may be presented. It is strongly recommended that the student submit two or more units of consecutive work in some foreign language. By a unit is meant four or five recitation periods a week in a subject, carried through a year of thirty-six weeks. The recitation periods must be not less than forty minutes in length.

Admission by Certificate

From Accredited High Schools and Academies.—Graduates of accredited high schools and academies requiring a four-year course are admitted without condition to the freshman class, subject to the requirement of the preceding paragraph. Accredited schools are those on the list of the North Central Association of Colleges and Secondary Schools, the list of Minnesota high schools prepared by the State Superintendent and similar lists of the high schools of other states.

Applicants for admission to the freshman class should apply to the Registrar for the Applicant's Blank, which should be filled out by the principal of the high school or academy in which their courses were taken, and mailed by him to the Registrar.

From Unaccredited High Schools and Academies.—Graduates of such schools should secure the Applicant's Blank from the Registrar of the college, and have it filled out and sent to the Registrar as in the case of accredited schools. The credits will then be evaluated by the Registrar of the college and if satisfactory the student will be admitted.
Admission by Examination

Students not presenting certificates as provided for above must present a course of study equal to a four-year high school course. Such students will be examined in the course presented by them and will be admitted to freshman standing on passing the examination satisfactorily. These examinations will be given on the Monday and Tuesday preceding the opening of the college in September.

Suggestions to Students Preparing for Macalester College

The following suggestions respecting high school courses are not mandatory, but may be of value to future college students, now in high school or academy.

Suggested Units.—Students intending to major in Groups I or II (see page 34), are advised to present the following units for entrance:

- English 4
- Latin 4
- Modern Language 2
- Algebra 1½ or 1
- Geometry 1½ or 1

The remaining units may be selected from the following:

- History 1 or 2
- German 2
- Greek 2
- French 2
- Chemistry 1
- Botany ½ or 1
- Physics 1
- Civics ½
- Physiology ½ or 1
- Zoology ½ or 1
- Physical Geography ½ or 1
- Manual Training ½ or 1

Students intending to major in Group III are advised to present the following ten units:

- English 4
- German or French 2
- Chemistry or Physics 1
- Algebra 1½
- Geometry 1½

The remaining five units may be selected from the following:

- Chemistry (if not above) 1
- Botany ½ or 1
- History ½, 1 or 1½
- Zoology ½
- French 1 or 2
- Physics (if not above) 1
- Physiology ½
- Greek 1 or 2
- Physical Geography ½ or 1
- German 1 or 2
- Civics ½
Suggested Courses of High School Study.—The following courses of study are suggested to students now in high schools who are preparing for entrance to Macalester College. Courses such as these will furnish substantial preparation for the work of the college and will articulate well with its courses:

- Composition and Rhetoric 2 units
- Literature 2 units
- Algebra 1½ units
- Geometry 1½ units
- Latin 2 or 4 units
- Greek, French or German 2 units
- History and Civics 2 units
- Natural Science 2 units

Admission with Advanced Standing

From Other Colleges.—Students coming from accredited institutions of collegiate grade must present letters of dismissal and are then given standing in Macalester College, allowing a fair equivalent on the course here for work done elsewhere.

Students with failures in another college cannot be transferred to Macalester without the loss of other credits based upon an estimate of their abilities. No one dropped from the rolls of another institution because of low standing will be accepted at Macalester during the same college year.

From Normal Schools.—Credits from Normal Schools are to be reckoned according to the nature and quality of the work presented as judged by the Registrar.

From High Schools and Academies.—Ordinarily, no credit will be allowed on the college course for excess units of work done in the high school or academy. A student asking for such credit should note the following conditions:

1. No credit will be allowed except for an excess beyond seventeen units of high school or academy work.
2. No credit will be allowed except after an examination by the college instructors to whose departments the subjects belong.
3. In no case will credit be given for more than half the time which the subjects consumed in the preparatory school course.
4. The Registrar will decide which of the student’s excess units may be submitted for college credit.

All credits from other institutions, for which the student wishes credit in this institution, must be presented at the time of registration. Credits presented later from other institutions will not be considered.
Requirements for Graduation

The College of Liberal Arts offers courses leading to the degree of Bachelor of Arts.

The Requirements for Graduation are:—

A. One hundred and twenty-six academic credits, the term credit meaning one hour a week for one semester in class room or two hours a week in laboratory. Of these required credits at least thirty-two must be from courses numbered three hundred or above and not more than thirty-two may be in any one department. These credits must be secured with reference to the group from which the student has chosen his major.

B. 126 honor points, granted as follows: for each credit toward graduation earned by the student with a mark of A, three honor points are given; for each credit with a mark of B, two honor points; for each credit with a mark of C, one honor point. A mark of D carries with it no honor points.

C. 5 points in Physical Education, the term point meaning the satisfactory completion of a semester course in Physical Education. Of these 5 points 3 must be secured in courses 101-102, 103 and 201-202.

Academic Credits Required of All Students:

(1) 8 credits in Religious Education. These must include courses 101 or 102, and 201.
(2) 6 credits in English 101-102.
(3) 6 credits in Social Sciences and History.
(4) 6 credits in Philosophy 201 and 205.

Additional Academic Credits for students with a major in one of the following groups:

Group I.—

(1) 28 credits in a foreign language.
(2) 14 credits in a second foreign language.
   Of the above (1) and (2) at least 14 credits must be secured in college. In the case of the second language two high school units (12 credits) will suffice, but the total for both must be 42.
   One of the above languages must be Latin or Greek.
(3) 12 credits in Group III.
(4) 20 credits in the major subject.
Group II.—

(1) 28 credits in one or two foreign languages. No language shall count toward this requirement in which the student offers fewer than 14 credits (or two high school units). Any part or all of this requirement may be met by entrance credits from high school.

(2) 18 credits in Group II other than the major subject and Religious Education.

(3) 12 credits in Group III.

(4) 20 credits in the major subject.

Group III.—

(1) 8 credits in Mathematics 103-104.

(2) 18 credits in a modern language unless the student has presented 3 entrance units in a modern language or 2 units in one language and 1 in another. A student presenting less than 3 units will be given proportional credit toward the required 18 credits.

(3) 18 credits in two subjects in Group III other than the major.

(4) 20 credits in the major subject.

Language requirement must be completed if possible by the end of the sophomore year.

Science requirements of the student, whose major is in Group I or II, must be completed by the end of the junior year.

History and social science requirements must be completed by end of the junior year.

Majors and Minors.—Each student who is working for a degree must elect, by the beginning of the junior year, under restrictions stated below, one major and two minors or two majors from the eighteen following departments:—

**Group I.**

1. English
2. French
3. German

**Group II.**

1. Education
2. History
3. Music
4. Philosophy

4. Greek
5. Latin
6. Spanish

5. Religious Education
6. Social Sciences
7. Social Work
1. Biology
2. Chemistry
3. Geology
4. Mathematics
5. Physics

Terms Defined.—A major consists of a minimum of twenty credits and a maximum of thirty-two credits obtained in one department.

A minor consists of twelve credits obtained in one department. No credit with a grade lower than C is counted toward a major or minor.

Restrictions on Choice.—
1. At least one of the minors must be in a different group from the major. The minors are subject to the approval of the student’s adviser.
2. The following courses are not counted toward a major or minor:—Religious Education 101-102 (one semester) and 201, Chemistry 401, English 101-102, French 101-102, German 101-102, Greek 101-102, History 450, Latin 101-102, Mathematics 101-102 and 105-106, Spanish 101-102. See, also, Biology 101-102, 121-122, 401-402 and Chemistry 101-102 in department descriptions.
3. Philosophy 201 and Social Sciences 201 and 231 are not counted toward a major. In Physics students must present one year of high school work in the subject in order to begin a major or minor.

Five Students Required for a Class.—The college does not hold itself bound for instruction in any elective course for which fewer than five students make request to the Registrar. Such classes may, however, be organized at the option of the instructor.

Courses for the Freshman Year

In the Freshman year the student is required to select one of the following courses according to the group in which his major will probably be.

Group I.

Religious Education, 101-102, 2 hours
English 101-102, 3 hours
Latin, Greek, French or German (to complete requirements), 3, 4 or 5 hours
One subject from Group III
Elective
Personal Hygiene
Physical Education
GROUP II.

Religious Education 101-102, 2 hours
English 101-102, 3 hours
Latin, Greek, French or German (to complete requirements), 3, 4 or 5 hours

One subject from Group III
One subject from Group II
Personal Hygiene
Physical Education

GROUP III.

Religious Education 101-102, 2 hours
English 101-102, 3 hours
Latin, Greek, French or German (to complete requirements), 3, 4 or 5 hours

Mathematics, 4 hours
One subject from Group III
Personal Hygiene
Physical Education

The elective courses for the freshman year are:

Religious Education 101-102 (one semester)
Biology 101-102, 121-122
Chemistry 101-102
English 141-142
Foreign Language
Geology 101-102

History 101-102
Mathematics 101-102, 103-104, 105-106
Music
Physics 101

Classification of Students

Classification without Conditions.—For freshman classification, as stated before, fifteen units of acceptable high school work or their equivalent; for sophomore, thirty-two college credits in addition to the entrance requirements; for junior, sixty-four credits in addition to the entrance requirements; for senior, ninety-six credits in addition to the entrance requirements.

Classification with Conditions.—A student is classified as sophomore on gaining twenty-four college credits; he is ranked junior on obtaining fifty-four college credits; he is ranked senior on obtaining ninety college credits.

Change of Course.—Registration at the beginning of the semester fixes the course of study for the student. After that no change is permitted without the written consent of the instructors concerned and the student's adviser. Dropping a subject comes under this rule.
After four weeks from the opening of college no change of course is permitted except by special permission of the committee on student courses.

**Unfinished Courses.**—Students who drop a year course at the end of one semester lose all credit in that course unless some distinct phase of the subject is completed; in which case, the instructor may grant the credit.

**Attending Courses as a Visitor.**—Upon the approval of the adviser, a student shall be permitted to attend not to exceed four hours a week in classes for which he is not regularly registered. No credit is allowed for such attendance.

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**Preparation for Vocations**

The system of majors and minors and the elective system in use here permit the student to frame his college course with some reference to his future vocation. In general the student will find the following courses helpful to him in his future vocational study.

**For the Study of Medicine.**—The following course is strongly advised for students who are preparing for the study of medicine. Those taking such a course are given a bachelor's degree upon the satisfactory completion of the first year's work in a recognized medical school.

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inorganic Chemistry</td>
<td>Biology (General Zoology and Vertebrate Anatomy)</td>
<td>Organic Chemistry</td>
</tr>
<tr>
<td>English</td>
<td>Chemistry-Analyis</td>
<td>Histology and Human Physiology</td>
</tr>
<tr>
<td>French or German</td>
<td>French or German</td>
<td>Psychology and Ethics</td>
</tr>
<tr>
<td>Mathematics 103-104</td>
<td>History or Social Science</td>
<td>Elective</td>
</tr>
<tr>
<td>Religious Education</td>
<td>Physics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Religious Education</td>
<td></td>
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</tbody>
</table>

**For the Study of Law.**—The value of a full college course in preparation for the study of law cannot be disputed. Macalester offers a number of courses that are invaluable to law students, and a college course arranged with this group of subjects as a nucleus is suggested below, showing also the possibility of a well-rounded college course that is designed to develop the best that is in the student.
Freshman Year

English
Foreign Language
Religious Education
Science
History

Sophomore Year

Public Speaking and Argumentation
Foreign Language
Religious Education
Sociology and Economics
Psychology and Ethics

Junior Year

Roman Law and Jurisprudence
English Constitutional History
Debate and Oratory
Religious Education
Electives

Senior Year

International Law
History
Religious Education
Electives

Social Work.—To meet the imperative needs of our time, and in full sympathy with the practical application of Christian principles to modern conditions, the course in social work, leading to the A. B. degree, has been prepared. The student with a professional or technical career in view will find in it a solid foundation for his later special training, while those pursuing the other courses may select such numbers as will fit them to act well their parts as social citizens in the communities in which they are to live. The Twin Cities and environs afford an excellent opportunity for laboratory and research work. Supplementing the resources of the college are many agencies such as the great libraries of St. Paul and Minneapolis, and a large number of public institutions of various kinds.

For the Christian Ministry and Missionary Teaching.—The department of religious education and the electives in Greek Testament, philosophy, ethics and history offer a course well adapted to those who have the gospel ministry in view. Those, too, who are preparing to be missionary teachers will find in the wide range of Bible study pursued in the college an indispensable and very attractive adjunct to their course.

For Teaching.—The college offers ample opportunity to the student in preparation for the field of teaching. Its Liberal Arts courses give the necessary foundation for a liberal education as well as subject-matter for use in the class room. Its technical courses give the professional aspect to the student's preparation for the vocation of teaching. The latter are concerned with the principles, methods and history of education.

For information in regard to specific requirements and courses, see Education department.
Senior Electives in Professional Schools.—Students intending to study for some profession, who are obliged to shorten their course in preparation, may in the following manner save one year while still obtaining their degrees. After completing three years of the college course at Macalaster, and after registering for the fourth year they may take the first year of a professional course in any school approved by the faculty in place of the work of the senior year.

This will be permitted subject to the following conditions: first, the required studies of the college must be completed in every case; second, a certificate must be presented from the professional school showing the successful completion of the work of the first year in that school.

Student Advisers

For registration, advice and supervision all students will be assigned to faculty advisers. Each faculty member will have from fifteen to twenty students, making it possible for each student to receive special attention in regard to his course. The adviser directs the student in the arrangement of a course of study in harmony with his tastes or prospective vocation. When students have definitely fixed upon a vocation in life they will be assigned to that member of the faculty whose department is most akin to the work they have in view. Students who have fixed upon their major study will be assigned to the head of the department to which that major study belongs.
Courses of Study

Odd numbers refer to first semester courses. Even numbers to second semester courses. An R attached to an odd number indicates that the course is repeated the second semester.

Courses 101-199 are open to freshmen. Courses 201-299 are open, with restrictions, to sophomores or to those whose preparation is adequate. Courses above 300 are primarily upper class subjects with prerequisites mentioned in each department.

Biology

Professors Walter and Himmel

The courses have been so arranged that it is possible to choose work either of a general or a special nature. Students wishing a well-rounded education will be able to select work which will meet their needs and in which the cultural aspect is emphasized. Choices should be made from the following: Biology 101-102, 121-122, 204, 303, 304.

Those preparing to teach Biology in high schools will be able to choose suitable work and will be given opportunity for practice in laboratory instruction, grading of papers and note books, and the planning of high school courses. The following courses are suggested for Zoology: Biology 101-102, 201, 204, 304, 401-402; for Botany: Biology, 121-122, 221, 222, 401-402. For work suited to the needs of the pre-medics, the following are recommended: Biology 101-102, 201, 204, 301, 302, 304.

The Department recommends the following courses for its major students: a minor in Chemistry or Physics; Latin or Greek and French and German; one semester or, if at all possible, one year of Paleontology and one semester of Historical Geology; Sociology; Expression, one year.

A. Zoology

101-102. General Zoology.— Professor Walter

This course takes up the fundamental principles of animal biology. Representatives of the phyla of the invertebrates and vertebrates are studied with reference to structure, functions and relation to environment.

One year, two two-hour laboratory periods and two recitations a week, eight credits. This course counts four credits toward a major or minor if the student's grade is B or better, and five credits if course 121-122 is taken also.
112. Ornithology.—

This study of birds is undertaken strictly from the scientific point of view and is designed to stimulate an appreciation of nature and to arouse a fuller understanding of some of the problems of conservation of our wild life. Open to all students.

Second semester, two lectures and one laboratory or field trip a week, four credits.

201. Comparative Anatomy.—

Consists of lectures, quizzes, assigned readings, and an intensive laboratory study of the shark, perch, necturus, pigeon and cat.

Prerequisite, course 102. First semester, two two-hour laboratory periods and two recitations a week, four credits.

204. Human Physiology.—

Lectures, recitations, collateral readings, demonstrations and laboratory work on the structure and functions of the human body. Extensive use is made of anatomical charts and models. Attention is also given to personal hygiene.

Prerequisite, twenty-four credits or approval of instructor. Second semester, three recitations and one two-hour laboratory period a week, three or four credits.

301. Vertebrate Histology.—

A study of the microscopic structure of the tissues of the body. Special emphasis is placed on training in laboratory technic.

Prerequisite, course 102. First semester, two recitations and two two-hour laboratory periods a week, four credits.

302. Vertebrate Embryology.—

A study of the development of the chick and the pig embryos.

Prerequisite, courses 102, 301. Second semester, two recitations and two two-hour laboratory periods a week, four credits.

303. Genetics and Eugenics.—

The laws of heredity, as illustrated by plants and animals as well as the application of these laws to the betterment of the human race will be studied. The latest edition of “Genetics and Eugenics” by Castle will be used, supplemented by collateral readings in Thompson, Conklin and Guyer.

Prerequisite, course 102 or 122. First semester, three hours a week, three credits.
304. General Bacteriology.— PROFESSOR WALTER
This is a course of lectures, recitations and laboratory work suited to the needs of the general or special student who desires knowledge of the general field of bacteriology, including the cause, control and prevention of important diseases, and training in modern laboratory technic. The laboratory work is optional.
Prerequisite, course 102 or 122, or fifty-four credits. Two recitations and two two-hour laboratory periods a week, two or four credits.

309-310. Individual Course.— PROFESSOR WALTER
Advanced students may, with the approval of the head of the department, take up lines of work not covered in the regular courses. Such work will consist of laboratory exercises and assigned readings.
First or second semester, or one year, two or four credits.

401-402. Teachers' Course.— PROFESSORS WALTER AND HIMMEL
For those who intend to teach biology in high schools. Practical work given in the laboratory. Conferences on methods of teaching and reviews of text-books. Credit cannot be given for one semester's work.
Prerequisite, courses 102, 122, 201. One year, four credits. Two credits may be applied toward a major or minor if a standing of B is attained.

B. Botany

121-122. General Botany.— PROFESSOR HIMMEL
A study of the principles of plant life. The first semester deals with the structure, activities, modifications and economic importance of the higher plants. During the second semester the work will involve a study of the great groups of plants with emphasis upon reproduction and evolution, some time being given to the identification and classification of higher plants in the field.
One year, two lectures or recitations and two laboratory periods a week, eight credits. This course counts four credits toward a major or minor if the student's grade is B or better, and five credits if course 101-102 is taken also.

221. Applied Botany.— PROFESSOR HIMMEL
Practical applications of plants to human life. Consideration of plants useful as foods, medicine, industrial and commercial products, ornamental plants, etc.
Prerequisite, course 122. First semester, two hours a week, two credits. Not offered 1926-1927.
222. Systematic Botany.— Professor Himmel
Identification and classification of plants. Devoted chiefly to the native plants of the region, including trees and shrubs.
Prerequisite, course 122. Second semester, two laboratory periods a week, two credits. Not offered 1926-1927.

321. Plant Physiology.— Professor Himmel
Deals with plant growth, activity and other processes within plants.
Prerequisite, course 122 and one year of high school or college chemistry. First semester, two lecture and two laboratory periods a week, four credits.

322. Morphology of Plants.— Professor Himmel
Study of the great groups of plants. Special emphasis is given to the steps in the development of plants and a consideration of their economic importance.
Prerequisite, course 122. Second semester, two lecture and two laboratory periods a week, four credits.

327. Methods in Plant Histology.— Professor Himmel
A study of microscopic structure of plants. Special emphasis is placed on the methods of killing, preserving, sectioning and staining of plant tissues which are used in the teaching of structural botany.
Prerequisite, course 122. First semester, two recitations and two laboratory periods a week, four credits.

Chemistry
Professors Jones and Thompson
For a major in chemistry students are advised to take courses 101-102, 201-202, 301, 307-308, 309-310, and must write a thesis. Other courses advised are: two years of German or French; Physics, course 201-202; Mathematics, courses 201, 202; Biology, course 101-102 or 121-122; Philosophy, course 209-210. Students wishing a minor in chemistry are advised to take courses 101-102, 201-202, 307-308, 309-310. Students preparing to teach chemistry should take a major or minor in that subject, also course 401, and comply with the State requirements as given under the Department of Education.

101-102. General Inorganic Chemistry.—
The course includes a thorough study of the principal elements and their compounds, their occurrence in nature, preparation in the laboratory, etc.; also an introduction to the study of qualitative analysis.
One year, two lectures, one recitation (two recitations if student has not had chemistry in high school) and six hours in laboratory a week, eight credits.
Four credits may be applied toward a major or minor if a grade of B is attained.
104. Chemistry of Foods.—
A lecture course on foods, their sources, values and conservation.
Second semester, two hours a week, two credits.

201-202. Qualitative Analysis.—
Lecture and laboratory work, including the detection and separation of the metals and the identification of the acids. The last few weeks of the year are spent in the analysis of specimens of rock and earth. Instead of this the student may make a study of materials used as paint pigments and the methods used in paint analysis.
Prerequisite, course 102. One year, two lectures, two recitations, and six or nine hours a week in laboratory, four or six credits.

301R. Quantitative Analysis.—
Lecture and laboratory work. This includes an introduction to the gravimetric and volumetric analysis and a study of the methods of determination of atomic weights.
Prerequisite, course 202. Either semester, eight hours a week, four credits.
A combination of courses 201-202 and 301 may be arranged with a total of eight credits. When students take this combination, they will register for course 201 with four credits the first semester, and course 301 with four credits the second semester.

303-304. Advanced Inorganic Chemistry.—
This is a continuation of course 101-102, with an introduction to physical chemistry.
Prerequisite, course 202. One year, two lectures, two recitations and six hours in laboratory a week, six credits.

307-308. Organic Chemistry.—
A course of lectures on organic chemistry, including a study of the aliphatic and aromatic compounds. The chemistry of foods, oils, explosives, etc., is considered. Some of the important compounds are prepared before the class. A laboratory fee of one dollar is charged, except when course 309-310 is also taken.
Prerequisite, course 202. One year, two lectures and one recitation a week, four credits.

309-310. Laboratory Course in Organic Chemistry.—
To be taken with or upon completion of course 307-308. Organic compounds are prepared and studied. Quantitative results are expected. This course should be taken with course 307-308, when possible.
One year, six hours a week, four credits.
311-312. Advanced Organic Chemistry and Qualitative Organic Analysis.—
This course is a continuation of courses 307-308 and 309-310. The detection of common food adulterants will receive attention.
Prerequisite, course 310. One year, six hours a week, six credits.

313R. Food Analysis.—
Milk and butter analyses receive special attention.
Prerequisite, course 301. One year, six hours a week, four credits or one semester, twelve hours a week, four credits.

315R. Water Analysis.—
Prerequisite, course 301. One semester, six hours a week, three credits.

331-332. Physical Chemistry.—
Lectures and laboratory work. The purpose of this course is to provide a thorough foundation in theoretical and physical chemistry. It includes a general study of molecular and atomic weight determinations, the laws of gases and of solutions, the phase rule, thermochemistry and electrochemistry.
Prerequisite, course 202. One year, two lectures, one recitation and six hours in laboratory a week, eight credits.

401. Teachers' Course.—
A course of lectures on the teaching of chemistry.
Prerequisite, course 202. First semester, two hours a week, two credits. No fee is charged.
Credits not counted toward a major or minor.

403-404. Seminar.—
A special study is made of the latest developments in chemical theories, etc. An exhaustive thesis, on an approved subject, is required. Once a month the Seminar will be open to all students interested, when reports will be made on current chemical topics and theses.
Required of all majoring in chemistry. Open to seniors only, except by permission.
One year, one hour a week, two credits.

Education
PROFESSOR SNORTUM

Students who expect to qualify for a certificate to teach in the public high schools of any state should observe the faculty ruling that they confer with this department in regard to certificate requirements not later than the junior year.
Requirements for such certificates in certain states are indicated in general as follows:

<table>
<thead>
<tr>
<th>State</th>
<th>Credits Required in Education</th>
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<tbody>
<tr>
<td>Iowa</td>
<td>14 plus 6 in psychology</td>
</tr>
<tr>
<td>Minnesota</td>
<td>15</td>
</tr>
<tr>
<td>North Dakota</td>
<td>16</td>
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<tr>
<td>South Dakota</td>
<td>15</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>15</td>
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</tbody>
</table>

The Minnesota Department of Education in accordance with the statutes has directed that the requirements for a first-grade professional certificate shall be distributed as follows:

- Educational Psychology: 3 credits
- Principles of Teaching: 3 credits
- Special Methods or Teachers' Courses and practice teaching with observation: 6 credits
- Elective Educational course: 3 credits

Total: 15 credits

Faculty endorsement for this certificate will be made upon application of seniors through the office of the Registrar.

Philosophy 201 is a prerequisite for all courses in Education. A minor in Education shall not include Education 411 or teachers' courses given in other departments. No student may enroll for more than two courses in this department during one semester, not including Education 411.

The faculty committee on appointments endeavors to place seniors in educational positions following their graduation. Obviously only those will receive the faculty recommendation for positions who show by their interest, ability and professional preparation that they are genuinely qualified to teach. There is no fee for this service.

201R. Educational Psychology.—
Special emphasis is given to the native mental equipment of human beings and to the psychology of learning. Readings, lectures, discussions, reports and observation of teaching. Required for the first-grade professional certificate in Minnesota.

Open to sophomores and juniors only. Prerequisite, Philosophy 201. Either semester, three hours a week, three credits.

301R. Principles of Teaching.—
Gives emphasis to school room discipline and instruction from the standpoint of the high school. Readings, lectures, discussions, reports, lesson plans and observation of teaching. Required for the first-grade professional certificate in Minnesota.

Open to juniors and seniors only in 1926-27 and to juniors in 1927-28. Prerequisite, course 201. Either semester, three hours a week, three credits.
303. History of Education.—
Emphasis is given to educational methods and movements during the ancient, medieval and modern periods of history including some phases of American education. Readings, lectures, discussions, special reports and critiques.
Prerequisite, fifty-four credits including Philosophy 201. First semester, three hours a week, three credits.

305. Public School Administration.—
Deals with principles that underlie the administration of the public school system from the standpoint of the city, county and state. Readings, lectures, discussions, reports and school visits. Fulfills the requirement made of superintendents and principals for a course in administration.
Prerequisite, fifty-four credits including course 201. First semester, three hours a week, three credits.

306. Principles of Secondary Education.—
Deals with principles that underlie the supervision of instruction and the administration of the curriculum in the high school. Gives also a related treatment of the junior high school and the elementary school. Readings, lectures, discussions, reports and school visits. Fulfills the requirement made of superintendents and principals for a course in supervision.
Prerequisite, fifty-four credits including course 201. Second semester, three hours a week, three credits.

402. Educational Problems.—
An advanced course devoted entirely to investigation of problems offered by the class. Each student works out his own problem in the form of a thesis based upon his investigation. Group meets on arranged schedule for reports and criticisms. Restricted to seniors who have the approval of the department of Education.
Second semester, two or three credits.

411R. Practice Teaching and Observation.—
Actual participation in or handling of teaching situations, under supervision when possible and under conditions which may approximate or suggest subsequent teaching experience. Opportunity for the work of this course will be secured through various educational institutions in the Twin Cities. Observation of teaching, lesson plans, teaching, readings, conferences, reports.
Open to seniors only and, unless excused by the faculty, required of all who expect to teach. Not counted for a minor in Education.
Prerequisite, course 301, although it may be carried concurrently with the same. Either semester, two credits.
Special Methods or Teachers’ Courses.—
Offered by their respective departments. At least two courses from the group indicated below are necessary for compliance with certificate requirements in public high school teaching.

- Biology 401-402
- Chemistry 401
- Dramatic Art and Expression 442
- English 403
- French 402
- German 402
- History 450
- Latin 402
- Music 105-106 and 205-206
- Physical Education for Men 302
- Physics 402
- Social Sciences 401
- Spanish 402

English

Professors Johnson, Clark, Whitridge, Doty, W. H. Robinson, E. M. Robinson and Miss May

A student may have a major or minor in English Literature or in English Composition and a minor in Expression. A major in English Literature shall consist of at least 14 credits in English Literature courses in which two of the following must be included: English 253-254, 255-256 and 257-258. The remainder of the major may be made up from the following courses in the other divisions of the department: English 201, 202, 205, 241-242 and 243-244. A minor in English Literature shall consist of at least two of the three Literature courses mentioned above.

A student wishing a major in English Composition will be required to take a total of 12 credits from courses in Composition and Public Speaking. He may supplement this with courses from other divisions of the department. For a minor he must take the work from the Composition division only.

A student may elect a minor in Expression providing no part of this work is counted in the major in English Literature or Composition.

A. Composition and Public Speaking

101-102. Composition.— Professors Clark, Doty, W. H. Robinson, E. M. Robinson and Miss May

This course is required of all freshmen. Its purpose is to give the student practice in speaking and writing and to lay a foundation for future work in English.

One year, three hours a week, six credits.
201. Short Story Writing.— **Professor Clark**

This course is designed for those who wish to attempt advanced work in narrative writing. The best stories written in this course will be published in the Gateway Magazine.

Prerequisite, twenty-four credits. First semester, two hours a week, two credits.

202. Expository Writing.— **Professor Clark**

Attention will be given to the organization and presentation of material, but the chief emphasis will be placed upon the development of the sources of originality of the student himself. The best work will be published in the Gateway Magazine.

Prerequisite, twenty-four credits. Second semester, two hours a week, two credits.

203-204. Newspaper Writing.— **Professor E. M. Robinson**

(a) Introductory Course—This course introduces beginners to the theory and practice of journalism. Students wishing appointment to the Mac Weekly staff are advised to register for this course.

First semester, one credit.

(b) Advanced course.

Prerequisite, course 102. Second semester, one credit.

205. Play Writing.— **Professors Clark and Whitridge**

First semester, three hours a week, three credits.

207. Public Speaking.— **Professor W. H. Robinson**

The object of this course is to correct a student’s faults in public speaking and enable him to present a message effectively from the platform.

Prerequisite, twenty-four credits. First semester, two hours a week, two credits.

208. Argumentation and Debate.— **Professor W. H. Robinson**

A study and analysis of great debates by Calhoun, Webster, Lincoln and others. Abundance of practice is given in drawing up of briefs and in actual debating.

Prerequisite, twenty-four credits. Second semester, two hours a week, two credits.

210. Extemporaneous Speaking.— **Professor W. H. Robinson**

Registration for this course is limited to eight students. An entrance is based upon competitive tests.

Prerequisite, twenty-four credits. Second semester, two hours a week, two credits.
212. **Seminar in Debating and Oratory.**—
**Professor W. H. Robinson**
Open to those who represent the college in intercollegiate debates and in the state oratorical contest.
Second semester, two hours a week, two credits.

216. **English Philology.**—
**Professor Clark**
Second semester, two hours a week, two credits.

401-402. **Seminar in Advanced Composition.**—
**Professor Clark**
This course is designed for those who have done or wish to do some original writing outside of the regular classroom work.
No student should enroll for this course until he has consulted the instructor.
Prerequisite, fifty-four credits. One year, three hours a week, six credits.

403. **Teachers' Course.**—
**Professor Clark**
This course is designed to prepare students to teach English in secondary schools. The work consists of lectures, reports and actual practice teaching.
Prerequisite, fifty-four credits. First semester, two hours a week, two credits.

**B. English Language and Literature**

**Professors Johnson, Clark, Doty, E. M. Robinson and Miss May**

251-252. **American Literature.**—
**Professor Johnson**
Lectures and critical reading of selected authors; themes on assigned reading.
Prerequisite, course 102. One year, three hours a week, six credits.

253-254. **Old English.**—
**Professor Johnson**
A study of the language, and reading of selections from the Old English Chronicle, King Alfred, Aelfric and the simpler poetry; Beowulf.
Prerequisite, course 102. One year, three hours a week, six credits.

255-256. **English Literature.**—
**Professor Johnson**
The aim of this course is to emphasize the main facts in the development of English literature from the seventh century until about 1600. Chaucer and Spenser are extensively read and discussed.
Prerequisite, course 102. One year, three hours a week, six credits. Not offered 1926-1927.
257-258. **English Literature.**— PROFESSOR JOHNSON

Shakespeare and Milton.

One year, three hours a week, six credits.

259-260. **The Drama in England.**— PROFESSOR JOHNSON

While the course deals chiefly with the English drama, attention will be given to other literatures.

Prerequisite, course 102. One year, three hours a week, six credits.

261. **Modern Prose Writers.**— PROFESSOR CLARK

A study of Carlyle, Emerson, Ruskin, Newman and Arnold.

Prerequisite, twenty-four credits. First semester, three hours a week, three credits.

262. **Romantic Poets.**— PROFESSOR CLARK

A study of poetry and poetic elements as revealed in the writings of Wordsworth, Coleridge, Keats and Shelley.

Prerequisite, twenty-four credits. Second semester, three hours a week, three credits.

263. **World Masterpieces.**— PROFESSOR CLARK

The course consists of an intensive study of the Book of Job, Homer's Odyssey, Dante’s Inferno, Shakespeare’s Othello, and Goethe’s Faust.

Prerequisite, fifty-four credits. First semester, three hours a week, three credits.

265-266. **Eighteenth Century Poetry.**— MISS MAY

A survey of English Poetry from Dryden to Burns with special reference to the rise and growth of romanticism.

Prerequisite, twenty-four credits. One year, three hours a week, six credits.

267-268. **Types of Literature.**— PROFESSOR E. M. ROBINSON

A survey course consisting of a study of the great masterpieces of English literature.

One year, three hours a week, six credits.

352. **Advanced English Survey.**— PROFESSOR E. M. ROBINSON

For advanced students whose major is English and who plan to teach it upon graduation.

Prerequisite, fifty-four credits. Second semester, three hours a week, three credits.

353. **History of Literary Criticism.**— PROFESSOR JOHNSON

A study of the principles governing literary composition.

Prerequisite, course 256. First semester, three hours a week, three credits. Not offered 1926-1927.
354. Browning and Tennyson.— Professor Johnson
A comparative study.
Prerequisite, course 353. Second semester, three hours a week, three credits. Not offered 1926-1927.

355-356. The English Novel.— Professor Johnson
Its rise and development.
Prerequisite, course 256. One year, three hours a week, six credits. Not offered 1926-1927.

C. Dramatic Art and Expression
Professor Whitridge

141-142. Vocal and Physical Expression.—
Fundamental principles underlying the art of expression and literary interpretation. Deep breathing, control of breath, voice production, voice placing, rhythm, intonation, correction of voice faults and mannerisms. Pantomime, bodily expression, posture, rhythm of bodily movements, poise. Reading and recitation.
One year, three hours a week, four credits.

241-242. Literary and Dramatic Interpretation.—
Plays of Shakespeare and the best poetry studied with reference to vocal interpretation, differentiation of character and portrayal of emotions. Adaptation of the short story and one-act plays for platform work.
Prerequisite, course 142. One year, two hours a week, four credits.

243-244. Shakespeare and Modern Drama.—
Analysis and presentation, choice, abridgment and adaptation of selections for public reading.
Prerequisite, course 142. One year, two hours a week, four credits.

245. Story Telling.—
Prerequisite, course 142. First semester, two hours a week, two credits.

442. Dramatic Production.—
Building of stages, making and painting of scenery, lighting, grouping, acting, indoor and outdoor productions, pageantry, costumes, coaching and make-ups.
Prerequisite, course 142. Second semester, three hours a week, three credits.
French

**Professor Ficken and Miss Gunnison**

A major in French presupposes at least two years of Latin or Greek. A major in French must include courses 201-202, 301 and 303 or equivalents. An equivalent of course 301 is a grade of A or B in course 103-104. An equivalent of course 201-202 is a minimum of twelve hours from courses 305 to 312 inclusive. Course 101-102 is not counted toward a major or a minor.

Prerequisite for all courses, except 101-102 and 103-104, is course 104, unless otherwise stated below.

**101-102. Elementary French.**

**Professor Ficken and Miss Gunnison**

Essentials of grammar, conversation, reading of elementary texts and dictation.

One year, five hours a week, ten credits.

**103-104. Intermediate French.**

**Professor Ficken and Miss Gunnison**

Review of elementary grammar. Advanced grammar, composition, conversation and the reading of a number of modern French texts. Course 204 is optional as a substitute for course 104. Students with a first semester grade of A or B may, with permission of the instructor, elect an advanced course 305 to 312 as a substitute for course 104.

Prerequisite, course 102 or two years of high school French. One year, four hours a week, eight credits.

**201-202. History of French Literature.**

**Miss Gunnison**

A general survey of French literature. Lectures, outside readings and reports.

One year, three hours a week, six credits.

**204. Scientific French.**

**Professor Ficken**

A reading course for science students. Elective as a substitute for course 104.

Second semester, four hours a week, four credits.

**301. French Composition and Conversation.**

**Miss Gunnison**

Oral and written composition, ear training, reproduction, grammar review. Primarily for seniors who intend to teach French.

First semester, three hours a week, three credits.
303. Phonetics.— **Professor Ficken**

Organs of speech, international phonetic alphabet, intensive drill in the pronunciation of sounds, syllables, stress groups, etc. Individual use of the phonograph for corrective purposes, phonetic transcription, memorization of a few transcribed passages.

Prerequisite for teachers' course. First semester, two hours a week, two credits.

305. Romantic Literature.— **Professor Ficken**

A brief survey of fiction before 1800, followed by the reading of representative works of Chateaubriand, Victor Hugo, Dumas and George Sand. The last three weeks of the course are devoted to a brief study of the romantic poets.

First semester, three hours a week, three credits. Not offered 1926-1927.

306. The Modern Novel.— **Miss Gunnison**

A continuation of course 305. Extensive reading of prose from Balzac to the present time.

Second semester, three hours a week, three credits. Not offered 1926-1927.

308. Eighteenth Century Prose.— **Professor Ficken**

The philosophic movement as represented by Montesquieu, Voltaire, Rousseau and others.

Second semester, three hours a week, three credits.

309. Seventeenth Century Drama.— **Professor Ficken**

Corneille, Racine and Moliere with particular emphasis on the latter.

First semester, three hours a week, three credits.

310. Eighteenth Century Drama.— **Miss Gunnison**

A continuation of course 309. Lesage, Marivaux, Beaumarchais, Voltaire and others.

Second semester, three hours a week, three credits.

312. Nineteenth Century Drama.— **Professor Ficken**

Extensive reading of plays representative of French dramatic currents since 1830.

Second semester, three hours a week, three credits. Not offered 1926-1927.
402. Teachers' Course.—

**Professor Ficken**

The problems of secondary teaching. Values, aims and methods are discussed. The files of the Modern Language Journal and similar periodicals are used extensively for special reports and collateral reading. Criticism of elementary text-books; formulation of a two-year course for high schools, observation and practice teaching; incidental continuation of phonetics, conversation and grammar review.

Prerequisite, courses 301 and 303 or equivalents and ninety credits. Second semester, two hours a week, two credits.

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**Geology**

**Professor Alexander**

Students whose major is Geology should have a working knowledge of elementary Biology, Chemistry and Physics. If this is lacking they should register in one of the following courses: Biology 101-102, Chemistry 101-102, Physics 201-202.

101-102. General.—

A study of the forces at work within and upon the surface of the earth, the structural forms which these forces have produced and the history of the earth and the life upon it. Illustrated lectures combined with recitations and quizzes upon text work reading assigned. Field work for the study of local geology.

One year, three hours a week, six credits. Students whose major is biology may enter the second semester and secure three credits.

202. Mineralogy.—

A short course in mineralogy including a study of the more common crystal forms and practical methods for the identification of the common minerals.

Prerequisite, Chemistry 102. Second semester, three hours a week, three credits.

211. Fossil Biology.—

A short course in fossil biology. This includes a study of the methods used for collecting, identifying and interpreting fossil forms and their life relationship. It is devoted largely to ancestral mammals.

Prerequisite, Biology 201 or Geology 102. First semester, three hours a week, three credits.
212. Paleontology.—
This is a laboratory course dealing with methods for preparing, studying and mounting fossils.
Prerequisite, course 211. Second semester, three to eight hours a week, one to three credits.

301R. Field Work.—
This course covers field methods used for observation of structure and collection of specimens, local geological surveys with the preparation of maps and sections and collection of fossils.
Prerequisite, course 212. First or second semester, or summer, eight hours a week, three credits.

German

Professors W. H. Robinson and Milroy

101-102. Elementary German.—
Essentials of grammar, reading, conversation. This course is intended for students who have had no German.
One year, five hours a week, ten credits.

103-104. Intermediate German.—
Reading of prose and the easier dramas of Schiller and Lessing. Review of grammar; composition; conversation.
Prerequisite, course 102 or two years of high school German. One year, four hours a week, eight credits.

201. Survey of German Literature.—
A general survey course up to the classic period; readings and reports.
Prerequisite, course 104. First semester, three hours a week, three credits.

202. Lessing.—
A brief study of his life and times and the reading of at least two of his important works.
Second semester, three hours a week, three credits.

203-204. Modern Prose and Drama.—
General reading course.
Prerequisite, course 104 if the language was begun in college. Those presenting three years of high school German may elect either this course or one of courses 201, 202 or 302. One year, three hours a week, six credits.

301. Schiller.—
A rapid survey of his life and the reading of several of his dramas and his most important poems.
First semester, three hours a week, three credits.
302. Epic Poetry.—
Reading of selections from the epic in a modern German translation, followed by a rapid reading of Wagner’s Der Ring der Nibelungen. Lectures on the interpretation of the mythology of both.
Prerequisite, course 204, or equivalent. Second semester, three hours a week, three credits.

303-304. Medical German.—
Readings from general works on physiology, anatomy and bacteriology.
One year, three hours a week, six credits.

309. Composition.—
Advanced Syntax, practical composition and conversation.
First semester, two hours a week, two credits.

402. Teachers’ Course.—
Methods of teaching, text-books, phonetics, etc. Required of all those who desire to teach German; with others optional.
Prerequisite, course 204 or equivalent and ninety credits. Second semester, two hours a week, two credits.

Greek
Professor Hall
Course 101-102 is not counted toward a major or minor.

101-102. Grammar.—
A study of the elements of the language. Drill in form, vocabulary, syntax and composition. Readings from Xenophon’s Anabasis.
One year, five hours a week, ten credits.

112. Classic Mythology.—
A study of the more important myths of Greece and Rome with special attention to their use in English literature.
Second semester, two hours a week, two credits.

201-202. Xenophon or Lucian and Homer.—
(a) The Hellenica, Books I and II, with discussion of the earlier stages of the Peloponnesian war or Lucian’s Charon or Timon and selected short dialogues, with a survey of the literary and social conditions of the age.
(b) The Iliad, Books I-IV in literary and grammatical study.
Prerequisite, course 102. One year, four hours a week, eight credits.
203-204. The Greek Testament.—
This course is intended not only for candidates for the ministry but for any who have studied classical Greek and who wish to acquire a reading knowledge of the New Testament in the original Greek. The aim is to master a good working vocabulary, the main characteristics of New Testament Greek and to get some practice in Greek exegesis.
Prerequisite, course 102. One year, four hours a week, eight credits. Not offered 1926-1927.

211. English Course in Greek Literature.—
Studies in the elegiac, lyric and dramatic poets of Greece for students having no knowledge of Greek.
Prerequisite, twenty-four credits. First semester, two hours a week, two credits.

301. Athenian Orators.—
Selected orations of Lysias and Demosthenes. Theme work on Isaeus, Isocrates and others. Athenian legal procedure.
Prerequisite, course 202. First semester, three hours a week, three credits.

302. Plato.—
The Apology and Crito. Socrates and his teachings, with readings from Xenophon's Memorabilia.
Prerequisite, course 202. Second semester, three hours a week, three credits.

303. The Drama.—
Selected plays of Aeschylus or Euripides and Aristophanes. Rise and development of tragedy and comedy. The Greek theater and production of plays.
Prerequisite, course 302. First semester, three hours a week, three credits.

304. The Odyssey.—
Prerequisite, course 302. Second semester, three hours a week, three credits.

306. Lyric Poetry.—
Selections from the elegiac and lyric poets.
Prerequisite, course 302. Second semester, two hours a week, two credits.
History

PROFESSORS RITCHEY AND HOLMES

A major in History should include courses 101-102 and 203-204. Deviations from this requirement should receive the approval of the department. Students electing either a major or a minor should consult the department regarding courses in order to obtain the proper sequence and combination. Course 450 does not count toward a major or minor in history.

101-102. The Modern World.—

PROFESSORS RITCHEY AND HOLMES

A brief survey of late medieval history followed by a careful study of the development and diffusion of modern culture since the fifteenth century. Political, social, economic, religious and other interests will receive appropriate emphasis. This course is intended to serve as a basis for advanced work in history and to assist in the study of other subjects which require familiarity with the growth of modern civilization.

Open in 1926-27 to Freshmen and Sophomores; to Juniors and Seniors only by arrangement with the department.

One year, three hours a week, six credits.

104-105. The Modern World.—

PROFESSOR HOLMES

Identical with 101-102, but beginning in the second semester and continuing throughout the first semester of the following year. Intended primarily for Freshmen who enter in the second semester or who for other reasons are not able to take 101-102.

One year, three hours a week, six credits.

201-202. English History.—

PROFESSOR HOLMES

The development of political, religious, economic, social and literary interests will be traced throughout the history of the English people.

Prerequisite, twenty-four credits. One year, three hours a week, six credits.

203-204. American History.—

PROFESSOR RITCHEY

This course will begin with a sketch of American colonial history. The important political and economic factors involved in the history of the American people from the Revolution to the present time will constitute the essential part of the study.

Prerequisite, twenty-four credits. One year, three hours a week, six credits.
211. **Ancient Civilization.**— **Professor Ritchey**  
A study of the historical development of early culture with chief stress on Greek and Roman civilization.  
Prerequisite, twenty-four credits. First semester, three hours a week, three credits.

215. **Medieval Civilization.**— **Professor Holmes**  
The development of European culture from the decline of the Roman Empire to the opening of the fourteenth century.  
Prerequisite, twenty-four credits. First semester, three hours a week, three credits.

301-302. **Europe Since 1815.**— **Professor Holmes**  
An intensive study intended to acquaint students with the development of political, social and economic forces in European history after the Congress of Vienna. A study will be made of the personalities involved in the period. During the second semester emphasis will be placed on the international problems which arose subsequent to 1870.  
Prerequisite, fifty-four credits. One year, three hours a week, six credits.

304. **Renaissance and Reformation.**— **Professor Holmes**  
Lectures and assigned readings covering the period from about 1300 to 1648, and dealing with the revolt from established authority which characterized cultural and religious life during this period.  
Prerequisite, fifty-four credits, including History 101-102 or 215. Second semester, three hours a week, three credits.

306. **The French Revolution.**— **Professor Holmes**  
A study of social, economic and political forces leading to the upheaval of 1789 and continuing to the Congress of Vienna.  
Prerequisite, fifty-four credits, including History 101-102. Second semester, three hours a week, three credits.

307. **The Historical Development of American Government.**— **Professor Ritchey**  
The development of American governmental institutions will be studied in relation to the various political problems with which the American people have dealt.  
Prerequisite, fifty-four credits, including History 203-204; or taken concurrently with 203-204. First semester, three hours a week, three credits.

309. **The History of American Diplomacy.**— **Professor Ritchey**  
A chronological survey of American diplomatic history.  
Prerequisite, fifty-four credits, including History 203-204. First semester, three hours a week, three credits.
310. The Westward Expansion of the United States.—

PROFESSOR RITCHEY

A study of the westward expansion of the United States and the political and economic problems involved.

Prerequisite, fifty-four credits, including History 203-204. Second semester, three hours a week, three credits.

311. The History of Minnesota.—

PROFESSOR RITCHEY

A general survey of the settlement and development of Minnesota.

Prerequisite, fifty-four credits, including History 203-204. First semester, three hours a week, three credits.

400. Seminar.—

PROFESSOR RITCHEY

This course is intended to give introductory training in methods of research to students who are majoring in the department.

Prerequisite, ninety credits. Second semester, three hours a week, three credits.

450. Teachers' Course.—

PROFESSOR RITCHEY

This course is intended to assist in the preparation of those who expect to teach History in secondary schools. It does not count toward a major or minor in the department.

Prerequisite, ninety credits. Second semester, two hours a week, two credits.

**Home Making**

PROFESSOR WHITRIDGE

101. The House.—

(a) Evolution of the modern home from primitive conditions. Its object. Selection of site with regard to climate, soil, drainage and neighborhood. Location of house with regard to exposure, light and prevailing winds. Study of house plans to meet the requirements, comfort and convenience of the family for which the house is intended. Drawing of specific plans.

(b) Household Art.—

Furnishing the house from the standpoint of good taste and economy. Value of form, color, design and materials in interior decorations. Wall papers, carpets and curtains. History of furniture. Household management.

First semester, three hours a week, three credits. Not offered 1926-1927.

104. Social Culture.—

The hospitality of the home. The forms and customs known and observed in community life.

Second semester, one hour a week, one credit.
Latin

PROFESSOR MATHISEN

A student whose major is in the Latin department should have had four years of Latin in high school and will be required to take courses 201, 202, 203, 204, 402, and one other course. If the student has had only two years of High School Latin, he may take courses 103-104 and then go on with the requirements as stated above. Course 101-102 does not count toward a major. For a minor a student must have one year of advanced Latin (201 and 202 or 203 and 204) beyond High School Latin or course 104. Students who desire a recommendation for teaching Latin are required to have had at least four years of High School Latin and course 402, but are strongly urged to take course 305. Those who have met this minimum requirement can be recommended for teaching only the first two years of Latin. Those wishing to teach more than that must take at least one year of advanced Latin. In addition to the courses required in the Latin department a major student is advised to secure a minor in Greek, and to elect Social Sciences 201, 301 and 361, History 211, Philosophy 311 and English 216 and 258.

101-102. Elementary Latin.—
A thorough study of Latin grammar supplemented by easy reading and a few selections of connected Latin.
One year, five hours a week, ten credits.

103-104. Intermediate Latin.—
Selections from the orations of Cicero and from Virgil's Aeneid. A brief study of the life and history of the times in which these men lived. No credit is given for one semester unless the student offers three units of Latin from preparatory school.
Prerequisite, two years of High School Latin or course 102. One year, four hours a week, eight credits.

201. Livy.—
Selections from Livy's account of the Second Punic War. Grammar review one day a week.
Prerequisite, four years of High School Latin or course 104. First semester, four hours a week, four credits.
202. Comedy.—
Representative plays of Plautus and Terence. Collateral work in the history of the drama and the Roman theatre.

Prerequisite, course 201. Second semester, four hours a week, four credits.

203. Cicero.—
Readings from Cicero's essays and philosophical works. Grammar review one day a week.

Prerequisite, four years of High School Latin or course 104. First semester, four hours a week, four credits. Not offered 1926-1927.

204. Horace.—
Selections from the whole of Horace's works.

Prerequisite, course 203. Second semester, four hours a week, four credits. Not offered 1926-1927.

301. Poets of the Republic.—
Study of the poets of the republican period with especial emphasis on the writings of Catullus and Lucretius.

Prerequisite, courses 202 and 204. First semester, three hours a week, three credits.

303. Writers of the Silver Age.—
Selections from Tacitus and Pliny the Younger, along with a study of the history of that period.

Prerequisite, courses 202 and 204. First semester, three hours a week, three credits. Not offered 1926-1927.

305R. History of Latin Literature.—
Lectures on the lives and writings of the important Latin authors. A reading knowledge of Latin is necessary.

Either semester, one hour a week, one credit.

308. Roman Pastoral Poetry.—
Selections from Virgil's Eclogues and Georgics.

Prerequisite, courses 202 and 204. Second semester, three hours a week, three credits. Not offered 1926-1927.

402. Teachers' Course.—
Consideration of the problems pertaining to the teaching of High School Latin.

Prerequisite, course 104. Second semester, two hours a week, two credits.
Mathematics and Astronomy
Professors Kingery and Brothers

Courses 101-102 and 105-106 are not counted toward a major or minor. Course 301-302 is required for a major.

101-102. Solid Geometry and Algebra.—
This course is for those who present only two units in high school mathematics.
One year, four hours a week, eight credits.

103-104. Analysis.—
A course in College Algebra, Trigonometry and Analytic Geometry. Methods of calculus are introduced.
One year, four hours a week, eight credits.

105-106. Mechanical Drawing.—
A course designed for those taking shop work or preparing for technical schools.
One, two or three semesters, four hours a week, one, two or three credits. Not offered 1926-1927.

201. Analytic Geometry.—
Equations of straight lines and the principal curves and their tangents are discussed by both rectilinear and polar coordinates.
Prerequisite, course 104. First semester, four hours a week, four credits.

202. Differential and Integral Calculus.—
A brief study of the principles of differential calculus based on theory of limits, followed by a short course in integral calculus.
Prerequisite, course 201. Second semester, four hours a week, four credits.

204. Surveying.—
Prerequisite, course 104. Second semester, three hours a week, three credits. Not offered 1926-1927.

205-206. Mathematics of Investment.—
Prerequisite, course 104. One year, two hours a week, four credits.

301-302. Advanced Calculus.—
Integral Calculus with introduction to Differential Equations.
Prerequisite, course 202. One year, three hours a week, six credits.

303-304. Advanced Algebra and Geometry.—
Intended especially for those preparing to teach.
Prerequisite, course 202. One year, three hours a week, six credits.

351-352. Astronomy.—
Text-book, lectures and practical work with sextant, transit and clock.
Prerequisite, course 202. One year, five hours a week, six credits. Not offered 1926-1927.
Music
MR. PHILLIPS, MR. FAIRCLOUGH, MR. JENSEN, MISS BRIGGS, MISS YOUNG, MISS HECK AND MISS ROGERS

Music may be chosen as a major or minor. The total number of credits permitted in such work is thirty-two. Of this number a maximum of eight credits in practical music (voice, organ, piano, violin) may be allowed upon recommendation of the faculty of the Conservatory of Music after at least six credits in harmony have been earned. Of the twenty credits required for a major ten must be in harmony. Of the twelve credits required for a minor six must be in harmony.

Physics 101 and Music 151-152 are required of students whose major is music.

101-102. Elementary Harmony.— MR. JENSEN
The complete course in Harmony requires two years and is designed with the purpose of promoting the application and demonstration of theory in practice. The first semester is devoted to preparatory work in scale, interval, ear training and sight-singing.
One year, three hours a week, six credits.

103-104. History of Music.— MR. JENSEN
This course includes a broad and comprehensive survey of the entire field of musical history, supplemented by special study of the chief branches of the art and of the forms and instruments pertaining to each.
One year, two hours a week, four credits.

105-106. Public School Music.— MISS HECK
For a detailed description, see Conservatory of Music.
One year, two hours a week, four credits.

107-108. Normal Training in Piano.— MISS BRIGGS
Course for advanced music students, who, tho good performers, are not prepared for the art of teaching.
One year, two hours a week, four credits.

151-152. History of Fine Arts.— MISS BRIGGS
A study of the development of architecture, sculpture and painting thru the various periods of ancient, medieval and modern art. An effort is made to familiarize the student with the great masterpieces by means of photographs, stereopticon lectures and visits to art galleries in the Twin Cities.
One year, two hours a week, four credits.
201-202. Advanced Harmony.— Mr. Jensen
   This course embraces a thorough study of the materials of harmony
   and includes practical experimental work in elementary composition.
   One year, two hours a week, four credits.

205-206. Advanced Public School Music.— Miss Heck
   For a detailed description, see Conservatory of Music.
   One year, two hours a week, four credits.

207-208. Advanced Normal Training in Piano.— Miss Briggs
   One year, two hours a week, four credits.

301-302. Form and Harmonic Analysis.— Mr. Jensen
   This includes analysis of harmonic structure and a study of
   form structure from the simple period to the larger complex
   types of musical composition. It is the purpose of the course
   to acquaint the student with the means and methods employed by the masters in the art-craft of music building.
   One year, two hours a week, four credits.

303-304. Simple Counterpoint.— Mr. Jensen
   Simple counterpoint in two, three and four parts.
   One year, two hours a week, four credits.

305-306. Double Counterpoint.— Mr. Jensen
   Double counterpoint, canon and fugue. Required for Bachelor of Music degree.
   Prerequisite, course 304. One year, two hours a week, four credits.

307-308. Normal Training for Voice.— Mr. Phillips
   Study of different vocal methods, and principles of correct tone production.
   One year, one hour a week, two credits.

309-310. Composition.— Mr. Fairclough
   Writing in short vocal and instrumental forms. Original pieces imitative of the style of various composers. Required for Bachelor of Music degree.
   One year, one hour a week, two credits.
Philosophy and Psychology

PROFESSORS ANDERSON AND VOLD

A major in this department should include along with other courses to meet the requirements, Philosophy 205, 209-210, 220, 311, 312. A minor should include courses 205, 209-210 and two of the following: 220, 311, 312.

The department recommends to students who purpose to do intensive work in philosophy a knowledge of Greek or Latin, or both, along with French and German, History 215, 304, Social Sciences 201, 231, 301, English 257-258, 354; as broad an acquaintance as possible with the sciences and a minor in one of them; Religious Education, 311, 312.

201R. General Psychology.—

An introductory survey of the theory and literature of normal human psychology; its principles, laws, applications and relations to other sciences. Text assignments, lectures, readings and simple experimental work.

Prerequisite, sophomore standing or consent of instructor. Either semester, three hours a week, three credits.

205R. Ethics.—

This course includes an historical sketch of ethical theories and of the conceptions of life that have been held, a study of ethical theory and of practical problems.

The attempt is made in this course to develop a system of thought that does justice to Christian motive and doctrine and is, at the same time, based upon a proper scientific and philosophical basis.

Prerequisite, twenty-four credits or course 201. Either semester, three hours a week, three credits.

209-210. Logic and Scientific Method.—

This is a study of the methods of investigation and proof. The first semester is devoted to inductive reasoning, including a brief introduction to statistical methods; the second semester is given to deductive reasoning, with much attention to fallacies.

One year, two hours a week, four credits. Students may begin with either semester and take either or both semesters with credit.
220. Introduction to Philosophy.—
A course intended to introduce the student to the problems that concern the meaning of the world. It will seek to explain what the chief problems are, indicate some of the solutions offered and help the student in some constructive thinking about them.
Prerequisite, course 201 or 205. Second semester, three hours a week, three credits.

305. Development of Morals and of Moral Ideas.—
A study in the development of morals as illustrated in primitive and more advanced peoples; a comparison of some types of morality; the growth of morality in the individual.
Prerequisite, courses 201 and 205. Three hours a week, three credits.

311. History of Philosophy, Ancient and Medieval.—
Beginning with the early Greeks this course follows the course of philosophic thought down to the period of Bruno, with the purpose of noting the development and relationships of the chief philosophical concepts. Attention is concentrated upon the leading thinkers and on the movement of thought. Collateral readings in Plato, Aristotle and others are required.
Open to students of sophomore standing, who have taken course 201 or 205. First semester, three hours a week, three credits.

312. History of Philosophy, Modern.—
Continuing the preceding, from Bruno to the present time. Constant use of Rand's classical Modern Philosophers is made for collateral reading.
Open to students of sophomore standing, who have taken course 201 or 205. Second semester, three hours a week, three credits.

313-314. Formal Logic.—
This covers the formal aspects of the subject in some detail. It includes the consideration of modal propositions, existential import, and other matters not usually dealt with in introductory courses.
Prerequisite, course 209-210. One year, two hours a week, four credits. Not offered 1926-1927.

321. Theory of Knowledge.—
An inquiry into the nature of knowledge, into the ability of the human mind to acquire it, and into the limits of knowledge. The course is given an historical background. Readings, discussions and reports will be required.
Prerequisite, course 311 or 312 and fifty-four credits. First semester, three hours a week, three credits. Not offered 1926-1927.
325. On the Relation of Mind and Body.—
An historical sketch of opinions held on this subject, followed
by discussion of theories of the present day as they relate to
this topic.
Prerequisite, fifty-four credits. First semester, three hours a week,
three credits. Not offered 1926-1927.

326. Philosophy of Religion.—
This course has in view, in particular, the conceptions of God,
of the world and of man, which are involved in Christianity.
These are compared as thoroughly as the time allows with the
various conflicting conceptions.
Prerequisite, fifty-four credits. Second semester, three hours a
week, three credits.

Physics

Professor Alexander

Students whose major is Physics must take courses 201-202,
301, 302 and 311. In addition they are advised to take Chemistry
101-102.

101. Sound.—
This course includes a study of the mechanics of sound, par­
ticularly wave motion, interference, resonance and quality.
Also the development of the diatonic and tempered scales and
the construction and theory of the common musical instru­
ments.
First semester, three hours a week, two credits.

201-202. General Physics.—
This is a short course which covers the entire subject in one
year and consists of lectures, demonstrations and laboratory
work. The aim is to lay the foundation for those desiring to
do advanced work and to afford others an opportunity for
securing the practical knowledge and training in scientific
method which the subject presents. This course meets the
minimum requirement for pre-medical students. Students
without credit in High School Physics will be required to do
supplementary work under a tutor.
Prerequisite, Mathematics 104. One year, six hours a week, eight
credits.

301. Advanced Mechanics, Sound, Heat.—
This course includes a thorough study of mechanics, sound and
heat. A large part of the time is spent in laboratory work and
the student's conceptions of physical laws are developed as
largely as possible from observation and experiment. About
thirty quantitative experiments are performed by each student in the laboratory, the aim being to afford a working knowledge of modern measuring instruments of precision and to develop quantitative methods, as well as to discover and verify the laws of nature. Careful attention is given to the problem of the errors in measurement, the student being required in each case to consider the origin of the errors and methods for their elimination and to compute the probable errors of observations and results.

Prerequisite, course 202. First semester, six hours a week, four credits.

302. Advanced Light and Electricity.—
This course includes a thorough study of electricity and light. Thirty experiments are performed, twenty of which are in electricity, giving the student an opportunity to familiarize himself with electrical measuring instruments. The work in light includes measurements with the photometer, spectrometer and interferometer.

Prerequisite, course 202. Second semester, six hours a week, four credits.

311R. Advanced Physics.—
In this course a thorough study is made of topics, approved by the head of the department. The work is largely individual and experimental. The aim is to deepen rather than to broaden the student’s knowledge of the subject and to cultivate a taste for research.

The course may be repeated with different topics.

Prerequisite, course 301 or 302 and Mathematics 202. Either semester, four hours a week, two credits.

321. Laboratory Technic.—
In this course a study is made of the design, construction, operation and repair of the more elementary laboratory apparatus and of the use and manipulation of laboratory materials. The aim is to afford those students who are preparing to teach physics a practical working knowledge of the physical laboratory.

Prerequisite, course 202. First semester, four hours a week, two credits.

402. Teachers’ Course.—
A study of the content of a High School course in Physics, the arrangement of the subject-matter and the methods of teaching that will stimulate thoughtful interpretation of physical laws.

Prerequisite, course 301 or 302. Second semester, two hours a week, two credits.
Religious Education

On the Frederick Weyerhaeuser and John C. Martin Foundations

Professors Wallace and Franklin and Mr. Fletcher

The aim of this department is twofold: to enable the student to think thru his own religious faith on the basis of Christian truth and to equip him to take a place of leadership in the work of carrying forward this faith to others.

Course 201 and a single semester of course 101-102 are not counted toward a major or minor.

Students who take their major in this department should include courses 103-104, 301-302, 311 and 312. In making up the rest of the course the student should not fail to include English Literature, Sociology, Economics and Philosophy. At least one course in the department of Social Work should be included, but not with credit toward a major or minor in the department of Religious Education.

101-102. The Life of Christ.— Professor Franklin

This is studied by means of a harmony of the gospels. By way of introduction attention is directed to the political and religious condition of the time and to the characteristics and view-point of the gospel writers. By discriminating discussion of the teachings of Christ and a realistic presentation of the facts and incidents of His life an effort is made to deepen personal faith in Christ as the Savior of men and to bring the student into appreciation of Jesus as the master teacher of all time. Attention is directed primarily to the careful study and interpretation of the text of the gospels.

Required of freshmen, one semester, two hours a week, two credits. Elective, one semester, two hours a week, two credits.

Students who are already fairly familiar with the gospels, or who for any reason prefer to do so, may, in lieu of the above, take course 103-104.

103-104. Old Testament History.— Professor Franklin

A study of the History of the Hebrew people from the earliest times to the Maccabean period. This course is basic, a prerequisite to advanced work in the department. Offered in special cases in place of course 101-102.

One year, two hours a week, four credits. Elective either semester.
121-122. International Sunday School Lessons.—

Professor Wallace

Intended especially for teachers in the Sunday School. Emphasis is put upon the setting of the lesson, its careful interpretation, and the practical application of its teachings.

One year, one hour a week, two credits.

201R. The Missionary Labors of the Apostles.—

Professor Wallace

These studies are based on the Acts of the Apostles and in part on the New Testament Epistles. The growth of the early church is carefully traced and the whole movement is viewed as a continuance of the work of Christ thru the agency of the Holy Spirit and of His inspired apostles. The authorship and credibility of the Acts, its teaching concerning Jesus, the Holy Spirit, and the organization of the early church receive special attention.

Required of sophomores, either semester, two hours a week, two credits.

301-302. The Literary Study of the Bible.—

Professor Franklin

This course includes a careful study of the Bible, viewed as literature. The rhetorical characteristics of the Hebrew language and the various literary forms of the Bible are closely examined. Various parts of the Bible best illustrating these forms and characteristics are critically studied and drawn out in their proper literary form. As sound literary criticism is based on a thorough study of the thought and thought-connections, the literary study of the Bible proves in practice a very valuable aid to interpretation.

Prerequisite, courses 101 and 201. One year, two hours a week, four credits.

303. Oriental History Contemporary with the Old Testament.—

Professor Wallace

This course includes (1) a study of the history and religion of Babylonia, Assyria and Egypt; (2) the relation of this material to the explication of Old Testament history.

Prerequisite, courses 101 and 201. First semester, two hours a week, two credits. Not offered 1926-1927.
304. **Prophets of Israel.**— **Professor Wallace**
This course consists of a careful study of the prophets, their place in history and in the life of their nation and their communities. Emphasis is laid upon their ethical and religious messages and their permanent contribution to the religious thinking of the world.

Second semester, two hours a week, two credits. Not offered 1926-1927.

311. **Apologetics.**— **Professor Wallace**
A brief exposition of Christian theism. History of the presentation and defense of Christianity with special emphasis on the important episodes from the time of the early contact with Greek philosophy down to the modern adjustments with natural sciences, philosophy, sociology, and comparative religion.

First semester, two hours a week, two credits.

312. **Comparative Religion.**— **Professor Wallace**
A study of the great religious systems of the world including Hinduism, Buddhism, Zoroastrianism, Confucianism, Taoism, Shintoism and Islam. An analysis of the elements common to these systems and Christianity and of the elements that are peculiar to Christianity.

Second semester, two hours a week, two credits.

313. **Social Teachings of Christianity.**— **Professor Wallace**
This includes a careful study of the social teachings of the Bible, their influence on the institutions of mankind, their application to current problems, comparison with the social teaching of some of the other leading religions.

First semester, two hours a week, two credits.

314. **Christianity and the State.**— **Professor Wallace**
The object of this course is to train the student in Christian statesmanship, to ascertain and classify the biblical principles that have to do with the functions and problems of the State, including the State’s international relations, to trace the influence of these principles in the development of free institutions, to make clear the moral basis of democracy, to show that the highest statesmanship must be Christian and that this statesmanship is imperatively demanded by present world conditions and that by these alone can party platforms and public policies be soundly tested.

Second semester, two hours a week, two credits.
321-322. The Organization and Administration of Religious Education.— MR. FLETCHER

(321) A comprehensive survey of the church school; its organization, curriculum and program. A practical consideration of equipment, supervision, training in worship, expressional activities and departmental specialization in the cradle roll, beginners', primary and junior departments.

Prerequisite, twenty-four credits. First semester, two hours a week, two credits.

(322) The second half of the course develops a unified and comprehensive program for all adolescents in the local church as well as in the community; lesson materials, activities, service, worship, Christian commitment and discovery and training of leadership. Existing organizations are studied and evaluated, principles underlying moral and religious education are set forth and their application to Summer Bible Schools and Week-Day Schools of Religion is discussed. The course includes a study of the practical problems of curriculum, worship, service activities, the purpose and technic of record-keeping, equipment, promotion, organization, administration and supervision.

Prerequisite, twenty-four credits. Second semester, two hours a week, two credits.

323. Curriculum and Teaching Materials in Religious Education.— PROFESSOR FRANKLIN

A study of the teaching values of parts of the Bible and other available material, of historic and existing courses of instruction and the principles of curriculum making in the task of religious education of children of various ages. Consideration of specific problems arising in particular schools or classes.

First semester, two hours a week, two credits.

326. Missions and World Citizenship.— PROFESSOR FRANKLIN

A brief introductory survey of the history of the Christian Missions, followed by a study of the geographical, social and cultural conditions in the principal mission fields, with emphasis upon the pioneer workers and the present challenge to Christian America in each of these lands.

Second semester, two hours a week, two credits.
Social Sciences

Professors Davis, Vold and Holmes

All the courses may be counted toward a major or minor except 201 and 231, which can only be counted toward a minor.

A. Sociology

201R. Introduction to Sociology.— Professor Vold
An introductory course in the principles and theory of the science; a study of the development of human societies, institutions and social organization; an interpretation of social life in terms of interacting social forces.
Prerequisite, twenty-four credits. Either semester, three hours a week, three credits.

301. Social Psychology.— Professor Vold
The application of the principles of psychology to social life and behavior; the wishes and attitudes, their development and modification under social pressure; the interactions of individuals and groups; mass phenomena and collective behavior.
Prerequisite, course 201 and Philosophy 201. First semester, three hours a week, three credits.

302. History of Social Ideas.— Professor Davis
This course will include (1) the social views of the ancient nations; (2) the ideal republics from Plato down to the present; (3) modern socialistic schemes.
Prerequisite, course 201. Second semester, three hours a week, three credits.

304. Criminology.— Professor Vold
A sociological analysis of crime, its causes and social treatment; the delinquent as a symptom of and as a product of social maladjustment; penal institutions and the care of the unfit. Text assignments, readings, lectures, individual case work and written and oral reports.
Prerequisite, course 301. Second semester, three hours a week, three credits.

306. Rural Sociology.— Professor Vold
The background and development of rural life; rural conveniences, communication, cooperation; rural social institutions, especially the family, school, church and social center; rural leadership, surveys, community organization and social agencies.
Prerequisite, course 201. Second semester, three hours a week, three credits. Not offered 1926-1927.
B. Economics

231R. General Principles.— Professor Holmes
A general survey is taken of the history, theories and generally accepted principles of the science, supplemented by collateral studies in Adam Smith, Mill, Ricardo, Taussig and others.
Prerequisite, twenty-four credits. Either semester, three hours a week, three credits.

331. Business Organization.— Professor Holmes
A study of the different types of business organization with emphasis on combination and its relation to public policy.
Prerequisite, course 231. First semester, three hours a week, three credits.

333-334. History of Economic Theory.— Professor Davis
This course will trace the development of economic thought in the principal nations of Europe and America, especially in relation to philosophy and conditions of environment. The histories of Haney, Ingram and Gide will be used for reference.
Prerequisite, course 231. One year, three hours a week, six credits.

335. The Industrial History of England.— Professor Davis
The intention of this course is to make the student acquainted with the salient features of England’s industrial and commercial progress and thus prepare him for a study of the economic history of the United States. The works of Cheney, Ogg, Innes, Usher and others will be used for reference. A knowledge of English history is expected.
Prerequisite, course 231. First semester, three hours a week, three credits.

336. Economic History of the United States.—Professor Davis
An historical study of American agriculture, commerce, transportation, industry and finance.
Prerequisite, course 231. Second semester, three hours a week, three credits.

C. Political and Legal Sciences

252. Elements of Political Science.— Professor Davis
The aim is to trace clearly the great and distinctive features in the governments of Europe and of the United States.
Prerequisite, course 201. Second semester, three hours a week, three credits.
361. **Roman Private Law.**— **Professor Davis**

The object is to acquaint the student with (1) the origin and development of Roman Law; (2) its relation to modern systems of State Law. A knowledge of Latin is expected.

Prerequisite, course 201. First semester, three hours a week, three credits.

362. **Elements of Jurisprudence.**— **Professor Davis**

Holland's "Jurisprudence" is used. The general subjects considered are Laws and Rights, Private, Public and Adjective Law, the object being to acquaint the student with the principles of fundamental law in their historical development and their practical application to the several phases of social life.

Prerequisite, course 361. Second semester, three hours a week, three credits.

363. **Commercial Law.**— **Professor Davis**

A study of contracts, sales, agency, negotiable instruments, partnerships, corporations, insurance, personal property, real property, suretyship and bankruptcy.

Prerequisite, course 231. First semester, three hours a week, three credits.

364. **International Law.**— **Professor Davis**

General principles of public international law, treating of the legal relations of states and of individuals as developed by positive agreement in the form of treaties, by common usage, and by diplomatic practice and the conduct of nations.

Prerequisite, course 361 or 362. Second semester, three hours a week, three credits.

401. **Method and Teaching of the Social Sciences.**— **Professor Davis**

The object of this course is to train the student in the methods of scientific approach and of instruction in the class room. Analysis and discussion of representative treatises. Practical exercises by students.

Prerequisite, courses 201 and 231 and fifty-four credits. First semester, two hours a week, two credits.

Other courses for which credit is given in this department are:

**History 201-202,** English, Political and Constitutional.

**Philosophy 205,** Ethics.
Social Work
Professor Berry

201R. Social Case Work.—
This includes a study of the technic of analysis and treatment of individual and family problems.
Prerequisite, Social Science 201 or 231 completed or in progress. Either semester, three hours a week, three credits.

202. Advanced Social Case Work.—
A continuation of course 201. The records selected illustrate the treatment of more complex problems.
Prerequisite, course 201 and Social Science 201 or 231 completed or in progress. Second semester, three hours a week, three credits.

203. Child Welfare.—
The obligations of society to the child and agencies for the welfare of the child.
Prerequisite, Social Science 201 or 231 completed or in progress. First semester, three hours a week, three credits.

204. Advanced Child Welfare.—
A continuation of course 203.
Prerequisite, course 201. Second semester, three hours a week, three credits.

301. The Family.—
Contemporary problems of the family as the principal primary group and chief medium of social control.
Prerequisite, Social Science 201 or 231 and fifty-four credits. First semester, three hours a week, three credits.

302. Field Work.—
The application of the principles of social case work thru field work in cooperation with the St. Paul United Charities.
Prerequisite, courses 201, 301 and Social Science 231 and 301, ninety credits. Second semester, six hours of field work, two credits.

303. Settlements.—
The history, philosophy, development and spiritual significance of the settlement, its problems and activities.
Prerequisite, Social Science 201 or 231. First semester, one hour of class work, three hours of field work, in cooperation with Twin City social agencies, two credits.

304. Social Survey.—
A course in methods of organizing and conducting social surveys. An actual survey will be conducted by the members of the class.
Prerequisite, Social Science 201 or 231. Second semester, one hour of class work, three hours of field work, two credits.
305. **Immigration and the Immigrant.**—
History of world migrations, a survey of immigration to the United States and Americanization programs.
Prerequisite, Social Science 201 or 231 completed or in progress. First semester, three hours a week, three credits.

### Spanish

**Professor Chalfant**

101-102. **Elementary Spanish.**—
Grammar, composition, conversation, reading.
One year, five hours a week, ten credits.

103-104. **Intermediate Spanish.**—
Composition and conversation, together with readings largely from Latin American literature and reports from Spanish periodicals.
One year, four hours a week, eight credits.

201-202. **The Modern Spanish Novel.**—
Reproductions and reports.
One year, three hours a week, six credits.

203-204. **Introduction to the Study of the Modern Spanish Drama.**—
The authors to be especially studied—Galdos, the Quinteros, Benavente.
One year, three hours a week, six credits.

211. **Advanced Composition.**—
This course consists of letter-writing, free reproductions and original compositions. As a part of the work there will be given a complete review of Spanish Grammar.
Prerequisite, course 104. First semester, two hours a week, two credits.

402. **Teachers’ Course.**—
In this course the modern methods of teaching Spanish are discussed. Text-books and other supplementary books and material useful in the teaching of Spanish are recommended and examined. A review of Spanish grammar and a study of phonetics are carried on throughout the course. Observation of high school, college and university classes in Spanish, with reports on such observation is required.
Prerequisite, two years of Spanish. Second semester, two hours a week, two credits.
Physical Education

All candidates for a degree are required to have two years of Physical Education and a semester course in Personal Hygiene. First year students must register for courses 101-102 and 103.

In September and June of every year each student will be given a thorough physical examination. Special work will be arranged for those who show a need of corrective exercises or for those who are unable to take the regular courses.

Men

Mr. Thacker, Director

Courses 203-204 and 205-206 may be substituted for course 201-202.

101-102. Elementary Gymnastics.—
Correct posture in standing, sitting and walking; marching; tactics; calisthenics. Beginning light and heavy apparatus work. Boxing, wrestling and swimming. When the weather permits, out-of-door mass games, as well as a variety of competitive games, may be substituted for the indoor work.
Required of freshmen. One year, two hours a week.

103R. Personal Hygiene.—
Lectures and discussions of the relation of exercise to correct habits of living.
Required of freshmen, one semester, one hour a week.

105R. Elementary Swimming.—
This course aims to enable the student to swim well enough to meet emergencies.
Open to all, two hours a week.

201-202. Advanced Gymnastics and Apparatus Work.—
Physiology of exercise. Leadership developed by students taking charge of class groups. Gymnastic, wrestling, boxing and swimming teams organized.
Prerequisite, course 102. One year, two hours a week.

203-204. Advanced Swimming.—
A continuation of course 105. May be substituted for course 201-202.
Prerequisite. course 105, or equivalent. One year, two hours a week.
205-206. Athletics.—
All students will be given an opportunity and are encouraged to participate in some form of athletics. A student who has attended the regular practice of intercollegiate teams for three semesters, providing he has average proficiency in these sports, may substitute this attendance for course 201-202.

302. Athletic Coaching.—
Football, basketball, baseball, track and field athletics will be offered. Schedule making, equipment and care of teams. For those who expect to do high school coaching.
Prerequisite, course 102, and regular attendance at practice of intercollegiate teams. Second semester.

Women

Miss Campbell, Director

Students who have finished courses 101-102 and 103 may register for one of the following courses.

101-102. Gymnastics.—
Marching, gymnastics, apparatus work, games, folk dancing.
Required of freshmen, one year, two hours a week.

103R. Personal Hygiene.—
Lectures and discussions on physiology and personal hygiene, with special emphasis on posture, exercise and correct habits of living.
Required of freshmen, one semester, one hour a week.

105R. Elementary Swimming.—
This course aims to enable the student to swim well enough to meet emergencies.
Open to all, two hours a week.

111. Orthopedic Gymnastics.—
Special corrective work for those who have physical defects unfitting them for regular work.

201-202. Sports.—
Includes volley ball, field hockey, basket-ball, track, baseball, with work out of doors when weather permits.
Prerequisite, course 102. One year, two hours a week.

203-204. Intermediate Swimming.—
A continuation of course 105, which will enable the student to swim with ease and confidence. Strokes, simple diving and stunts included.
Prerequisite, course 105, or equivalent. One year, two hours a week.

303-304. Advanced Swimming.—
Strokes, diving, life-saving and water stunts.
Prerequisite, course 204, or ability to pass intermediate test. One year, two hours a week.
Macalester College
Conservatory of Music

Summit and Cambridge Avenues
Telephone, Emerson 1381

HARRY PHILLIPS
Director

JESSIE M. YOUNG
Assistant to Director
Faculty

HARRY PHILLIPS, Mus. M., Director,
Voice Culture, Vocal Normal, College Choir.

HARRISON WALL JOHNSON,
Piano.

GEORGE HERBERT FAIRCLOUGH,
Mus. M., F. A. G. O.,
Piano, Organ, Composition.

GEORGE KLASS,
Violin.

HELEN E. BRIGGS,
Piano, Normal Piano, History of Fine Arts.

MARTHA ROGERS,
Voice.

CARL A. JENSEN, A. A. G. O.,
Harmony, History of Music, Form and Analysis,
Counterpoint, Piano.

JESSIE MAY YOUNG, A. A. G. O.,
Piano, Assistant to Director.

MYRTLE WEED,
Piano.

CLAIR THORALDSON,
Piano.

EMILY ARCHIBALD,
Piano.

RUTH BACH KUCHEMAN,
Piano.

MATHILDA HECK,
Public School Music.

HELEN HARRIS,
Violin.

HELEN SMITH,
Violoncello.

EMMA GREENE,
Banjo, Guitar, Ukelele.
General Statement

The Conservatory of Music offers a thorough course of instruction in voice, piano, organ, violin and other stringed instruments; also a theoretical course including Harmony, Counterpoint, Composition, Musical History and Public School Music. In each branch of musical study a systematic course, leading to graduation, will be pursued. Time required for completion varies—the length of course depending on the pupil’s ability and intelligent devotion to work.

Entrance.—Pupils who expect to graduate must enter at the beginning of the school year. Those not wishing to graduate may enter at any time in the year.

Upon entrance pupils are examined, classified and placed in their fitting grade by the director.

Degrees and Certificates

Conservatory students may work toward a Bachelor of Music degree, a Diploma in Voice, Piano, Organ or Violin, a Teacher’s Certificate in Piano or Voice, a Certificate in Normal Training for Piano or Voice or a Certificate in Public School Music. College students may choose music as a major or minor subject. For credits allowed toward a college degree, see page 65.

Bachelor of Music Degree.—This degree will be recommended only to those who, when they enter college, have an unusual talent for Applied Music and who are desirous of reserving ample time for practice. They will then be allowed to obtain in music fifty of the one hundred and twenty-six credits required for graduation. Of these fifty credits, ten must be in Harmony, four in Form and Analysis, eight in Counterpoint, eight in Musical History and two in Composition. The remaining credits may be obtained entirely in Applied Music or in additional theoretical work. The candidate shall choose a major and minor in Applied Music. The entire course through the senior year must be completed in the major subject and at least two credits must be obtained in the minor subject. Those majoring in Piano, Organ or Violin must obtain two credits in Voice, and those majoring in Voice, four credits in Piano.

Credits in Applied Music will be based on the number of lessons taken, the number of hours of practice, and the work accomplished.
The candidate is expected to show marked ability for public performance by appearing frequently in student recitals and by giving at least three public recitals, from memory, of advanced difficulty. Credit toward the degree will be granted for the course in ensemble playing and for recital work.

The following college subjects are required: English, six credits, Religious Education, eight credits, Foreign Language, fourteen credits (if deficient at entrance, three years), Music 151-152, four credits, Physics 101, two credits, Education, six credits, Philosophy, six credits, the remaining credits elective.

Bachelor of Arts Degree with Major in Music.—Any college student may elect music as a major or minor. The maximum number of credits allowed is thirty-two. A major requires ten credits in Harmony; a minor requires six credits in Harmony. Eight credits only are allowed in Applied Music.

Diploma of the Conservatory.—This diploma is awarded by the Conservatory to any student who completes the senior grade in any branch of Applied Music, together with the following theoretical work: ten credits (two years) Harmony, four credits (one year) Form and Harmonic Analysis, four credits (one year) Counterpoint and four credits (one year) Musical History.

One public recital is to be given in the junior year and one in the senior year. One year of ensemble playing is required. See Bachelor of Music course as to major and minor subjects.

This course is open to those who are not enrolled in the college.

Certificate of the Conservatory in Public School Music.—This certificate will be given to those who complete the two years' course in Public School Music Methods, two years of Harmony, one year of History of Music and one year of Voice. The Department of Education of the State of Minnesota grants a certificate to those who complete this course.

Certificate of the Conservatory in Normal Piano or Voice.—This certificate is granted to those who complete one year of Normal Training, together with two years of Harmony and one year of Musical History. The course may be completed in two years provided the student shows enough proficiency in the chosen branch of Applied Music.
Courses of Study
Theory

101-102. Elementary Harmony.— Mr. Jensen
The complete course in Harmony requires two years and is designed with the purpose of promoting the application and demonstration of theory in practice. The first semester is devoted to preparatory work in scale, interval, ear training and sight-singing. The text-books used are "Ear Training and Sight-Singing" by Wedge, and "The Theory and Practice of Tone Relations" by Goetschius.  
One year, three hours a week, six credits.

201-202. Advanced Harmony.— Mr. Jensen
This course embraces a thorough study of the materials of Harmony and includes practical experimental work in elementary composition.  
One year, two hours a week, four credits.

301-302. Form and Harmonic Analysis.— Mr. Jensen
This includes analysis of harmonic structure and a study of form structure from the simple period to the larger complex types of musical composition. It is the purpose of the course to acquaint the student with the means and methods employed by the masters in the art-craft of music building. 
One year, two hours a week, four credits.

303-304. Simple Counterpoint.— Mr. Jensen
Two, three and four parts.  
One year, two hours a week, four credits.

305-306. Double Counterpoint.— Mr. Jensen
One year, two hours a week, four credits. Required for Bachelor of Music Degree.

103-104. History of Music.— Mr. Jensen
Music is one of the most vital forms of self-expression possessed by humanity. Musical art, as we enjoy it today, is the fruit of many centuries of evolutionary development. It is the function of history to trace this growth from its remote beginnings, on through its numerous intermediate stages, down to the present era. This course includes a broad and comprehensive survey of the entire field of Musical History, supplemented by special study of the chief branches of the art, and of the forms
and instruments pertaining to each. The text-book used is “Essentials in Music History” by Tapper and Goetschius. For research, our students have access to excellent reference works in the St. Paul and Minneapolis public libraries.

One year, two hours a week, four credits.

203-204. Advanced History of Music.— Mr. Jensen
Special research work in various branches and periods of music.
Required for Bachelor of Music Degree.
One year, two hours a week, four credits.

105-106. Public School Music Methods.— Miss Heck
This course is devoted to the study and demonstration of methods and materials for the kindergarten and the first six grades. Special attention is given to the study of the child voice; rote singing; introduction of sight-reading; tonal and rhythmic problems; testing and classification of voices; music appreciation. Observation of class room work is required.
One year, two hours a week, four credits.

205-206. Advanced Public School Methods.—
This course is devoted to the study and demonstration of methods and materials for seventh and eighth grades, Junior and Senior High School. Special attention is given to three- and four-part music; the changed voice; conducting; chorus; glee club; harmony; courses in music. Observation and practice teaching required.
One year, two hours a week, four credits.

107-108. Normal Training in Piano.— Miss Briggs
The demand of the times is for musicians equipped not only technically, but also in the art of imparting instruction. Most students, in starting to teach, possess but the points given them by their instructors, in regard to their individual work. As these may not apply to the general needs of their pupils a course in the art of teaching is almost indispensable.

Lectures: technical theories, various types of pupils, elementary foundation work, development of original musical ideas, tonality, methods, material for teaching, interpretation, memorizing, educative principles, etc.

Ear training, analyzing and psychology are a part of this course. (College students will take the regular college course in psychology.)
One year, two hours a week, four credits.
207-208. **Advanced Normal Training in Piano.**— **Miss Briggs**
This course is intended for young teachers requiring a more complete knowledge of modern piano teaching methods and material.

One year, two hours a week, four credits.

307-308. **Normal Training in Voice.**— **Mr. Phillips**
This will constitute a vocal master class, intended for all students of voice (free to those majoring in voice and studying with the head of the department). Extended study and discussion of different vocal methods, the principles of correct tone production, vocal literature and the psychology of teaching music are among the features of this class. All students expecting to teach will be required to pass an examination on the physiological and mechanical construction of the vocal organs in relation to the correction of faulty intonation and tone production.

One year, one hour a week, two credits.

151-152. **History of Fine Arts.**— **Miss Briggs**
A study of the development of architecture, sculpture and painting thru the various periods of ancient, medieval and modern art. An effort is made to familiarize the student with the great masterpieces by means of photographs, stereopticon lectures and visits to the art galleries in St. Paul and Minneapolis.

One year, two hours a week, four credits.

309-310. **Composition.**— **Mr. Fairclough**
Writing in short vocal and instrumental form. Original pieces imitative of the style of various composers. Required for Bachelor of Music Degree.

One year, one hour a week, two credits.

**Applied Music**

In each branch of Applied Music a careful outline has been prepared, which is followed as closely as possible by the instructor. At the close of each semester, each student is examined by the director and credits are awarded upon the result of that examination.

**Piano**

**Mr. Johnson, Mr. Fairclough, Mr. Jensen, Miss Briggs and Miss Young**

A candidate for entrance to the freshman year in piano should have a good knowledge of all scales and arpeggios and should present one easy sonata of Haydn, Mozart or Beethoven. Those who are deficient in entrance requirements must enter one of the preparatory grades. No college or conservatory credits are granted for these grades.
Students are expected to take two half-hour lessons a week, and practice at least two hours a day. If only one lesson a week is taken, it must be a forty-five minute period in order to earn credit.

To the following bare outline of work in piano should be added in each semester three or four pieces well learned and a considerable amount of piano literature.

**Freshman I.**—Scales (major, harmonic and melodic minor, and chromatic) in 8th notes—M. M...................72 quarters


**Freshman II.**—Scales in 8th notes—M. M.......100 quarters


**Sophomore I.**—Scales in 16th notes—M. M......72 quarters

Scales in thirds, Cramer Studies, Mozart Sonata, No. 12.

**Sophomore II.**—Scales in 16th notes—M. M.....90 quarters


**Junior I.**—Scales in 16th notes—M. M.......108 quarters


**Junior II.**—Scales in 16th notes—M. M.........120 quarters


**Senior I.**—Scales in 16th notes—M. M........144 quarters


**Senior II.**—A graduation recital, including a concerto of advanced difficulty, takes the place of the usual examination.

**Piano Ensemble.**—This course is intended to give piano students practice in sight-reading by means of four- and eight-hand arrangements of overtures and symphonies. One public recital to be given during the year. Required for graduation and for degree of Bachelor of Music in piano.

One year, two hours a week. two credits.
Piano Technic Class.—This class is intended to save the time of piano students by taking up the questions of piano technic in class instead of devoting to this subject the time required for the regular lesson in piano. Instruction will be given in weight playing, finger technic, phrasing, etc.

One year, one hour a week, two credits in piano.

Voice

Instruction in vocal culture is based on the best points taken from all methods. Results are evident from the first lesson.

Freshman Year.—A study of the simplicity of breath control. A knowledge of vowels and consonants in their relation to the singing and speaking voice. Drill in tone production. Marzo, Concone, Sieber or Marchesi vocalizes. Songs of moderate difficulty.

Sophomore Year.—Continued drill in technic. Easier selections from oratorios and operas. Classic art songs.


Senior Year.—An extensive repertoire from best song literature. Performance of at least four complete roles from standard oratorios or operas. Senior recital. Practical experience in teaching.

Organ

Students, before taking up the study of the organ, should be able to play the piano reasonably well, at least music of an intermediate grade, such as the Czerny Velocity studies, Bach's Inventions, and the sonatas of Mozart and Haydn.

Freshman Year.—An instruction book is used, such as "The Technique and Art of Organ Playing" by Clarence Dickinson, "The Organ" by Stainer, or Clemens' "Modern School for the Organ." Great stress is made of the idea of laying a solid foundation for the future development of a finished organ technic.

Sophomore Year.—Such material as "Master Studies for the Organ" by Carl, Nilson's "Pedal Playing" are drawn upon. The easier works of Bach, from the Widor-Schweitzer edition, are thoroughly studied.
Third Year.—Continuation of the study of Bach's works, sonatas of Mendelssohn, Guilmant, and other examples of organ literature.

Fourth Year.—Further continuation of the study of Bach, more particularly the larger and more difficult works. The symphonies, sonatas, choral preludes, suites, concert overtures of such composers as Rheinberger, Merkel, Franck, Widor, Vierne, Karg-Elert, Hollins, etc., and the best compositions of many other writers for the organ, both ancient and modern, are used throughout the course.

The requirements of church service playing are continually kept in mind, and students are drilled in hymn playing and accompaniments of sacred solos or anthems.

Students may also get an insight into the requirements of playing for a moving picture.

**Violin**

**Preparatory Grade.**—Special attention in forming the positions of the violin and bow. Easy studies in the first position to suit capabilities of each pupil.


Credits are allowed on the same basis as for piano.

**Recitals**

Monthly informal recitals are held for the purpose of giving practice in playing. There are also frequent formal recitals which require the ability to perform from memory before an audience. Students are urged to play in recital as frequently as possible. All students of Applied Music must attend all the formal public recitals.
Concerts

Students of Macalester Conservatory have many opportunities to attend musical events in the cities of St. Paul and Minneapolis. The Chicago Opera Company visits St. Paul in the spring, the Minneapolis Symphony Orchestra gives sixteen concerts, membership in the Schubert Club of St. Paul and the Thursday Musicale of Minneapolis is open to students, and there are constant opportunities to attend recitals by the foremost artists of the country. Students are often able to get reduced rates.

Sorority

A chapter of the Sigma Alpha Iota sorority was installed at the Conservatory in 1923. All women students whose scholarship and musical attainments reach a satisfactory mark may join. It gives opportunity for social and musical events and for meeting members of other chapters. This sorority claims a wide membership, representing the highest accomplishments in music.

Preparatory Department

Macalester Conservatory has a large and flourishing Junior and Intermediate Department. Pupils are taken at any age or stage of advancement and may enter at any time. Our teachers have been required to take courses in Normal Training and to have made especial preparation for the instruction of children. Students who enter the Preparatory Department may look forward to completing the preparatory course in four years when upon examination they may be admitted to the college course.

For detailed information, apply to the Conservatory, corner of Summit and Cambridge Avenues.

Children’s Classes

Classes of children in music essentials.
All classes, Saturday, 9:00 to 12:00.

Preparatory Voice

Young students wishing to take up elementary voice may get instruction at moderate rates from the advanced voice students of the Conservatory, who have had one year’s normal training.
Terms

College students shall pay their bills for music courses at the college office at the beginning of each semester. Harmony, History of Music, Form and Analysis and Counterpoint are included in the college tuition, but other subjects are to be paid for at the rates specified below.

Those students who wish to take music only without entering the college may enter at any time of the year and pay their tuition monthly upon receipt of bill therefor. Lessons in Applied Music alone vary from 75 cents to four dollars a half-hour lesson.

The following terms for lessons are based upon a semester of eighteen weeks.

<table>
<thead>
<tr>
<th>Course</th>
<th>Term</th>
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<tbody>
<tr>
<td>Voice</td>
<td>$36.00 to $144.00</td>
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<tr>
<td>(a) Vocal Class</td>
<td>(According to number)</td>
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<tr>
<td>Piano</td>
<td>$18.00 to $90.00</td>
</tr>
<tr>
<td>Piano Technic Class</td>
<td>10.00</td>
</tr>
<tr>
<td>Pipe Organ</td>
<td>72.00 to 144.00</td>
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<tr>
<td>Violin</td>
<td>18.00 to 144.00</td>
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<tr>
<td>Harmony 101</td>
<td>25.00</td>
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<tr>
<td>Harmony 201</td>
<td>20.00</td>
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<tr>
<td>History of Music</td>
<td>10.00</td>
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<tr>
<td>Public School Music</td>
<td>40.00</td>
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<tr>
<td>Counterpoint</td>
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<tr>
<td>Form and Analysis</td>
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<tr>
<td>Composition</td>
<td>20.00</td>
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<tr>
<td>Piano Ensemble</td>
<td>10.00</td>
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<tr>
<td>Children's Theory Classes</td>
<td>5.00</td>
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<tr>
<td>Normal Methods (Piano and Voice)</td>
<td>20.00</td>
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<tr>
<td>Piano Practice (One Hour Daily)</td>
<td>8.00</td>
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<tr>
<td>Organ Practice (Per Hour)</td>
<td>.25</td>
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<tr>
<td>Registration Fee for Day Students Taking Class Work</td>
<td>1.00</td>
</tr>
<tr>
<td>Conservatory Diploma</td>
<td>7.00</td>
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(a) For students with limited funds.

Students not taking a full college course, may register for from six to eight hours a week in the college and pay a fee of $50.00.

In case the registration for any class is too small, the Conservatory reserves the right to abandon the class or to raise the terms.
Honorary Degrees
Conferred by Macalester College

1901: D. D. to Rev. Charles Thayer, Ph. D. ... Deceased
D. D. to Rev. George W. Davis, Ph. D. ... St. Paul, Minn.

D. D. to Rev. J. Le Moyne Danner ... Deceased
LL. D. to Hon. Thomas Wilson ... Deceased

1903: D. D. to Rev. Joseph Cochran, Macalester, '89 ... Paris, France

1904: D. D. to Rev. Stanley B. Roberts ... Minneapolis, Minn.
M. A. to Myron A. Clark, '90 ... Deceased


1906: D. D. to Rev. Donald D. McKay ... Hastings, Neb.

1907: D. D. to Rev. Archibald Cardle, Macalester, '94 ... Burlington, Iowa

1910: D. D. to Rev. Charles T. Burnley ... Deceased
D. D. to Rev. Harry Clinton Schuler, Macalester, '95 ... Teheran, Persia
D. D. to Rev. John Hansen Sellie, Macalester, '95 ... Le Sueur, Minn.

1911: D. D. to Rev. Charles Allen Clark, Macalester, '99 ... Pyeng Yang, Korea
LL. D. to Rev. George Livingstone Robinson, Ph. D., D. D. ... Chicago, Ill.

1914: D. D. to Rev. George Ewing Davies ... Salt Lake City, Utah
LL. D. to Hon. James Jerome Hill ... Deceased

1915: Litt. D. to Rev. John Wright ... Deceased

1916: Mus. M. to Harry Phillips ... Minneapolis, Minn.
Mus. M. to George H. Fairclough ... St. Paul, Minn.
1919: LL. D. to Rev. Dwight Witherspoon Wylie, New York City
    D. D. to Rev. Thomas W. Graham. Oberlin, Ohio
    D. D. to James Wallace, Ph. D. St. Paul, Minn.
1925: D. D. to Rev. Frank Harvey Throop. Columbus, O.
Alumni

Alumni Association

It will be esteemed a favor if each alumnus who changes his residence will notify the President of his new address. Information from any source that will assist in keeping this roll complete will be appreciated.

The Alumni Association of Macalester College has two purposes in view: to bind into a unit the graduate body and help to preserve and increase the value of the friendships formed in college, and to further the interests of the Alma Mater and make her more widely known. Communications to the Alumni Association should be sent to the college.

Officers

E. W. Johnson ............................................. President
O. R. Tripp ................................................. Vice-President
Margaret Doty ............................................. Secretary
H. J. Rankin .................................................. Treasurer

Local Mac Clubs

The Macalester Club of St. Paul was organized in 1922 by alumni in St. Paul and vicinity "to strengthen the bonds between Macalester and her alumni and former students; to increase the effectiveness of the Alumni Association; to promote the social relations of its members; to stimulate the interests of the public in and for Macalester; and to cooperate in any and all movements to advance Macalester."

Since then similar organizations have been formed in other parts of the country.

St. Paul Club—President, C. T. Burnley.
New York Club—President, Berenice Kellogg Hamilton.
Chicago Club—President, R. O. Thomas.
Duluth Club—
South Dakota Club—President, Victor E. Jacobson.
Range Club—
Roll of Alumni

Class of 1889

George Washington Achard .................. Business, Minneapolis, Minn.
Joseph Wilson Cochran ...................... Minister, Paris, France
Ulysses Grant Evans ....................... Minister, Cedar Rapids, Iowa
James Chase Hambleton ..................... Teacher, Galloway, Ohio
Benjamin Wallace Irvin ..................... Deceased
Samuel M. Kirkwood ......................... Surgeon, Absarokee, Mont.
William Porter Lee ......................... Minister, Germantown, Pa.
Louis Ferdinand Slagle ..................... Deceased
Charles Albert Winter ...................... Deceased

Class of 1890

Myron A. Clark ............................... Deceased
Thaddeus T. Cresswell ..................... Deceased
John Knox Hall ............................. Missionary, Denver, Colo.
William Henry Humphrey .................. Deceased
William Paul Kirkwood .................... Professor, U. of M., St. Paul, Minn.
Amos Avery Randall ......................... Deceased
Judson L. Underwood ....................... Missionary, Cebu, Philippine Islands

Class of 1891

Frank Brown .................................. Deceased
Walter F. Finch ............................... Minister, So. St. Paul, Minn.
Walfrid Sunberg .............................. Deceased
Thomas C. Williamson ...................... Business, Winnebago, Minn.

Class of 1893

James Carlisle Simonton .................... Business, Minneapolis, Minn.
Joseph Zoll ................................. Business, Bend, Ore.

Class of 1894

Francis W. Beidler ......................... Minister, Denver, Colo.
Archibald Cardle ........................... Minister, Burlington, Iowa
Paul A. Ewert ............................... Deceased
George E. Johnson ........................... Business, Boulder Creek, Cal.
Samuel M. Marsh ............................. Minister, Brown's Valley, Minn.
William H. Sinclair ......................... Deceased

Class of 1895

Frank E. Balcome ........................... Physician, St. Paul, Minn.
John W. Christianson ....................... Minister, Pierpont, S. D.
Thomas Fitz-Morris Clark .................. Deceased
Charles D. Darling .......................... Deceased
Edwin Howard Gordon ....................... Deceased
Harry Clinton Schuler ...................... Missionary, Teheran, Persia
John Hansen Sellie ......................... Minister, Le Sueur, Minn.
Arthur Whitney Vance ....................... Deceased
Class of 1896

Moses M. Maxwell ........................................ Deceased
Samuel F. Sharp ........................................ Deceased

Class of 1897

Albert Ernest Evans .................................. Minister, Yakima, Wash.
Charles W. Hansen ..................................... Deceased
Ernest Charles Henke .................................. Minister, Baraboo, Wis.
George Leck ............................................. Deceased
John McLearie ........................................ Professor, State School of Mines, Rapid City, S. D.
Winifred Moore-Mace .................................. Albany, N. Y.
Arthur A. Palmer ....................................... Deceased
Charles Petran .......................................... Minneapolis, Minn.
Louis B. Sherwin ........................................ Deceased
William K. Sherwin .................................... Minister, Brown's Valley, Minn.
Arthur G. Welbon ........................................ Missionary, Andong, Korea

Class of 1898

Clarence Dwight Baker .................................. Deceased
Charles Warren Dade .................................. Business, Garden City, Long Island, N. Y.
Anna Moore Dickson .................................. Teacher, St. Paul, Minn.
Casper Gregory Dickson ................................ Library of Congress, Kensington, Md.
Nellie M. Flanders-Sherwin ........................ Brown's Valley, Minn.
John M. Guise ........................................... Principal, St. Paul, Minn.
Carlton Leslie Koons .................................. Minister, Ashland, Wis.
Robert C. Mitchell ..................................... Minister, St. Paul, Minn.
William James Mitchell ................................ Minister, New London, Iowa
David Walter Morgan .................................. Minister, La Porte City, Iowa

Class of 1899

Hugh S. Alexander .................................. Professor, Macalester College, St. Paul, Minn.
Walter Baker Augur .................................. Minister, St. Paul, Minn.
Charles Allen Clark .................................. Missionary, Pyeng Yang, Korea
Ralph Elmo Clark ....................................... Teacher, Reedsport, Ore.
Paul Doeltz ............................................. Missionary, Iloilo, Philippine Islands
George C. Edson ....................................... Registrar, Waynesburg College, Waynesburg, Pa.
Almira F. Lewis ......................................... Denver, Colo.
James Murray ............................................. Minister, Wenatchee, Wash.
Samuel Merton Pinney ................................ Mound, Minn.
Jacob Elmer Smits ..................................... Deceased
George Stanley .......................................... Minister, Rush City, Minn.
Murray Alberton Travis ............................... Y. M. C. A., Homer, La.

Class of 1900

John Calvin Abels ..................................... High Point, N. C.
Mills Strong Grimes ................................... Minister, Carlisle, Pa.
Ralph Emerson Herron ................................ Globe, Arizona
John Robert Landsborough ............................ Minister, Oakland, Cal.
Ernest A. Oldenburg .................................................. Minister, Earl Park, Ind.
Mathilde Pederson-Romunstaad .................................. Deceased
Irving David Roach .................................................. Business, Azusa, Cal.
William James Sharp ................................................ Minister, Tacoma, Wash.
Roy Walker Smits ................................................... Deceased
David A. Thompson .................................................. Minister, Portland, Ore.

Class of 1901

William Beckering .................................................. Deceased
Louis Benes .......................................................... Minister, Armour, S. D.
Percy Porter Brush .................................................. Lawyer, Tacoma, Wash.
Charles Morrow Farney ............................................. Business, St. Paul, Minn.
Henry D. Funk ....................................................... Deceased
Nathaniel E. Hoy ..................................................... Meadow, S. D.
Lewis Hughes ........................................................ Teacher, Ottawa, Minn.
Richard U. Jones ................................................... Professor, Macalester College, St. Paul, Minn.
William C. Laube .................................................... Minister, Dubuque, Iowa
Millicent V. Mahlum-Kelts ........................................ Carrington, N. D.
William H. Travis ................................................... Little Rock, Ark.
Lily Bell Watson-Barclay .......................................... Macomb, Ill.

Class of 1902

Frederick Brown ..................................................... Deceased
Robert L. Davidson ............................................... Teacher, Everett, Wash.
Sarah A. Haines-Korsen .......................................... Seattle, Wash.
Grace Iddings-Fletcher ............................................ Grand Forks, N. D.
Leonard L. Mann .................................................... Minister, Madison, S. D.
Francis H. Newton .................................................... Minister, Everett, Wash.
Winifred R. Pringle-Weber ....................................... Modesto, Cal.
Edgar E. Sharp ........................................................ Lawyer, Moorhead, Minn.
Benjamin Bruce Wallace ......................................... Tariff Commission, Washington, D. C.
Helen Margaret Wallace-Davies .................................. West Lebanon, Ind.

Class of 1903

John Morton Davies ................................................. Minister, West Lebanon, Ind.
Bessie Shepherd Doig-Jacobson ................................ Cedar Rapids, Iowa
Julia Anita Elmer-Duff ........................................... St. Paul, Minn.
Peter Erickson ........................................................ Minister, Wausau, Wis.
Ebenezer Thomas Ferry ............................................ Teacher, Worland, Wyo.
Emma Inez Godward-Davies ....................................... Estherville, Iowa
Robert McMaster Hood ............................................ Teacher, Portland, Ore.
Peter Westin Jacobson ................................................ Minister, Cedar Rapids, Iowa
Raymond Lewis Kilpatrick ....................................... Engineer, Foremost, Alberta, Canada
Donald Norman MacRae .......................................... Minister, Mitchell, Ont.
Henry Morgan ........................................................ Teacher, St. Paul, Minn.
Joseph E. Rankin .................................................... Minister, Delhi, Minn.
Mary J. Rankin ........................................................ Missionary Teacher, Sneedville, Tenn.
William H. Weber ................................................... Business, Modesto, Cal.
Max M. Wiles .......................................................... Minister, Virginia, Ill.
Class of 1904

Grace Ivanore Chapin-Sharp ................................................ Moorhead, Minn.
Peter Arthur Davies ......................................................... Minister, Estherville, Iowa
Thomas Hunter Dickson ...................................................... Physician, St. Paul, Minn.
Margaret Evans-Detweiler .................................................. Tarrytown, N. Y.
William Horatio Kendall .................................................... Minister, Indianapolis, Ind.
Alfred Edward Koenig ....................................................... Professor, Butte, Mont.
William Oliver Rothney ..................................................... Inspector of Schools, Sherbrooke, Quebec
Henry John Voskuil ......................................................... Missionary, Siokhe, Amoy, China
Tolbert Watson ................................................................. Physician, Sunnyvale, Cal.
Mabel Wicker ................................................................. Teacher, St. Paul, Minn.

Class of 1905

John Thomas Anderson ....................................................... Minister, Ishpeming, Mich.
Earl Kenneth Bitzing ........................................................... Editor, Fargo, N. D.
Eugene Erwin Bromley ....................................................... Minister, Haines, Alaska
Isabelle Allison Elmer-Menten ............................................. St. Paul, Minn.
Asa John Ferry ................................................................. Minister, Chicago, Ill.
Thomas Edwin Flinn .......................................................... Physician, Redwood Falls, Minn.
Ledru Otway Geib ............................................................... Physician, Detroit, Mich.
Mary Carnahan Guy-Campbell .............................................. Chiangmai, Siam
Marie Grace Jamieson-Smith .............................................. Cuyahoga Falls, O.
Daniel Griffin Le Fever ...................................................... Business, Antlers, Okla.
James Albert Slack ............................................................. Woodinville, Wash.
Robert Owens Thomas ....................................................... Chicago, Ill.
Jane Turnbull ................................................................. Teacher, Eveleth, Minn.

Class of 1906

Levi H. Beeler ................................................................. Minot, N. D.
James Ekin Detweiler ....................................................... Missionary, Osaka, Japan
James Hamilton ................................................................. Minister, Tokio, Mo.
Roscoe Cliver Higbee ........................................................ Principal, St. Paul, Minn.
Alexander Hood ............................................................... Missionary, Wellpinit, Wash.
Albert Kuhn ................................................................. Minister, Omaha, Neb.
Paul H. Th. Rusterholz ..................................................... Principal, St. Paul, Minn.
Ruth Estelle Swasey-Rusterholz ......................................... St. Paul, Minn.
Gordon Graham Thompson .................................................. Physician, Seattle, Wash.
Frank Harvey Throop ........................................................... Minister, Columbus, O.
Margaret Turnbull ............................................................. Teacher, St. Paul, Minn.

Class of 1907

William Harvey Amos ....................................................... Minister, Ashland, Ore.
James Albert Caldwell ...................................................... Chippewa Falls, Wis.
Robert W. Davies ........................................................... Business, Minneapolis, Minn.
Josephine Elmer-Ballou ................................................... Spring Valley, Minn.
Marshall Gregory Findley ................................................ Business, St. Paul, Minn.
Richard David Hughes ...................................................... Minister, Chicago, Ill.
Martha Antoinette Jacobson-Maitrejean ................................ St. Paul, Minn.
Henrietta Cecelia Lundstrom ............................................. Graduate Student, U. of Minn.
Rose Amelia Metzger-Nutt .................................................. Sidney, Mont.
David McMartin ........................................... Minister, Portland, Ore.
Rhoda Catherine MacKenzie ................................... Victoria, B. C.
Richard Samuel Nutt ........................................ Sidney, Mont.
Ole Johnson Oie ........................................... President Theo. School, Oslo, Norway
Mary Pauline Payne-Healy .................................. Mapleton, Minn.
William Fred Pottsmith .................................... Portland, Ore.
Minerva Schlichting ......................................... Deceased
Ruth Adelia Sherrill ....................................... Teacher, Monroe, Wash.
Mary Helen Smith-Jones ..................................... St. Paul, Minn.
George Hill Smith ........................................... Business, Excelsior, Minn.

Class of 1908

George Kemp Aiken .......................................... Editor, Ontario, Ore.
Hanna Sophia Berg .......................................... Principal, Lakefield, Minn.
Ralph Henry Brinks .......................................... Teacher, St. Paul, Minn.
Richard Stanley Brown ...................................... Minister, Tipton, Iowa
Edith Frederica Cale ......................................... Deceased
Clifford Clement Cornwell .................................. Minister, Riverhead, Long Island
Evan Milton Evans ........................................... Lawyer, Middle River, Minn.
Rosella Evans-Griffith ...................................... Ottawa, Minn.
James Todd Guy ............................................... Lawyer, Wauwatosa, Wis.
Mary Elizabeth Guy-Wallace ................................ Le Mars, Iowa
Walter Mell Hobart ........................................... Business, Minneapolis, Minn.
Lucy Ma Belle Hyslop-Flinn ................................ Redwood Falls, Minn.
Nina Foy Johnson-Wallace ................................... St. Paul, Minn.
Margaret Edith Lakey-McDonald ............................ Souris, N. D.
Peter McEwen ................................................ Minister, Indianapolis, Ind.
Luke Edward Marvin ......................................... Business, Duluth, Minn.
Martha Bessy Olson-Bromley ................................ Haines, Alaska
Stanley Hall Roberts ......................................... Minister, Excelsior, Minn.
Lydia Anna Schroedel-Hobart ................................ Minneapolis, Minn.
Clarence Mason Stearns ...................................... Business, St. Paul, Minn.
Robert Sinclair Wallace ..................................... Business, St. Paul, Minn.

Class of 1909

Emma Bertelle Barker-Marvin ................................ Duluth, Minn.
Lucas H. Brinks ............................................. Chicago, Ill.
Albert Daniel Davies ......................................... Palo Alto, Cal.
David Roy Jones ............................................... Deceased
Lulu Lane Piper-Aiken ....................................... Ontario, Ore.

Class of 1910

George Samuel Barclay Acheson ................................ Near East Relief, Constantinople
William Jefferson Bell ....................................... Minister, Mountain Iron, Minn.
Joseph Vaclav Beran .......................................... Business, Hibbing, Minn.
Charles Taylor Burnley ....................................... St. Paul, Minn.
Edward John Carson .......................................... Minister, Detroit, Mich.
John Andrew Evert ........................................... Physician, Glendive, Mont.
Class of 1911

William Ernest Baskerville ........................................ Minister, Eugene, Ore.
Charles Bremicker ..................................................... Minister, Excelsior, Minn.
Allan Hill Brown ........................................................... Minister, Dayton, Ohio
Homer Clyde Cardle ...................................................... Business, Hunter, Wash.
Fred F. Carson ............................................................... Teacher, Oak Park, Ill.
Janet Isabella Dodds ...................................................... Principal, Cristobal, Canal Zone
Donald Smith Doty ........................................................ Attorney, St. Paul, Minn.
Effie Miranda Ellison-Miner ............................................ Attorney, Simi, Cal.
Hulda Olivia Ellison-Johnson .......................................... Grand Rapids, N. D.
Oscar Melvin Ellison ..................................................... Business, La Moure, N. D.
Marjory Lucy Hanson ..................................................... Missionary, Andong, Korea
Bayard William Heed ..................................................... Business, Tacoma, Wash.
Arthur Billings Hunt ..................................................... Brooklyn, N. Y.
Ernest Wilburt Johnson ................................................... St. Paul, Minn.
Ina Elizabeth Lindsley ................................................... Marshall, Minn.
Anna Mae Little-Johnson ................................................ St. Paul, Minn.
Luella Irene Murphy-Dickinson ....................................... Pierpont, S. D.
William Earls Noyes ..................................................... Superintendent, Tower, Minn.
Adelaide Wadsworth Payne-Keller .................................. Mapleton, Minn.
Russell Stephen Peterson ............................................... Principal, St. Paul, Minn.
Leland William Porter ................................................... Minister, Ligoniere, Ind.
Edna Francis White-Becker ............................................. Amboy, Minn.

Class of 1912

Anna Elizabeth Anderson-Carson .................................. Detroit, Mich.
Dorothy Elizabeth Baumgart .......................................... Teacher, St. Paul, Minn.
Clara Berdan ............................................................... Teacher, Albert Lea, Minn.
James Brinks ................................. Chicago, Ill.
Orville Clifton Cardle ....................... Business, Tacoma, Wash.
Bessie Florence Clark-Cardle .......... Tacoma, Wash.
Mabel Emma Cosgrove-Schmidt .............. Omaha, Neb.
Elva May Davis-Westerlund ................. Rapid City, S. D.
Louise Lombard Davisson-Tripp .......... Minneapolis, Minn.
Jessie Ellen Fisher-Thomas ................. San Diego, Cal.
Clarence Oscar Graue ......................... Coeur d'Alene, Idaho
Lilah Agnes Holden-Batten .................. Hudson, Wis.
Florence Hunt-Ragsdale ..................... Okmulgee, Okla.
Earl Duane Jenckes .......................... St. Paul, Minn.
Clarence Eugene Johnson ..................... Duluth, Minn.
Marion Burdick Jones ....................... Deceased
Ruth Anna McKinlay ......................... Medford, Minn.
Clarice Audrey Miller-Noyes .............. Tower, Minn.
Pearl Margueritte Palmer-Holley .......... Inglewood, Cal.
John Gottfried Schmidt ..................... Teacher, Omaha, Neb.
William Ellison Scott ...................... St. Paul, Minn.
Ella A. Stearns-Morton ..................... Princeton, Minn.
Edna Alda Stewart ........................... Teacher, Omaha, Neb.
Cassie Marie Stoddart-Johnson .......... Wayzata, Minn.
Oakley Russell Tripp ....................... Y. M. C. A., Minneapolis, Minn.
Oscar Westerlund ............................ Minister, Rapid City, S. D.
Muriel Faye Wheeler-Cockram ............... Long Beach, Cal.
Harry Merrium Willmert ..................... Business, Hinckley, Minn.
Ralph Calvin Wilson ........................ Teacher, St. Louis, Mo.

Class of 1913

Enoch Newman Bengtson ...................... Sandstone, Minn.
Ragna Leonora Bye-Klein .................... Minneapolis, Minn.
Lenna May Campbell ........................ Y. W. C. A., Baltimore, Md.
Wilfrid Gladstone Campbell ................ Teacher, Superior, Wis.
Paul Ephraim Carlson ....................... Superintendent, Cambridge, Minn.
Mary Genevieve Carver-Stevens ............. San Francisco, Cal.
George Oliver Chase ........................ Superintendent, Drake, N. D.
Leonard Alvin Clark ........................ Superintendent, Sherburn, Minn.
Mary Bernice Clark-Evert .................. Tomahawk, Wis.
Solomon David David ........................ Surgeon, Houston, Texas
Emma Joy Frederick-Schmidt ............... International Falls, Minn.
Berenice Antoinette Kellogg-Hamilton ...... Pennington, N. J.
Robert Lloyd Lang .......................... Mapleton, Minn.
Del Leslie Laughlin ........................ South Milwaukee, Wis.
Grace Eloise McClure-Voss .................. Milbank, S. D.
Elmer Shepard MacCourt ........................ Dentist, St. Paul, Minn.
Joseph Robert Neller ........................ Chemist, Pullman, Wash.
Florence Amelia Otis ........................ Professor U. of Cincinnati
Norton Walter Peet .......................... Deceased
William Conkey Phillips .................... Principal, Chippewa Falls, Wis.
Edith Beatrice Pierson ........................ Nurse, Fargo, N. D.
Ruth Lynn Porter ...........................................Teacher, Watertown, S. D.
Adeline Marie Rosebrock ........................................Teacher, Modesto, Cal.
Mabel Josephine Scott-Peterson .................................International Falls, Minn.
Ray Simons ......................................................................Virginia, Minn.
James Merton Snyder ..................................................Y. M. C. A., St. Joseph, Mo.
Marie Ellen Thomas ....................................................Teacher, Excelsior, Minn.
Katie Lillian White ......................................................Teacher, Hibbing, Minn.
Vera May Zimbeck-Hartley ...........................................Deer Lodge, Mont.

Class of 1914

Carrie Ellen Alvord ....................................................Teacher, Orange, N. J.
Richard Harlow Anderson ...........................................Superintendent, Comfrey, Minn.
Wallace Jay Anderson ...............................................Missionary, Seoul, Chosen
Harold Harvey Baldwin ...............................................Minister, St. Cloud, Minn.
Hosea Greenwood Bosley .............................................Harlem, Mont.
Arthur George Brown ...................................................Teacher, Menomonie, Wis.
Truman Dean Brown .....................................................Business, Minneapolis, Mont.
Margaret Buckbee-Greig ..............................................Minneapolis, Minn.
Lulu Ellen Carey-Graue ...............................................Coeur d'Alene, Idaho
Howard Edward Clark ..................................................Deceased
Margaret McGregor Doty ..............................................Macalester College, St. Paul, Minn.
Leslie Lisle Druley .....................................................Business, St. Louis Park, Minn.
Vera Margery Dunlap-Marvin .......................................St. Paul, Minn.
Lloyd Gilmore ..........................................................Superintendent, Hazelton, Idaho
John Leslie Harvey .....................................................Minister, Carson City, Nev.
Burton Patrichue Holt ..................................................Minister, Waukesha, Wis.
Alice Louise Lindsley ...................................................Sheridan, Wyo.
Bessie Elizabeth Lovell ...............................................Principal, Amboy, Minn.
Edward Everett McCabe ..............................................Deceased
Mable Mohr-Smith ....................................................Springfield, Mass.
Esther Neller ..........................................................Teacher, Montevideo, Minn.
Evelyn Pickthorn .......................................................LaFayette, Ga.
Helen Maria Prosser-Pike ..........................................Gilbert, Minn.
Harold Percy Roberts ..................................................Teacher, Huron, S. D.
Gertrude Gray Smith ...................................................Teacher, St. Paul, Minn.
Helen Antonia Stratte ...................................................Fairview, N. C.
Selma Ovidia Stratte-Watkins .....................................Fairview, N. C.
Florence Adell Switzer-Hamil ......................................Salt Lake City, Utah
Charles Albert Thomas ...............................................Business, St. Paul, Minn.
Elmer Wilcox Trolander .............................................Chicago, Ill.
Della Ann Trotter-Brown ...........................................Menomonie, Wis.
Lucius Harlow Watkins .............................................Business, Fairview, N. C.

Class of 1915

Clark Albin Abrahamson .............................................Chemist, Coleraine, Minn.
Paul Benjamin Bremicker ...........................................Y. M. C. A., Minneapolis, Minn.
Olive Margaret Brown-Staudenmaier .............................Minneapolis, Minn.
Mary Reid Cardle-Zabel .............................................Delavan, Minn.
Edward Maurice Clark ................................................Missionary, Osaka, Japan
Luella Clara Conley-Barry .........................................Williston, N. D.
Margaret Defiel-Shaker ........................................ St. Paul, Minn.
Josephine Dixon-Mangen ........................................ Morris, Minn.
Gwendolyn Lotimer Eastman-Disbrow ............................ Alcester, S. D.
Eunice Geer Finch ................................................. Deceased
Alice Julia Flinn-Godfrey ........................................ St. Paul, Minn.
Edith Almeda Haigh ............................................ Teacher, St. Paul, Minn.
Hillard Herman Holm ............................................. Physician, Glencoe, Minn.
Catharine Deaver Lealtad ...................................... Chemist, New York City
Mabel Griffiths Montgomery .................................... Los Angeles, Cal.
John Samuel Nyquist ............................................ Lawyer, Scobey, Mont.
Emily Helen Payne-Fried ........................................ Fosston, Minn.
Madge Porter-Montgomery ....................................... Faribault, Minn.
Frieda Jeannette Radusch ....................................... Physician, Rapid City, S. D.
Plato Earl Sargent .............................................. Lawyer, Red Wing, Minn.
Herbert Harrison Sell ........................................... Cloquet, Minn.
Ruth Virden Slagg ................................................ Pipestone, Minn.
Henry Frank Softley ............................................. Minister, Flagstaff, Arizona
Gwendolyn Bromley Williams-Slade ............................. Minneapolis, Minn.
Bert Benjamin Willmert ......................................... Blue Earth, Minn.

Class of 1916

Arthur Glenn Adams ........................................... Minister, Winnebago, Ill.
Grace Emily Brown-Strubel ..................................... Minneapolis, Minn.
Beryl Alberta Brownlee ......................................... Teacher, Sheridan, Wyo.
Gordon Lyman Brownlee ......................................... Business, St. Paul, Minn.
George Rowland Collins ........................................ Professor, New York U., New York City
Edna Marguerite Cottrell-Schuler ................................ Medford, Ore.
Thomas Crocker .................................................. Missionary, Barranquilla, Colombia, S. A.
Francis Marion Dana-Shelley .................................. Easton, Pa.
Marie Eleanor de Booy ............................................ Nurse, Rochester, Minn.
Margaret Douglass Downing ...................................... Teacher, St. Paul, Minn.
Ruth Marie Featherstone ......................................... Washington, D. C.
William Taber Greig ............................................. Business, Minneapolis, Minn.
Helen Charlotte Guillikson-Willmert .......................... Hinckley, Minn.
Vergil Homer Guthrie ............................................ Deceased
Frank Edward Hall ............................................... Superintendent, Veblen, S. D.
Arthur Bristow Hood ............................................. Business, Rapid City, S. D.
Isabelle Howard .................................................. Business, New York City
Howard Neff Huelster ............................................ Business, St. Paul, Minn.
Vincent Raymond Hunt ............................................ Teacher, Northfield, Minn.
Constance Darling Hunter-Brooks ............................... Long Beach, Cal.
Bertha Mamie Hurr ................................................ Teacher, Creston, Iowa
Gordon Lewis Keeley ............................................. Business, Montrose, Minn.
Christopher Leo Kenny ........................................... Graduate Student, New York City
Fred Joseph Kenny ............................................... Graduate Student, New York City
Thomas Kees Laird ............................................... Superintendent, Mountainair, N. Mex.
David Nathaniel Ling ............................................ Teacher, Mankato, Minn.
John Thompson McCallum ........................................ Teacher, St. Paul, Minn.
Jessie Elizabeth McClure ......................................... Teacher, Whitefish, Mont.
Emily Lois McConkey-Baldwin .................................. St. Cloud, Minn.
Erwin Herbert Metag ........................................ Teacher, Mankato, Minn.
Loana Miriam Miller-Norris ................................ St. Paul, Minn.
Anna Seraphina Nelson ........................................ Deceased
Andrew Hilmer Norum ........................................ Minister, St. Paul, Minn.
Adolf Olson ....................................................... Teacher, St. Paul, Minn.
Sadie Porter-Werner ............................................. Seattle, Wash.
Howard Johnson Rankin .......................................... Business, St. Paul, Minn.
Zylpha Lauretta Sharpe .......................................... St. Paul, Minn.
John Lyman Sheean .............................................. Carnegie Institute
Alice Emma Stearns ............................................ Teacher, Montevideo, Minn.
Olga Constantine Terzieff-Ivanoff ............................. Ann Arbor, Mich.
Stella Alice Tuttle-Baird ....................................... Great Falls, Mont.
Vera Marie Utter-Hood ......................................... Rapid City, S. D.
William Liston Walker ......................................... Teacher, San Diego, Cal.
Irving Howard Williams ......................................... Business, Minneapolis, Minn.
Margaret Jane Williams ......................................... Sheridan, Wyo.

Class of 1917

Effie Alice Adams ............................................... Birmingham, Ala.
Wylie Gustave Akenson ......................................... Business, Chicago, Ill.
Oscar Lee Black ................................................ Minister, Marshfield, Wis.
Ellen Mary Chase-Anderson ..................................... Minneapolis, Minn.
Lajla Marie Dale-Gerlinger ...................................... Fergus Falls, Minn.
Gladys Somers Dallimore ........................................ Fowler, Colo.
Herbert Emil Dierenfield ....................................... Minister, Minot, N. D.
Alice Muriel Everts-Easton .................................... Bemidji, Minn.
Emanuel Ossian Franklin ........................................ Teacher, Minneapolis, Minn.
Charles Gerlinger ................................................ Minister, Fergus Falls, Minn.
Wallace Graydon Gibson ......................................... Deceased
Pauline Hayes ..................................................... Teacher, Minneapolis, Minn.
Milton Boyce Hebeisen .......................................... Physician, Carver, Minn.
Ethiselwn Annette Hopkins-Moore .............................. Faribault, Minn.
Charles Stanley Knott .......................................... Minister, Mill City, Ore.
Violet Helena Knutson .......................................... Teacher, Eau Claire, Wis.
John Arthur Lewis ............................................... Teacher, West Chester, Pa.
Homer Dorr Lindgren ............................................. New York U., New York City
Ethel Marie McClure ............................................ Nurse, Labrador
Swan William Mattson .......................................... Minister, Duluth, Minn.
Evelyn Bradbury Page .......................................... St. Paul, Minn.
Harriet Phillips-Gould .......................................... Fairmont, Minn.
Esperanza Reina ................................................ San Angel, Mexico
Joseph Howard Rhoads .......................................... Teacher, Aberdeen, S. D.
Allen John Robertson .......................................... Business, Minneapolis, Minn.
Irving John Roth ................................................ Deceased
Evelyn Mary Rumble-Frese .................................... McGregor, Iowa
Esther Atta Schumann-Brownlee ................................ St. Paul, Minn.
Gertrude Simons ................................................ Birmingham, Ala.
Fremont David Taylor .......................................... Deceased
Anna Marie Wagner ............................................. Teacher, Harvey, Ill.
Lucille Anna Wilkerson ........................................ Teacher, St. Paul, Minn.
Clarence Charles Willmert ..................................... Business, Minneapolis, Minn.
FORTY-FIRST ANNUAL CATALOG

Class of 1918

Donald Leslie Augustine ....... Professor, Harvard U. School of Medicine
Leonard Bedient Brabec ....... Graduate Student, New York City
Lucia Rebecka Brown .......... Teacher, Askov, Minn.
Ella Isabelle Clapp-Peake ....... Eufaula, Ala.
Walfred Danielson ............ Teacher, Jorhat, India
Dorothy Dornberg ............. St. Paul, Minn.
Ruth Emhoff-Dale ............. Madison, Minn.
John Kenneth Erickson ........ Lawyer, Fulda, Minn.
Erling Eriksen ............... Teacher, Minneapolis, Minn.
Edith Sophia Gunderson-Farris Troy, Mont.
Margaret Lila Hammond ....... St. Paul, Minn.
Victor Arnold Heed .......... Superintendent, Silver Lake, Minn.
James Kydd Hilyard .......... Principal, Peabody Academy, Troy, N. C.
Frank Orville Holmes ........ Minister, Cambridge, Mass.
Alice Erra Hough-Price Fulda, Minn.
Esther Jerabek ................ Teacher, Rawlins, Wyo.
Ethel Marie Leck-Stoltzfus ... Beirut, Syria
Eugenie Marie Legault-Taylor Argyle, Minn.
Marian Louise Lesher ........ Teacher, Mankato, Minn.
Lauron Harmon Lovelace San Diego, Cal.
Glenn Nyren McNaughton ....... Attorney, New York City
Howard Hope McNiven Teacher, Rochester, N. Y.
Lois Marvin ................... Teacher, Duluth, Minn.
Ernest Gustav Norstrom ...... Teacher, Crookston, Minn.
John Alexander Patterson .... Teacher, Los Angeles, Cal.
Hazel Louisa Roche ........... Librarian, Fullerton, Cal.
Helen Isabel Sivertson Teacher, Glendive, Mont.
Myrtle Dorothy Steen .......... Teacher, Billings, Mont.
Miriam Winifred Wallace-Scanlon Oakland, Cal.
Ruth Azalia Webster-Lightfoot St. Paul, Minn.
Nancy Olivia Wick ............ Teacher, Worthington, Minn.
Amelia Wolf-Stemen Mansfield, Ohio

Class of 1919

Leila Arvilla Atcherson ....... Teacher, Redwood Falls, Minn.
Dorothy Badger-Keeley .......... Montrose, Minn.
Bertha Blair .................. Duluth, Minn.
Cleo Louise Brandrup-Wenzel . Big Lake, Minn.
Hellen Clark-Friese .......... St. Cloud, Minn.
Florence Anna Defiel .......... Pathologist, Minneapolis, Minn.
Paula Doermann-Leck ........ Minneapolis, Minn.
Muriel Emily Carr Eastman .... St. Paul, Minn.
Lucile Grace Farrell-Anderson Argyle, Minn.
Melvin Louis Gundlach .......... Principal, Eagle Butte, S. D.
Anna Estelle Hammerlun Teacher, Marble, Minn.
Tillie Hansen-Kendall .......... Mandan, N. D.
Huilda Hanson-Ullereng .......... Bagley, Minn.
Helen Kay Hargreaves .......... St. Paul, Minn.
Wesley Arthur Kohl .......... Superintendent, Osseo, Minn.
Raymond Horace Landon........................................... Minneapolis, Minn.
Amy Marie Le Vesconte............................................. Graduate Student, Ames, Iowa
Alice Vivian Little.................................................. Teacher, St. Cloud, Minn.
Margaret McLeod-Crocker......................................... Barranquilla, Colombia, S. A.
Helen Willina McRae-Holmes..................................... Cambridge, Mass.
Marion Gertrude Reader-Colby.................................. Austin, Minn.
Gladys Harriett Reutiman........................................ Teacher, South Bend, Ind.
Clara Goldena Robinson-Olson..................................... St. Paul, Minn.
Ada Rose Stalker.................................................... County School Superintendent, Duluth, Minn.
Helen Strachan-Clark............................................... Rockville, Minn.
Helene May Thomas-Hample........................................ Oakes, N. D.
Clarinda Eleanor Trandem.......................................... St. Paul, Minn.
Charles M. Wenzel.................................................. Business, Big Lake, Minn.
Margaret Eliza Wharry-Winford.................................. St. Paul, Minn.

Class of 1920

Julian Francis Anderson........................................... Preston, Minn.
Vern L. Berryman................................................... Attorney, St. Paul, Minn.
Marion Catherine Cardle-Roels.................................... Escanaba, Mich.
Florence Claus....................................................... Music Faculty, U. of S. D.
May Charlotte Coleman............................................. Teacher, Minneapolis, Minn.
Marion Armerel Conger-Eide.................................... Virginia, Minn.
Orin Montgomery Corey........................................... Superintendent, Alden, Ill.
Joseph Douglas Crane................................................ St. Paul, Minn.
Constance Cronhardt................................................ St. Paul, Minn.
Gerald Curtis Dale.................................................. Madison, Minn.
Alice Grace Davidson.............................................. Teacher, St. James, Minn.
Marjorie Dornberg.................................................. Teacher, Luverne, Minn.
Lucile Jeannette Erickson-Groskreutz............................ Fulda, Minn.
Alice Mary Fletcher-Sprague..................................... Flandreau, S. D.
Ethel Alice Fletcher................................................ St. Paul, Minn.
Lillian Taylor Flitch............................................... Teacher, St. Paul, Minn.
Frances Ruth Gordon................................................ St. Paul, Minn.
Florence Elizabeth Gow............................................ St. Paul, Minn.
Ralph Everett Greig................................................ Business, Detroit, Minn.
Roy Alfred Greig..................................................... Principal, Fairport Harbor, Ohio
Hazel Mary Griffith................................................ Principal, Aitkin, Minn.
Paul Grossheusch.................................................... Minister, Sheboygan, Wis.
Jesse Collins Hales................................................ Teacher, Gardner, Mass.
Louise Elizabeth Hall............................................. Teacher, Pasadena, Cal.
Veva Ruth Halverson............................................... Y. W. C. A., Minneapolis, Minn.
Spruel Edward Heard............................................... Pasadena, Cal.
Elsie Ethel Heimer................................................ Teacher, Cedar Rapids, Iowa
Ruth Anna Helweg................................................... Teacher, Delavan, Minn.
Claude Douglas Holzinger......................................... Superintendent, Brooten, Minn.
Ruth Hoxie-Rutford................................................ Clarkfield, Minn.
Dorothy Wilder Hutchinson....................................... Instructor, School of Medicine, U. of Minn.
Frances Lucy Hyslop................................................ Chemist, Minneapolis, Minn.
George Arthur Jensen.............................................. Teacher, Minneapolis, Minn.
Linnea Margaret Johnson.......................................... Teacher, Albert Lea, Minn.
Merle Constance Johnson-Robinson................................ Oelwein, Iowa
Anna H. Johnston-Hyslop ........................................ Fulda, Minn.
Clara Dunlavy Jones-Johnston ............................... Luverne, Minn.
Walter Philip Keller ....................................... Superintendent, Delavan, Minn.
Adolf Kongelf ................................................... Business, Sidney, Mont.
Carrie Louise Krugmeier-Christensen ..................... St. Paul, Minn.
Gertrude Helene Krugmeier ................................ St. Paul, Minn.
Germaine Labadie .............................................. Teacher, Duluth, Minn.
Mae Cecile Landeene .......................................... Teacher, Marble, Minn.
Winifred Violet Lapp .......................................... Teacher, Belt, Mont.
Marie Lee-Gipe ................................................... Cedaredge, Colo.
Marthe LeLoupp ................................................. Teacher, Indianapolis, Ind.
Mildred Irving Leven ........................................ Teacher, Mason City, Iowa
Myron Louis Lorenz ............................................ Business, Rolla, N. D.
Helen Edna McGee-Lux .......................................... Greeley, Colo.
Sana Beth McKenny ............................................. Roseville, Cal.
Marion Leola McLeod .......................................... New York City
Laura Marles ...................................................... St. Paul, Minn.
Jean Florence Mosier ......................................... Teacher, Brainerd, Minn.
Norman Eugene Nygaard ....................................... Missionary, Barranquilla, Colombia, S. A.
Violet May Olson-Beltman .................................... St. Paul, Minn.
William Isaac Orlebeke ....................................... Duluth, Minn.
Lloyd Ernest Peabody ......................................... Business, Duluth, Minn.
Mildred Peabody-Nelson ....................................... Kansas City, Mo.
Florence V. Pearson .......................................... Teacher, St. Paul, Minn.
Irene Marguerite Petersen ................................... Chemist, Paducah, Kentucky
Ruth Amelia Rost ............................................... Teacher, Owatonna, Minn.
William John Shogren ......................................... Superintendent, Wykoff, Minn.
Alice Burgoyne Spencer-McLean ............................. Missionary, Barranquilla, Colombia, S. A.
Milton Francis Sturtevant .................................... New York City
Zenas Howland Taylor .......................................... Los Angeles, Cal.
Daniel Thomas Thomassian ................................... Teacher, Gettysburg, S. D.
William Carson Thompson, Jr. ............................. Professor, Macalester College
Chester Martin Tobin .......................................... Constantinople, Turkey
Arthur Louis Whiton .......................................... Buffalo, N. Y.

Class of 1921

Alric Anderson ........................................... Attorney, St. Paul, Minn.
Grace Bross-Ringold ........................................ St. Paul, Minn.
Leslie Willis Brown .......................................... Superintendent, Big Lake, Minn.
Alvin Clayton Busse ........................................ New York University, N. Y.
Grace Julia Calder .......................................... Teacher, Tulsa, Okla.
William Gibson Claffy ....................................... Teacher, Ada, Minn.
Marguerite Craig .............................................. Teacher, Minot, N. D.
Bonnie Davies ..................................................... St. Paul, Minn.
William Tammel DeBoer ..................................... Pollock, S. D.
Esther Deakin Donnelly ..................................... Teacher, Pine River, Minn.
Lenice Evelyn Felthous ....................................... St. Paul, Minn.
John Louis Ferry ............................................. Prince George, B. C., Canada
Victor Carl Funk .............................................. Medical Student, U. of Minn.
Class of 1922

Lillian Grace Anderson-Tripp.......................................................... Angola, Minn.
Reuben M. Anderson................................................................. Physician, Hackensack, N. J.
Rufus Alonzo Barackman.............................................................. Graduate Student, U. of Minn.
Percy Judson Bevis................................................................. Duluth, Minn.
Holley Jeans Brandrup............................................................... Business, Paterson, N. J.
Paul Herbert Brandt................................................................. Theological Student, Chicago, Ill.
Jeanne Catherine Brown-Parkin.................................................. Los Angeles, Cal.
Leland Davidson Case............................................................... Graduate Student, Evanston, Ill.
Isabella Clark....................................................................... Rockville, Minn.
Jacob Cornils......................................................................... St. Paul, Minn.
Joyce Edna Dauwalter............................................................... Teacher, Pillager, Minn.
### FORTY-FIRST ANNUAL CATALOG

<table>
<thead>
<tr>
<th>Name</th>
<th>Occupation</th>
<th>Location</th>
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<tbody>
<tr>
<td>Emil Joakim Fogelberg</td>
<td></td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Eugenio M. Fonbuenuo</td>
<td>Graduate Student, Washington, D. C.</td>
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<tr>
<td>Elmer William Fondell</td>
<td>Theological Student, Chicago, Ill.</td>
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<tr>
<td>Mary Adelaide Granger</td>
<td>Teacher, Jamestown, N. D.</td>
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<tr>
<td>Ward Marshall Gray</td>
<td>Y. M. C. A., Minneapolis, Minn.</td>
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<tr>
<td>Wilton Gundlach</td>
<td>Teacher, Elmore, Minn.</td>
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<tr>
<td>Nina Purcell Gunnison</td>
<td>Instructor, Macalester College</td>
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<td>Stuart Wesley Hannah</td>
<td>Fisher, Minn.</td>
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<tr>
<td>John Morris Hargreaves</td>
<td>Physician, Washington, D. C.</td>
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<td>Bernice Goldia Horton-Helme</td>
<td>Davenport, Iowa</td>
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<td>Myrtle Victoria House-Lee</td>
<td>Teacher, Grand Rapids, Minn.</td>
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<td>Alice Lois James</td>
<td>Business, Madelia, Minn.</td>
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<td>Olive Cecelia Johnson-Tanquist</td>
<td></td>
<td>Alexandria, Minn.</td>
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<td>Ida Merle Leas</td>
<td>Teacher, Russell, Minn.</td>
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<td>Dewey John Arthur Lindquist</td>
<td>Belgrade, Minn.</td>
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<td>Hazel Vivian Lundsten</td>
<td>Teacher, St. Paul, Minn.</td>
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<td>Margarette Ralston McNaughton</td>
<td>Teacher, Redwood Falls, Minn.</td>
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<td>Alice Maulsby</td>
<td>Teacher, Sykleton, N. D.</td>
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<td>Bertha Louise Medcalf</td>
<td>Teacher, White Bear Lake, Minn.</td>
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<td>Carol Adah Newcomb-Nyberg</td>
<td>St. Paul, Minn.</td>
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<td>Grace Violet Nystrom</td>
<td>Teacher, Deer River, Minn.</td>
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<td>Edith Marie Olson</td>
<td>Graduate Student, U. of Minn.</td>
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<td>Clarence M. Purvis</td>
<td>Teacher, College Station, Texas</td>
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<td>Margaret Irene Rappe-Wunderlich</td>
<td>St. Paul, Minn.</td>
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<td>Helen Frances Reed</td>
<td>St. Paul, Minn.</td>
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<td>Arline Osgood Sander</td>
<td>St. Paul, Minn.</td>
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<td>Anna Belle Scidmore</td>
<td>Orlando, Florida</td>
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<tr>
<td>Eleanor Florence Spates</td>
<td>Teacher, Ironwood, Mich.</td>
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<tr>
<td>Lucile Strachan</td>
<td>St. Paul, Minn.</td>
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<td>Harlan Edgar Tripp</td>
<td>Y. M. C. A., Proctor, Minn.</td>
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<td>Leslie Elliott Tripp</td>
<td>Teacher, Angora, Minn.</td>
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<tr>
<td>Ruth Morse Upton</td>
<td>Librarian, Minneapolis, Minn.</td>
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<tr>
<td>Marshall Franz Westerlund</td>
<td>Graduate Student, U. of Minn.</td>
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</tbody>
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### Class of 1923

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<thead>
<tr>
<th>Name</th>
<th>Occupation</th>
<th>Location</th>
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<tbody>
<tr>
<td>Saturnino Abasolo</td>
<td>Philippine Islands</td>
<td></td>
</tr>
<tr>
<td>David August Anderson</td>
<td>Marvin, S. D.</td>
<td></td>
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<tr>
<td>Ella Louise Anderson</td>
<td>Teacher, Tyndall, S. D.</td>
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<td>Elsie Violet Anderson</td>
<td>St. Paul, Minn.</td>
<td></td>
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<tr>
<td>Ralph Baerman</td>
<td>Teacher, Maynard, Minn.</td>
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<tr>
<td>Ruth Marion Balcome</td>
<td>St. Paul, Minn.</td>
<td></td>
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<tr>
<td>Mae Barclay</td>
<td>Teacher, Madison, Minn.</td>
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<tr>
<td>Albert Arnold Beltman</td>
<td>Business, St. Paul, Minn.</td>
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<td>Anna Celina Bergstedt</td>
<td>St. Paul, Minn.</td>
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<td>Paul Adolph Bjelland</td>
<td>Medical Student, Chicago, Ill.</td>
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<tr>
<td>Florence Elizabeth Bullard</td>
<td>Teacher, Moorhead, Minn.</td>
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<tr>
<td>Lewis Charles Burnett</td>
<td>Principal, Howard Lake, Minn.</td>
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<tr>
<td>Carl Gust Burton</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Name</td>
<td>Occupation and Location</td>
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<tr>
<td>Margaret Custer</td>
<td>Teacher, Cosby, Tenn.</td>
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<tr>
<td>Ethelmae Dodds</td>
<td>Teacher, Elmore, Minn.</td>
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<td>Wesley Edward Doms</td>
<td>Superintendent, Kasota, Minn.</td>
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<tr>
<td>Ella Ruth Eide</td>
<td>Teacher, Ellsworth, Minn.</td>
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<tr>
<td>Miriam Emhoff-Stambaugh</td>
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<td>Nellie Henrietta Erickson</td>
<td>Minneapolis, Minn.</td>
<td></td>
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<tr>
<td>Edward Humphrey Evans</td>
<td>Teacher, Northfield, Minn.</td>
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<tr>
<td>Dedimo Maglaya Fonbuena</td>
<td>Washington, D. C.</td>
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<td>Dorothy Gergen</td>
<td>St. Paul, Minn.</td>
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<td>Opal Rossini Giebler</td>
<td>Teacher, Redwood Falls, Minn.</td>
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<td>Marjorie Lucille Greive</td>
<td>Teacher, Brownton, Minn.</td>
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<td>Kathryn Alice Guy-Hand</td>
<td>Monticello, Minn.</td>
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<td>Walter Samuel Hauser</td>
<td>Business, Franklin, Minn.</td>
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<tr>
<td>Marguerite Higgins</td>
<td>Teacher, Howard Lake, Minn.</td>
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<td>Henry Richard Holman</td>
<td>Teacher, Duluth, Minn.</td>
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<td>Marjorie Luella Hyslop</td>
<td>Teacher, Pipestone, Minn.</td>
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<td>Mary Lucy Hyslop</td>
<td>Teacher, Mound, Minn.</td>
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<td>Victor Elmer Jacobson</td>
<td>Principal, Lebanon, S. D.</td>
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<td>John Tobias Jesten</td>
<td>Principal, Cleveland, Minn.</td>
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<tr>
<td>Jane Myretta Johnston-Lemley</td>
<td>Teacher, Scenic, S. D.</td>
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<tr>
<td>Edmund Harry Larson</td>
<td>Graduate Student, Harvard U.</td>
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<tr>
<td>Ray Ellis Lemley</td>
<td>Business, Scenic, S. D.</td>
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<tr>
<td>Nathaniel Logan Leven</td>
<td>Medical Student, U. of Minn.</td>
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<tr>
<td>John McRobert Lilley</td>
<td>Theological Student, Chicago, Ill.</td>
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<tr>
<td>Margaret Virginia McLeod-Brown</td>
<td>Stamford, Conn.</td>
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<td>Charlotte Clara Marvin-Williams</td>
<td>Duluth, Minn.</td>
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<td>Marian Mills-McLeod</td>
<td>Robbinsdale, Minn.</td>
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<td>Leopold William Moench</td>
<td>St. Paul, Minn.</td>
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<td>Margaret Sylvia Mount</td>
<td>Librarian, St. Paul, Minn.</td>
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<td>Pearl Catherine Murray</td>
<td>Teacher, Fergus Falls, Minn.</td>
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<td>Elmer Edward Nyberg</td>
<td>Teacher, St. Paul, Minn.</td>
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<td>Dorothy Alice Olds</td>
<td>Teacher, Kasson, Minn.</td>
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<td>Evelyn Olson</td>
<td>Teacher, Morgan, Minn.</td>
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<td>Mary Gwen Owen</td>
<td>Teacher, Connellsville, Pa.</td>
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<td>Margaret Lucile Paden</td>
<td>Minneapolis, Minn.</td>
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<td>Hector Perrier</td>
<td>United Press, St. Paul, Minn.</td>
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<td>Vera Anne Petersen</td>
<td>Teacher, Redwood Falls, Minn.</td>
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<td>Emily Pomerenke</td>
<td>Teacher, Portland, Ore.</td>
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<td>Hervey Morris Richardson</td>
<td>Morris, Minn.</td>
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<td>Robert Edwin Rock</td>
<td>Medical Student, U. of Minn.</td>
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<td>Frank Maxwell Scott</td>
<td>Fargo, N. D.</td>
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<td>Winston Blackburn Smythe</td>
<td>Teacher, Brownsdale, Minn.</td>
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<td>Enrique Calica Sobrepena</td>
<td>Theological Student, Princeton, N. J.</td>
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<td>Gilbert Miller Stevenson</td>
<td>Medical Student, U. of Minn.</td>
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<td>Esther May Stone</td>
<td>Teacher, Mora, Minn.</td>
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<td>Miriam Jeannette Sylvester</td>
<td>Teacher, St. James, Minn.</td>
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<td>Samuel Paul Tinnes</td>
<td>Chemist, East Chicago, Ind.</td>
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<td>Joseph Herman Underdahl</td>
<td>Washington, D. C.</td>
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<td>Keene Christopher Vanorden</td>
<td>Superintendent, Soldier, Iowa</td>
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<td>Floyd Luchsinger Wentworth</td>
<td>Dentist, St. Paul, Minn.</td>
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<td>Frank Laurence White</td>
<td>Theological Student, New York City</td>
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<tr>
<td>Margarita Zozaya-Vartanian</td>
<td>Omaha, Neb.</td>
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</tbody>
</table>
Class of 1924

Maximino Fonbuena Abasolo ............... Medical Student, Columbia, Mo.
Mabel Olive Ahlgren ......................... Teacher, St. Cloud, Minn.
Enor G. Anderson ....................... Medical Student, St. Louis, Mo.
Lois Adelaide Avery ......................... St. Paul, Minn.
Ernest Arthur Bailey ....................... Teacher, Hendricks, Minn.
Ruth Kathleen Barackman ................. Teacher, Silver Lake, Minn.
Robert Neff Barr ......................... Graduate Student, U. of Minn.
Catherine Bates ......................... Secretary, Macalester College
Alice Peterson Bavin ....................... St. Paul, Minn.
Lorena Bede ................................ Teacher, Pine City, Minn.
Mildred Atlanta Bennetson ............... Teacher, Odessa, Minn.
Marian Eloise Benson ......................... Teacher, Sebeka, Minn.
Helen Adele Bentley ....................... Teacher, Milaca, Minn.
Martha Elizabeth Bolt ....................... St. Paul, Minn.
Roscoe Lyle Bonham ....................... Dental Student, U. of Minn.
Adeline Elizabeth Borgeson ................. Teacher, St. Francis, Minn.
Ruth Lenore Bowman ....................... Social Service, St. Paul, Minn.
Elbert Parker Boyden ....................... Theological Student, Auburn, N. Y.
Vivian Alexia Brand ....................... Art Work, St. Paul, Minn.
Helen Christine Brandt ..................... Teacher, Murdock, Minn.
Hilma Adelis Brunius ....................... Teacher, Lakeville, Minn.
Theodore Roosevelt Burges ................ Teacher, Morton, Minn.
Adelaide Diana Burnson ..................... Teacher, Walcott, N. D.
Marie Cadwell ....................... Teacher, Barnum, Minn.
Emil Theodore Carlson ..................... Minister, Cook, Minn.
William Charles Carlson .................... Graduate Student, U. of Minn.
Marian Rose Chambers-olson ............... Teacher, Cloquet, Minn.
William Edward Clark ....................... Minister, Minneapolis, Minn.
Frances Clausen ......................... Teacher, Hinckley, Minn.
Lucille Corrine Cline ....................... Teacher, Deer River, Minn.
Eulala Colyn ................................ Teacher, Medford, Wis.
Archie Davis Cummings .................... Teacher, Buffalo, Minn.
Lenore Esther Deters ....................... Teacher, Pipestone, Minn.
James Dickson ....................... Theological Student, Princeton, N. J.
John Herman Duckstad ...................... Principal, Milaca, Minn.
Joe Stayner Dugan ......................... Teacher, Grand Rapids, Minn.
Ruth Lolita Empey ......................... Teacher, Faulkton, S. D.
Erik Harold Ericsson ....................... Graduate Student, U. of Minn.
Colburn Charles Fifield ................... Chemist, Minneapolis, Minn.
Mabel Marion Frey ......................... Teacher, Mandan, N. D.
Douglas Moore Garrow ..................... Medical Student, U. of Minn.
Elsie Mae Glaesmer ......................... Teacher, Hill City, S. D.
Helen May Goodrich ....................... Teacher, Santiago, Chile, S. A.
Miriam Elizabeth Gordon .................. Teacher, Edgerton, Minn.
Ida Sophia Granholm ....................... Teacher, Dassel, Minn.
Lester Marion Greig ....................... Theological Student, Chicago, Ill.
Harold Curtis Hand ......................... Principal, Monticello, Minn.
Ruby Arline Hankey ....................... Graduate Student, New York City
Clara Grace Hanson ....................... Teacher, Munising, Mich.
Robert Fayette Haskin .................................................. Medical Student, U. of Minn.
Dorothy Evelyn Hibbard ................................................ Teacher, Tower City, N. D.
Jane Stuart Howard-Loucks ........................................... Teacher, Renville, Minn.
Lucille Marguerite Hudson ........................................... Teacher, Seibert, Colo.
Constance Helen Humphrey ........................................... Librarian, St. Paul, Minn.
Rudolph Albert Keller ................................................ Business, St. Paul, Minn.
Katherine Kennedy ..................................................... St. Paul, Minn.
Dora Koberg .............................................................. Teacher, Pipestone, Minn.
Lillian Ruth LeVesconte .............................................. Graduate Student, New York City
Annie Luella Lystad .................................................... Teacher, Hill City, S. D.
Patricia McComb .......................................................... St. Paul, Minn.
Mary June McFarland .................................................... Principal, Carlton, Minn.
Alexander James McLean .............................................. Dental Student, U. of Minn.
Vida Jean McNaughton .................................................. Teacher, Redwood Falls, Minn.
Margaret Florence McPhee-Ericson .................................. St. Louis, Mo.
Oscar Lawrence Magnuson .............................................. Minister, St. Paul, Minn.
Albin Oscar Mark ........................................................ Superintendent, Deer Creek, Minn.
Henning Joseph Martin ................................................ Graduate Student, Chicago, Ill.
Ezra Meckel .............................................................. Minister, St. Paul, Minn.
Amy Genevieve Nelson ................................................ Teacher, Bowman, N. D.
Florence Kathleen Nelson ............................................. Teacher, Rose Creek, Minn.
Russell Perry Nelson ................................................... Theological Student, Auburn, N. Y.
Mildred Dorothy Nygaard ............................................... Teacher, Bird Island, Minn.
Frederick Milton Olsen ................................................ Medical Student, U. of Minn.
Merril Willard Olson ................................................... Teacher, Cloquet, Minn.
Lurene Dorothy Paff ................................................... Principal, Byron, Minn.
Marjorie Helen Palmer ................................................ Teacher, Asotin, Wash.
Ruth Elizabeth Pearson ................................................ Teacher, Huntley, Minn.
Meryl Josephine Pederson ............................................. Washington, D. C.
Ile Esther Pesola ........................................................ Mountain Iron, Minn.
Lillian Faith Reynolds ................................................ Teacher, Forman, N. D.
Eric Arthur Rinell ...................................................... Graduate Student, U. of Minn.
Russell Lincoln Robinson ............................................. Business, Minneapolis, Minn.
Ilma Rosalie Ruohmaki ................................................ Teacher, Garden City, Minn.
Joseph Arthur Sabin ................................................... Teacher, Sorsogon, P. I.
Elaine Cecile Schaeffer ............................................... Teacher, Elbow Lake, Minn.
Adolph Schaumburg ..................................................... Teacher, Eagle Bend, Minn.
Gladys Leonora Scheiber .............................................. Principal, Rosemount, Minn.
Susan Sarah Schock .................................................... Teacher, Concord, N. C.
Pearl Jane Shaw .......................................................... Teacher, St. James, Minn.
Helen Marguerite Sherman ........................................... Albert Lea, Minn.
Margaret Aleda Shiel ................................................... Kerkhoven, Minn.
Mabel Amanda Sjolander .............................................. Dawson, Minn.
Paul Milton Skiff ........................................................ Minneapolis, Minn.
Agna Elfrida Strander ................................................ Teacher, Warren, Minn.
Andrew John Swansons ................................................. Law Student, Yale University
Mahlon Barnet Thompson ............................................. Teacher, Milroy, Minn.
Florence Carine Thune ................................................ Teacher, Edgeley, N. D.
Archie William Troelstrup ........................................... Teacher, Cambridge, Minn.
Carl Ragnar Wall ........................................ Medical Student, U. of Minn.
Ruth Dorothy Whittaker .................................... Teacher, St. Paul, Minn.
Marian Almira Wickett ....................................... Teacher, Waterville, Minn.
William Alexander Williams .......................... Teacher, Northwestern Academy, Walworth, Wis.
Helen Elizabeth Wilson-Harris ....................... Cloquet, Minn.
Clara Louise Wurdell ....................................... St. Paul, Minn.
Ralph Anderson Yeo ....................................... Teacher, Stillwater, Minn.
Elsa Jeannette Yungbauer-Mielke .................. St. Paul, Minn.

Class of 1925

Arthur Eugene Armstrong ................................ Teacher, Sherburn, Minn.
Frances Helen Bailey ........................................ Home Missionary, Mountain Iron, Minn.
Howard Clinton Beresford ..................................... Teacher, Brainerd, Minn.
Rueben Oscar Boehlke ...................................... Minneapolis, Minn.
Paul John Carlson ........................................ Grand Rapids, Mich.
Helen Center Churchill ..................................... St. Paul, Minn.
Gertrude May Clifford ..................................... St. Paul, Minn.
Helen Minerva Conger ...................................... Mora, Minn.
Alieda Theodora DeBoer .................................... Teacher, Hull, N. D.
Mildred Fisk ................................................ Teacher, Little Fork, Minn.
Marjorie Agnes Forbes ..................................... Teacher, Okabena, Minn.
Esther Helen Funk ........................................... St. Paul, Minn.
Herbert Leslie Garlough .................................... Principal, Worthington, Minn.
Irene Elizabeth Glendenning ................................ Teacher, Burns, Wyo.
Anna Mathilda Grube .......................................... Teacher, Foley, Minn.
Margaret Ruth Gunderson-Milligan ...................... Minneapolis, Minn.
Veina Gretchen Gutzler ..................................... Business, St. Paul, Minn.
Joyce Reta Halverson ....................................... Teacher, Upsala, Minn.
Maye Elizabeth Hannay ..................................... Teacher, Veblen, S. D.
Royal Joseph Hartwick ..................................... Minneapolis, Minn.
George Ervin Hawley .......................................... Elk Mountain, S. D.
Lester August Helweg ......................................... Fulda, Minn.
Lillie Pauline Hoecke ....................................... Teacher, Waconia, Minn.
Claude Dennis Hynes ......................................... Winnebago, Minn.
Hazel Johanson ............................................. Teacher, Lake City, Minn.
Chester Laven Johnson ..................................... Teacher, Baudette, Minn.
Frances Morgan Knaack ..................................... Milwaukee, Wis.
Birdie Krause ................................................ Teacher, Amboy, Minn.
John Kenneth Lorans ......................................... Teacher, Corona, S. D.
Helen Elizabeth McLeod ....................................... Evanston, Ill.
Norman McLeod ................................................ St. Paul, Minn.
Jeanie Jackson McVeety .................................... Teacher, Carlton, Minn.
Ida Marie Mampel ............................................. Business, St. Paul, Minn.
Silas Archie Meckel ......................................... Minister, Chicago, Ill.
Aletha Mildred Miner ....................................... Teacher, Delano, Minn.
Velva Belle Minty ............................................ Teacher, Bruno, Minn.
Robert Irving Moran ......................................... Teacher, Blue Earth, Minn.
Marian Hope Morris .......................................... Teacher, Mapleton, Minn.
Viroqua Carol G. Nodolf ................................ Teacher, Harmony, Minn.
Theodore Frederick Norman ......................... Music Student, New York City
Esther Lillian Nyberg-Yeo ........................ Teacher, Hudson, Wis.
Carroll Lloyd Olson ................................. Teacher, Osakis, Minn.
William Theodore Paden .......................... Theological Student, Chicago, Ill.
Frank Forest Paskewitz ......................... Business Secretary, Macalester College
Beatrice Isadore Pearson ......................... Klamath Falls, Ore.
Aneita Ruth Pennell ................................. Teacher, New London, Ore.
Mabel Pauline Peterson-Sandburg ............... Hartford, Wash.
Helen Playfair ...................................... Madelia, Minn.
John Cornelius Primus ......................... Teacher, Norwood, Minn.
George Harland Purves ......................... Teacher, Nicollet, Minn.
Walter John Rock ................................. Teacher, Hastings, Minn.
Ortwin Edward Schaumburg ........................ Teacher, Brainerd, Minn.
Leslie Raymond Scherer ......................... Medical Student, U. of Minn.
Etta Amanda Scott ................................. Teacher, Stephen, Minn.
Helen Margaret Sellie ............................ Teacher, Delavan, Minn.
Benjamin Henry Skerik ......................... Teacher, Fulda, Minn.
Arthur Clifton Skjold ............................. Medical Student, U. of Minn.
Vivian Love Sorensen .............................. Luck, Wis.
John Wesley Stokes ................................. Y. M. C. A., St. Paul, Minn.
Marjorie Louise Strom ............................ Librarian, Minneapolis, Minn.
Vila Beatrice Sturgeon ........................... Teacher, Kimball, Minn.
Leverne Henry Tanglen ............................ Teacher, Lamberton, Minn.
Wesley Raymond Tennis ........................... Theological Student, Chicago, Ill.
Ray Milton Thouren ............................... Business, Minneapolis, Minn.
Joyce Annetta Thulen ............................. Teacher, Lamberton, Minn.
Elinor Tilford ...................................... Windom, Minn.
George Benjamin Todd ............................. St. Paul, Minn.
Doris Marie Treseler .............................. St. Paul, Minn.
Marjorie True ...................................... Library School, Madison, Wis.
Shu Tsing Wang ...................................... Graduate Student, U. of Minn.
Loren Arthur Warren ............................. Music Student, New York City
Robert Brooks Wasgatt ........................... Teacher, Lisbon, N. D.
Josie Henrietta Webb .............................. Teacher, Kenyon, Minn.
Helen Schoch Weiser .............................. Teacher, Hallock, Minn.
Harold Calvert Wetherby ........................ Willmar, Minn.
Dorothy White ...................................... Teacher, Grand Rapids, Minn.
Lester Oliver Wilcox .............................. Teacher, Pine City, Minn.
Elva Mavis Williams .............................. Verona, Mich.
Dorothy Evelyn Wolter ............................ Minneapolis, Minn.
Victor Waldorf Ziebarth ........................ Teacher, Bloomington, Minn.
Alumni of the Conservatory of Music

Class of 1900
Mrs. Maud Taylor-Hansen ........................................... Deceased

Class of 1901
Millicent Viola Mahlum-Kelts ........................................ Carrington, N. D.

Class of 1905
Grace Taylor-Franklin .................................................. Emerado, N. D.
Mrs. W. H. Amos ......................................................... Ashland, Ore.

Class of 1906
Carmen Mahlum ......................................................... Brainerd, Minn.
Pearl Neeb .............................................................. Lewiston, Minn.
Charrie Roberton-Simonds ............................................. Minneapolis, Minn.
Mildred Gretchen Phillips-Kindy ................................... St. Paul, Minn.
Paul H. Th. Rusterholz ................................................ St. Paul, Minn.

Class of 1907
Gyda Hansen-Kolstad .................................................. Minneapolis, Minn.
Richard U. Jones ......................................................... St. Paul, Minn.

Class of 1908
Ethel Erkenbrack-Funk ................................................. Minneapolis, Minn.
Ada Nash-Patterson ..................................................... Edgerton, Minn.
Gladys Neff ............................................................... Neillsville, Wis.
Minnie Tullar-Doty ...................................................... St. Paul, Minn.
Clara Odenwald-Abbet ................................................ Minneapolis, Minn.

Class of 1909
Lorraine Vern Miller .................................................. La Moure, N. D.
Rhea Le Pierre Rocheleau-Blake .................................... Portland, Ore.
Anna May Woodworth-Lunn ........................................... Nashwauk, Minn.

Class of 1910
Ardelia Bisbee ............................................................ Madelia, Minn.
Mildred C. Corliss-Andrews .......................................... New York City
Ada Dahlgren ............................................................. St. Paul, Minn.
Lillian Hall ............................................................... Minnewaukan, N. D.
Estelle Spayde ............................................................ Rapid City, S. D.
Class of 1911
Elva May Davis-Westerlund ..................................... Rapid City, S. D.
Katherine Gamble-Baskerville ................................ Eugene, Ore.
Myrtha Marie Gunderson ......................................... St. Paul, Minn.
Ethel Haggard-Stewart ........................................... St. Paul, Minn.
Stella Wilhelmina Heger-Wilson ................................. St. Cloud, Minn.

Class of 1912
Mary Genevieve Carver-Stevens ................................ San Francisco, Cal.
Ethel Wilcox ........................................................ Mankato, Minn.
Lottie M. Olson-Taralseth ....................................... Warren, Minn.
Alice R. Olson ..................................................... Fargo, N. D.
Louise Appel-Kuck ................................................ St. Paul, Minn.
Erna Appel .......................................................... Duluth, Minn.

Class of 1913
Harriet Martha Caldwell-Randall ............................... Monango, N. D.
Constance Pearl Johnson .......................................... Brookings, S. D.
Alice Elvira Larson-Sivertson ................................ Alexandria, Minn.
Geneva Samson-Dinwoodie ........................................ St. Paul, Minn.
Ethel May Stewart ................................................ St. Paul, Minn.
Stella Alice Tuttle-Baird ......................................... Great Falls, Mont.
Margaret Jane Williams .......................................... Sheridan, Wyo.
Gladys Ruth Ziesemer ............................................. St. Paul, Minn.

Class of 1914
Jean Adie-Hullsiek (Bachelor of Music) ........................ Norfolk, Va.
Harriet Martha Caldwell-Randall ................................ Monango, N. D.
Mabel Reed .......................................................... St. Paul, Minn.
Hazel Roche ........................................................ Fullerton, Cal.
Evelyn Rumble-Frese ............................................. McGregor, Iowa
Blanche Runyon-Rose .............................................. St. Paul, Minn.
Mildred Skauge ..................................................... Brainerd, Minn.
Ruth Spater .......................................................... St. Paul, Minn.
Clarence Vokoun .................................................... St. Paul, Minn.
Amelia Wolf-Stemen ............................................... Mansfield, Ohio
Vernie Wolfsberg .................................................... St. Paul, Minn.

Class of 1915
Albina Agnes Minar ............................................... Browerville, Minn.
Frank C. L. Minar .................................................. Browerville, Minn.
Grace Evangeline Olen ........................................... St. Paul, Minn.
Olive E. Scott ....................................................... Stillwater, Minn.
Ann Elizabeth Shell ............................................... Wallowa, Ore.
Ethel Genevieve Tamborino .................................... St. Paul, Minn.
Grace Marie Waddell .............................................. St. Paul, Minn.
Maude Julia Wanzer ............................................... Charleston, W. Va.
Class of 1916

Lilah Bellingham-Johnston ..................................... Lordsburg, N. M.
Lajla Dale-Gerlinger ............................................. Fergus Falls, Minn.
Elizabeth Erickson .................................................. Bemidji, Minn.
Pearl Fox-Nearpass ................................................. St. Paul, Minn.
Edith Gunderson-Farris ........................................... Troy, Mont.
Louis Jacobi .......................................................... St. Paul, Minn.
Grace O'Neale-Strom ............................................... Jackson, Minn.
Mildred Peabody-Nelson .......................................... Kansas City, Mo.
Harriet Pierpont-Smith ........................................... Bruce, Wis.
Evelyn Rumble-Frese (Bachelor of Music) ..................... McGregor, Iowa
Daniel Thomassian .................................................. Gettysburg, S. D.
Janet Vokoun-Davidson ............................................ St. Paul, Minn.

Class of 1917

Leonard Brabec ..................................................... New York City
Lucile Farrell-Anderson ........................................... Warren, Minn.
Lena Halverson ....................................................... St. Paul, Minn.
Pearl Kaehler-Coe .................................................. Boyd, Minn.
Ruth Merryman-Hoglund .......................................... Deceased
Margaret Mount ...................................................... St. Paul, Minn.
Harriet Phillips-Gould ............................................. Fairmont, Minn.
Agnes Wunderlich ................................................... St. Paul, Minn.

Class of 1918

Jean Ellerbe ......................................................... St. Paul, Minn.
Lucile Farrell-Anderson (Bachelor of Music) .................. Warren, Minn.
Fred Hoyer ........................................................... New York City
Gwendolin Lomnes .................................................. Honolulu, Hawaii
Laura Lynch .......................................................... Orr, N. D.
Marion Saunders-Pantell .......................................... Muskogee, Okla.
Helen Strachan-Clark ............................................... Rockville, Minn.
Margaret Wharry-Winford ........................................ St. Paul, Minn.

Class of 1919

Marion Bagley ......................................................... St. Paul, Minn.
Florence Hastedt ..................................................... St. Paul, Minn.
Anna Redlack ......................................................... St. Paul, Minn.
Emma Schroeder ....................................................... St. Paul, Minn.
Doris Utter-Smih ..................................................... Sioux Falls, S. D.

Class of 1920

Ione Vilona Pickle-Griffith ...................................... Minneapolis, Minn.
Ruth Marjorie Swift ................................................. Forest Lake, Minn.
Edith Vera Willford ................................................ Canton, Minn.
Lydia Emily Wrbitzky-Heed ...................................... Silver Lake, Minn.

Class of 1921

Ruth Lindbloom-Negaard ......................................... Stillwater, Minn.
Alice Maulsby ......................................................... Sykeston, N. D.
Marguerite Leonora House ....................................... Cass Lake, Minn.
George Peterson ..................................................... Minneapolis, Minn.
Class of 1922
Mae Barclay ............................................. Cass Lake, Minn.
Helen Brandt ............................................. Murdock, Minn.
Joyce Dauwalter ......................................... Carver, Minn.
Opal Giebler ............................................. Redwood Falls, Minn.
Clara Hanson ............................................. Munising, Mich.
Richard James ............................................ Madelia, Mich.
Olive Johnson-Tanquist ................................. Alexandria, Minn.
Laura Layng .............................................. Frederic, Wis.
Julia Rost ................................................ Monticello, Minn.

Class of 1923
Lois Adelaide Avery ..................................... St. Paul, Minn.
Stella Dorothy Nicol ................................. Watertown, S. D.
Aneita Ruth Pennell .................................. West Concord, Minn.

Class of 1924
Helen Adele Bentley ..................................... St. Paul, Minn.
Elsie Mae Glaesmer .................................... Plainview, Minn.
Florence Carine Thune ................................ Redwood Falls, Minn.

Class of 1925
George Ervin Hawley .................................... Elk Mountain, S. D.
Ruth Bach-Kucheman ................................... St. Paul, Minn.
Loren Arthur Warren ................................... New York City
# Roll of Students

## Senior Class

<table>
<thead>
<tr>
<th>Name</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlotte Mae Anderson</td>
<td>Austin, Minn.</td>
</tr>
<tr>
<td>Olive Alfrieda Anderson</td>
<td>Marshall, Minn.</td>
</tr>
<tr>
<td>Walter Edwin Anderson</td>
<td>Guckeen, Minn.</td>
</tr>
<tr>
<td>Ruth Mercedes Armstrong</td>
<td>Worthington, Minn.</td>
</tr>
<tr>
<td>Adeline Luella Blum</td>
<td>Princeton, Minn.</td>
</tr>
<tr>
<td>Minnesota May Bocheck</td>
<td>Willow River, Minn.</td>
</tr>
<tr>
<td>Donald Reno Bosley</td>
<td>Coburg, Mont.</td>
</tr>
<tr>
<td>Gwendolyn Ava Bowen</td>
<td>Orion, Ill.</td>
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<tr>
<td>Maurice Edwin Buzzell</td>
<td>Chatfield, Minn.</td>
</tr>
<tr>
<td>Warren William Chase</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Adeline Luella Check</td>
<td>Mora, Minn.</td>
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<tr>
<td>Jean Marion Chisholm</td>
<td>White Bear Lake, Minn.</td>
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<tr>
<td>Margaret Corrin</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Allan Lamond Coulter</td>
<td>Bruno, Minn.</td>
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<td>Marion Laurretta Dailey</td>
<td>Mankato, Minn.</td>
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<tr>
<td>Harriet Lucille Danielson</td>
<td>Cloquet, Minn.</td>
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<td>Myrtle May Ehnert</td>
<td>St. Paul, Minn.</td>
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<td>Claude Davis Farrell</td>
<td>Chatfield, Minn.</td>
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<td>Lenore Aileen Felthous</td>
<td>St. Paul, Minn.</td>
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<td>Dorothy June Field</td>
<td>Yankton, S. D.</td>
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<td>Dorothy Evaleen Fisher</td>
<td>Brainerd, Minn.</td>
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<tr>
<td>Raymond G. Fletcher</td>
<td>St. Paul, Minn.</td>
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<td>Gustav Elner Forssell</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Anna Goebel</td>
<td>Belle Plaine, Minn.</td>
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<tr>
<td>Raymond John Griffith</td>
<td>St. Vincent, Minn.</td>
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<tr>
<td>Alice Cary Haas</td>
<td>Maynard, Minn.</td>
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<tr>
<td>Eileen Schofield Harrington</td>
<td>Long Prairie, Minn.</td>
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<tr>
<td>Irene Eleanor Holmberg</td>
<td>St. Paul, Minn.</td>
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<td>Jeanne Victor Hugo</td>
<td>Duluth, Minn.</td>
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<td>Alice Ionia James</td>
<td>St. Paul, Minn.</td>
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<td>Violet Anna Maude Jensen</td>
<td>Pine City, Minn.</td>
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<td>Jesse Beaumont Jestus</td>
<td>Howard Lake, Minn.</td>
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<td>Marion Imo Kelly</td>
<td>Cottonwood, Minn.</td>
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<td>Mildred Victoria Kress</td>
<td>St. Paul, Minn.</td>
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<td>Marian Elizabeth Larsen</td>
<td>St. Paul, Minn.</td>
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<td>Arthur Charles Larson</td>
<td>St. Paul, Minn.</td>
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<td>Donald Roberts Latimer</td>
<td>White Bear Lake, Minn.</td>
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<td>Leona Virginia Lehrer</td>
<td>Bayport, Minn.</td>
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<td>Lester Burton Le Vesconte</td>
<td>Prior Lake, Minn.</td>
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<td>Ralph Calvin Leyden</td>
<td>St. Paul, Minn.</td>
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<td>Clifton Smith Lines</td>
<td>Browns Valley, Minn.</td>
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<td>Carl Adolph Lower</td>
<td>Marcy, Minn.</td>
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<td>Mabel Maxine McCoy</td>
<td>Campbell, Minn.</td>
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<td>Elsie Lucile Malchow</td>
<td>White Bear Lake, Minn.</td>
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<td>Milton Donald Mason</td>
<td>Fertile, Minn.</td>
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<tr>
<td>Name</td>
<td>City, State</td>
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<tr>
<td>Arthur Richard Moffatt</td>
<td>St. Paul, Minn.</td>
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<td>Anna Mohr</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Alexander Dwight Moody</td>
<td>Muskogee, Okla.</td>
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<td>Martha Mortensen</td>
<td>St. Paul, Minn.</td>
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<td>Elizabeth Zula Murray</td>
<td>St. Paul, Minn.</td>
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<td>Mattie Valeda Murray</td>
<td>St. Paul, Minn.</td>
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<td>Lucile Isadore Nelson</td>
<td>Brooten, Minn.</td>
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<td>Mildred Amelia Nelson</td>
<td>Mora, Minn.</td>
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<td>Evelyn Catherine Adolpha Odendahl</td>
<td>St. Paul, Minn.</td>
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<td>George Hodgson Olds</td>
<td>St. Cloud, Minn.</td>
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<td>Mildred Sophie Olsen</td>
<td>Minneapolis, Minn.</td>
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<td>Stacy Ethel Olson</td>
<td>Maynard, Minn.</td>
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<td>Violet Anna Bertha Olson</td>
<td>Minneapolis, Minn.</td>
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<td>Marjorie Agnes Orr</td>
<td>St. Paul, Minn.</td>
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<td>Thomas Ross Paden, Jr.</td>
<td>Minneapolis, Minn.</td>
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<td>Ralph Ronald Palmer</td>
<td>Walla Walla, Wash.</td>
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<td>Isabel Wilhelmine Pederson</td>
<td>St. Paul, Minn.</td>
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<td>Catherine Lucille Pinney</td>
<td>Mankato, Minn.</td>
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<td>Edith Mary Rock</td>
<td>St. Paul, Minn.</td>
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<td>Iowa Ethelyn Rogers</td>
<td>Sherburn, Minn.</td>
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<td>Mabel Seymour</td>
<td>St. Paul, Minn.</td>
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<td>Malcolm Lorrain Smiley</td>
<td>Crookston, Minn.</td>
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<td>Norma Hope Springmyer</td>
<td>Canton, Minn.</td>
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<td>Charles Edwards Stark</td>
<td>Buffalo, Minn.</td>
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<td>Muriel Evelyn Stolt</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Jean Cyphers Strachan</td>
<td>St. Paul, Minn.</td>
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<td>Thomas Fenwick Taylor</td>
<td>Fergus Falls, Minn.</td>
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<td>John Harvey Terry</td>
<td>Minneapolis, Minn.</td>
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<td>Julia Ida Tester</td>
<td>Gibbon, Minn.</td>
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<td>Joyce Margaret Thomas</td>
<td>Minneapolis, Minn.</td>
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<td>Charles Gordon Uhley</td>
<td>Slayton, Minn.</td>
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<td>Edward Viren</td>
<td>Duluth, Minn.</td>
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<tr>
<td>Grace Mary Warne</td>
<td>Evanston, Ill.</td>
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<tr>
<td>Esther Josephine Wiek</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Esther Yukl</td>
<td>Holdingford, Minn.</td>
</tr>
<tr>
<td>Rolland Fred Zeller</td>
<td>West Concord, Minn.</td>
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**Junior Class**

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
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<tr>
<td>Verne Elbert Ahlberg</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Vida Ruth Alexander</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Dorothy Winifred Allen</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Rachel Grace Amundson</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Milton Monroe Balcome</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Frank Louis Benson</td>
<td>Clara City, Minn.</td>
</tr>
<tr>
<td>Alice Elizabeth Boyd</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Walter E. Bridge</td>
<td>Manchester, England</td>
</tr>
<tr>
<td>Isabelle Frances Burns</td>
<td>Minneapolis, Minn.</td>
</tr>
<tr>
<td>Carl Paul Carlson</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Ray Fleming Cochrane</td>
<td>Crookston, Minn.</td>
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<tr>
<td>Miles Sherman Cooper</td>
<td>St. Paul, Minn.</td>
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</table>
Richard Leonard Corrin Minneapolis, Minn.
Louva Marion Crane Windom, Minn.
Leroy Earl Custer Howard Lake, Minn.
Amy Helene Dale Madison, Minn.
Ralph Leonard Distad Byron, Minn.
Joseph McKinley Doms Henry, S. D.
Wilma Fox Redwood Falls, Minn.
Ronald Daniel Frederick Rockford, Minn.
Fields Addison French Park Rapids, Minn.
Henry Daniel Funk St. Paul, Minn.
George Herman Furchner Jasper, Minn.
Frances Staley Gates St. Paul, Minn.
Elaine Lucille Gerber St. Paul, Minn.
Paul Evert Glemaker St. Paul, Minn.
Albert Theodore Haakinson South St. Paul, Minn.
Frances Ann Haas Maynard, Minn.
Chester Wilfred Hamblin Superior, Wis.
Muriel Haney Eveleth, Minn.
Harold Carl Harm Preston, Minn.
Ellsworth Emanuel Heed Cokato, Minn.
Anna Evelyn Helweg Fulda, Minn.
Wilhelm Fern Hempel Minneapolis, Minn.
Eugene Lee Hibbard Crookston, Minn.
Richard Frank Hockel Hopkins, Minn.
George Francis Hoppe St. Paul, Minn.
Harry Noble Huntzicker Ivanhoe, Minn.
Irene Laura Jacobsen St. Paul, Minn.
Esther Myrna James Lake Crystal, Minn.
Howard Meredith James Madelia, Minn.
Wallace Frederick Janssen St. Paul, Minn.
Waldemar Gustave Johanson St. Paul, Minn.
Lloyd Cassius Kersey Mankato, Minn.
Verna Zoa Knipple Gibbon, Minn.
Edwin Earl Knudson Wheaton, Minn.
Gordon Rudolph Leistikow Wabasso, Minn.
George Perry Leonard Stillwater, Minn.
Raymond Charles Lindquist St. Paul, Minn.
Maria Christina Lindsey Slayton, Minn.
Helen Christine Lingren Bruno, Minn.
Stanley James McComb St. Paul, Minn.
Beulah Margaret McCoy Campbell, Minn.
Robert Ward McEwen Lewiston, Idaho
Jean Mckellar St. Paul, Minn.
William Henry Maehl St. Paul, Minn.
Harold Martinson St. Paul, Minn.
Mona Zenobia Mason Fertile, Minn.
Reuben Benjamin Meckel Wabasso, Minn.
Florence Morgan Round Lake, Minn.
Alfred Henry Mortenson Center City, Minn.
Elizabeth Susannah Nease St. Paul, Minn.
Grace Evelyn Nehls Tracy, Minn.
Clarence August Nelson .................................................. St. Paul, Minn.
Ethol Margaret Nelson .................................................. West Concord, Minn.
Mabel Christine Nelson .................................................. Winona, Minn.
Victor Benjamin Nelson .................................................. Minneapolis, Minn.
Ester Ruth Newton ...................................................... White Bear Lake, Minn.
John Alvin Nielsen ...................................................... Revere, Minn.
Cecil Alphy Clifford Olson ............................................. Stockholm, Wis.
Hannah Oslund ........................................................... Willmar, Minn.
Jennie U. Otis ............................................................. St. Paul, Minn.
Marian Josephine Paff ................................................... Blue Earth, Minn.
August Edwin Pagel ...................................................... Buffalo Lake, Minn.
William Allen Pelton .................................................... Minneapolis, Minn.
Margaret Elise Peterson ................................................. Minneapolis, Minn.
Marian Toinette Peterson ............................................... Preston, Minn.
Esther Lorena Pohlman .................................................. Lakefield, Minn.
Edith Eloise Prideaux ..................................................... Worthington, Minn.
Florence Gustava Qvale .................................................. Willmar, Minn.
Williams Peter Reynders ............................................... St. Paul, Minn.
Walter Whitney Richardson ............................................. Pipestone, Minn.
George Nathan Roberts .................................................. Pine City, Minn.
Eleanor Hill Rogerson ................................................... Portland, Ore.
Ruth Elizabeth Settterberg ............................................. Slayton, Minn.
Ralph Eugene Shepard .................................................. Park Rapids, Minn.
Dorothy Ruth Sherwin ................................................... Browns Valley, Minn.
Alice Carolyn Sjolander ................................................ Dawson, Minn.
Ruth Josephine Skerik .................................................. Silver Lake, Minn.
Ruth Evelyn Smith ....................................................... St. Paul, Minn.
John William Spalding ................................................ Lamberton, Minn.
Dorothy Stanley .......................................................... Rush City, Minn.
George Francis Stedman ................................................ Hopkins, Minn.
Paul Benjamin Stone ..................................................... Red Wing, Minn.
Elisabeth Catherine Strom .............................................. Jackson, Minn.
Gilbert Kent Stubbs ..................................................... St. Paul, Minn.
Verne Gertrude Thomas ................................................ St. Paul, Minn.
Margaret Irene Tourtellot .............................................. St. Paul, Minn.
William Grant Walker ................................................... Stephen, Minn.
Milton Ward ............................................................... Alcester, S. D.
Dagny Miriam Westberg ................................................ Eveleth, Minn.
Signe Elvera Westberg .................................................. Eveleth, Minn.
Daniel Everett Willard .................................................. St. Paul, Minn.
James Smith Williams ................................................... Minneapolis, Minn.
Cecil Frederick Wilson ................................................. Rochester, N. Y.
Edward Joseph Wrbitzky ............................................... Silver Lake, Minn.
Barbara Lillian Young .................................................. St. Paul, Minn.
Helen Alma Zimmerman ................................................ White Bear Lake, Minn.

Sophomore Class

Carl Edwin Anderson .................................................... Wausa, Neb.
Harold Grant Anderson ................................................. Pillager, Minn.
Margaret Lucile Arnold ................................................ St. Paul, Minn.
Clara Beatrice Ballard .................................................. Wabasso, Minn.
Dorothy Ann Barackman .......................... Duluth, Minn.
Florence Bauermeister .......................... St. Paul, Minn.
Russell F. Bavin .................................. St. Paul, Minn.
Albert Phillips Beedon .......................... St. Paul, Minn.
Lillian Esther Berg .............................. Mora, Minn.
Beryl Elizabeth Brand .......................... St. Paul, Minn.
Clarence William Burges .......................... Clara City, Minn.
William Alexander Calder ..................... Chippewa Falls, Wis.
John Alvin Carlson ............................. Stephen, Minn.
Walter Edward Carlson ......................... Stillwater, Minn.
Benjamin Carl Cedar ............................ Kerkhoven, Minn.
Margaret Mae Chambers ......................... Owatonna, Minn.
Arnelda Blanche Clarke ......................... Clearbrook, Minn.
Vivian Combacker ............................... Ellsworth, Wis.
Quentin Baker Crawford ......................... St. Paul, Minn.
Harriet Liddell Creswell ...................... Minneapolis, Minn.
Margaret Amburn Dahlern ..................... Fergus Falls, Minn.
William Richards Davis ....................... Duluth, Minn.
Mildred Dorothy DePoe ......................... Cloquet, Minn.
Elisabeth Caldwell Dow ....................... Minneapolis, Minn.
Marion Myrtle Eastlee ......................... St. Paul, Minn.
Ruth Verna Eide ................................. Rushmore, Minn.
Frances Christina Englund ................... La Bøt, S. D.
Donald George Felthous ....................... St. Paul, Minn.
Alice Julia Fisher .............................. St. Paul, Minn.
Elsie Blanche Foelschow ....................... Farwell, Minn.
Ada Lillian Forus .............................. Minneapolis, Minn.
Lester Frey ........................................ St. Paul, Minn.
Erma Idella Fritz ............................... Clara City, Minn.
Roscoe Lionel Gill ............................. St. Paul, Minn.
Arnold Clifford Gilmer ......................... Howard Lake, Minn.
Guy Cecil Gilmer ............................... Howard Lake, Minn.
Esther Emma Glaeser ........................... Gibbon, Minn.
Gordon Welshons Gray .......................... Marine, Minn.
Harold Joseph Gustafson ...................... Minneapolis, Minn.
Arthur Peydon Guy .............................. Oakes, N. D.
Isadore Muriel Halverson ..................... Minneapolis, Minn.
Dorothy Haxton .................................. St. Paul, Minn.
Verner Nathaneal Hegg ......................... Minneapolis, Minn.
Hilda Marie Hemminghaus ..................... St. Paul, Minn.
Clarence Theodore Hendrickson .............. Cokato, Minn.
Inez Hindman ..................................... Anoka, Minn.
Richard Ingwall Holland ....................... Minneapolis, Minn.
Gordon Ainslie Hughes ....................... St. Paul, Minn.
Mary Luellen Hugo .............................. Duluth, Minn.
William Calvin Hunt ........................... St. Paul, Minn.
Gertrude Lucille Hynes ....................... Carlton, Minn.
Keith Leland Ironside ......................... Browns Valley, Minn.
Milton Robert Iversen ........................ Hayfield, Minn.
Miriam Annette Jaasko ....................... Chisholm, Minn.
Theodore Anthony Jacob ...................... Park Rapids, Minn.
Mary Eloise Jensen ........................................ Hallock, Minn.
Gertrude Hildur Johnson .................................. Worthington, Minn.
Malvina Caroline Johnson ................................. Russell, Minn.
Oran Leonard Johnson .................................. Slayton, Minn.
William Richard Johnson .................................. Pine City, Minn.
Mary Elizabeth Jones .................................... Rapid City, S. D.
Florence Kaufman ....................................... Brewster, Minn.
Keith Holford Kelly ........................................ Cottonwood, Minn.
Byron Bishop King .......................................... Detroit, Mich.
Alice Cornelia Kingery .................................. St. Paul, Minn.
John Vernon Kipp .......................................... Winnebago, Minn.
Samuel Brown Kirkwood .................................. St. Paul, Minn.
Alma Victoria Knutson .................................. Cannon Falls, Minn.
Alice Frances Kristofek .................................. St. Paul, Minn.
Lloyd Learned ........................................ Buffalo, Minn.
Helen Catherine Lewis .................................. St. Paul, Minn.
Vera Marguerite Little ................................ Worthington, Minn.
Bertha Marie Lorenz .................................... Rolla, N. D.
Marvin Lundblad .......................................... Slayton, Minn.
Donald James McKay ..................................... Redwood Falls, Minn.
Marion Louise Mellgren .................................. St. Paul, Minn.
Harriet Irene Miller ..................................... Grove City, Minn.
Henry Lawrence Mills ................................... St. Paul, Minn.
Clarence Philip Monson .................................. Wausau, Wis.
Watson Alfred Morton ................................... St. Paul, Minn.
Alice Mary Nease ......................................... St. Paul, Minn.
Charles Evener Nelson .................................. Chatfield, Minn.
Hobart Lyle Newton ..................................... White Bear Lake, Minn.
Gladys Evangeline Nyquist .................................. Cokato, Minn.
Roald Gronvold Oftel .................................... Cambridge, Minn.
Charles Whittlesey Olds ................................ St. Cloud, Minn.
Thorstien Oscar Olson .................................. Mankato, Minn.
Richard Walton Onslow .................................. St. Paul, Minn.
Bessie Eleanore Orr ..................................... St. Paul, Minn.
Vera Muretta Oskey ..................................... Minneapolis, Minn.
Jean Elizabeth Paine ..................................... Minneapolis, Minn.
Edwin Slater Peeke ....................................... Minneapolis, Minn.
Martha Peterson .......................................... Round Lake, Minn.
Orville Clyde Peterson ................................ St. Paul, Minn.
Stazie Polivka ........................................ Willow River, Minn.
Frank Lloyd Richardson ................................ Morris, Minn.
Marjory Spalding Robertson ............................. Langdon, N. D.
Stewart Robertson .......................................... St. Paul, Minn.
Donald Evenson Rogers .................................. St. Paul, Minn.
Mary Jane Rosenberger ................................ Sarles, N. D.
Maynard Warren Rue ..................................... Lakefield, Minn.
Lorraine Josephine Rydeen ................................ St. Paul, Minn.
Helen Viola Samuelson ................................ St. Paul, Minn.
Hilbert Richard Sandholm ................................ Cokato, Minn.
Alvin Edward Sedin .......................................... St. Paul, Minn.
Ruth Isabel Sellie ........................................ Le Sueur, Minn.
<table>
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<tbody>
<tr>
<td>Barbara Marie Setzer</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Diantha Sims</td>
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<td>Muriel Jean Sinclair</td>
<td>Kenmare, N. D.</td>
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<td>Dorothy Smythe</td>
<td>Glen Lake, Minn.</td>
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<td>George Wellington Stewart</td>
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<td>Mae Angie Sturgeon</td>
<td>Amboy, Minn.</td>
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<td>Ruth Victoria Hortense Sundin</td>
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<td>Carlton Randolph Titrud</td>
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<td>Edna Marian VanValkenburgh</td>
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<td>Anna Warga</td>
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<td>Delbert Leroy Wood</td>
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<td>William Julius Yock</td>
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**Freshman Class**

<table>
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<tbody>
<tr>
<td>David William Alexander</td>
<td>St. Cloud, Minn.</td>
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<tr>
<td>Mildred Vivian Anderson</td>
<td>Westby, Mont.</td>
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<tr>
<td>Theodore Q. Anderson</td>
<td>Marshall, Minn.</td>
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<tr>
<td>Kenneth Gerhard Andresen</td>
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<tr>
<td>Leland Beresford Auld</td>
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<td>Meta Florence Austin</td>
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<td>John Hurst Ball</td>
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<td>Richard Mather Bates</td>
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<td>Myrtle Benson</td>
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<td>Francis George Walter Bosworth</td>
<td>St. Paul, Minn.</td>
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<td>Eileen Louise Bourquin</td>
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<td>Vernon George Boxell</td>
<td>Howard Lake, Minn.</td>
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<td>Curtis R. Brabec</td>
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<td>Helen Wicker Brack</td>
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<td>Louise Henrietta Brinkman</td>
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<tr>
<td>Virginia Brokaw</td>
<td>Litchfield, Minn.</td>
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<tr>
<td>Harry Sanner Brooks</td>
<td>White Bear Lake, Minn.</td>
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<td>Helen May Buzzell</td>
<td>Chatfield, Minn.</td>
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<td>Harriet Mae Campbell</td>
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<td>Ralph Jerome Carlblom</td>
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<tr>
<td>Virginia Louise Carnes</td>
<td>Little Falls, Minn.</td>
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<tr>
<td>Alice Carson</td>
<td>Chatfield, Minn.</td>
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<tr>
<td>Clayton Leon Carver</td>
<td>Lamberton, Minn.</td>
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Mabel Anna Chalupsky                        Silver Lake, Minn.
Edith Childs                                  St. Paul, Minn.
Grace Dorothea Christensen                   Barnum, Minn.
Shirley Cole                                  Kenyon, Minn.
Charles Cole Cooper                          Chatfield, Minn.
Madge Cowden                                 Mankato, Minn.
Doris Wynnefred Cowern                       North St. Paul, Minn.
Ruth Elizabeth Crawford                      St. Paul, Minn.
Lowery Curtis                                Elmore, Minn.
Leland Amund Dahl                            Olivia, Minn.
Clifford Fred Dartt                          Red Wing, Minn.
Thomas Edwin Davis                           Benson, Minn.
Pauline Louise Deavey                        St. Paul, Minn.
Delwin Russell Derifield                    Hutchinson, Minn.
Franklin Meade Dickson                      Dalzell, S. D.
Leo John Dieber                              St. Paul, Minn.
Clayton LeRoy Dunning                       Rushmore, Minn.
Maurice Henry Durand                         Stephen, Minn.
Doris Engel                                  Big Lake, Minn.
Doris Perle Erickson                        Minneapolis, Minn.
Carl Harold Lawrence Essenholm               St. Paul, Minn.
Clyde Harold Ferrell                        Montrose, Minn.
Margaret Rebecca Finney                      Red Wing, Minn.
Belle Frances Fiske                          St. Paul, Minn.
Helen Hope Fitzsimons                       St. Paul, Minn.
Ervin LeRoy Fleming                         Minneapolis, Minn.
Alfred John Fowler                           Arthur, N. D.
Ronald Danehart Frederickson                Willmar, Minn.
John Alfred French                           St. Paul, Minn.
William Louden Fry                           St. Paul, Minn.
Mary-Eva Gaskell                             St. Paul, Minn.
Jacob Gendler                                Blue Earth, Minn.
Katherine Elizabeth Genung                   Baldwin, Wis.
Sam Goldberg                                 St. Paul, Minn.
Jenaro Gonzalez                              Guanajuato, Gto., Mexico
Ward Harrison Goodwin                        St. Paul, Minn.
Kathryn Elsie Gray                           Minneapolis, Minn.
Richard Byron Green                          Minneapolis, Minn.
Vernon Lorell Greig                          Rushmore, Minn.
Solon Hubert Gullickson                      Fertile, Minn.
Christian Willard Haas                       Maynard, Minn.
C. Elmer Haglund                             Minneapolis, Minn.
Robert Downs Halvorson                       Thief River Falls, Minn.
William Paul Hammar                          Worthington, Minn.
Helen Hammond                                St. Paul, Minn.
Earl Melvin Hankey                           Langdon, N. D.
Mary Eleanor Hansen                          Minneapolis, Minn.
Alford John Hanson                           St. Paul, Minn.
Warren Lloyd Harding                         St. Paul, Minn.
Milton Blair Hart                            Delavan, Minn.
Quentin Dale Hart                            Morgan, Minn.
<table>
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<tr>
<th>Name</th>
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<tr>
<td>Leslie William Neilson</td>
<td>Benson, Minn.</td>
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<td>Hildur Grace Viola Nelson</td>
<td>St. Paul, Minn.</td>
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<td>Sidney William Nelson</td>
<td>St. Paul, Minn.</td>
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<td>Lawrence John Noble</td>
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<td>Margaret Eleanor Nodolf</td>
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<td>Homer Bernard Normann</td>
<td>Somers, Mont.</td>
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<td>Milan Vaclav Novak</td>
<td>Cobb, Wis.</td>
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<td>H. Edouard Oftel</td>
<td>Cambridge, Minn.</td>
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<td>Alice Elaine Olson</td>
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<td>Abe L. Orenstein</td>
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<td>Blue Earth, Minn.</td>
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<td>Dorothy Alice Pearson</td>
<td>Mound, Minn.</td>
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<td>Kenneth William Pederson</td>
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<td>Francisco Jose Pena</td>
<td>Coyoacan, D. F., Mexico</td>
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<td>Guy Arthur Perry, Jr.</td>
<td>St. Paul, Minn.</td>
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<td>Mable Virginia Peterson</td>
<td>Big Lake, Minn.</td>
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<td>William Reuben Peterson</td>
<td>St. Paul, Minn.</td>
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<td>Ruth Alyce Phillips</td>
<td>Redwood Falls, Minn.</td>
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<td>Elsa Selma Pinney</td>
<td>Le Sueur, Minn.</td>
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<td>Kenneth Ellery Putnam</td>
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<td>Cletus William Rausch</td>
<td>Howard Lake, Minn.</td>
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<td>Norman H. Reitz</td>
<td>Lititz, Pa.</td>
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<td>Ruth Richards</td>
<td>St. Paul, Minn.</td>
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<td>Marvin Herman Richter</td>
<td>St. Paul, Minn.</td>
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<td>Clarence Ernest Rick</td>
<td>Preston, Minn.</td>
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<tr>
<td>Charles Lawrence Rock</td>
<td>St. Paul, Minn.</td>
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<td>Gilbert Hiram Rogers</td>
<td>Red Wing, Minn.</td>
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<td>Margaret Randolph Rorman</td>
<td>Winnebago, Minn.</td>
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<td>Dorothy Henrietta Rost</td>
<td>Willmar, Minn.</td>
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<td>Adelaide Alberta Rowley</td>
<td>Spicer, Minn.</td>
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<td>Pauline Martha Rumple</td>
<td>St. Paul, Minn.</td>
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<td>Gladys Violet Rundquist</td>
<td>St. Paul, Minn.</td>
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<td>Theophil Ernest Payne Rusterholz</td>
<td>St. Paul, Minn.</td>
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<td>Gordon B. Sanders</td>
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<td>Helen Elaine Sanders</td>
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<td>Manuel Sarmiento</td>
<td>Campeche, Cam., Mexico</td>
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<td>William Scanlon</td>
<td>Belview, Minn.</td>
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<td>Rosine Esther Schneider</td>
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