1925

Accredited by the North Central Association of Colleges and Secondary Schools.

Macalester College uses in its official publications a number of the reformed spellings recommended by the Simplified Spelling Board and now authorized by standard dictionaries.

SAINT PAUL, MINNESOTA

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Issued Quarterly in October, January, April and June.
College Calendar

1925-1926

1925

June 1-6. Monday-Saturday, Second Semester Examinations.
June 5. Friday, 1:30 p. m., Annual Meeting of Board of Trustees.
June 5. Friday, 8:30 p. m., Recital, Conservatory of Music.
June 6. Saturday, 8:15 p. m., Senior Class Play.
June 7. Sunday, 4:00 p. m., Baccalaureate Sermon.
June 8. Monday, 11:00 a. m., Extemporaneous Speaking Contest.
June 8. Monday, 8:15 p. m., Senior Class Play.
June 9. Tuesday, 11:00 a. m., Class Day Exercises.
June 9. Tuesday, 6:30 p. m., Alumni Banquet.
June 10. Wednesday, 10:30 a. m., Thirty-sixth Annual Commencement.
June 10. Wednesday, 8:30 p. m., President’s Reception.
Sept. 16. Wednesday, 10:30 a. m., First Semester begins.
Nov. 26. Thursday, Thanksgiving Day.
Dec. 18. Friday, 4:30 p. m., Christmas Vacation begins.

1926

Jan. 5. Tuesday, 8:00 a. m., Christmas Vacation ends.
Feb. 2. Tuesday, 8:00 a. m., Second Semester begins.
Mar. 2. Tuesday, Cap and Gown Day.
April 1. Thursday, 4:20 p. m., Spring Vacation begins.
April 8. Thursday, 8:00 a. m., Spring Vacation ends.
June 1. Tuesday, Last Day for Filing Senior Theses.
June 7-12. Monday-Saturday, Second Semester Examinations.
June 16. Wednesday, Second Semester ends.
Administrative Officers

JOHN C. ACHESON, President.

RICHARD U. JONES, Dean.

MARGARET M. DOTY, Dean of Women.

JOHN P. HALL, Registrar.

HARRY PHILLIPS, Director, Conservatory of Music.

ALICE M. CLOUGH, House Director, Wallace Hall.

ROBERT S. WALLACE, Business Secretary.

SARAH E. MacKNIGHT, Secretary to the President.

LEAH M. de ZOUCHE, Accountant.

CATHERINE BATES, Secretary to the Registrar.

HELEN C. EGGERT, Secretary to the Dean.

BISHOP H. SCHRIBER, Secretary of the Board of Trustees
1515 Pioneer Building, St. Paul.

E. B. KIRK, Treasurer.
Farwell, Ozmun, Kirk & Company, St. Paul.
Board of Trustees

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B. O. Chapman ................................................. Second Vice-President
B. H. Schriber .................................................. Secretary
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Terms Expire June, 1925

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George D. Dayton ........................................ Minneapolis
Rufus C. Jefferson .......................................... Deceased
William P. Kirkwood ....................................... St. Paul
Bishop H. Schriber .......................................... St. Paul
Charles V. Smith ........................................ Minneapolis
Louis H. Williams .......................................... Minneapolis
George W. Wishard .......................................... Deceased

Terms Expire June, 1926

W. J. McCabe ................................................ Duluth
Thomas B. Janney ........................................ Deceased
John S. McLain ............................................. Minneapolis
B. O. Chapman ............................................. St. Paul
Angus McLeod ............................................... Deceased
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J. B. Schermerhorn .......................................... Minneapolis

Terms Expire June, 1927

E. B. Kirk .................................................. St. Paul
Rev. John E. Bushnell, D. D. ............................. Minneapolis
Watson P. Davidson ........................................ St. Paul
John R. Mitchell ........................................ Minneapolis
F. R. Bigelow ............................................... St. Paul
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College Faculty

JOHN CAREY ACHESON, A. M., LL. D.,
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On the Frederick Weyerhaeuser Foundation.
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ANDREW WORK ANDERSON, A. M., Secretary,
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Residence, 63 Macalester Avenue. Emerson 2079.

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Residence, 195 Macalester Avenue. Emerson 6429.

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Residence, 211 Amherst Street. Emerson 1882.

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JOHN PORTER HALL, A. B., Registrar,
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Residence, 1596 Summit Avenue. Emerson 5012.
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Residence, 1596 Summit Avenue. Emerson 1152.

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JOHN PERRY PRITCHETT, A. M.,
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WALTER JOSEPH HIMMEL, Ph. D.,
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*On leave of absence, 1924-25.
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FREDERICK GIBBS AXTELL, A. M.,
Librarian.
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Residence, 654 Hague Ave. Dale 0301.

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Residence, Men’s Dormitory. Emerson 1361.

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Assistant Professor of Sociology.

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Residence, 1905 Portland Avenue. Midway 3941.

CATHERINE RUTH CAMPBELL, S. B.,
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Residence, 3236 Aldrich Avenue S., Minneapolis. Colfax 1078.

PAUL GROSSHUESCH, A. B.,
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Residence, 952 Reaney Street. Tower 3166.

NINA PURCELL GUNNISON, A. B.,
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GRACE MARIE GUILFORD, A. B.,
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Residence, 3302 Portland Avenue, Minneapolis. Colfax 0058.
GRACE MAY, A. M.,
Instructor in English and French.
Residence, 828 Lincoln Avenue. Dale 5405.

CONRAD JOHAN HANSEN, A. B.,
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Residence, 1663 Palace Street. Emerson 6920.

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Residence, 58 Orlin Avenue S. E., Minneapolis. Dinsmore 6497.

J. STANLEY GRAY, A. M.,
Coach of Debate.
Residence, 512 Delaware St. N. E., Minneapolis. Dinsmore 0233.

F. J. PETTIJOHN, A. B.,
Part-time Instructor in Geology.
Residence, 1311 Keston Street. Midway 1534.

MRS. RUTH E. HILPERT, A. B.,
Part-time Instructor in Education.
Residence, 2212 Girard Avenue S., Minneapolis. Dykewater 6526.

WILLIAM DEHORN, Ph. D.,
Part-time Instructor in German.
Residence, 811 Superior Street S. E., Minneapolis. Gladstone 3124.

LEOPOLD WILLIAM MOENCH, A. B.,
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Residence, 795 E. Maryland Avenue. Tower 2667.

HELEN EVA BRIGGS,
Lecturer, History of Fine Arts.
Residence, 1653 Lincoln Avenue. Emerson 4738.

RAYMOND G. FLETCHER,
Fellow in Department of Religious Education.
Residence, 1097 Goodrich Avenue. Elkhurst 1435.
Committees of the Faculty

Rules and Discipline
R. U. Jones  A. W. Anderson  Margaret M. Doty

Curriculum
R. U. Jones  H. D. Funk  G. W. Davis
A. W. Anderson  C. E. Ficken  K. O. Snortum

Catalog
J. P. Hall  A. W. Anderson  D. N. Kingery

Program
A. W. Anderson  W. C. Thompson  O. T. Walter

Religious Life and Activities
G. W. Davis  H. D. Funk  James Wallace
J. M. Johnson  G. B. Vold

Buildings and Grounds
G. B. Whitridge  D. N. Kingery
R. S. Wallace  H. S. Alexander

Pi Phi Epsilon and Scholarships
A. W. Anderson  J. P. Hall

Student Courses
R. U. Jones  Margaret M. Doty  J. P. Hall

Social Affairs
Margaret M. Doty  G. B. Whitridge  Glenn Clark
W. C. Thompson  J. P. Pritchett  M. Mathisen
Grace May  Ruth Campbell  A. H. Chalfant

Athletics
H. D. Funk  Ruth Campbell  C. E. Ficken
R. W. Thacker

Publications
O. T. Walter  W. J. Himmel  G. W. Davis
R. W. Thacker  H. S. Alexander  Glenn Clark
Margaret M. Doty

Appointments
K. O. Snortum  J. P. Hall  H. D. Funk
C. E. Ficken  O. T. Walter  G. B. Vold
In Memory of
Rufus C. Jefferson
Born
April 24, 1843
Died
February 11, 1925
Trustee of Macalester College, 1899-1925
Macalester College was opened on September 15, 1885. It is the outgrowth of two academies founded by the distinguished Minnesota pioneer missionary and educator, the Rev. Edward Duffield Neill, D. D. One of these schools was founded in St. Paul, in 1853; the other was established in Minneapolis, in 1873. Both were named after Mr. M. W. Baldwin, the famous locomotive builder, who was a close friend of Dr. Neill and a financial supporter of his first educational undertaking. In 1873 Dr. Neill solicited aid from Mr. Charles Macalester of Philadelphia for the purpose of developing the Baldwin School into an undenominational college of the New England type. The latter gave for this purpose the noted summer hotel at St. Anthony Falls, known as the Winslow House. In appreciation of this gift the proposed institution was named Macalester College, March 5, 1874.

Failing in his effort to secure adequate endowment for this college for men only, Dr. Neill asked the Synod of the Presbyterian Church of Minnesota to adopt this college as a denominational institution. On October 15, 1880, by action of the Synod, it passed under Presbyterian control. The trustees of the college, in 1883, donated to the institution the forty acres on which it is now established. They then sold the Winslow House and from the proceeds thereof, in 1884, erected the east wing of the present main building. The same year the Synod completed an endowment of $25,000 for the president’s chair, and in 1885 the institution was opened to students. At its opening the faculty numbered five professors; the student body was composed of six college freshmen, and fifty-two preparing for college in Baldwin School.

Because of the insufficiency of its resources financial difficulties multiplied fast after the opening of the college. In 1887 its net liabilities were over $37,000. Despite this debt the trustees proceeded to erect the main building at a cost of $68,000 and increased the indebtedness, by January 1, 1889, to $103,000. During the next ten years these liabilities grew larger until they totaled $180,000, and the college seemed hopelessly burdened with debt. Three presi-
dents gave up the attempt to save the institution. But a group of loyal professors, led by the inspiring example of Dr. James Wallace, believed in the future of the college and kept its doors open.

From 1889 to 1898 Macalester College graduated one hundred students. In 1893 the college was made coeducational. Such was the character of the young men and women, who became alumni, that Christian people began to realize that Macalester College was doing an indispensable work for the Church and declared the institution must be saved.

Among the most active in this cause were Messrs. R. A. Kirk, R. C. Jefferson, George D. Dayton, Thomas H. Dickson and Professor Thomas Shaw. These influential men enlisted the financial support of many friends and in July, 1900, reported that the old debt had been liquidated.

Meantime, in June, 1900, they effected a reorganization of the Board of Trustees. In 1904 the first endowment campaign for $300,000 was launched. In July, 1911, the trustees announced that they had not only completed this endowment, but that they had, in addition, erected two new, modern buildings: Wallace Hall and the Carnegie Science Hall. In January, 1913, at the request of Mr. Frederick Weyerhaeuser the trustees undertook the raising of a second endowment fund of $250,000, which was all paid in during 1916.

The rapid growth of the college necessitated the discontinuance of the Baldwin School in 1914. In 1918 the trustees, impelled by the growing demands of the institution, moved to secure a third endowment fund and $915,220 was secured. The total endowment of Macalester College is thereby raised to $1,500,000.

Presidents of Macalester College

Rev. Thomas A. McCurdy,* D. D., 1884-1890.
Rev. David James Burrell, D. D., 1890-1891.
James Wallace, Ph. D., LL. D., 1894-1906.
Thomas Morey Hodgman, LL. D., 1907-1917.

*Deceased
Form of Bequest

The corporate name of the institution is Trustees of Macalester College.

Legal Form of Bequest.—I give and bequeath to the Trustees of Macalester College of St. Paul, Minnesota, duly incorporated under the laws of Minnesota, the sum of dollars.

Location

Macalester College is located in Macalester Park, St. Paul, a beautiful suburb in the so-called Midway District. The location is favorable for study and for the development of wholesome college life. Easy access to the Twin Cities is afforded by the Grand Avenue and Snelling Avenue electric lines—the latter of which connects with the interurban lines. The public libraries, churches, lecture courses and musical entertainments of these cities offer cultural opportunities and the vocations in city life can be studied at first hand.

Campus

The campus contains forty acres with a frontage of six hundred and sixty feet on Summit Avenue. The college buildings are situated on the north half of the campus, while the ample athletic field and college woods occupy the southern half.

Buildings and Equipment

The Main Building contains class rooms, society halls, library, auditorium and executive office.

The Carnegie Science Hall is the gift of Mr. Andrew Carnegie. The basement contains a wood shop and a metal shop for applied mechanics. The first floor is devoted to physics and geology; the second to biology, mathematics and astronomy; and the third to chemistry. On the first floor the Lewis Collection of Indian relics is rare and valuable, as is also the Educational Collection of marine invertebrates and fishes contributed by the Smithsonian Institution, Washington, D. C. There is also a collection of about five hundred specimens, obtained and loaned by Gilbert L. Wilson, Ph. D., il-
lustrating the culture of the Hidatsa and Mandan Indians. This collection includes sets of Hidatsa agricultural tools, household utensils, pipes, weapons and other objects.

**The Men’s Dormitory** contains twenty double rooms designed to accommodate two students each. The building is heated by steam and lighted by electricity.

**Wallace Hall**, situated at the corner of Summit and Macalester Avenues, one block from the main campus, is the dormitory for women, accommodating ninety-three students. This is a thoroughly modern fire-proof building. Besides the rooms for the young women there are three large parlors, a dining room seating one hundred and the music rooms, where the Conservatory of Music meets its students.

Drawing of rooms by upper class women occurs in the spring and freshman rooms are assigned in the order of application, usually before commencement.

Student government is organized at Wallace Hall, which in conjunction with the Dean of Women regulates the life of the Hall, in conformity to the customs and ideals of Macalester College.

Miss Alice M. Clough presides here as House Director, and the Dean of Women, Miss Margaret M. Doty, has her residence at Wallace Hall.

**Rice Hall**, named in memory of Rev. Daniel Rice, D. D., a former professor and trustee, is a frame building facing the campus, used as a practice hall by the School of Music.

**The Gymnasium**, of American Colonial Design, is thoroughly modern and complete, a structure 83 by 188 feet. The spacious main gymnasium floor is surrounded by a running and spectator's balcony hung 14 feet above the floor to allow ample space for bleachers beneath. The track is oval, 10 feet wide, covered with cork tile, outside dimensions 135 by 80 feet.

The first floor also contains a spacious hall, rooms for the athletic directors of men and women, check rooms, a kitchen adequate for large social events, apparatus and other rooms.

The second floor provides rooms for boxing, wrestling and social events.
The basement, which is almost all above ground, contains a swimming pool 25 by 60 feet, graduated in depth, with spectators' gallery along one side, separate men's and women's locker and shower rooms, with rooms also for checking and steam clothes-drying, athletic equipment rooms, team room, hand ball courts, and a field sports room 80 feet long and 20 feet high.

The building is first class in all details of ventilation, plumbing, water purification and lighting.

**Shaw Athletic Field**, which was dedicated at the opening of the school year in 1909, was named in honor of Professor Thomas Shaw, former President of the Board of Trustees, on account of his interest and assistance in the athletics of the institution. It contains four acres of the campus lying directly south of the main building.

**Library**

The Edward D. Neill Library contains about 17,000 volumes and is located on the ground floor of the main building. For greater security the Neill collection has been placed in Carnegie Science Hall. In this building also are department libraries.

The Neill collection, consisting for the most part of books presented by Dr. Neill or acquired during his librarianship, contains Americana and some sixteenth and seventeenth century editions in theology and the classics; there are 1,500 volumes and a valuable collection of autograph letters.

The Dewey system of classification is used.

One hundred and ten periodicals are on file in the Library or in the department libraries.

Toward maintenance of the Library there is set apart each semester two dollars and fifty cents of each tuition fee.

Henry L. Moss, a former trustee of the college, and his wife, bequeathed to the college an endowment which yields an income of $450 for the Library.

The Library is open as follows: Monday to Friday, from eight to six and from seven to nine o'clock; Saturday, from eight to six o'clock; holidays, from nine to twelve and one to five o'clock.
Other Library Privileges

The St. Paul Public Library contains, in its central building and permanent branches, 214,323 volumes. Of first importance in the central building is the Social Science Reference room, which contains the library's resources in economics, politics, sociology, education and social work. There is also a reference room for the useful arts and one for the fine arts, including music. This library is located within fifteen minutes' ride by street car from Macalester College. Students may draw books for home use.

The James Jerome Hill Reference Library, recently opened, has a most carefully chosen collection of books on all subjects except law and medicine. In a special room is a noteworthy map collection. This library supplements the resources of other accessible libraries and affords unusual opportunities for study and research. College faculties and students are requested to use it freely. The James Jerome Hill Reference Library forms the east wing of the Public Library Building.

The library of the Minnesota Historical Society contains about 157,000 books and pamphlets. In addition to its very large collection in American local history it contains much material on the Northwest and Canada, also one of the largest collections in genealogy and biography in the United States, and an extensive collection relating to the Scandinavians in America. This library building is located near the State Capitol.

Other libraries open to students are the State Law Library, the Board of Control, Tax Commission and Labor Commission libraries, also the Minneapolis Public Library, which has 264,000 volumes in its central building.

Administration

In the administration of the college appeal is made to the self-respect and honor of the students. They are constantly encouraged to guard well their honor and that of the institution, and to maintain a wholesome esprit de corps.

Some regulations, however, are necessary, and when students matriculate it is understood that they thereby submit themselves to the government of the college and pledge themselves to support the same while they are members of the institution. They are expected, and, by virtue of their matriculation as students of the institution, are understood to obligate themselves to act as ladies
and gentlemen, to be faithful in attendance upon recitations, examinations, daily chapel, and one Sunday service, and to be diligent in preparation of all tasks assigned.

Parents and prospective students should note that no fraternities are permitted, no smoking on the campus or in any of the college buildings by faculty, employees or students and no dancing engaged in by both men and women at any college function. It is from no Puritanic attitude nor from any desire to be peculiar that the college makes these prohibitions, but because scholarship and the best interests of the student body are served thereby.

Students whose influence is found to be hurtful, even though guilty of no serious breaches of order, will not be retained in the institution.

The dormitories are organized on the self-government plan under faculty cooperation.

Cooperation of Students

The policy of the college is to invite a friendly cooperation of the students. Personal contact of faculty and students renders unnecessary any large number of rigid rules and encourages freedom of initiation and execution on the part of the student body. In an especial degree upper classmen, who have received the benefit of this system of conducting the institution, are expected to be the friendly advisers of the lower classmen. It is among the advantages of a private institution that it can outline such a plan and expect its realization.

Registration

Students are required to register by the beginning of each semester. In case of delay in registration beyond the registration days indicated in the college calendar, a fine of one dollar will be imposed for the first day and fifty cents for each subsequent day. No excuses will be granted for late registration. Students may register by mail on deposit of tuition fee, subject to the entrance requirements stated on page 31.

No student is permitted to register after the fourth Monday of the semester.

Students registering later than the second Monday of the semester are required to secure permission from the heads of the departments in their respective courses.
The matter of excess registration is to be referred to the deans. The student who has failed in half the work of one semester, counted by hours, may not register for the following semester.

The prospective student should procure from the college an application blank in which his high school credits should be entered by the principal or superintendent and mailed by the proper school authority to the Registrar by the first of August.

Examinations and Reports

Examinations are held at the close of each semester. A record is kept of each student’s grades, a copy of which is sent to the parent or guardian at the close of each semester.

Students who secure a passing mark in a course are graded as follows: A, B, C or D, which mean excellent, good, fair and poor, respectively. Students who do not reach a passing mark are graded as follows: Con, I or F. Con, meaning condition, implies that the student has failed in the final examination and that the deficiency may be removed by his passing in a second examination to be given later. I means that the mark is withheld by the instructor because the work required has not been completed. F means failure in term grade. In cases of failure students may secure credit only by repeating the course entire. A Con becomes an F upon failure to pass the second examination.

Conditions incurred in courses of the first semester must be removed by examination within the first two weeks of the second semester; conditions incurred in courses of the second semester must be removed within the first two weeks of the following semester.

For private and condition examinations a fee of fifty cents shall be paid for each examination to the Secretary, who shall thereafter issue a permit. Private examinations will be authorized by the faculty only, and for the most urgent reasons stated in writing.

Degrees

Graduates of the College of Liberal Arts receive the degree of Bachelor of Arts. The degree of Bachelor of Music is granted to students who fulfill the requirements for such degree in the Conservatory of Music.

At least one year of resident work at Macalester with a minimum of thirty credits is necessary for candidates for a degree.
Fellowships

The Board of Trustees has offered a limited number of fellowships open to graduates of Macalester College and carrying a yearly stipend of $800. The holders are required to devote their time to instruction in the college and to graduate study in the University of Minnesota.

Prizes and Scholarships

Noyes Prize.—Mrs. D. R. Noyes has given $2,000, the interest of which is used as prizes for student scholarship. Last year the senior prize was awarded to Dora Koberg, the junior to Marjorie Forbes and the sophomore to Mildred Kress.

Stringer Prize.—In honor of the memory of Mr. E. C. Stringer the college is able to offer an annual prize of $25, to be given to that student of the college, who, having not fewer than fourteen recitations a week, takes the first place in the preliminary oratorical contest, and represents the college in the state contest. Awarded this year to Clarence A. Nelson.

Paul Prizes In Extemporaneous Speaking.—In 1917 Rev. W. F. Paul of Minneapolis established the Paul Contest in Extemporaneous Speaking to be held annually during Commencement Week. For this purpose he offers each year prizes totaling $50, divided into three prizes of $30, $15 and $5. First prize was won in 1924 by William T. Paden.

Funk Prizes.—For the encouragement of intensive and original studies in history, Mrs. Lydia C. Funk offers $100 annually in three prizes of $60, $25 and $15. Contestants must be members of the senior class, majoring in history and having a standing in the department of at least B. Awards are based on the senior theses. Awarded in 1924 to Archie W. Troelstrup, James Dickson and Mary June McFarland.

Roth Debate Cup.—G. R. Collins and H. D. Lindgren offer a cup for excellence in debate. Awarded in 1924 to Silas Meckel.

Shaw Scholarship.—Given by Professor Thomas Shaw, of St. Paul, to the nominee of the Central Presbyterian Church, of St. Paul, yielding $50 per annum.

Silliman Scholarship.—Offered by Mr. H. B. Silliman, of Cohoes, N. Y., and yielding $50 per annum.
Williams Brothers Scholarship.—Louis H. and Charles R. Williams, of Minneapolis, have given $1,000, the income from which is for the aid of a student selected by the faculty.

Webb Scholarship.—Mr. E. A. Webb, deceased, gave $1,000, the interest of which is to aid a candidate from the Central Presbyterian Church, St. Paul.

Winona Scholarship.—The First Presbyterian Church has given $1,000, the interest of which is to aid a candidate nominated by this church.

Biology Scholarship.—Dr. Archibald MacLaren, of St. Paul, contributes $50 to aid a student in the department of biology, to be selected by the head of this department.

New England Scholarship.—The St. Paul Colony of New England women gives this year $60 to a young woman of New England parentage.

Scott Scholarship.—Mr. William H. Scott, of Philadelphia, gives $60 for a scholarship awarded by the faculty.

McCabe Scholarship.—Bequeathed by Edward Everett McCabe of the class of 1914 and accepted as a general scholarship.

Crawford Scholarship.—A gift of $1,000 in memory of Ira Leslie Crawford, the income from which is devoted to a general scholarship.

Myers Scholarship.—S. F. W. Myers has given, in memory of his son, Carl Bertram Myers, $1,000, the income from which is devoted to a general scholarship.

Macalester Scholarship of St. Paul Presbytery.—Amounting now to $1,139, the interest of which is to aid a student nominated by the Presbytery of St. Paul.

James Mulvey Memorial Scholarship Fund of the First Presbyterian Church of Stillwater.—Founded by subscriptions of $1,100 each by the Misses Jessie and Edna Mulvey in memory of their father; increased by gifts of the Stillwater Presbyterian church; amounts now paid in total $2,077. Interest to aid a student nominated by the Stillwater church.

Ministerial Scholarships.—Given by Board of Education of the Presbyterian Church to candidates for its ministry, and to men and women candidates for missionary service.
Honorary Scholarships are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school, provided the superintendent certifies that such students are of honor grade. Dependent on the average grade during the freshman year, C, B or A, these scholarships are $60, $75 or $100.

Rhodes Scholarships.—In order to keep this well-known bequest before the minds of present or prospective students it is briefly mentioned. Circulars of full information can be obtained at the President's office. Any male student who is a citizen of the United States, unmarried, not less than nineteen nor more than twenty-four years of age and who has reached the end of his sophomore year of study, may be a candidate for one of the Minnesota scholarships. This insures to the winning contestants a three years' residence in Oxford University, England.

Loan Funds

Faculty Women's Club.—A fund of $2,000, held by the Faculty Women's Club, is used for short period loans, preferably to junior and senior students.

Dames of the Round Table.—This is a fund of $300, established in memory of Mrs. Jennie E. Straight, to be used for loans, without interest, to students. A loan from this fund is to be repaid not later than one year after the student has left college. An extension may be granted at the discretion of the college with the consent of the donors.

Student Activities

The Y. M. C. A. has a membership of about eighty students. It holds its regular meeting every Tuesday morning. A committee of the association is present at the college two or three days before the opening of the first semester to assist the new students. The president of this association is Wesley Tennis.

The Y. W. C. A. offers social, educational and religious advantages to the women of the college. It binds all the women together into one common fellowship of love and service thru its regular Tuesday morning meetings, Mission and Bible study classes as well as socials. The president of the association is Marian Morris.
Literary Societies.—In the college there are seven literary societies under the general oversight of the faculty. The Hyperion society admits to membership both men and women; the Athenaean, Alethean and Eulogian societies admit men and the Clionian, Philotian and Thalian societies, women.

No literary society or other student organization may be established without the consent of the faculty.

The Quill Club.—Students whose work in the English Department is of sufficient merit to be published in the Gateway Magazine are eligible for membership in the Quill Club. Meetings of the club are held every two weeks, when a literary program is given.

Macalester College was the sixth in the United States to be admitted to the American College Quill Club.

The Macalester Players is a group within the Department of Expression, whose object is to stimulate and develop an appreciation of the best in drama. Several plays are given each year, coached by the head of the department.

Debate and Oratory.—All matters pertaining to debate and oratory are under the charge of Pi Kappa Delta.

The college takes part in the State Intercollegiate Contest in Oratory and is a member of the State Intercollegiate Debate League. A preliminary home contest is held for each of these contests, for which suitable prizes are offered.

Interscholastic Forensic Competition.—Macalester College has taken a great interest in developing a more natural, effective manner of public speaking among the high schools of the state. To further that end it organized the Minnesota High School Discussion League which is now starting on its tenth year, and the High School League in Extemporaneous Speaking which is starting on its eighth year. The state has been organized into districts and the winners of the district contests come to Macalester the third week in February where the state contests are held. Macalester College furnishes medals for the winners of district and state contests and shields for the winning schools.

Pi Kappa Delta.—This is a national honorary fraternity, organized to give recognition to those who distinguish themselves in public speaking, and to promote interest in forensics.
The Charter of the Macalester or Minnesota Alpha Chapter was granted by the National Council in 1920.

Membership in Pi Kappa Delta is based on election, being limited to professors of public speaking and those who have represented the college in intercollegiate forensic contests.

The local Chapter interests itself in all forms of forensics, and has assumed the secretaryships of the Minnesota High School Discussion League and the High School League in Extemporaneous Speaking.

College Glee Club.—This is a men's student organization, firmly established and with a splendid record of accomplishment in the eleven years of its existence. The club is under the direction of a faculty adviser.

Girls' Glee Club.—A well-established undergraduate organization of women under the direction of a faculty adviser.

The M Club was organized December 9, 1913. It was founded to keep those who have won the letter in touch with each other and to foster athletics. When a Macalester student has earned an M he becomes a member on the payment of one dollar initiation fee.

President, G. L. Brownlee, 460 Macalester Avenue, St. Paul.

Sigma Delta Psi.—This is the national athletic fraternity which stands for the comprehensive intelligent development of physical training for college men.

The Macalester Chapter was established February 18, 1925.

Local Mac Clubs

The Macalester Club of St. Paul was organized in 1922 by alumni in St. Paul and vicinity "to strengthen the bonds between Macalester and her alumni and former students; to increase the effectiveness of the Alumni Association; to promote the social relations of its members; to stimulate the interests of the public in and for Macalester; and to cooperate in any and all movements to advance Macalester."

Since then similar organizations have been formed in other parts of the country.

St. Paul Club—President, D. S. Doty.
New York Club—President, Berenice Kellogg Hamilton.
Chicago Club—President, R. O. Thomas.
Duluth Club—President, Ruth Hoxie.
South Dakota Club—President, Victor E. Jacobson.
Range Club—President, Elmer Nyberg.
Pi Phi Epsilon Society

The society was organized in 1914 with twenty charter members. The aim of the society is to stimulate scholarship and intellectual interests in the college. It regards scholarship, intellectual leadership, originality and character as the requisites for eligibility to membership.

The society is now composed of twenty-six active members. New members are chosen by the faculty in the fall of each year. Of these not more than four are taken from the sophomore class, the remainder from the junior and senior classes. Those selected from the sophomore class are chosen strictly on the basis of high standing as students, as shown by the records of the Registrar. Others are elected by ballot of the faculty from a list nominated by the advisers and heads of departments. Nomination is made on the ground of unusual proficiency in the student's major subject. After the above are chosen the faculty may elect not to exceed two more from a list that includes worthy students not otherwise eligible. At the close of the school year members of the graduating class who have exceptionally fine records thru their senior year may be added to the society.

At graduation active members become graduate members of the society, and are entitled to all its privileges except voting. Members of the faculty are honorary members of the society. There are at the present time ninety-nine graduate members.

The society has an active member's pin of silver, which is presented to each new member at the recognition exercises when he enters the society, and a graduate member's pin of gold, which is presented to graduating members after the Easter vacation.

The officers of the society are: President, Marjorie A. Forbes; Vice-President, Etta A. Scott; Secretary, Mildred V. Kress.

The Executive Committee of the society is composed of the officers together with a faculty representative.

The list of active members is as follows:

| Ruth L. Bailey       | Carroll R. Olson |
| Mildred M. Fisk      | Stacy E. Olson  |
| Ray G. Fletcher      | Frank F. Paskewitz |
| Marjorie A. Forbes   | Mabel Peterson   |
| Wilma Fox            | Ortwin E. Schaumberg |
| Maye E. Hannay       | Etta A. Scott    |
| Jeanne V. Hugo       | Alice C. Sjolander |
| Birdie Krause        | John W. Stokes   |
| Mildred V. Kress     | Vila B. Sturgeon |
| Mabel M. McCoy       | John H. Terry    |
| Silas A. Meckel      | Joyce A. Thulen  |
| Marian H. Morris     | George B. Todd   |
| George H. Olds       | Grace M. Warne   |
Religious Life and Exercises

Macalester was founded as a Christian college. The atmosphere of the college has always been warmly religious. The Young Men's and Young Women's Christian Associations are large and active. The city offers much opportunity for religious work. In keeping with the purpose of the founders of the college the faculty makes the following requirements:—(1) all students registering for more than five hours a week in college studies are required to include the equivalent of at least one hour a week of Bible study for the year; (2) attendance at the daily chapel exercises. Attendance at Sunday church service is expected of all students. Students connected with churches either by membership or sympathies are expected to attend the church of their preference.

The Macalester Church has initiated a system of affiliated memberships, by which the student who wishes may retain his membership with his home church while at the same time coming into such relation with the local church at the college that he may feel that he has here a church home and center for his religious life. Students are urged to take advantage of this offered affiliation.

Teachers' Bureau

The faculty committee on appointments maintains a bureau for the placement of seniors in the field of public school teaching. There is no fee for this service. Particulars may be found under Department of Education.

Publications

The following publications are issued from the college:—

The Macalester College Bulletin, a quarterly devoted to the advertisement and advancement of the institution.

The Mac, a triennial publication devoted to college interests published by the college students.

The Mac Weekly, a student publication established in 1914. It gives expression to student opinion upon matters of college life, and gives complete accounts of all college events. The editor-in-chief is Milton D. Mason.

The Gateway, a literary magazine published by the members of the English composition classes.
Expenses

Students' fees are paid at the beginning of each semester, before completion of registration and strictly in advance, as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition, regular student</td>
<td>Semester $75.00</td>
</tr>
<tr>
<td>Special student (not more than eight hours)</td>
<td>$50.00</td>
</tr>
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</table>

Special Fees—

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 1</td>
<td>$3.50</td>
</tr>
<tr>
<td>Biology 2, 4, 5</td>
<td>$5.00</td>
</tr>
<tr>
<td>Biology 3, 6, 8</td>
<td>$2.00</td>
</tr>
<tr>
<td>Biology 8 with Laboratory</td>
<td>$5.00</td>
</tr>
<tr>
<td>Biology 21</td>
<td>$3.00</td>
</tr>
<tr>
<td>Biology 23, 24</td>
<td>$2.00</td>
</tr>
<tr>
<td>Biology 25</td>
<td>$2.50</td>
</tr>
<tr>
<td>Biology 26</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

*Chemistry 1, 3-4, 6, 12. | $7.00 |
*Chemistry 2, 3, 4, 7, 8, 9 | $5.00 |
English 1, 2, 3          | $1.00      |
Geology                  | $1.00      |
Gymnasium Locker Deposit | $1.00      |
Homemaking 3             | $1.00      |
Mathematics 9 (one credit)| $1.50      |
Physics 1, 2, 3, 4, 5    | $5.00      |
Physics 6                | $3.00      |
Guarantee Fee            | $5.00      |
Diploma                 | $7.00      |

*This is a deposit fund. The actual fee charged will be based upon the cost of material.
An exchange fee will be charged on all out-of-town checks.

No deductions are made except on board, and that for sickness lasting a month or more.

Credits are withheld until all obligations are met.

From tuition fees the trustees, on recommendation of the faculty and students, appropriate the following amounts: athletics, $3; library, $2.50; band, orchestra, debate and oratory, 50 cents; "The Mac," 50 cents; "Mac Weekly," $1.25.

Refunding Board—If a student leaves the institution at any time after entrance without the approval of the faculty, or because he has been suspended or dismissed, no money is refunded. Those withdrawing because of sickness, on or before the middle of a semester, will be allowed an equitable percentage on board paid.

Special Rates

1. Sons and daughters of ministers of any denomination are allowed a rebate of twenty per cent each semester on tuition.

2. All candidates for the ministry, of whatever church or denomination, are allowed a rebate of twenty per cent each semester on tuition upon the following conditions:
Candidates for the Presbyterian ministry shall be under the care of presbyteries, and shall present to the Treasurer certifications to this fact from the clerks of the presbyteries. Candidates for the ministry of other denominations shall have their purpose to enter the ministry properly certified to by the proper ecclesiastical authorities.

All such students will be held in honor bound to refund to the college treasury the amount of tuition rebated in the event of their abandoning their purpose to enter the ministry.

When more than one person from the same family attend college at the same time a rebate of $4 on tuition fee will be allowed to each person after the first. This rule does not apply to those receiving other privileges or rebates.

**Rooms and Board**

Room rents for all college buildings and board at Wallace Hall and the Commons are to be paid in advance each semester except as arrangements are made with the accountant to pay semi-annually or quarterly.

**Wallace Hall for Women—**
- Board per year, each person: $220.00
- Room rent per year, each person: 100.00

**Men’s Dormitory and Commons—**
- Board at the Commons, per year, each person: 200.00
- Room rent in Dormitory and Commons, per year, each person: 75.00

All who room in the Dormitory or Commons are required to board at the Commons.

Rooms in private families per month, $8.00 and up.

Students are charged for their rooms until they are formally vacated—whether continuously occupied or not—and keys surrendered.

Each dormitory tenant is held responsible for the rent for the entire year. A student may shift this responsibility by securing a new tenant not occupying dormitory quarters.

In like manner students not living in dormitories, but boarding at dining rooms conducted by the college are held responsible for board for an entire semester.
Each student is required to deposit $5.00 (including deposit for key) as a guarantee against damage to college property, and to make it up to that amount at the opening of each semester thereafter. From this fund are deducted (1) charges for damage for which he is personally responsible; (2) charges (pro rata) for damage done by unknown hands. The surplus, if any, is refunded to the students at the end of the year, or when they leave college.

Rooms

(1) Furniture.—All rooms in men's dormitories are furnished with bedsteads (two-thirds size), mattresses, pillows, dresser stand, bowl and pitcher, study table, book shelves and three chairs. The toilet room lavatory is supplied with hot and cold water. Students in the dormitories must provide their own bed clothing, towels and carpets or rugs. In Wallace Hall there are single iron beds, mattresses, pillows, dresser, study table, two rockers, two study chairs, a lavatory with hot and cold water, steam heat and electricity. Floors are of hardwood.

(2) Application.—Application for room in the dormitories should be made by the first of May to the college office. Reservation fee is $3.00. This is applied on first month's rent. Rooms will not be held later than the opening of the term unless the room rent is advanced for the period of delay. In case applicants fail to come the reservation fee will not be returned. Rooms will be assigned in the order of application.

Students working for the college will have all bills due the college deducted from the amount due them before being paid for work performed.

Students who are in arrears at the end of any semester will be refused credits for the semester's work until all bills incurred by them have been paid; also future registration will be denied and no class work allowed until settlement satisfactory to the Treasurer has been made.

Students, who do not live at home or with relatives, and do not wish to room in a college dormitory, are required to secure living accommodations from a list of rooms approved by the college authorities. Such students are expected to conform to the general social regulations in force in the college dormitories. Change in residence shall be made only when officially approved.
Self-Support

Students desiring to do something toward defraying their own expenses can usually find some way of doing so. Many find work on Saturdays, in stores and other places of business, and have thus paid a large part of the expense of their board. Others have earned their board by working mornings and evenings. It is seldom that any worthy, capable student with energy and tact fails to find some means by which he may work his way thru college, provided the summer vacation is improved to increase his income.

The Y. M. C. A. employment bureau has been organized to assist students in finding work. There are opportunities for work in stores and offices, caring for furnaces, waiting in clubs and carrying newspapers, and in many other ways dependent upon the student’s fitness. Valuable suggestions as to employment and the financial side of college life are gladly furnished to prospective students on application and every effort to assist the newcomer is cheerfully made. Address all communications to Chairman Employment Committee, Macalester College, St. Paul.

Telephones

Private telephone exchange, connecting various offices and departments...............................Emerson 1361

After office hours call or dial:—
  Wallace Hall..............................Emerson 1361
  Men’s Dormitory..........................Emerson 1362
  The Commons............................Emerson 1363

Private telephones
  Wallace Hall House Director..............Emerson 1087
  Dean of Women..........................Emerson 2302
Entrance Requirements

General Statement

Entrance requirements are in harmony with the standards of the North Central Association of Colleges and Secondary Schools and the Association of American Colleges of which two organizations Macalester College is a member.

The satisfactory completion of fifteen units of properly coordinated work is required for admission to the freshman class of the college. The following units are required: four in English (or three in English and two in a foreign language), one in Algebra and one in Geometry. Not more than three units in vocational subjects (including Agriculture, Commercial Work, Domestic Science and Manual Arts) may be presented. It is strongly recommended that the student submit two or more units of consecutive work in some foreign language. By a unit is meant four or five recitation periods a week in a subject, carried throughout a year of thirty-six weeks. The recitation periods must be not less than forty minutes in length.

Admission by Certificate

From Accredited High Schools and Academies.—Graduates of accredited high schools and academies requiring a four-year course are admitted without condition to the freshman class, subject to the requirement of the preceding paragraph. Accredited schools are those on the list of the North Central Association of Colleges and Secondary Schools, the list of Minnesota high schools prepared by the State Superintendent and similar lists of the high schools of other states.

Applicants for admission to the freshman class should apply to the Registrar for the Applicant’s Blank, which should be filled out by the principal of the high school or academy in which their courses were taken, and mailed by him to the Registrar by the first of August.

From Unaccredited High Schools and Academies.—Graduates of such schools should secure the Applicant’s Blank from the Registrar of the college, and have it filled out and sent to the Registrar as in the case of Accredited Schools. The credits will then be evaluated by the Matriculation Committee of the college and if satisfactory the student will be admitted.
Admission by Examination

Students not presenting certificates as provided for above must present a course of study equal to a four-year high school course. Such students will be examined in the course presented by them and will be admitted to freshman standing on passing the examination satisfactorily. These examinations will be given on the Monday and Tuesday preceding the opening of the college in September.

Suggestions to Students Preparing for Macalester College

The following suggestions respecting high school courses are not mandatory, but may be of value to future college students, now in high school or academy.

**Suggested Units.**—Students intending to major in Groups I or II (see page 36), are advised to present the following units for entrance:

- **English** 4
- **Latin** 4
- **Modern Language** 2
- **Algebra** $1\frac{1}{2}$ or 1
- **Geometry** $1\frac{1}{2}$ or 1

The remaining units may be selected from the following:

- **History** 1 or 2
- **German** 2
- **Greek** 2
- **French** 2
- **Chemistry** 1
- **Botany** $\frac{1}{2}$ or 1
- **Physics** 1
- **Civics** $\frac{1}{4}$
- **Physiology** $\frac{1}{2}$ or 1
- **Zoology** $\frac{1}{2}$ or 1
- **Physical Geography** $\frac{1}{2}$ or 1
- **Manual Training** $\frac{1}{2}$ or 1

Students intending to major in Group III are advised to present the following ten units:

- **English** 4
- **German or French** 2
- **Chemistry or Physics** 1
- **Algebra** $1\frac{1}{2}$
- **Geometry** $1\frac{1}{2}$

The remaining five units may be selected from the following:

- **Chemistry (if not above)** 1
- **Botany** $\frac{1}{2}$ or 1
- **History** $\frac{1}{2}$, 1 or $1\frac{1}{2}$
- **Zoology** $\frac{1}{2}$
- **French** 1 or 2
- **Manual Training** $\frac{1}{2}$
- **Physics (if not above)** 1
- **Physiology** $\frac{1}{2}$
- **Greek** 1 or 2
- **Physical Geography** $\frac{1}{2}$ or 1
- **German** 1 or 2
- **Civics** $\frac{1}{2}$
Suggested Courses of High School Study.—The following courses of study are suggested to students now in high schools who are preparing for entrance to Macalester College. Courses such as these will furnish substantial preparation for the work of the college and will articulate well with its courses:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units/Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition and Rhetoric</td>
<td>2 units</td>
</tr>
<tr>
<td>Latin</td>
<td>2 or 4 units</td>
</tr>
<tr>
<td>Literature</td>
<td>2 units</td>
</tr>
<tr>
<td>Greek, French or German</td>
<td>2 units</td>
</tr>
<tr>
<td>Literature</td>
<td>2 units</td>
</tr>
<tr>
<td>History and Civics</td>
<td>2 units</td>
</tr>
<tr>
<td>Algebra</td>
<td>1 1/2 units</td>
</tr>
<tr>
<td>Natural Science</td>
<td>2 units</td>
</tr>
<tr>
<td>Geometry</td>
<td>1 1/2 unit</td>
</tr>
</tbody>
</table>

Admission with Advanced Standing

From Other Colleges.—Students coming from reputable institutions of collegiate grade should present letters of dismissal and are then given standing in Macalester College, allowing a fair equivalent on the course here for work done elsewhere.

Students with failures in another college cannot be transferred to Macalester without the loss of other credits based upon an estimate of their abilities. No one dropped from the rolls of another institution because of low standing will be accepted at Macalester during the same college year.

From Normal Schools.—Credits from Normal Schools are to be reckoned according to the nature and quality of the work presented as judged by the Registrar.

From High Schools and Academies.—Ordinarily, no credit will be allowed on the college course for excess units of work done in the high school or academy. A student asking for such credit should note the following conditions:

1. No credit will be allowed except for an excess beyond seventeen units of high school or academy work.
2. No credit will be allowed except after an examination by the college instructors to whose departments the subjects belong.
3. In no case will credit be given for more than half the time which the subjects consumed in the preparatory school course.
4. The Registrar will decide which of the student’s excess units may be submitted for college credit.

All credits from other institutions, for which the student wishes credit in this institution, must be presented at the time of registration. Credits presented later from other institutions will not be considered.
Requirements for Graduation

The College of Liberal Arts offers courses leading to the degree of Bachelor of Arts.

One hundred and twenty-six credits are required for graduation, the term credit meaning one hour a week for one semester in class room or two hours a week in laboratory. Of these required credits not more than thirty-two may be in any one department. These credits must be secured with reference to the group from which the student has chosen his major, as follows:

Required in All Courses:—

(1) 16 credits in Religious Education. These must include Religious Education 1 and 2 and Mental Science 2.
(2) 6 credits in English 1.
(3) 6 credits in Social and Political Science and History.
(4) 3 credits in Mental Science 1.

31 credits required of all.

Major in Group I.—

(1) 28 credits in a foreign language.
(2) 14 credits in a second foreign language.
   Of the above (1) and (2) at least 14 credits must be secured in college. In the case of the second language two high school units (12 credits) will suffice, but the total for both must be 42.
   One of the above languages must be Latin or Greek.
(3) 12 credits in Group III.
(4) 20 credits in the major subject.

Major in Group II.—

(1) 28 credits in one or two foreign languages. No language shall count toward this requirement in which the student offers fewer than 14 credits (or two high school units). Any part or all of this requirement may be met by entrance credits from high school.
(2) 18 credits in Group II other than the major subject and Religious Education.
(3) 12 credits in Group III.
(4) 20 credits in the major subject.
Major in Group III.—

(1) 8 credits in Mathematics 2.

(2) 18 credits in a modern language unless the student has presented 3 entrance units in a modern language or 2 units in one language and 1 in another. A student presenting less than 3 units will be given proportional credit toward the required 18 credits.

(3) 18 credits in two subjects in Group III other than the major.

(4) 20 credits in major subject.

Extra-Curricular Credits.—For all such types of activity as Glee Club, oratory, debate, dramatics, Mac Triennial, Mac Weekly, choir, etc., no student is permitted to receive more than two credits in any one year.

Points Required for Graduation.—In addition to the one hundred and twenty-six credits mentioned there is required an equal number of honor points, granted as follows: for each credit toward graduation earned by the student with a mark of A, three honor points are given; for each credit with a mark of B, two honor points; for each credit with a mark of C, one honor point. A mark of D carries with it no honor points.

Courses for the Freshman Year

In the Freshman year the student is required to select one of the following courses according to the group in which his major will probably be.

**Group I.**

Religious Education 1, 2 hours
English 1, 3 hours
Latin, Greek, French or German (to complete requirements), 3, 4 or 5 hours

One subject from Group III
Elective
Personal Hygiene
Physical Education

**Group II.**

Religious Education 1, 2 hours
English 1, 3 hours
Latin, Greek, French or German (to complete requirements), 3, 4 or 5 hours

One subject from Group III
One subject from Group II
Personal Hygiene
Physical Education
GROUP III.

Religious Education 1, 2 hours
English 1, 3 hours
Latin, Greek, French or German (to complete requirements), 3, 4 or 5 hours

The elective courses for the freshman year are:

Religious Education 1 (second semester)
Biology 1, 21
Chemistry 1
Expression 1
Foreign Language
Geology 1

Language requirement must be completed if possible by the end of sophomore year.

Science requirements of the student, whose major is in Group I or II, must be completed by the end of the junior year.

History and social science requirements must be completed by end of junior year.

Majors and Minors.—Each student who is working for a degree must elect, by the beginning of the junior year, under restrictions stated below, one major and two minors or two majors and one minor from the eighteen following departments:

GROUP I.

1. English
2. French
3. German
4. Greek
5. Latin
6. Spanish

GROUP II.

1. Education
2. History
3. Music
4. Philosophy
5. Religious Education
6. Social and Political Science
7. Social Service

GROUP III.

1. Biology
2. Chemistry
3. Geology
4. Mathematics
5. Physics

Terms Defined.—A major consists of a minimum of twenty credits and a maximum of thirty-two credits obtained in one department.
A minor consists of twelve credits obtained in one department. No credit with a grade lower than C is counted toward a major or minor.

Restrictions on Choice.—
(1) At least one of the minors must be in a different group from the major. The minors are subject to the approval of the student's adviser.
(2) The following courses are not counted toward a major or minor:—Bible 1 (one semester) and 2, Chemistry 10, English 1, French 1-2, German 1-2, Greek 1, Latin 1-2 and 3-4, Mathematics 1 and 9, Spanish 1. See, also, Biology 1, 20, 21 and Chemistry 1 in department descriptions.
(3) Mental Science 1 and Social and Political Science 1 and 11 are not counted toward a major. In Physics students must present one year of high school work in the subject in order to begin a major or minor.

Five Students Required for a Class.—The college does not hold itself bound for instruction in any elective course for which fewer than five students make request to the Registrar. Such classes may, however, be organized at the option of the instructor.

Theses.—On or before the opening of the second semester of his junior year, each candidate for a degree shall select the subject of a thesis connected with the subject which he is making his major. This subject must be chosen in consultation with the head of the department to which the student's major belongs and with his approval.

The completed thesis shall be filed with the Librarian on or before the first of June preceding the student's graduation. It shall be accompanied by an outline and a complete bibliography of works consulted, and shall bear the signed approval of the head of the department. Such theses must be typewritten upon a special thesis paper according to furnished directions. Ordinarily, they should not exceed 6,000 words in length.

Classification of Students

Classification without Conditions.—For freshman classification, as stated before, fifteen units of acceptable high school work or their equivalent; for sophomore, thirty-two college credits in addition to the entrance requirements; for junior, sixty-four credits in addition to the entrance requirements; for senior, ninety-six credits in addition to the entrance requirements.
Classification with Conditions.—A student is classified as sophomore on gaining twenty-four college credits; he is ranked junior on obtaining fifty-four college credits; he is ranked senior on obtaining ninety college credits.

All conditions from previous years must be removed by the end of the first semester of the senior year.

Change of Course.—Registration at the beginning of the semester fixes the course of study for the student. After that no change is permitted without the written consent of the instructors concerned and the student's adviser. Dropping a subject comes under this rule.

After four weeks from the opening of college no card for dropping or electing courses shall be signed except by special permission of the faculty.

Unfinished Courses.—Students who drop a year course at the end of one semester lose all credit in that course unless some distinct phase of the subject is completed; in which case, the instructor may grant the credit.

Attending Courses as a Visitor.—Upon the approval of the adviser, a student shall be permitted to attend not to exceed four hours a week in classes for which he is not regularly registered. No credit is allowed for such attendance.

Preparation for Vocations

The system of majors and minors and the elective system in use here permit the student to frame his college course with some reference to his future vocation. In general the student will find the following courses helpful to him in his future vocational study.

For the Study of Medicine.—The following course is strongly advised for students who are preparing for the study of medicine. Those taking such a course are given a bachelor's degree upon the satisfactory completion of the first year's work in a recognized medical school.

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 1 and 3</td>
<td>Biology (General Zoology and Vertebrate Anatomy)</td>
<td>Organic Chemistry</td>
</tr>
<tr>
<td>English</td>
<td></td>
<td>Histology and Human Physiology</td>
</tr>
<tr>
<td>French or German</td>
<td>French or German</td>
<td>Psychology and Ethics</td>
</tr>
<tr>
<td>Mathematics 2</td>
<td>History or Social Science</td>
<td>Elective</td>
</tr>
<tr>
<td>Religious Education</td>
<td>Physics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Religious Education</td>
<td></td>
</tr>
</tbody>
</table>
For the Study of Law.—The value of a full college course in preparation for the study of law cannot be disputed. Macalester offers a number of courses that are invaluable to law students, and a college course arranged with this group of subjects as a nucleus is suggested below, showing also the possibility of a well-rounded college course that is designed to develop the best that is in the student.

**Suggested Course to Law Students**

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Public Speaking and Argumentation</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>Foreign Language</td>
</tr>
<tr>
<td>Religious Education</td>
<td>Religious Education</td>
</tr>
<tr>
<td>Sociology and Economics</td>
<td>History of Economic Theory</td>
</tr>
<tr>
<td>Science</td>
<td>Psychology and Ethics</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roman Law and Jurisprudence</td>
<td>International Law</td>
</tr>
<tr>
<td>English Constitutional History</td>
<td>History</td>
</tr>
<tr>
<td>Debate and Oratory</td>
<td>Religious Education</td>
</tr>
<tr>
<td>Religious Education</td>
<td>Electives</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
</tbody>
</table>

**Social Service Course.**—To meet the imperative needs of our time, and in full sympathy with the practical application of Christian principles to modern conditions, the course in social service, leading to the A. B. degree, has been prepared. The student with a professional or technical career in view will find in it a solid foundation for his later special training, while those pursuing the other courses may select such numbers as will fit them to act well their parts as social citizens in the communities in which they are to live. The Twin Cities and environs afford an excellent opportunity for laboratory and research work. Supplementing the resources of the college are many agencies such as the great libraries of St. Paul and Minneapolis, and a large number of public institutions of various kinds.

**For the Christian Ministry and Missionary Teaching.**—The department of religious education and the electives in Greek Testament, philosophy, ethics and history offer a course well adapted to those who have the gospel ministry in view. Those, too, who are preparing to be missionary teachers will find in the wide range of Bible study pursued in the college an indispensable and very attractive adjunct to their course.
For Teaching.—The college offers ample opportunity to the student in preparation for the field of teaching. Its Liberal Arts courses give the necessary foundation for a liberal education as well as subject-matter for use in the class room. Its technical courses give the professional aspect to the student’s preparation for the vocation of teaching. The latter are concerned with the principles, methods and history of education.

For information in regard to specific requirements and courses, see Education department.

Senior Electives in Professional Schools.—Students intending to study for some profession, who are obliged to shorten their course in preparation, may in the following manner save one year while still obtaining their degrees. After completing three years of the college course at Macalester, and after registering for the fourth year they may take the first year of a professional course in any school approved by the faculty in place of the work of the senior year.

This will be permitted subject to the following conditions: first, the required studies of the college must be completed in every case; second, a certificate must be presented from the professional school showing the successful completion of the work of the first year in that school.

Student Advisers

For registration, advice and supervision all students will be assigned to faculty advisers. Each faculty member will have from fifteen to twenty students, making it possible for each student to receive special attention in regard to his course. The adviser directs the student in the arrangement of a course of study in harmony with his tastes or prospective vocation. The aim of this system of advisers is more intensive and consistent courses of study, vocational direction, timely warning to laggards and closer and more friendly cooperation. Assignments to an adviser are made by the Dean of the College, with the purpose of securing to each student that adviser who will be of the greatest service to the student. When students have definitely fixed upon a vocation in life they will be assigned to that member of the faculty whose department is most akin to the work they have in view. Students who have fixed upon their major study will be assigned to the head of the department to which that major study belongs.
Courses of Study

Biology

PROFESSORS WALTER AND HIMMEL

The courses have been so arranged that it is possible to choose work either of a general or a special nature. Students wishing a well-rounded education will be able to select work which will meet their needs and in which the cultural aspect is emphasized. Choices should be made from the following: Biology 1, 3, 7, 8, 21.

Those preparing to teach Biology in high schools will be able to choose suitable work and will be given opportunity for practice in laboratory instruction, grading of papers and note books, and the planning of high school courses. The following courses are suggested for Zoology: Biology 1, 2, 3, 8, 20; for Botany: Biology 20, 21, 22, 23. For work suited to the needs of the pre-medics, the following are recommended: Biology 1, 2, 3, 4, 5, 8.

The Department recommends the following courses for its major students: a minor in Chemistry or Physics; Latin or Greek and French and German; one semester or, if at all possible, one year of Paleontology and one semester of Historical Geology; Sociology; Expression, one year,

1. General Zoology.— PROFESSOR WALTER
   This course takes up the fundamental principles of animal biology. Representatives of the phyla of the invertebrates and vertebrates are studied with reference to structure, functions and relation to environment.
   One year, two two-hour laboratory periods and two recitations a week, eight credits. This course counts four credits toward a major or minor if the student's grade is B or better.

2. Comparative Anatomy.— PROFESSOR WALTER
   Consists of lectures, quizzes, assigned readings, and an intensive laboratory study of the shark, perch, necturus, pigeon and cat.
   Prerequisite, course 1. First semester, two two-hour laboratory periods and two recitations a week, four credits.

3. Human Physiology.— PROFESSOR WALTER
   Lectures, recitations, collateral readings, demonstrations and laboratory work on the structure and functions of the human body. Extensive use is made of anatomical charts and models. Attention is also given to personal hygiene.
   Prerequisite, twenty-four credits. Second semester, three recitations and one two-hour laboratory period a week, three or four credits.
4. Vertebrate Embryology.— Professor Walter
A study of the development of the chick and the pig embryos.
Prerequisite, course 1. Second semester, two recitations and two two-hour laboratory periods a week, four credits.

5. Vertebrate Histology.— Professor Walter
A study of the microscopic structure of the tissues of the body. Special emphasis is placed on training in laboratory technic.
Prerequisite, course 1. First semester, two recitations and two two-hour laboratory periods a week, four credits.

6. Ornithology.— Professor Himmel
This study of birds is undertaken strictly from the scientific point of view and is designed to stimulate an appreciation of nature and to arouse a fuller understanding of some of the problems of conservation of our wild life. Open to all students.
Second semester, two lectures and one laboratory or field trip a week, three credits.

7. Genetics and Eugenics.— Professor Walter
The laws of heredity, as illustrated by plants and animals as well as the application of these laws to the betterment of the human race will be studied. The latest edition of "Genetics and Eugenics" by Castle will be used, supplemented by collateral readings in Thompson, Conklin and Guyer.
Prerequisite, course 1 or 21. First semester, three hours a week, three credits.

8. General Bacteriology.— Professor Walter
This is a course of lectures, recitations and laboratory work suited to the needs of the general or special student who desires knowledge of the general field of bacteriology, including the cause, control and prevention of important diseases, and training in modern laboratory technic. The laboratory work is optional.
Prerequisite, course 1 or 21, or fifty-four credits. Two recitations and two two-hour laboratory periods a week, two or four credits.

19. Individual Course.— Professor Walter
Advanced students may, with the approval of the head of the department, take up lines of work not covered in the regular courses. Such work will consist of laboratory exercises and assigned readings.
First or second semester, or one year, two or four credits.

20. Teachers' Course.— Professor Walter
For those who intend to teach biology in high schools. Practical work given in the laboratory. Conferences on methods of teaching and reviews of text-books. Credit cannot be given for one semester's work.
Prerequisite, courses 1, 2, 21. One year, four credits. Two credits may be applied toward a major or minor if a standing of B is attained.
21. **General Botany.**— **Professor Himmel**
A study of the principles of plant life. The first semester deals with the structure, activities, modifications and economic importance of the higher plants. During the second semester the work will involve a study of the great groups of plants with emphasis upon reproduction and evolution, some time being given to the identification and classification of higher plants in the field.

One year, two lectures or recitations and two laboratory periods a week, eight credits.

22. **Applied Botany.**— **Professor Himmel**
Practical applications of plants to human life. Consideration of plants useful as foods, medicine, industrial and commercial products, ornamental plants, etc.

Prerequisite, course 21. First semester, two hours a week, two credits.

23. **Systematic Botany.**— **Professor Himmel**
Identification and classification of plants. Devoted chiefly to the native plants of the region, including trees and shrubs.

Second semester, two laboratory periods a week, two credits.

24. **Morphology of Plants.**— **Professor Himmel**
Study of the great groups of plants. Special emphasis is given to the steps in the development of plants and a consideration of their economic importance.

Prerequisite, course 21. First semester, two lecture and two laboratory periods a week, four credits. Not offered 1925-1926.

25. **Plant Physiology.**— **Professor Himmel**
Deals with plant growth and activity and other processes within plants.

Prerequisite, course 21 and one year of high school or college chemistry. Second semester, two lecture and two laboratory periods a week, four credits. Not offered 1925-1926.

26. **Methods in Plant Histology.**— **Professor Himmel**
A study of microscopic structure of plants. Special emphasis is placed on the methods of killing, preserving, sectioning and staining of plant tissues which are used in the teaching of structural botany.

First semester, two recitations and two laboratory periods a week, four credits.
Chemistry

Professors Jones and Thompson

For a major in chemistry students are advised to take courses 1, 3, 4, 5, 6, and must write a thesis as described on page 37. Other courses advised are: two years of German or French; Physics, course 1; Mathematics, courses 3, 4; Biology, course 1 or 21; Philosophy, courses 3, 6, 7. Students wishing a minor in chemistry are advised to take courses 1, 3, 5, 6. Students preparing to teach chemistry should take a major or minor in that subject, also course 10, and comply with the State requirements as given under the Department of Education.

1. General Inorganic Chemistry.—
The course includes a thorough study of the principal elements and their compounds, their occurrence in nature, preparation in the laboratory, etc.; also an introduction to the study of qualitative analysis.

One year, two lectures, one recitation (two recitations if student has not had chemistry in high school) and six hours in laboratory a week, eight credits.

Four credits may be applied toward a major or minor if a grade of B is attained.

2. Advanced Inorganic Chemistry.—
This is a continuation of course 1, with an introduction to physical chemistry.

One year, two lectures, two recitations and six hours in laboratory a week, six credits.

3. Qualitative Analysis.—
Lecture and laboratory work, including the detection and separation of the metals and the identification of the acids. The last few weeks of the year are spent in the analysis of specimens of rock and earth. Instead of this the student may make a study of materials used as paint pigments and the methods used in paint analysis.

One year, two lectures, two recitations, and six or nine hours a week, four or six credits.

4. Quantitative Analysis.—
Lecture and laboratory work. This includes an introduction to the gravimetric and volumetric analysis and a study of the methods of determination of atomic weights.

One year, twelve or sixteen hours a week, six or eight credits.

A combination of courses 3 and 4 may be arranged with a total of eight credits. When students take this combination, they will register for course 3 with four credits the first semester, and course 4 with four credits the second semester.
5. **Organic Chemistry.**—
A course of lectures on organic chemistry, including a study of the aliphatic and aromatic compounds. The chemistry of foods, oils, explosives, etc., is considered. Some of the important compounds are prepared before the class. A laboratory fee of one dollar is charged, except when course 6 is also taken.

One year, two lectures and one recitation a week, four credits.

6. **Laboratory Course in Organic Chemistry.**—
To be taken with or upon completion of course 5. Organic compounds are prepared and studied. Quantitative results are expected. This course should be taken with course 5, when possible.

One year, six hours a week, four credits.

7. **Advanced Organic Chemistry and Qualitative Organic Analysis.**—
This course is a continuation of courses 5 and 6. The detection of common food adulterants will receive attention.

Prerequisite, courses 1, 2, 3, 5 and 6. One year, six hours a week, six credits.

8. **Food Analysis.**—
Milk and butter analyses receive special attention.

Prerequisite, courses 1, 3 and 4. One year, six hours a week, four credits or one semester, twelve hours a week, four credits.

9. **Water Analysis.**—
Prerequisite, courses 1, 3 and 4. One semester, six hours a week, three credits.

10. **Teachers’ Course.**—
This course is designed for those who intend to teach chemistry. They are given practical work in the laboratories, instructing students beginning chemistry, preparing solutions, etc. A course of lectures is given on the teaching of chemistry.

Prerequisite, courses 1 and 3. One year, three or six hours a week, two or four credits. No fee is charged.

Credits not counted toward a major or minor.

11. **Chemistry of Foods.**—
A lecture course on foods, their sources, values and conservation.

Second semester, two hours a week, two credits.

12. **Physical Chemistry.**—
Lectures and laboratory work. The purpose of this course is to provide a thorough foundation in theoretical and physical chemistry. It includes a general study of molecular and atomic weight determinations, the laws of gases and of solutions, the phase rule, thermo chemistry and electro chemistry.

Prerequisite, courses 1 and 3. One year, two lectures, one recitation and six hours in laboratory a week, eight credits.
Students who expect to teach in the public schools should note the requirements for a certificate in various states as indicated below:

<table>
<thead>
<tr>
<th>State</th>
<th>Credits Required in Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iowa</td>
<td>14 plus 6 in psychology</td>
</tr>
<tr>
<td>Minnesota</td>
<td>15</td>
</tr>
<tr>
<td>North Dakota</td>
<td>16</td>
</tr>
<tr>
<td>South Dakota</td>
<td>15</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>15</td>
</tr>
</tbody>
</table>

The faculty requirement for endorsement to obtain a first-grade professional certificate in Minnesota is based upon the interpretation of the Minnesota statutes by the State Department of Education. It is stated as follows:

- Educational Psychology: 3 credits
- Principles of Teaching: 3 credits
- Special Methods or Teachers' Courses (including observation and practice teaching): 6 credits
- Elective Education course: 3 credits

Total: 15 credits

Philosophy 1 is a prerequisite for all courses in Education. A major in Education requires courses 1, 2 and 3 with not more than 6 credits in special methods or teachers' courses. No student may carry more than two courses in Education during one semester, not including special methods or teachers' courses.

Observation of teaching and practice teaching at present are provided in specified Education courses including the special methods or teachers' courses.

The faculty committee on appointments endeavors to place seniors in educational positions following their graduation. Obviously only those will receive the faculty recommendation for positions who show by their interest, ability and professional preparation that they are genuinely qualified to teach. There is no fee for this service.

1. Educational Psychology.

Special emphasis is given to the native mental equipment of human beings and to the psychology of learning. Readings, lectures, discussions, reports and observation of teaching. Required for the first-grade professional certificate in Minnesota and for a major in Education.

Open to juniors and seniors only in 1925-1926, to sophomores and juniors only in 1926-1927. Prerequisite, Philosophy 1. Either semester, three hours a week, three credits.
2. **Principles of Teaching.**—
Gives emphasis to school room discipline and instruction from the standpoint of the high school. Readings, lectures, discussions, reports, lesson plans, observation of teaching and practice teaching. Required for the first-grade professional certificate in Minnesota and for a major in Education. Same restrictions as in Education 1.
Prerequisite, Education 1. Either semester, three hours a week, three credits.

3. **History of Education.**—
Emphasis is given to educational methods and movements during the ancient, medieval and modern periods of history including some phases of American education. Readings, lectures, discussions, special reports and critiques. Required for a major in Education.
Prerequisite, twenty-four credits including Philosophy 1. First semester, three hours a week, three credits.

5. **Public School Administration.**—
Deals with principles that underlie the administration of the public school system from the standpoint of the city, county and state. Readings, lectures, discussions, reports and school visits. Fulfils the requirement made of superintendents and principals for a course in administration.
Prerequisite, fifty-four credits including Education 1. First semester, three hours a week, three credits.

6. **Principles of Secondary Education.**—
Deals with principles that underlie the supervision of instruction and the administration of the curriculum in the high school. Gives also a related treatment of the junior high school and the elementary school. Readings, lectures, discussions, reports and school visits. Fulfils the requirement made of superintendents and principals for a course in supervision.
Prerequisite, fifty-four credits including Education 1. Second semester, three hours a week, three credits.

7. **Philosophy of Education.**—
An evaluation of current principles that underlie the curriculum and method. Readings, lectures, discussions, reports and critiques.
Prerequisite, fifty-four credits including Education 1. Second semester, three hours a week, three credits.
10. Educational Seminar.—
An advanced course devoted entirely to investigation of problems offered by the class. Each student works out his own problem in the form of a thesis based upon his investigation. Group meets on arranged schedule for reports and criticisms. Restricted to seniors who have the approval of the department of Education.

Second semester, one or two credits.

Special Methods or Teachers' Courses—

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 20</td>
<td>Mathematics 7</td>
</tr>
<tr>
<td>Chemistry 10</td>
<td>Music 6</td>
</tr>
<tr>
<td>Dramatic Art and Expression 5</td>
<td>Physical Education 5</td>
</tr>
<tr>
<td>English 11</td>
<td>Physics 5</td>
</tr>
<tr>
<td>French 7</td>
<td>Religious Education 8</td>
</tr>
<tr>
<td>German 11</td>
<td>Social and Political Science 44</td>
</tr>
<tr>
<td>History 16</td>
<td>Spanish 6</td>
</tr>
<tr>
<td>Latin 16</td>
<td></td>
</tr>
</tbody>
</table>

Note: Religious Education 8 is not credited toward the Minnesota first-grade professional certificate.

English

Professors Johnson, Clark, Whitridge and Doty, Miss Guilford and Miss May

A student may have a major or minor in English Literature or in English Composition and a minor in Expression. A major in English Literature shall consist of at least 14 credits in English Literature courses in which two of the following must be included: English 23, 24 and 25. The remainder of the major may be made up from the following courses in the other divisions of the department: English 2, 3, 6; Expression 2 and 3. A minor in English Literature shall consist of at least two of the three Literature courses mentioned above.

A student wishing a major in English Composition will be required to take a total of 12 credits from courses 2 thru 13. He may supplement this with courses from other divisions of the department. For a minor he must take the work from the Composition division only.

A student may elect a minor in Expression providing no part of this work is counted in the major in English Literature or Composition.
1. Composition and Public Speaking

1. Composition. — Professors Clark and Doty
Miss Guilford and Miss May

This course is required of all freshmen. Its purpose is to give
the student practice in speaking and writing and to lay a founda-
tion for future work in English.

One year, three hours a week, six credits.

2. Expository Writing. — Professor Clark

Attention will be given to the organization and presentation
of material, but the chief emphasis will be placed upon the
development of the sources of originality of the student him-
self. The best work will be published in the Gateway Maga-

Prerequisite, twenty-four credits. Second semester, two hours a
week, two credits.

3. Short Story Writing. — Professor Clark

This course is designed for those who wish to attempt advanced
work in narrative writing. The best stories written in this
course will be published in the Gateway Magazine.

Prerequisite, twenty-four credits. First semester, two hours a week,
two credits.

4. Newspaper Writing. — Professor Clark

(a) Introductory Course—This course introduces beginners
to the theory and practice of journalism. Students wishing ap-
pointment to the Mac Weekly staff are advised to register for
this course.

First semester, one credit.

(b) Advanced course.

Prerequisite, course 1. Second semester, one credit.

5. Seminar in Advanced Composition. — Professor Clark

This course is designed for those who have done or wish to do
some original writing outside of the regular classroom work. No
student should enroll for this course until he has consulted
the instructor.

Prerequisite, fifty-four credits. One semester, one hour a week, one
credit.

6. Play Writing. — Professors Clark and Whitridge

First semester, three hours a week, three credits.

7. Public Speaking. — Professor Clark

The object of this course is to correct a student’s faults in public
speaking and enable him to present a message effectively from
the platform.

Prerequisite, twenty-four credits. First semester, two hours a week,
two credits.
8. **Argumentation and Debate.**— **Professor Clark**
A study and analysis of great debates by Calhoun, Webster, Lincoln and others. Abundance of practice is given in drawing up of briefs and in actual debating.
Prerequisite, twenty-four credits. Second semester, two hours a week, two credits.

9. **Extemporaneous Speaking.**— **Professor Clark**
Registration for this course is limited to eight students. An entrance is based upon competitive tests.
Prerequisite, twenty-four credits. Second semester, two hours a week, two credits.

10. **Seminar in Debating and Oratory.**— **Professor Clark**
Open to those who represent the college in intercollegiate debates and in the state oratorical contest.
One semester, two hours a week, two credits.

11. **Teachers’ Course.**— **Professor Clark**
This course is designed to prepare students to teach English in secondary schools. The work consists of lectures, reports and actual practice teaching.
Prerequisite, fifty-four credits. First semester, three hours a week, three credits.

13. **English Philology.**— **Professor Clark**
Second semester, two hours a week, two credits.

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2. **English Language and Literature**
**Professors Johnson, Clark and Doty**

22. **American Literature.**— **Professor Doty**
Lectures and critical reading of selected authors; themes on assigned reading.
Prerequisite, course 1. One year, three hours a week, six credits.

23. **Old English.**— **Professor Johnson**
A study of the language, and reading of selections from the Old English Chronicle, King Alfred, Aelfric and the simpler poetry; Beowulf.
Prerequisite, course 1. One year, three hours a week, six credits.

24. **English Literature.**— **Professor Johnson**
The aim of this course is to emphasize the main facts in the development of English literature from the seventh century until about 1600. Chaucer and Spenser are extensively read and discussed.
Prerequisite, course 1. One year, three hours a week, six credits.
25. **English Literature.**—
Shakespeare and Milton.
One year, three hours a week, six credits.

26. **The Drama in England.**—
Special attention will be given to the writings of the minor dramatists of the Elizabethan period. While the course deals chiefly with the English drama, attention will be given to other literatures.
Prerequisite, courses 1, 24 and 25. One year, three hours a week, six credits. Not offered 1925-1926.

27. **History of Literary Criticism.**—
A study of the principles governing literary composition.
Prerequisite, courses 1 and 24. First semester, three hours a week, three credits.

28. **Browning and Tennyson.**—
A comparative study.
Prerequisite, courses 1, 24 and 27. Second semester, three hours a week, three credits.

29. **The English Novel.**—
Its rise and development.
Prerequisite, courses 1 and 24. One year, three hours a week, six credits. Alternate for course 26.
Any of the above courses may be elected by the semester.

30. **Modern Prose Writers.**—
A study of Carlyle, Emerson, Ruskin, Newman and Arnold.
Prerequisite, twenty-four credits. First semester, three hours a week, three credits. Not offered 1925-1926.

31. **Romantic Poets.**—
A study of poetry and poetic elements as revealed in the writings of Wordsworth, Coleridge, Keats and Shelley.
Prerequisite, twenty-four credits. Second semester, three hours a week, three credits.

32. **World Masterpieces.**—
The course consists of an intensive study of the Book of Job, Homer's Odyssey, Dante's Inferno, Shakespeare's Othello, and Goethe's Faust.
Prerequisite, fifty-four credits. First semester, three hours a week, three credits.
3. Dramatic Art and Expression
   Professor Whitridge

1. Vocal and Physical Expression.—
   Fundamental principles underlying the art of expression and
   literary interpretation. Deep breathing, control of breath,
   voice production, voice placing, rhythm, intonation, correction
   of voice faults and mannerisms. Pantomime, bodily expres­
   sion, posture, rhythm of bodily movements, poise. Reading
   and recitation.
   One year, three hours a week, four credits.

2. Literary and Dramatic Interpretation.—
   Plays of Shakespeare and the best poetry studied with refer­
   ence to vocal interpretation, differentiation of character and
   portrayal of emotions. Adaptation of the short story and one­
   act plays for platform work.
   Prerequisite, course 1. One year, two hours a week, four credits.

3. Shakespeare and Modern Drama.—
   Analysis and presentation, choice, abridgment and adaptation
   of selections for public reading.
   Prerequisite, course 1. One year, two hours a week, four credits.

4. Story Telling.—
   History of story telling. Its use by primitive people. Its
   present use. Technic of story telling. Class practice in
   telling stories. Fairy tales, folk-lore, fables, myths, legends,
   hero stories, Bible stories and the great epics of literature.
   Prerequisite, course 1. First semester, two hours a week, two credits.

5. Dramatic Production.—
   Building of stages, making and painting of scenery, lighting,
   grouping, acting, indoor and outdoor productions, pageantry,
   costumes, coaching and make-ups.
   Prerequisite, course 1. Second semester, two hours a week, two
   credits.

French
   Professor Ficken, Miss May and Miss Gunnison

The following restrictions and suggestions should be noted
carefully:

A major in French presupposes at least two years of Latin or
Greek. A major in French must include courses 4, 12 and 13 or
equivalents. An equivalent of course 12 is a grade of A or B in
course 3. An equivalent of course 4 is a minimum of twelve hours
from courses 14 to 20 inclusive. Courses for a minor should be
taken in the order 3, 12, 13, 4, 21. Course 1-2 is not counted toward a major or a minor. Electives from other departments suggested as being most relevant to a major in French are as follows: two years or more of another foreign language; Education 1, 2 and 3 (especially if planning to teach); English 24, 25 and 29; History 3, 4 and 9; Philosophy 11; Religious Education 4 and 10 b. Where time permits, further electives in other departments are strongly urged in the interest of a well-rounded course of study.

Prerequisite for all courses, except 1-2 and 3, is course 3, unless otherwise stated below.

1-2. **Elementary French.**—

Essentials of grammar, conversation, reading of elementary texts and dictation. This course is intended for those who have had no French.

One year, five hours a week, ten credits.

3. **Intermediate French.**—

Review of elementary grammar. Advanced grammar, composition, conversation and the reading of a number of modern French texts.

Prerequisite, course 1-2 or two years of high school French. One year, four hours a week, eight credits.

4. **History of French Literature.**—

A general survey of French literature with reading of extracts and intensive reading of a few entire works from the most important writers. Lectures, outside readings and reports.

One year, three hours a week, six credits.

11. **Scientific French.**—

Readings from general scientific works intended to fit students of the sciences for research work in their special science.

One year, two hours a week, four credits. Alternate for course 20.

12. **French Composition.**—

Abundant practice in both oral and written composition, syntax, dictation, reproduction.

First semester, three hours a week, three credits.

13. **Phonetics.**—

Organs of speech, international phonetic alphabet, phonetic transcription, intensive drill in pronunciation, ear training.

First semester, two hours a week, two credits.
14. Romantic Literature.—
A brief survey of fiction before 1800, followed by a study of a number of representative works of the romantic period. Particular emphasis will be given the prose of Chateaubriand, Victor Hugo and George Sand.
First semester, three hours a week, three credits. Alternate for course 17.

15. Realistic Novel.—
A continuation of course 14 including novels of Balzac, Flaubert, Maupassant, Zola, France and others.
Second semester, three hours a week, three credits. Alternate for course 18.

16. Eighteenth Century Prose.—
The philosophic movement as represented by Montesquieu, Voltaire, Rousseau and others.
Second semester, three hours a week, three credits. Not offered 1925-1926.

17. Seventeenth Century Drama.—
Corneille, Racine and Moliere.
First semester, three hours a week, three credits. Not offered 1925-1926.

18. Eighteenth Century Drama.—
A continuation of course 17. Lesage, Marivaux, Beaumarchais, Voltaire and others.
Second semester, three hours a week, three credits. Not offered 1925-1926.

19. Nineteenth Century Drama.—
A study of the principal plays of Hugo, Dumas, Dumas fils, Scribe, Augier, Sardou, Rostand, Brieux and others.
Second semester, three hours a week, three credits. Alternate for course 16.

20. French Poetry.—
One year, two hours a week, four credits. Elective by the semester. Alternate for course 11. Not offered 1925-1926.

21. Teachers' Course.—
Discussion of the difficulties of pronunciation and grammar, texts, reference books, periodicals, methods of teaching, pedagogical devices. Observation and practice teaching.
Prerequisite, courses 12 and 13 or equivalents. Second semester, two hours a week, three credits, provided eighteen hours of observation and practice teaching are completed.
Geology

Professor Alexander and Mr. Pettijohn

Students intending to major in Geology are advised to take one of the following courses: Biology 1, Chemistry 1 and Physics 1.

1. General.—
A study of the forces at work within and upon the surface of the earth, the structural forms which these forces have produced and the history of the earth and the life upon it. Illustrated lectures combined with recitations and quizzes upon text work reading assigned. Field work for the study of local geology.

One year, three hours a week, six credits. Students whose major is biology may enter the second semester and secure three credits.

2. Mineralogy.—
A short course in mineralogy including a study of the more common crystal forms and practical methods for the identification of the common minerals.

Prerequisite, Chemistry 1. Second semester, three hours a week, three credits.

3. Fossil Biology.—
A short course in fossil biology. This includes a study of the methods used for collecting, identifying and interpreting fossil forms and their life relationship. It is devoted largely to ancestral mammals.

Prerequisite, Biology 1 and 2 or Geology 1. First semester, three hours a week, three credits.

4. Paleontology.—
This is a laboratory course dealing with methods for preparing, studying and mounting fossils.

Prerequisite, Geology 3. Second semester, three to eight hours a week, one to three credits.

5. Field Work.—
This course covers field methods used for observation of structure and collection of specimens, local geological surveys with the preparation of maps and sections and collection of fossils.

Prerequisite, Geology 1, 3 and 4. First or second semester, or summer, eight hours a week, three credits.
German

MR. GROSSHUESCH

1-2. Elementary German.—
Essentials of grammar, reading, conversation. This course is intended for students who have had no German.
One year, five hours a week, ten credits.

3. Intermediate German.—
Reading of prose and the easier dramas of Schiller and Lessing. Review of grammar; composition; conversation.
Prerequisite, course 1-2 or two years of high school German. One year, four hours a week, eight credits.

4. Modern Prose and Drama.—
General reading course.
Prerequisite, courses 1-2 and 3 if the language was begun in college. Those presenting three years of high school German may either elect this course or one of courses 5, 6, 7. One year, three hours a week, six credits.

5. Epic Poetry.—
Reading of selections from the epic in a modern German translation, followed by a rapid reading of Wagner's Der Ring der Nibelungen. Lectures on the interpretation of the mythology of both.
Second semester, three hours a week, three credits.

6. Survey of German Literature.—
A general survey course up to the classic period; readings and reports.
One semester, three hours a week, three credits.

7. Lessing.—
A brief study of his life and times and the reading of at least two of his important works.
First semester, three hours a week, three credits.

8. Schiller.—
A rapid survey of his life and the reading of several of his dramas and his most important poems.
Second semester, three hours a week, three credits.

11. Composition and Teachers' Course.—
Advanced syntax and practical composition; conversation. In the second semester a sufficient amount of time will be devoted to methods of teaching, text-books, phonetics, etc. Required of all those who desire to teach German; with others optional.
One year, three hours a week, six credits. Senior year preferred.

13. Medical German.—
Readings from general works on physiology, anatomy and bacteriology.
One year, three hours a week, six credits.
Greek

Professor Hall

Course 1 is not counted toward a major or minor.

1. Grammar.—
A study of the elements of the language. Drill in form, vocabulary, syntax and composition. Readings from Xenophon's Anabasis.
One year, five hours a week, ten credits.

2. Xenophon or Lucian and Homer.—
(a) The Hellenica, Books I and II, with discussion of the earlier stages of the Peloponnesian war or Lucian's Charon or Timon and selected short dialogues, with a survey of the literary and social conditions of the age.
(b) The Iliad, Books I-IV in literary and grammatical study.
Prerequisite, course 1. One year, four hours a week, eight credits. Not offered 1925-1926.

3. Athenian Orators.—
Selected orations of Lysias and Demosthenes. Theme work on Isaeus, Isocrates and others. Athenian legal procedure.
Prerequisite, course 2. First semester, three hours a week, three credits.

4. Plato.—
The Apology and Crito. Socrates and his teachings, with readings from Xenophon's Memorabilia.
Prerequisite, course 2. Second semester, three hours a week, three credits.

5. The Drama.—
Selected plays of Aeschylus or Euripides and Aristophanes. Rise and development of tragedy and comedy. The Greek theater and production of plays.
Prerequisite, courses 1, 2, 3 and 4. First semester, three hours a week, three credits.

6. English Course in Greek Literature.—
Studies in the elegiac, lyric and dramatic poets of Greece for students having no knowledge of Greek.
Prerequisite, twenty-four credits. First semester, two hours a week, two credits.
7. The Odyssey.—
Prerequisite, courses 1, 2, 3 and 4. Second semester, three hours a week, three credits.

8. Lyric Poetry.—
Selections from the elegiac and lyric poets.
Prerequisite, courses 1, 2, 3 and 4. Second semester, two hours a week, two credits.

9. The Greek Testament.—
This course is intended not only for candidates for the ministry but for any who have studied classical Greek and who wish to acquire a reading knowledge of the New Testament in the original Greek. The aim is to master a good working vocabulary, the main characteristics of New Testament Greek and to get some practice in Greek exegesis.
Prerequisite, Greek 1. One year, four hours a week, eight credits.

10. Classic Mythology.—
A study of the more important myths of Greece and Rome with special attention to their use in English literature.
Second semester, two hours a week, two credits.

History
Professors Funk and Pritchett, Mrs. Harding and Miss Briggs

Students whose major is in this department ordinarily will be required to take courses 1, 2, 5, 6 and 9. Courses 1, 5 and 6 are open to freshmen. To students choosing history as a minor are recommended courses 5, 6 and 9 or 17 and 4. Those whose major is in this department will be expected to secure at least eighteen credits in related subjects, such as economics, sociology, political science, the history of philosophy, education and English.

1. Early European History and the Middle Ages.—
Professor Pritchett
This course covers a resumé of Roman imperial institutions, society and culture, the origin and racial characteristics of European peoples, the beginnings and growth of the church and extends to about 1500.
One year, three hours a week, six credits.
2. **English Political and Constitutional History.** — **Professor Pritchett**

The origin of the English Constitutional system and its development to the year 1603. Advised for students whose major is in history or political science, or intending to study law.

Prerequisite, twenty-four credits, including six in history or political science. First semester, three hours a week, three credits.

3. **The Renaissance and the Reformation.** — **Professor Funk**

This course covers the period from 1300 to 1648. The greater part of the first semester is devoted to the Renaissance and the remainder of the year is given to the Reformation. Topical reports and a thesis are required.

Prerequisite, twenty-four credits. One year, three hours a week, six credits.

4. **The French Revolution.** — **Mrs. Harding**

In this course the causes bringing about the fall of the Bourbons, the revolution proper and the Napoleonic era are studied.

Prerequisite, History 3 or 17. First semester, three hours a week, three credits.

5. **American History.** — **Professor Funk and Mrs. Harding**

1787-1850. This course is a study of the making of the constitution, the organization of the government, formation of political parties, economic and territorial expansion and the growth of national consciousness and power. Text-book, lectures and collateral reading.

First semester, three hours a week, three credits.

6. **American History.** — **Professor Funk and Mrs. Harding**

1850-1918. In this course are studied the forces which brought about the division and reunion of the nation, the period of reconstruction, and those economic, social and political events that have characterized our recent history. This is a continuation of History 5.

Second semester, three hours a week, three credits.

7. **American Colonial History.** — **Mrs. Harding**

Beginning with a background study of European conditions leading to the discovery of America, the voyages and explorations, the settlements in the colonies, this course aims to trace the development of those institutions and forces which led to American independence, and ends with a careful study of the Revolution.

Second semester, three hours a week, three credits.
8. The Westward Movement.— Professor Funk
This is a study of the westward extension of the United States and of the economic and political development resulting from this expansion.
Prerequisite, course 7 or courses 5 and 6. First semester, three hours a week, three credits.

9. Modern European History.— Professor Funk
From 1815 to the present time. Special attention is devoted to the establishment of constitutional governments and the industrial evolution of this period.
Prerequisite, twenty-four credits. One year, three hours a week, six credits.

10. History of Rome.—
A systematic study of the social and political development of the Roman nation and the causes of its downfall. Course will consist of text-book work, collateral reading and lectures. Recommended to those intending to teach Latin and History.
One year, three hours a week, six credits. Not offered 1925-1926.

11. History of Greece.—
A study of the political and social development of the Greek states to the time of their incorporation into the Roman Empire. Special attention will be given to the permanent influence of Greek civilization. Text-book work, reading, lectures.
One year, three hours a week, six credits. Not offered 1925-1926.

12. History of Fine Arts.— Miss Briggs
A study of the development of architecture, sculpture and painting thru the various periods of ancient, medieval and modern art. An effort is made to familiarize the student with the great masterpieces by means of photographs, stereopticon lectures and visits to the art galleries in St. Paul and Minneapolis.
One year, two hours a week, four credits.

13. History of American Diplomacy.— Professor Funk
This is a chronological survey of the relation of the United States to foreign countries from 1776 to the present time. Text-book, lectures and collateral reading.
Prerequisite, fifty-four credits. First semester, three hours a week, three credits.
15. **English Social and Political History from 1603 to the Present.**—*Professor Pritchett*

Special attention will be paid to the development of the cabinet and parliamentary system and the expansion of English world policies. This is a continuation of course 2.

Second semester, three hours a week, three credits.

16. **Historical Method.**—*Professor Funk*

This course is a study of the history of history, the development of a scientific historical method. When taken in conjunction with History 10 or 11 it gives three credits in Education.

Prerequisite, ninety credits. Second semester, three hours a week, three credits.

17. **Europe from 1500-1789.**—*Professor Pritchett*

A survey of the political, economic and social development of the European nationalities.

Prerequisite, twenty-four credits. First semester, three hours a week, three credits.

18. **History of Minnesota.**—*Professor Pritchett*

A general survey of the settlement and development of Minnesota.

First semester, three hours a week, three credits.

19. **Seminar Course in the History of England and the British Empire.**—*Professor Pritchett*

Prerequisite, fifty-four credits. Second semester, three hours a week, three credits.

### Home Making

*Professor Whitridge*

3. **The House.**—

(a) Evolution of the modern home from primitive conditions. Its object. Selection of site with regard to climate, soil, drainage and neighborhood. Location of house with regard to exposure, light and prevailing winds. Study of house plans to meet the requirements, comfort and convenience of the family for which the house is intended. Drawing of specific plans.

(b) Household Art.—

Furnishing the house from the standpoint of good taste and economy. Value of form, color, design and materials in interior decorations. Wall papers, carpets and curtains. History of furniture. Household management.

First semester, three hours a week, three credits.

4. **Social Culture.**—

The hospitality of the home. The forms and customs known and observed in community life.

Second semester, one hour a week, one credit.
Latin

Professor Mathisen

A student whose major is in the Latin department should have had four years of Latin in high school and will be required to take courses 5, 6, 7, 8, 16, and one other course. If the student has had only two years of High School Latin, he may take courses 3-4 and then go on with the requirements as stated above. Courses 1-2 and 3-4 do not count toward a major. For a minor a student must have one year of advanced Latin (5 and 6 or 7 and 8) beyond High School Latin or its equivalent, courses 1-2 and 3-4. Students who desire a recommendation for teaching Latin are required to have had at least four years of High School Latin and course 16, but are strongly urged to take course 15. Those who have met this minimum requirement can be recommended for teaching only the first two years of Latin. Those wishing to teach more than that must take at least one year of advanced Latin. In addition to the courses required in the Latin department a major student is advised to secure a minor in Greek, and to elect Social and Political Science 1, 4 and 41, History 10 and 11, Philosophy 10 and English 13 and 25.

1-2. Elementary Latin.—
A thorough study of Latin grammar supplemented by easy reading and a few selections from Caesar.
One year, five hours a week, ten credits.

3-4. Intermediate Latin.—
Selections from the orations of Cicero and from Virgil's Aeneid. A brief study of the life and history of the times in which these men lived.
Prerequisite, two years of High School Latin or course 1-2. One year, four hours a week, eight credits.

5. Livy.—
Selections from Livy's account of the Second Punic War. Grammar review one day a week.
Prerequisite, four years of High School Latin or course 3-4. First semester, four hours a week, four credits. Not offered 1925-1926.

6. Comedy.—
Representative plays of Plautus and Terence. Collateral work in the history of the drama and the Roman theatre.
Prerequisite, course 5. Second semester, four hours a week, four credits. Not offered 1925-1926.
7. Cicero.—
Readings from Cicero's essays and philosophical works. Grammar review one day a week.
Prerequisite, four years of High School Latin or course 3-4. First semester, four hours a week, four credits.

8. Horace.—
Selections from the whole of Horace's works.
Prerequisite, course 7. Second semester, four hours a week, four credits.

13. Poets of the Republic.—
Study of the poets of the republican period with especial emphasis on the writings of Catullus and Lucretius.
Prerequisite, courses 5, 6, 7 and 8. First semester, three hours a week, three credits. Not offered 1925-1926.

14. Writers of the Silver Age.—
Selections from Tacitus and Pliny the Younger, along with a study of the history of that period.
Prerequisite, courses 5, 6, 7 and 8. First semester, three hours a week, three credits.

15. History of Latin Literature.—
Lectures on the lives and writings of the important Latin authors. A reading knowledge of Latin is necessary.
Either semester, one hour a week, one credit.

16. Teachers' Course.—
Consideration of the problems pertaining to the teaching of High School Latin.
Prerequisite, courses 3 and 4. Second semester, three hours a week, three credits. Not offered 1925-1926.

18. Roman Pastoral Poetry.—
Selections from Virgil's Eclogues and Georgics.
Prerequisite, courses 5, 6, 7 and 8. Second semester, three hours a week, three credits.

Mathematics and Astronomy

Professor Kingery, Mr. Moench and Mr. Rinell

Courses 1 and 9 are not counted toward a major or minor. Course 5 is required for a major.

1. Solid Geometry and Algebra.—
This course is for those who present only two units in high school mathematics.
One year, four hours a week, eight credits.
2. Analysis.—
A course in College Algebra, Trigonometry and Analytic Geometry. Methods of calculus are introduced.
One year, four hours a week, eight credits.

3. Analytic Geometry.—
This is a continuation of course 2. Equations of straight lines and the principal curves and their tangents are discussed by both rectilinear and polar coordinates.
Prerequisite, course 2. First semester, four hours a week, four credits.

4. Differential and Integral Calculus.—
A brief study of the principles of differential calculus based on theory of limits, followed by a short course in integral calculus.
Prerequisite, course 3. Second semester, four hours a week, four credits.

5. Advanced Calculus.—
Continuation of course 4.
One year, three hours a week, six credits.

6. Surveying.—
Prerequisite, course 2. One or two semesters, three hours a week, three or five credits. Not offered 1925-1926.

7. Advanced Algebra and Geometry.—
Intended especially for those preparing to teach.
Prerequisite, course 1. One year, three hours a week, six credits.

8. Astronomy.—
Text-book, lectures and practical work with sextant, transit and clock.
Prerequisite, course 2. One year, five hours a week, six credits. Not offered 1925-1926.

9. Mechanical Drawing.—
A course designed for those taking shop work or preparing for technical schools.
One, two or three semesters, four hours a week, one, two or three credits. Not offered 1925-1926.

11. Mathematics of Investment.—
One year, two hours a week, four credits.
The Mental Sciences and Philosophy

PROFESSORS ANDERSON AND VOLD

A major in this department should include along with other courses to meet the requirements, Philosophy 2, 3, 10, 11 and 12. A minor should include courses 2, 3, 10 or 11.

The department recommends to students who purpose to do intensive work in philosophy a knowledge of Greek or Latin, or both, along with French and German, History 1 and 3, Social and Political Science 1, 4 and 11, English 25 and 28; as broad an acquaintance as possible with the sciences and a minor in one of them; Religious Education 10a and 10b.

1. General Psychology.—
   An introductory survey of the theory and literature of normal human psychology; its principles, laws, applications and relations to other sciences. Text assignments, lectures, readings and simple experimental work.
   Prerequisite, sophomore standing or consent of instructor. Required for graduation in all courses. Either semester, three hours a week, three credits.

2. Ethics.—
   This course includes an historical sketch of ethical theories and of the conceptions of life that have been held, a study of ethical theory and of practical problems.
   The attempt is made in this course to develop a system of thought that does justice to Christian motive and doctrine and is, at the same time, based upon a proper scientific and philosophical basis. Required for graduation in all courses.
   Prerequisite, twenty-four credits or course 1. Either semester, three hours a week, three credits.

3. Logic and Scientific Method.—
   This is a study of the instruments of thought and investigation and of the methods and tests of proof. Much attention is given to fallacies and the analysis of fallacious reasoning. Students may begin this course either semester, but no credit is allowed for one semester.
   First semester, three hours a week, three credits.

5. Formal Logic.—
   This covers the formal aspects of the subject in some detail. It includes the consideration of modal propositions, existential import, and other matters not usually dealt with in introductory courses.
   Prerequisite, course 3. One year, two hours a week, four credits.
6. **History of Science.**

A brief course intended to present the chief facts of the progress of scientific investigation, with notice of the lives and personalities of some of the greater men of science. The course will include readings, informal lectures and reports.

Prerequisite, twenty-four credits. First semester, two hours a week, two credits. Not offered 1925-1926.

7. **Statistical Methods.**

An introductory course in the methods of statistical investigation, designed to meet the needs of students in education, sociology and the like.

Prerequisite, twenty-four credits. Second semester, three hours a week, three credits.

8. **History of Ethics.**

A course made up largely of readings among the principal authors in ethics, and leading up to the discussion of problems in the theory of ethics. A thesis on some phase of the subject is required.

Prerequisite, fifty-four credits. Second semester, three hours a week, three credits. Not offered 1925-1926.

10. **History of Philosophy, Ancient and Medieval.**

Beginning with the early Greeks this course follows the course of philosophic thought down to the period of Bruno, with the purpose of noting the development and relationships of the chief philosophical concepts. Attention is concentrated upon the leading thinkers and on the movement of thought. Ccollateral readings in Plato, Aristotle and others are required.

Prerequisite, fifty-four credits, unless by the approval of the instructor. First semester, three hours a week, three credits.

11. **History of Philosophy, Modern.**

Continuing the preceding, from Bruno to the present time. Constant use of Rand's classical Modern Philosophers is made for collateral reading.

Prerequisite, seventy credits, unless by the approval of the instructor. Second semester, three hours a week, three credits.

12. **Theory of Knowledge.**

An inquiry into the nature of knowledge, into the ability of the human mind to acquire it, and into the limits of knowledge. The course is given an historical background. Readings, discussions and reports will be required.

Prerequisite, Philosophy 10 or 11 and fifty-four credits. First semester, three hours a week, three credits.
13. **On the Relation of Mind and Body.**—

An historical sketch of opinions held on this subject, followed by discussion of theories of the present day as they relate to this topic.

Prerequisite, seventy credits. Second semester, three hours a week, three credits.

14. **Philosophy of Religion.**—

This course has in view, in particular, the conceptions of God, of the world and of man, which are involved in Christianity. These are compared as thoroughly as the time allows with the various conflicting conceptions.

Prerequisite, fifty-four credits. First semester, three hours a week, three credits. Not offered 1925-1926.

**Music**

**MR. FAIRCLOUGH, MISS BRIGGS, MISS YOUNG, MR. FRANKSON, MISS HECK AND MISS ROGERS**

Music may be chosen as a major or minor. The maximum number of credits permitted in such work is thirty-two. Not more than eight credits in practical music (voice, organ, piano, violin) will be allowed upon recommendation of the faculty of the Conservatory of Music after a sufficient amount of harmony (usually two years) has been completed. Of the twenty credits required for a major eight credits must be obtained in harmony. Of the twelve credits required for a minor six must be obtained in theoretical music, and of these four in harmony are required.

Physics 6 and History 12 are required of students majoring in music.

The special fees for courses in music must be paid by the student at conservatory office, except in courses 1, 7 and 9.

1. **Elementary Harmony.**—**MR. FRANKSON**

The work of this year will include all triads, seventh chords, part writing and harmonizing of melodies.

One year, two hours a week, four credits.

2. **Advanced Harmony.**—**MR. FRANKSON**

This is a continuation of the first year's study for greater proficiency in the use of the material. The subjects of altered and mixed chords, inharmonic tones and modulation are taken up.

One year, two hours a week, four credits.
3. **Counterpoint.**— MR. FAIRCLOUGH
Simple counterpoint beginning with two, three and four-part writing in one, two, three and four notes against one is studied first, followed by syncopated and florid counterpoint, double counterpoint, canon and fugue.
One year, two hours a week, four credits.

4. **Composition.**— MR. FAIRCLOUGH
This course is an introduction to the art of composition, with original work in the simpler forms, instrumental and vocal. Facility and clearness in the use of original musical ideas expressed through modern harmony and counterpoint are sought. The student is expected to accomplish work of sufficient merit for public performance.
One year, one hour a week, two credits.

5. **Instrumentation.**— MR. FAIRCLOUGH
Reading orchestral scores, study of orchestral instruments, arranging compositions for orchestral use.
One semester, one hour a week, one credit.

6. **Public School Music.**— MISS HECK
For a detailed description of this course see Conservatory of Music.
Two years, two hours a week, eight credits.

7. **History of Music.**— MISS BRIGGS
A study of the beginnings of music through the classical period, including the history and development of instruments. The college library has a good collection of reference works on music and our students have access to the fine collections in the public libraries of the Twin Cities.
One year, two hours a week, four credits.

8. **History of Music.**— MISS BRIGGS
This is a continuation of Course 7, studying the development of music from the Romantic period to our own day. By means of the talking machine, records of many operas, oratorios, symphonies, songs and piano compositions are studied.
One year, two hours a week, four credits.

9. **Appreciation of Music.**— MISS ROGERS
This is a non-technical course intended to develop musical taste and appreciation.
One year, two hours a week, four credits.
11. Normal Training for Piano Teachers.— Miss Briggs
   (a) Course for advanced and senior students, who, tho good
       performers, are not prepared for the art of teaching.
       One year, two hours a week, two credits.
   (b) Course for young teachers requiring a more complete
       knowledge of modern piano teaching methods and material.
       See Conservatory of Music for further details.
       One year, two hours a week, four credits.

12. Form and Analysis.— Miss Young
   An analytical study of musical compositions to discover the
   harmonic construction and general outline of form.
   One year, two hours a week, four credits.

Physical Education for Men
Mr. Thacker, Director

All candidates for a degree are required to attend gymnasium
classes two hours a week for four semesters. This requirement
must be fulfilled during the first two years of attendance.

In September and June of every year each student will be given
a thorough physical examination. Special work will be arranged
for those who show a need of corrective exercises or for those who
are unable to take the regular courses.

Each student will furnish his own costume, consisting of a
track suit and gymnasium shoes.

Personal Hygiene.—
Lectures and discussions of the relation of exercise to correct
habits of living.
   Required in connection with courses 1 and 2.

1-2. Elementary Gymnastics.—
Correct posture in standing, sitting and walking; marching;
tactics; calisthenics. Beginning light and heavy apparatus
work. Boxing, wrestling and swimming. When the weather
permits, out-of-door mass games, as well as a variety of com­
petitive games, may be substituted for the indoor work.
   Two hours a week. Required of freshmen.

3-4. Advanced Gymnastics and Apparatus Work.—
Physiology of exercise. Leadership developed by students
taking charge of class groups. Gymnastic, wrestling, boxing
and swimming teams organized.
   Prerequisite, course 1-2,
5. **Athletic Coaching.**—
Football, basketball, baseball, track and field athletics will be offered. Schedule making, equipment and care of teams. For those who expect to do high school coaching.
Prerequisite, course 1-2, and regular attendance at practice of intercollegiate teams.

6. **Athletics.**—
All students will be given an opportunity and are encouraged to participate in some form of athletics. A student who has attended the regular practice of intercollegiate teams for three semesters, providing he has average proficiency in these sports, may substitute this attendance for courses 2, 3, 4.

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**Physical Education for Women**

**Miss Campbell, Director**

All candidates for a degree are required to have two years of Physical Education. First year students must register for courses 1-2 and 5. Students who have finished courses 1-2 and 5 are required to register for one of the following courses, 3-4, 6, 7, 8 or 9.

1-2. **Gymnastics.**—
Marching, gymnastics, apparatus work, games, folk dancing.
Required of freshmen, one year, two hours a week.

3-4. **Sports.**—
Includes volley ball, field hockey, basket-ball, track, baseball, with work out of doors when weather permits.
Prerequisite, course 1-2. One year, two hours a week.

5. **Personal Hygiene.**—
Lectures and discussions on physiology and personal hygiene, with special emphasis on posture, exercise and correct habits of living.
Required of freshmen, one semester, one hour a week.

6. **Elementary Swimming.**—
This course aims to enable the student to swim well enough to meet emergencies.
Open to all, two hours a week.

7. **Intermediate Swimming.**—
A continuation of course 6, which will enable the student to swim with ease and confidence. Strokes, simple diving and stunts included.
Prerequisite, course 6, or ability to pass elementary test. One year, two hours a week.
8. **Advanced Swimming.**—

Strokes, diving, life-saving and water stunts.

Prerequisite, course 7, or ability to pass intermediate test. One year, two hours a week.

9. **Orthopedic Gymnastics.**—

Special corrective work for those who have physical defects unfitting them for regular work.

The pool is open during the week for general swimming, hours to be announced. Physical examination required, no registration.

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**Physics**

**Professor Alexander**

Chemistry 1 is required of students whose major is in Physics.

1. **General Physics.**—

This is a short course which covers the entire subject in one year and consists of lectures, demonstrations and laboratory work. The aim is to lay the foundation for those desiring to do advanced work and to afford others an opportunity for securing the practical knowledge and training in scientific method which the subject presents. This course meets the minimum requirement for pre-medical students. Students without credit in High School Physics will be required to do supplementary work under a tutor.

Prerequisite, Mathematics 2. One year, six hours a week, eight credits.

2. **Advanced Mechanics, Sound, Heat.**—

This course includes a thorough study of mechanics, sound and heat. A large part of the time is spent in laboratory work and the student's conceptions of physical laws are developed as largely as possible from observation and experiment. About thirty quantitative experiments are performed by each student in the laboratory, the aim being to afford a working knowledge of modern measuring instruments of precision and to develop quantitative methods, as well as to discover and verify the laws of nature. Careful attention is given to the problem of the errors in measurement, the student being required in each case to consider the origin of the errors and methods for their elimination and to compute the probable errors of observations and results.

Prerequisite, Physics 1. First semester, six hours a week, four credits.
3. **Advanced Light and Electricity.**—
This course includes a thorough study of electricity and light. Thirty experiments are performed, twenty of which are in electricity, giving the student an opportunity to familiarize himself with electrical measuring instruments. The work in light includes measurements with the photometer, spectrometer and interferometer.

Prerequisite, Physics 1. Second semester, six hours a week, four credits.

4. **Advanced Physics.**—
In this course a thorough study is made of some topic approved by the head of the department. The work is largely individual and experimental. The aim is to deepen rather than to broaden the student’s knowledge of the subject and to cultivate a taste for research. Those who major in physics are required to take this course as a basis for their theses.

Prerequisite, courses 2 or 3. First semester, four hours a week, two credits.

5. **Laboratory Technic.**—
In this course a study is made of the design, construction, operation and repair of the more elementary laboratory apparatus and of the use and manipulation of laboratory materials. The aim is to afford those students who are preparing to teach physics a practical working knowledge of the physical laboratory.

Prerequisite, courses 1, 2 or 3. Second semester, four hours a week, two credits.

6. **Sound.**—
This course includes a study of the mechanics of sound, particularly wave motion, interference, resonance and quality. Also the development of the diatonic and tempered scales and the construction and theory of the common musical instruments.

First semester, three hours a week, two credits.
Religious Education

On the Frederick Weyerhaeuser and John C. Martin Foundations

Professor Wallace, Miss Gunnison and Mr. Fletcher

The great importance of moral and religious training finds, in all our colleges, increasing recognition. Intellectualism alone has proved utterly inadequate for the individual, society and the nation. Knowledge and efficiency cannot safely be made the ultimate aim of education. A much more vital and important consideration is, what are the ends which knowledge and efficiency must be made to serve.

In any complete system of education the spiritual nature of man and his chief end in life must be amply recognized. The best known means for the cultivation of this nature and for the discovery of this chief end is found in the Bible, in its central figure—Jesus Christ.

Every man and woman, and above all, the educated, should have, must have, a true philosophy of life. Such philosophy is found in the Christian view of God and of the world as presented in the Holy Scriptures. To all, but especially to students, the claims of Jesus Christ must be set forth.

The church is now earnestly engaged in the vast work of pressing the applications of Christian principles throughout the whole range of human activity, social, economic, commercial, political, philanthropic. Her call for leaders and workers of all sorts is louder and more engaging than ever before. The world is white unto the harvest and the reapers include not only preachers and evangelists, but missionary teachers, missionary physicians, settlement workers, pastors' assistants, secretaries of Young Men's and Young Women's Christian Associations, trained Sunday school organizers, and lay workers generally.

To students training for any of these vocations the college offers special advantages. Open to them is instruction in many subjects essential to thorough preparation for any of the above forms of Christian activity, such as languages, science, literature, philosophy, history, education, ethics, sociology, expression, music.

Courses 1, one semester, and 2 are not counted toward a major or minor.

Students who take their major in this department should include courses 4, 9, 10a, 10b. In making up the rest of the course the student should not fail to include English Literature, Sociology, Economics and Philosophy.
1. The Life of Christ.—

Professor Wallace and Miss Gunnison

(a) This is studied by means of a harmony of the gospels. By way of introduction, attention is directed to the political and religious condition of the time and to the characteristics and viewpoint of the gospel writers. By discriminating discussion of the teachings of Christ and a realistic presentation of the facts and incidents of His life an effort is made to deepen personal faith in Christ as the Savior of men and to bring the student into appreciation of Jesus as the master teacher of all time. Attention is directed primarily to the careful study and interpretation of the text of the Gospels.

Required of freshmen, first or second semester, two hours a week, two credits.

(b) Continuation of (a).

Elective, second semester, two hours a week, two credits.

Students who are already fairly familiar with the gospels, or who for any reason prefer to do so, may, in lieu of the above, take Old Testament History. See course 9.

2. The Missionary Labors of the Apostles.— Professor Wallace and Miss Gunnison

These studies are based on the Acts of the Apostles and in part on the New Testament Epistles. The external and internal growth of the early church is carefully traced and the whole movement is viewed as a continuance of the work of Christ thru the agency of the Holy Spirit and of His inspired apostles. The authorship and credibility of the Acts, its teaching concerning Jesus, the Holy Spirit, and the organization of the early church receive special attention.

Required of sophomores, either semester, two hours a week, two credits.

3. Prophets of Israel.— Professor Wallace

This course consists of a careful study of the prophets, their place in the community, their functions and their messages. It is pursued inductively from the Bible text with the object of acquainting the student as fully as possible with the fore-shadowings of the Christ. All the Messianic passages are carefully analyzed with reference to their historical background and in the order of their development.

One year, two hours a week, four credits. Not offered 1925-1926.
4. The Literary Study of the Bible.— Professor Wallace
This course includes a careful study of the Bible, viewed as literature. The rhetorical characteristics of the Hebrew language and the various literary forms of the Bible are closely examined. This done, various parts of the Bible best illustrating these forms and characteristics are critically studied and drawn out in their proper literary form. As sound literary criticism is based on a thorough study of the thought and thought-connections, the literary study of the Bible proves in practice a very valuable aid to interpretation. It is for this reason, especially, that it is included in the course. Much use is made of the text-books of Moulton and Genung.
Prerequisite, courses 1 and 2. Either semester, three hours a week, three credits.

6. Inter-Testament History.— Professor Wallace
This course is intended (1) to trace the history of the Jews from Malachi to John the Baptist under the Persians, Greeks, Maccabees and Romans; (2) to trace the rise of the various Jewish sects. A knowledge of the outward political fortunes of the Jews, as well as the movement of Jewish thought in this period is of great importance for an intelligent understanding of the ministry of Christ and His Apostles.
Prerequisite, courses 1 and 2. Second semester, two hours a week, two credits. Not offered 1925-1926.

7. Oriental History Contemporary with the old Testament.— Professor Wallace
This course includes (1) a study of the history and religion of Babylonia, Assyria and Egypt; (2) the relation of this material to the explication of Old Testament history. The course is based on the histories of Winckler, Rogers, McCurdy and others.
Prerequisite, courses 1 and 2. Second semester, two hours a week, two credits. Not offered 1925-1926.

8. The Organization and Administration of Religious Education.— Mr. Fletcher
Summer Bible Schools and Week-Day Schools of Religion are growing rapidly and demanding trained workers faster than they can be supplied. This field is a very attractive one to college students, offering as it does a large opportunity for rendering a worth while service, especially during the summer months.
(a) A comprehensive survey of the church school; its organization, curriculum and program. A practical consideration of equipment, supervision, courses of instruction, training in worship, expressional activities and departmental specialization in the cradle roll, beginners', primary and junior departments.

Prerequisite, twenty-four credits. First semester, two hours a week, two credits.

(b) The second half of the course develops a unified and comprehensive program for all adolescents in the local church as well as in the community; lesson materials, activities, service, worship, Christian commitment and discovery and training of leadership. Existing organizations are studied and evaluated, principles underlying moral and religious education are set forth and their application to Summer Bible Schools and Week-Day Schools of Religion is discussed. The course includes a study of the practical problems of curriculum, worship, service activities, the purpose and technic of record-keeping, equipment, promotion, organization, administration and supervision.

Prerequisite, twenty-four credits. Second semester, two hours a week, two credits.

9. **Review of Old Testament History.**— **Professor Wallace**

This is offered in lieu of course 1 to college students who have had little or no opportunity of pursuing a consecutive study of Old Testament history before entering college. The history of Israel is pursued from the founding of the kingdom under Samuel till the fall of Jerusalem, by close consecutive study of Samuel I and II, Kings I and II, Ezra and Nehemiah.

One year, two hours a week, four credits. Elective either semester.

10a. **Apologetics.**— **Professor Wallace**

A brief exposition of Christian theism. History of the presentation and defense of Christianity with special emphasis on the important episodes from the time of the early contact with Greek philosophy down to the modern adjustments with natural sciences, philosophy, sociology, and comparative religion.

First semester, two hours a week, two credits.
10b. **Comparative Religion.**— **Professor Wallace**

A study of the great religious systems of the world including Hinduism, Buddhism, Zoroastrianism, Confucianism, Taoism, Shintoism and Islam. An analysis of the elements common to these systems and Christianity and of the elements that are peculiar to Christianity.

Second semester, two hours a week, two credits.

11. **Christianity and the State.**— **Professor Wallace**

The object of this course is to train the student in Christian statesmanship, to ascertain and classify the biblical principles that have to do with the functions and problems of the State, including the State's international relations, to trace the influence of these principles in the development of free institutions, to make clear the moral basis of democracy, to show that the highest statesmanship must be Christian and that this statesmanship is imperatively demanded by present world conditions and that by these alone can party platforms and public policies be soundly tested.

For practice in this kind of thinking a thorough study of the League of Nations is made in the light of history, of conditions in Europe before and after the war and of Christian principles. This part of the subject is pursued with the aid of "The League of Nations," published by the Atlantic Monthly Press, and much collateral reading.

First semester, two hours a week, two credits. Not offered 1925-1926.

12. **International Lessons.**— **Professor Wallace**

A course in the International Sunday School Lessons. The aim of this course is to study the setting of the lesson, make careful analysis of the materials and discuss the pedagogical teaching of the lesson.

One year, one hour a week, two credits.

13. **Old Testament Characters.**—

This course is to be pursued not by lectures or in class room, but by private study, the thoroughness of the work being tested by examinations on the student's knowledge of the characters of the Old Testament as presented in the actual text of Scripture.

Prerequisite, fifty-four credits. One or two semesters, one or two credits.
The course in Religious Education for 1924-1925 was enriched by a course of nine lectures delivered by Rev. Henry C. Swearingen, D. D., Pastor of the House of Hope Presbyterian Church of St. Paul. They were given before the entire student body on various important aspects of Christianity.

Other courses for which credit is given in the Religious Education Department are:—

**Greek 9, Greek Testament.**

**History 3, The Reformation Period.**

**Philosophy 2, Ethics.**

**Philosophy 11, History of Modern Philosophy.**

**Social Service 1.**

**Equipment.**—This department is equipped with

1. The Kent and Madsen wall maps.
2. The large relief map of Palestine, 8 x 5 feet, published by the Palestine Exploration Society of London.
3. The relief map of Jerusalem and its environs, 4½ x 4 feet.
4. A missionary map of the world, 5 x 9 feet.
5. A chart, 22 x 3 feet, of ancient synchronological history.
6. Religious literature embracing over 1,000 volumes.
7. The Thompson Reflectoscope and Stereopticon.

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**Social and Political Science**

**PROFESSORS DAVIS, WILSON AND VOLD**

The aim of this department is to acquaint the student as far as possible with the whole field of social life and activity.

All the courses may be counted toward a major or minor except 1 and 11, which can only be counted toward a minor.

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**A. Sociology**

1. **Introduction to Sociology.**— **PROFESSOR VOLD**

An introductory course in the principles and theory of the science; a study of the development of human societies, institutions and social organization; an interpretation of social life in terms of interacting social forces.

Either semester, three hours a week, three credits.
3. History of Social Ideas.—

This course will include (1) the social views of the ancient nations; (2) the ideal republics from Plato down to the present; (3) modern socialistic schemes.

Prerequisite, course 1. Second semester, three hours a week, three credits.

4. Social Psychology.—

The application of the principles of psychology to social life and behavior; the wishes and attitudes, their development and modification under social pressure; the interactions of individuals and groups; mass phenomena and collective behavior.

Prerequisite, course 1 and Philosophy 1. First semester, three hours a week, three credits.

6. Criminology.—

A sociological analysis of crime, its causes and social treatment; the delinquent as a symptom of and as a product of social maladjustment; penal institutions and the care of the unfit. Text assignments, readings, lectures, individual case work and written and oral reports.

Prerequisite, courses 1 and 4. Second semester, three hours a week, three credits. Not offered 1925-1926.

7. The Family.—

The evolution of the family, its various forms and their relation to other social institutions; the family as the principal primary group and the chief medium of social control; contemporary problems of the family.

Prerequisite, course 1. First semester, three hours a week, three credits.

8. Rural Sociology.—

The background and development of rural life; rural conveniences, communication, cooperation; rural social institutions, especially the family, school, church and social center; rural leadership, surveys, community organization and social agencies.

Prerequisite, course 1. Second semester, three hours a week, three credits.

B. Economics

11. General Principles.—

A general survey is taken of the history, theories and generally accepted principles of the science, supplemented by collateral studies in Adam Smith, Mill, Ricardo, Taussig and others.

Either semester, three hours a week, three credits.
12. **History of Economic Theory.** — **Professor Davis**

This course will trace the development of economic thought in the principal nations of Europe and America, especially in relation to philosophy and conditions of environment. The histories of Haney, Ingram and Gide will be used for reference.

Prerequisite, course 11. One year, three hours a week, six credits.

13. **The Industrial History of England.** — **Professor Davis**

The intention of this course is to make the student acquainted with the salient features of England's industrial and commercial progress and thus prepare him for a study of the economic history of the United States. The works of Cheney, Ogg, Innes, Usher and others will be used for reference. A knowledge of English history is expected.

Prerequisite, course 11. Second semester of alternate years, three hours a week, three credits.

17. **Economic History of the United States.** — **Professor Davis**

An historical study of American agriculture, commerce, transportation, industry and finance.

Prerequisite, course 11. First semester, three hours a week, three credits.

C. **Political Science**

31. **Elements of Political Science.** — **Professor Davis**

The aim is to trace clearly the great and distinctive features in the governments of Europe and of the United States.

Prerequisite, course 1. Second semester, three hours a week, three credits.

D. **Legal Science**

41. **Roman Private Law.** — **Professor Davis**

The object is to acquaint the student with (1) the origin and development of Roman Law; (2) its relation to modern systems of State Law. A knowledge of Latin is expected.

Prerequisite, course 1. First semester, three hours a week, three credits.

43. **Elements of Jurisprudence.** — **Professor Davis**

Holland's "Jurisprudence" is used. The general subjects considered are Laws and Rights, Private, Public and Adjective Law, the object being to acquaint the student with the principles of fundamental law in their historical development and their practical application to the several phases of social life.

Prerequisite, course 41. Second semester, three hours a week, three credits.
44. Method and Teaching of the Social Sciences.—

Professor Davis

The object of this course is to train the student in the methods of scientific approach and of instruction in the class room. Analysis and discussion of representative treatises. Practical exercises by students.

Prerequisite, courses 1 and 11 and fifty-four credits. Second semester, three hours a week, three credits. Not offered 1925-1926.

45. Commercial Law.—

Professor Davis

A study of contracts, sales, agency, negotiable instruments, partnerships, corporations, insurance, personal property, real property, suretyship and bankruptcy.

Prerequisite, course 11. First semester, three hours a week, three credits.

Other courses for which credit is given in this department are:

History 2, English, Political and Constitutional.
History 15, English, Social and Political.
Philosophy 2, Ethics.

Social Service

Mr. Grosshuesch, Mr. Hansen and Miss Guilford

Students with a major in Social Service, while conforming to the requirements of Group II, must include the following courses:—

Biology 1 and 3 or Chemistry 1, History 5 and 6 and Education 1.

1. Social Survey.—

Growth of the social conscience; the field of social service; taking the initiative as a social citizen; a study of pathological conditions and processes in modern society; methods of family case work. Text-book, lectures, readings, inspection trips, field work, and survey assignments—the United Charities of St. Paul cooperating.

One year, two hours a week class work and three hours a week or more field work, six or eight credits.

2. Settlements.—

History, philosophy, development and spiritual significance of the settlement; neighborhood settlement activities; volunteers and their relation to settlement service; the settlement
and its relation to other community organizations; settlements as an Americanizing force. Lectures, readings, participation in settlement work, friendly visiting, survey assignments—the Minneapolis Federation of Settlements cooperating.

Second semester, two hours a week class work and three hours a week or more field work, three or four credits.

3. Child Welfare.—
The obligations of society to the child; history of child-saving movements in the United States; home life of the child, education, recreation, illegitimacy, the establishing of paternity, adoption; child labor, delinquency, mortality; courts, institutions, societies and other public agencies for the child—the Children's Bureau of the State Board of Control cooperating.

First semester, five hours a week class and field work, three or four credits.

4. Immigration.—
History of world migrations; a survey of immigration to the United States; its sources, causes and social and economic effects; control and distribution; contribution of the immigrant to our composite life.

First semester, two hours a week, two credits.

5. Americanization.—
A study of race characteristics, relationships, adaptability, assimilability; the viewpoint of the alien, special lectures by race leaders; practical methods of interpreting American ideals and institutions to the immigrant; laboratory work among foreign peoples in the community.

Prerequisite, course 4. Second semester, two hours a week, two or three credits.

Spanish
Professor Chalfant

1. Elementary Spanish.—
Grammar, composition, conversation, reading.

One year, five hours a week, ten credits.

2. Intermediate Spanish.—
Composition and conversation, together with readings largely from Latin American literature and reports from Spanish periodicals.

One year, four hours a week, eight credits.
3. The Modern Spanish Novel.—
Reproductions and reports.
One year, three hours a week, six credits. Not offered 1925-1926.

4. Introduction to the Study of the Modern Spanish Drama.—
The authors to be especially studied—Galdos, the Quinteros, Benavente.
One year, three hours a week, six credits.

5. Advanced Composition.—
This course consists of letter-writing, free reproductions and original compositions. As a part of the work there will be given a complete review of Spanish Grammar.
Prerequisite, courses 1 and 2. First semester, two hours a week, two credits.

6. Teachers’ Course.—
In this course the modern methods of teaching Spanish are discussed. Text-books and other supplementary books and material useful in the teaching of Spanish are recommended and examined. A review of Spanish grammar and a study of phonetics are carried on throughout the course. Observation of high school, college and university classes in Spanish, with reports on such observation is required.
Prerequisite, two years of Spanish. Second semester, three hours a week, three credits.
Macalester College
Conservatory of Music

Summit and Macalester Avenues
Telephone, Emerson 1361

HARRY PHILLIPS
Director

JESSIE M. YOUNG
Secretary
Faculty

HARRY PHILLIPS, Mus. M., Director,*
Voice Culture.

GEORGE HERBERT FAIRCLOUGH, Mus. M., F. A. G. O,*
Piano, Organ, Counterpoint, Composition, Instrumentation.

GEORGE KLASSE,*
Violin.

HELEN E. BRIGGS,*

MARTHA ROGERS,*
Voice.

ROY E. FRANKSON,†
Violin, Harmony, Director of Orchestra.

JESSIE MAY YOUNG,†
Piano, Vocal Sight-Reading, Piano Sight-Reading,
Form and Analysis.

MYRTLE WEADE, †
Piano.

MATHILDA HECK, †
Public School Music.

CLAIRE THORALDSON,†
Assistant in Piano.

HELEN HARRIS,†
Assistant in Violin.

MRS. MAXIMILIAN DICK,*
Violoncello.

ROSE RITSCHEL, †
Piano.

RUTH BACH, †
Piano.

TIRZAH FERGUSON,†
Violin.

EMMA GREENE, †
Banjo, Guitar, Ukulele.

*American and European Education.
†American Education.
General Statement

The Conservatory of Music offers a thorough course of instruction in voice, piano, organ, violin and other stringed instruments; also a theoretical course including Harmony, Counterpoint, Composition, Musical History, Appreciation of Music and Public School Music. In each branch of musical study a systematic course, leading to graduation, will be pursued. Time required for completion varies—the length of course depending on the pupil's ability and intelligent devotion to work.

Entrance.—Pupils who expect to graduate must enter at the beginning of the school year. Those not wishing to graduate may enter at any time in the year.

Upon entrance pupils are examined, classified and placed in their fitting grade by the director.

Degrees and Certificates

Conservatory students may work toward a Bachelor of Music degree, a Diploma in Voice, Piano, Organ or Violin, a Teacher's Certificate in Piano or Voice, a Certificate in Normal Training for Piano or a Certificate in Public School Music. College students may choose music as a major or minor subject. For credits allowed toward a college degree, see page 67.

Bachelor of Music Degree.—Candidates for this degree must obtain one hundred and twenty credits, sixty of which shall be in music subjects. Of these eight credits must be in Harmony, eight in History of Music, four in Appreciation of Music, four in Form and Analysis, four in Counterpoint, two in Composition and one in Instrumentation. An increased number of credits is allowed in Applied Music, the limit being determined by the capability or desire of the candidate and the discretion of the director. Any remaining credits may be made up by electives in music. The following college subjects are required: English, six credits, Religious Education, eight credits, Foreign Language, twelve credits (if deficient at entrance, three years), History 12, four credits, Physics 6, two credits, Education, six credits, Philosophy, nine credits, the remaining credits elective.
Diploma in Voice, Piano, Violin and Organ.—Candidates for this diploma must be high school graduates. The course requires eight credits in Harmony, eight credits in History of Music, four credits in Appreciation and at least eight credits in the principal subject. A graduation thesis is required. One year of History 12 and one semester of Physics 6 are required of all graduates. The candidate must successfully give a graduation recital.

Graduates in piano must complete Grade 6-B and must take in addition one year of piano sight-reading and obtain at least two credits in voice.

Graduates in voice are required to take one year of French, one of German, one of Dramatic Expression and obtain two credits in piano and two credits in vocal sight-reading. The work of the Senior Year in voice must be completed.

Graduates in organ must complete the work of the Senior Year. All the work required for piano applies to organ and in addition graduates in organ are required to obtain four credits in Counterpoint, four credits in Form and Analysis, two credits in Composition and four credits in piano.

Teacher’s Certificate in Piano and Voice.—In case the student of voice or piano is for some good reason unable to complete the entire course in the practical subject or to give the required graduation recital, a Teacher’s Certificate may be granted upon completion of all other required work and in addition, in the case of a piano student, one year of Normal Training, and in the case of a vocal student, one year of Public School Music.

Normal Training Certificate.—This certificate is granted upon completion of one year in Normal Training. It is recommended that those who take this course supplement it by taking one year of Harmony, one of Musical History and one of Appreciation of Music. A graduation thesis is required.

Public School Music Certificate.—Candidates must take the complete course of two years in Public School Music Methods, must obtain eight credits in Harmony, eight credits in History of Music, four credits in Appreciation of Music and must show a grade of 3-B in piano, and obtain two credits in voice. A graduation thesis is required.
Inasmuch as it is becoming increasingly difficult for any but college graduates to secure good positions, it is strongly recommended that candidates for Public School Music certificates enroll in the college for a complete four-year course, if possible. The Department of Education of the State of Minnesota grants a certificate to those who complete this course.

**Length of Courses.**—In regard to the length of time required for these courses: the Normal Course may be completed in one year; the Public School course, in two years; the piano, violin and vocal courses may be completed in two years, provided that the student is able to begin with the junior grade in the practical subject. The organ course requires three years, as the theoretical work is longer. Four years are necessary for the degree of Bachelor of Music.

**Advanced Standing**—Credit will be allowed for work in applied music which may have been done previous to entering the Conservatory, provided the work is of Junior grade and is satisfactory to the Director.

**Courses of Study**

**Piano**

**Mr. Fairclough, Miss Briggs, Miss Young, Miss Weed, Miss Thoraldson, Miss Bach and Miss Ritschel**

The course in piano has been carefully arranged to cover all important technical points. Students upon entrance are graded according to ability and stage of advancement. There are six grades, each divided into A and B classes. The first three grades are considered preparatory. Completion of grade 6-B is required for graduation. Credits for work in piano are given as grades are completed and not at the end of each semester. Two credits are allowed for each half grade. Students make the best progress with two half-hour lessons a week and at least two hours practice a day. If only one lesson a week is taken, it should be a forty-five minute period. The time necessary to complete any of these grades cannot be stated in definite terms, as the amount of talent and devotion to work are varying features. One grade completed in a year is considered good work.

**Grade 1-A.**—Scales of C, G, D, A, E and B, hands alone, one octave. Tonic triads for each of these scales......60 quarters

**Grade 1-B.**—All major scales and chromatic scale, hands alone, two octaves, legato and staccato.............60 quarters

Tonic triads for all major scales.
Grade 2-A.—Major scales, hands together, two octaves, legato and staccato. 60 quarters
Tonic triads with inversions, legato and staccato.

Grade 2-B.—Harmonic minor scales, legato and staccato, two octaves. 60 quarters
Tonic triads with inversions, legato and staccato.

In the first two grades a careful foundation for future technic is laid.

Grade 3-A.—Major, harmonic and melodic minor and chromatic scales in eighth notes, legato and staccato, four octaves, with expression, f and p, cresc. and dim. 72 quarters
Octaves in quarter notes.
Major, augmented, minor and diminished triads.

Grade 3-B.—Major and chromatic scales in thirds, tenths and sixths, played in eighth notes, staccato in quarter notes. 100 quarters
Major and minor triads, four-note chords, with inversions, solid and broken.

Grade 3 shall include simpler studies by Bertini, Czerny, Loeschorn, Duvernoy, Biehl, or studies from Progressive Series.

Grade 4-A.—Major and minor scales in quarters, eighths and sixteenths, staccato and octave scales in eighth notes. 72 quarters
Major and minor tonic broken chords and arpeggios in eighth notes.

Grade 4-B.—All scales in sixteenth notes, staccato and octave scales in eighth notes. 90 quarters
Dominant seventh chords with inversions, solid, broken and in arpeggios in eighth notes.

Grade 4 shall include a technical work such as Hanon, Little Pischna, Rossamandi, Philippe, or exercises from Progressive Series.

Grade 5-A.—All scales in 16th notes, major scales in contrary motion in eighth notes, staccato and octave scales in eighth notes. 108 quarters
Diminished seventh chords with inversions, solid, broken and arpeggios in eighth notes.

Grade 5-B.—All scales in 16th notes, staccato and octave scales in eighth notes. 120 quarters
Major and minor arpeggios in sixths and in contrary direction, in eighth notes.

Grade 5 shall include advanced studies of Czerny, Cramer, Moscheles or Clementi, etc.

Grade 6-A.—Scales in double thirds. Special studies in octaves and double notes.

Grade 6 shall include Chopin studies.

Grade 6-B.—No special technical work is laid down for this grade on account of the work required for graduation.

In passing from one-half grade to another it is required that the student shall play in recital, from the following list or its equivalent:

- Grade 3-A. A standard sonatina.
- Grade 3-B. A simple composition by Bach, Haydn or Mozart.
- Grade 4-A. A Mozart sonata.
- Grade 4-B. Two Bach inventions.
- Grade 5-A. Prelude and Fugue from the well-tempered Clavichord.
- Grade 5-B. An advanced Beethoven sonata.
- Grade 6-A. A Chopin study.
- Grade 6-B. A concerto for graduation. The graduation recital takes the place of examination.

Piano Sight-Reading.—This course is intended to give piano students practice in sight-reading by means of four- and eight-hand arrangements of overtures and symphonies. One public recital to be given during the year. Required for graduation.

One year, one hour a week, two credits.

Voice

Mr. Phillips and Miss Rogers

In the department of vocal music those methods which experience justifies as being at once effective and artistic in their results have been adopted. It is the policy to secure a systematic and thorough culture on the basis of the best methods.

Intermediate Grade.—Vocalises by Sieber, Concone and the study of songs, ballads by Larsen, Grieg, Buck, Gounod and others.

Junior Grade.—Studies in phrasing and rapid execution, German songs by Mozart, Schubert, Schumann, Liszt, Franz, Beethoven, etc., also some of the lighter selections from the operas.
Senior Grade.—Oratorio in all forms, Bach, Haydn, Handel, Mendelssohn, Gounod, Verdi. Selections from the heavier operas and songs of the modern school—Frank, Wolf, Homer, Tours, Massenet, Dvorak, Ronald, Nevin, Ganz.

Credits for vocal work are based on the completion of grades, two credits being allowed for one-half grade on recommendation of the director.

Vocal Sight-Reading

Miss Young

This course is intended to cover elementary theory and to give a great deal of practice in sight-reading. It includes scales, key signatures and intervals, ear training, musical notation, time values and musical terms. Required for graduation.

One year, two hours a week, two credits.

Violin

Mr. Klass, Mr. Frankson, Miss Harris and Miss Ferguson

Preparatory Grade.—Special attention in forming the positions of the violin and bow. Easy studies in the first position to suit capabilities of each pupil.


Credits are allowed on the same basis as for vocal work.

Pipe Organ

Mr. Fairclough

Before beginning the study of the pipe organ, the student should have acquired a certain facility at the piano, and in sight-reading. A thorough progressive course is planned, consisting of pedal exercises, studies and organ compositions. The organ works of Bach are the foundation for all organ work. Facilities for organ practice are provided.
Theory

MR. FAIRCLOUGH, MR. FRANKSON, MISS BRIGGS, MISS YOUNG, MISS HECK AND MISS ROGERS

A great deal of importance is placed upon thorough studies in the Theory of Music. Instruction is given in the fundamental principles of harmony and a great deal of practical work is given in ear training, keyboard practice and simple composition. The following courses are given:

1-2. **Harmony.** — **MR. FRANKSON**

The course in harmony covers two years and every effort is made to make it thorough and practical. Every step, as it is accomplished in written work, is applied to the keyboard and comprehended by the ear as well as by the mind. The student learns to write, play and hear all forms of chords, to transpose, to modulate, to harmonize basses and melodies at sight. The text-books followed are Goetschius' Tone Relations and Wedge's Ear Training. Required for graduation.

Two years, two hours a week, eight credits.

3. **Counterpoint.** — **MR. FAIRCLOUGH**

Simple counterpoint, two-, three- and four-part writing. Required for Bachelor of Music Degree.

One semester, two hours a week, two credits.

Double counterpoint, canon and fugue. Required for Bachelor of Music Degree.

One semester, two hours a week, two credits.

4. **Composition.** — **MR. FAIRCLOUGH**

Writing in short vocal and instrumental forms. Original pieces imitative of the style of various composers. Required for Bachelor of Music Degree.

One year, one hour a week, two credits.

5. **Instrumentation.** — **MR. FAIRCLOUGH**

Reading of orchestral scores. Study of orchestral instruments with a view to practical and effective writing for the orchestra. Arranging compositions for string orchestra so as to be used for public performance. Required for Bachelor of Music Degree.

One semester, one hour a week, one credit.

6. **Public School Music Methods.** — **MISS HECK**

First Year: This course is devoted to the study and demonstration of methods and materials for the kindergarten and the first six grades. Special attention is given to the study of the child voice; rote singing; introduction of sight-reading; tonal and rhythmic problems; testing and classification of voices; music appreciation. Observation of classroom work is required.
Second Year: This course is devoted to the study and demonstration of methods and materials for seventh and eighth grades, Junior and Senior High School. Special attention is given to three- and four-part music; the changed voice; conducting; chorus; glee club; Harmony 1; courses in music. Observation and practice teaching required.

Two years, two hours a week, eight credits.

**7-8. History of Music.— Miss Briggs**

First Year: Study of beginnings of music thru the Classical Period, including the history and development of instruments. The text-book used is "History of Music," by Waldo S. Pratt. The college library has a good collection of reference works on music and our students have access to the fine collections in the public libraries of St. Paul and Minneapolis. A trip is made annually to the Raudenbush piano factory in St. Paul to see the process of making a piano.

Second Year: This is a continuation of course 7, studying the development of music from the Romantic Period to our own day. By means of the talking machine records many operas, oratorios, symphonies, songs and piano compositions are studied. Required for graduation.

Two years, two hours a week, eight credits.

**9. Appreciation.— Miss Rogers**

This is a non-technical, cultural course intended to develop the ability to listen to music intelligently and to promote an acquaintance with the masterpieces of the art. The course is interesting to all music students and makes a special appeal to college students who are not trained musicians, but who wish to gain in musical appreciation. The text-book used is Surette and Mason's Appreciation. Required for graduation.

One year, two hours a week, four credits.

**11. Normal Training in Piano.— Miss Briggs**

The demand of the times is for musicians equipped not only technically, but also in the art of imparting instruction. Most students, in starting to teach, possess but the points given them by their instructors, in regard to their individual work. As these may not apply to the general needs of their pupils a course in the art of teaching is almost indispensable.

Lectures: technical theories, various types of pupils, elementary foundation work, development of original musical ideas, tonality, methods, material for teaching, interpretation, memorizing, educative principles, etc., etc.
Ear training, analyzing and psychology are a part of this course. (College students will take the regular college course in psychology; music students, a special course at the conservatory.)

One year, two hours a week, four credits.

12. **Form and Analysis.**— Miss Young

A study of the forms of composition from the simple period and phrase to the sonata form. Analysis of Schumann Op. 68, Mozart and Beethoven Sonatas as to form. Harmonic analysis of chords. Text-books used "Form in Music" by Goetschius and "Harmonic Analysis" by Cutter. Required for Bachelor of Music Degree.

One year, two hours a week, four credits.

13. **Ear Training.**— Miss Young

This course is intended to cover elementary theory and to give practice in vocal sight reading. It includes scales, key signatures, intervals, musical notation, time values and musical terms. It provides a necessary foundation for the study of harmony.

One year, two hours a week, two credits.

**History of Fine Arts.**— Miss Briggs

The study of the allied arts is of great cultural advantage to the musician in the development of artistic tastes. Instruction in the way of illustrated lectures is given by Miss Briggs. See History 12.

One year, two hours a week, four credits.

**Recitals**

Monthly informal recitals are held for the purpose of giving practice in playing. There are also frequent formal recitals which require the ability to perform from memory before an audience. Students are urged to play in recital as frequently as possible. One appearance in recital for each half-grade is obligatory unless the student is excused by the instructor for some very good reason. Credits are withheld unless recital work is done. All students of applied music are expected to attend all the formal public recitals.
Concerts

Students of Macalester Conservatory have many opportunities to attend musical events in the cities of St. Paul and Minneapolis. The Chicago Opera Company visits St. Paul in the spring, the Minneapolis Symphony Orchestra gives sixteen concerts, membership in the Schubert Club of St. Paul and the Thursday Musicale of Minneapolis is open to students, and there are constant opportunities to attend recitals by the foremost artists of the country. Students are often able to get reduced rates.

Orchestra

There is a very good orchestra connected with the Conservatory. Any one with a fair degree of proficiency in any orchestral instrument is eligible to membership, whether taking other musical subjects or not. The orchestra rehearses for one hour each week, and appears frequently at college and local musical events. One credit is given for one year's work. The orchestra is under the direction of Mr. Frankson.

Sorority

A chapter of the Sigma Alpha Iota sorority was installed at the Conservatory in 1923. All women students whose scholarship and musical attainments reach a satisfactory mark may join. It gives opportunity for social and musical events and for meeting members of other chapters. This sorority claims a wide membership, representing the highest accomplishments in music.

Junior and Intermediate Department

Macalester Conservatory has a large and flourishing Junior and Intermediate Department. Pupils are taken at any age or stage of advancement and may enter at any time. They are not expected to be irregular, and the rule is made that all lessons shall be paid for whether taken or not. The teacher will, if possible, make up any missed lessons. Notice shall be given two weeks in advance when students desire to leave. These rules are made in order that the teachers may have their time filled and in event of changes be able to adjust their hours.

The connection with the college gives our work a good standing. We have frequent recitals for the younger students and the comparison of their work with others is stimulating to them.
Terms

Tuition is payable at the Conservatory in advance at the beginning of each semester, except that Harmony, History and Appreciation are included in the college tuition and no separate fee is required of college students.

Day pupils' tuition is payable each month on the presentation of a bill therefor, the bill being accompanied by a report on the pupil's work. Prices vary from seventy-five cents to four dollars a half-hour lesson.

<table>
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<tr>
<th>Course</th>
<th>Fee Range</th>
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<tr>
<td>Voice Semester</td>
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<td>Piano</td>
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*For a number of pupils a discount may be made.

Those candidates for Conservatory diploma, who are not taking a full college course, may register for from six to eight hours a week in the college and pay a fee of $50.00.

In case the registration for any class is too small, the Conservatory reserves the right to abandon the class or to raise the terms.
Honorary Degrees
Conferred by Macalester College

1901: D. D. to Rev. Charles Thayer, Ph. D. . . . . . . . . . . . . Deceased

D. D. to Rev. J. Le Moyne Danner . . . . . . . . . . . . . . . . Deceased
LL. D. to Hon. Thomas Wilson . . . . . . . . . . . . . . . . . . Deceased

Paris, France

M. A. to Myron A. Clark, '90 . . . . . . . . . . . . . . . . . Deceased


Burlington, Iowa

1910: D. D. to Rev. Charles T. Burnley . . . . . . . . . . . . . Deceased
Germantown, Pa.
Teheran, Persia
Le Sueur, Minn.

Pyeng Yang, Korea
Clarinda, Ia.
Chicago, Ill.

1914: D. D. to Rev. George Ewing Davies . . . . . . . . . Salt Lake City, Utah
LL. D. to Hon. James Jerome Hill . . . . . . . . . . . . . . . . Deceased

1915: Litt. D. to Rev. John Wright . . . . . . . . . . . . . . . . Deceased

1916: Mus. M. to Harry Phillips . . . . . . . . . . . . . . . Minneapolis, Minn.
Mus. M. to George H. Fairclough . . . . . . . . . . . . . . St. Paul, Minn.
       D. D. to Rev. James B. Lyle ..............Albert Lea, Minn.
       D. D. to Rev. T. Ross Paden ..............Mankato, Minn.
1919:  LL. D. to Rev. Dwight Witherspoon Wylie, New York City
       D. D. to Rev. Thomas W. Graham ............Oberlin, Ohio
1921:  D. D. to Rev. Peter Erickson ..............Minot, N. D.
       D. D. to Rev. Thomas M. Findley ...........Spicer, Minn.
       D. D. to Rev. Charles Petran .............Mexico City, Mexico
       D. D. to Rev. David A. Thompson ............Portland, Ore.
Alumni

Alumni Association

It will be esteemed a favor if each alumnus who changes his residence will notify the President of his new address. Information from any source that will assist in keeping this roll complete will be appreciated.

The Alumni Association of Macalester College has two purposes in view: to bind into a unit the graduate body and help to preserve and increase the value of the friendships formed in college, and to further the interests of the Alma Mater and make her more widely known. Communications to the Alumni Association should be sent to the college.

Officers

H. D. Funk .................................................. President
Mildred Peabody ........................................... Vice-President
E. W. Johnson ................................................ Secretary
H. J. Rankin .................................................. Treasurer

Roll of Alumni

Class of 1889

George Washington Achard ................................ Business, Minneapolis, Minn.
Joseph Wilson Cochran ..................................... Minister, Paris, France
Ulysses Grant Evans ......................................... Minister, Seymour, Iowa
James Chase Hambleton ..................................... Teacher, Columbus, Ohio
Benjamin Wallace Irvin ...................................... Deceased
Samuel M. Kirkwood ........................................ Surgeon, Absarokee, Mont.
William Porter Lee .......................................... Minister, Germantown, Pa.
Louis Ferdinand Slagle ...................................... Deceased
Charles Albert Winter ....................................... Deceased

Class of 1890

Myron A. Clark .............................................. Deceased
Thaddeus T. Cresswell ...................................... Deceased
John Knox Hall .............................................. Missionary, Denver, Colo.
William Henry Humphrey ................................... Deceased
William Paul Kirkwood .................................... Professor, U. of M., St. Paul, Minn.
Amos Avery Randall ......................................... Deceased
Judson L. Underwood ....................................... Missionary, Cebu, Philippine Islands
Class of 1891

Frank Brown ......................... Deceased
Walter F. Finch ...................... Minister, So. St. Paul, Minn.
Walfred Sunberg ...................... Deceased
Thomas C. Williamson ................ Business, Winnebago, Minn.

Class of 1893

James Carlisle Simonton ................ Business, Minneapolis, Minn.
Joseph Zoll .......................... Business, Bend, Ore.

Class of 1894

Francis W. Beidler .................... Minister, Denver, Colo.
Archibald Cardie ...................... Minister, Burlington, Iowa
Paul A. Ewert ........................ Deceased
George E. Johnson .................... Business, Boulder Creek, Cal.
Samuel M. Marsh ...................... Minister, Brown's Valley, Minn.
William H. Sinclair .................. Deceased

Class of 1895

Frank E. Balcome ...................... Physician, St. Paul, Minn.
John W. Christianson ................  Minister, Watertown, S. D.
Thomas Fitz-Morris Clark ............. Deceased
Charles D. Darling ................... Minister, Waterloo, Iowa
Edwin Howard Gordon .................. Deceased
Harry Clinton Schuler ................ Missionary, Teheran, Persia
John Hansen Sellie ................... Minister, Le Sueur, Minn.
Arthur Whitney Vance .................. Deceased

Class of 1896

Moses M. Maxwell ..................... Deceased
Samuel F. Sharp ...................... Deceased

Class of 1897

Albert Ernest Evans ................... Minister, Yakima, Wash.
Charles W. Hansen .................... Deceased
Ernest Charles Henke ................ Minister, Baraboo, Wis.
George Leck .......................... Deceased
John McLearie ......................... Professor, State School of Mines, Rapid City, S. D.
Winifred Moore-Mace ................. Walton, N. Y.
Arthur A. Palmer ..................... Deceased
Charles Petran ....................... Minneapolis, Minn.
Louis B. Sherwin ..................... Deceased
William K. Sherwin ................... Minister, Brown's Valley, Minn.
Arthur G. Welbon ..................... Missionary, Andong, Korea

Class of 1898

Clarence Dwight Baker ................ Deceased
Charles Warren Dade .................. Business, Minneapolis, Minn.
Anna Moore Dickson ................... Teacher, St. Paul, Minn.
<table>
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<th>Class of 1899</th>
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<tr>
<td>Hugh S. Alexander</td>
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<td>Walter Baker Augur</td>
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<td>Ralph Elmo Clark</td>
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<td>William Beckering</td>
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<td>Nathaniel E. Hoy</td>
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<td>Lewis Hughes</td>
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<td>Richard U. Jones</td>
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<td>William C. Laube</td>
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<td>Millicent V. Mahlum-Kelts</td>
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<td>William H. Travis</td>
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<td>Lily Bell Watson</td>
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Class of 1902

Frederick Brown .................................................. Deceased
Robert L. Davidson .............................................. Teacher, Kent, Wash.
Sarah A. Haines-Korsen ........................................... Seattle, Wash.
Grace Iddings-Fletcher ........................................... Grand Forks, N. D.
Leonard L. Mann .................................................. Minister, Ipswich, S. D.
Francis H. Newton ................................................ Minister, Everett, Wash.
Winifred R. Pringle-Weber ...................................... Oroville, Cal.
Edgar E. Sharp .................................................... Lawyer, Moorhead, Minn.
Benjamin Bruce Wallace ........................................... Tariff Commission, Washington, D. C.
Helen Margaret Wallace-Davies .................................. West Lebanon, Ind.

Class of 1903

John Morton Davies ............................................... Minister, West Lebanon, Ind.
Bessie Shepherd Doig-Jacobson ................................ Cedar Rapids, Iowa
Julia Anita Elmer-Duff ........................................... St. Paul, Minn.
Peter Erickson ..................................................... Minister, Minot, N. D.
Ebenezer Thomas Ferry ........................................... Teacher, Worland, Wyo.
Emma Inez Godward-Davies ....................................... Fairbury, Neb.
Robert McMaster Hood ............................................ Teacher, Belfrey, Mont.
Peter Westin Jacobson ............................................ Minister, Cedar Rapids, Iowa
Raymond Lewis Kilpatrick ....................................... Engineer, Foremost, Alberta, Canada
Donald Norman MacRae .......................................... Minister, Mitchell, Ont.
Henry Morgan ........................................................ Teacher, St. Paul, Minn.
Joseph E. Rankin .................................................. Minister, Delhi, Minn.
Mary J. Rankin ..................................................... Missionary Teacher, Sneedville, Tenn.
Max M. Wiles ........................................................ Minister, Virginia, Ill.
William H. Weber .................................................. Business, Oroville, Cal.

Class of 1904

Grace Ivanore Chapin-Sharp .................................... Moorhead, Minn.
Peter Arthur Davies ............................................... Minister, Fairbury, Neb.
Thomas Hunter Dickson ........................................... Physician, St. Paul, Minn.
Margaret Evans-Detweiler ....................................... Tarrytown, N. Y.
William Horatio Kendall ......................................... Minister, Indianapolis, Ind.
Alfred Edward Koenig ............................................. Professor, Butte, Mont.
William Oliver Rothney .......................................... Inspector of Schools, Sherbrooke, Quebec
Henry John Voskuil ............................................... Missionary, Amoy, China
Tolbert Watson ..................................................... Physician, Sunnyvale, Cal.
Mabel Wicker ........................................................ Teacher, St. Paul, Minn.

Class of 1905

John Thomas Anderson ........................................... Minister, Ishpeming, Mich.
Earl Kenneth Bitzing ............................................... Editor, Fargo, N. D.
Eugene Erwin Bromley ............................................ Minister, Haines, Alaska
Isabelle Allison Elmer ............................................ St. Paul, Minn.
Asa John Ferry ..................................................... Minister, Chicago, Ill.
Thomas Edwin Flinn .............................................. Physician, Redwood Falls, Minn.
Ledru Otway Geib .................................................. Physician, Detroit, Mich.
Mary Carnahan Guy-Shellman-Campbell ......................... Chiangmai, Siam
Marie Grace Jamieson-Smith ................................... Lewisville, Ind.
Daniel Griffin Le Fever...........................................Business, Minneapolis, Minn.
James Albert Slack..................................................Warton, Ontario
Robert Owens Thomas................................................Chicago, Ill.
Jane Turnbull.............................................................Teacher, Eveleth, Minn.

Class of 1906
Levi H. Beeler..................................................President State Normal, Minot, N. D.
James Ekin Detweiler...........................................Missionary, Fresno, Cal.
James Hamilton..................................................Minister, Omaha, Neb.
Roscoe Cliver Higbee...........................................Principal, St. Paul, Minn.
Alexander Hood..................................................Missionary, Wellpinit, Wash.
Albert Kuhn..............................................................Minister, Omaha, Neb.
Paul H. Th. Rusterholz...........................................Teacher, St. Paul, Minn.
Ruth Estelle Swasey-Rusterholz................................St. Paul, Minn.
Gordon Graham Thompson...........................................Physician, Seattle, Wash.
Frank Harvey Throop...........................................Missionary, Soo Chow, China
Margaret Turnbull..................................................Teacher, St. Paul, Minn.

Class of 1907
William Harvey Amos..............................................Minister, Ashland, Ore.
James Albert Caldwell............................................Chippewa Falls, Wis.
Robert W. Davies..................................................Business, Minneapolis, Minn.
Josephine Elmer-Ballou...........................................Racine, Minn.
Marshall Gregory Findley...........................................Business, St. Paul, Minn.
Richard David Hughes................................................Minister, Chicago, Ill.
Martha Antoinette Jacobson-Maitrejean..........................St. Paul, Minn.
Henrietta Cecelia Lundstrom......................................Teacher, Northfield, Minn.
Rose Amelia Metzger-Nutt..............................................Sidney, Mont.
David McMartin..................................................Minister, Portland, Ore.
Rhoda Catherine MacKenzie........................................Victoria, B. C.
Richard Samuel Nutt....................................................Sidney, Mont.
Ole Johnson Oie..................................................President Theo. School, Oslo, Norway
William Fred Pottsmith............................................Portland, Ore.
Mary Pauline Payne-Healy..............................................Mapleton, Minn.
Minerva Schlichting..................................................Deceased
Ruth Adelia Sherrill................................................Teacher, Bothell, Wash.
Mary Helen Smith-Jones...........................................St. Paul, Minn.
George Hill Smith..................................................Business, Excelsior, Minn.

Class of 1908
George Kemp Aiken...................................................Editor, Ontario, Ore.
Hanna Sophia Berg................................................Principal, Sherburn, Minn.
Ralph Henry Brinks..................................................Teacher, St. Paul, Minn.
Edith Frederica Cale................................................Deceased
Clifford Clement Cornwell..........................................Minister, Riverhead, Long Island
Evan Milton Evans..................................................Lawyer, Middle River, Minn.
Rosella Evans-Griffith................................................Ottawa, Minn.
James Todd Guy...................................................Lawyer, Milwaukee, Wis.
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<thead>
<tr>
<th>Name</th>
<th>City/Organization</th>
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<tr>
<td>Mary Elizabeth Guy-Wallace</td>
<td>Le Mars, Iowa</td>
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<td>Walter Mell Hobart</td>
<td>Business, Minneapolis, Minn.</td>
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<td>Lucy Ma Belle Hyslop-Flinn</td>
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<td>Luke Edward Marvin</td>
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<td>Clarence Mason Stearns</td>
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<td>Robert Sinclair Wallace</td>
<td>Business Secretary, Macalester College</td>
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<td>Emma Bertelle Barker-Marvin</td>
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<td>Lucas H. Brinks</td>
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<td>Albert Daniel Davies</td>
<td>Palo Alto, Cal.</td>
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<td>David Roy Jones</td>
<td>Deceased</td>
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<tr>
<td>Lulu Lane Piper-Aiken</td>
<td>Ontario</td>
</tr>
</tbody>
</table>

**Class of 1909**

<table>
<thead>
<tr>
<th>Name</th>
<th>City/Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Samuel Barclay Acheson</td>
<td>Near East Relief, Brooklyn, N. Y.</td>
</tr>
<tr>
<td>William Jefferson Bell</td>
<td>Minister, Mountain Iron, Minn.</td>
</tr>
<tr>
<td>Joseph Vaclav Beran</td>
<td>Business, Hibbing, Minn.</td>
</tr>
<tr>
<td>Charles Taylor Burnley</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Edward John Carson</td>
<td>Minister, Detroit, Mich.</td>
</tr>
<tr>
<td>John Andrew Evert</td>
<td>Physician, St. Paul, Minn.</td>
</tr>
<tr>
<td>June Rose Evert-Lanterman</td>
<td>Mandan, N. D.</td>
</tr>
<tr>
<td>Albert Howard Gammons</td>
<td>Minister, Arroyo Grande, Cal.</td>
</tr>
<tr>
<td>Jesse Willis Hamblin</td>
<td>Minister, Canon City, Colo.</td>
</tr>
<tr>
<td>Stanley Hurlbut Hodgman</td>
<td>Business, Elk River, Idaho</td>
</tr>
<tr>
<td>William Andrew Horne</td>
<td>Minister, Prairie Du Sac, Wis.</td>
</tr>
<tr>
<td>Helen Mary Hunt-Bell</td>
<td>Mountain Iron, Minn.</td>
</tr>
<tr>
<td>Edward Henry Joesting</td>
<td>Minister, Hudson, Wis.</td>
</tr>
<tr>
<td>John Archibald McEwen</td>
<td>Minister, Homer, Ill.</td>
</tr>
<tr>
<td>Sarah Grace McMartin-Carson</td>
<td>Oak Park, Ill.</td>
</tr>
<tr>
<td>Pearl Alma Nash-Evert</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Mildred Gretchen Phillips-Kindy</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Minnie Mae Pierson-Evans</td>
<td>Middle River, Minn.</td>
</tr>
<tr>
<td>Mary Elsie Raymond-Muhr</td>
<td>Elmira, Ore.</td>
</tr>
<tr>
<td>Gladys Isabelle Roberts</td>
<td>Minneapolis, Minn.</td>
</tr>
<tr>
<td>Jeannette Paulina Sawyer-Guild</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Frederick Samuel Shimian</td>
<td>Minister, Petaluma, Cal.</td>
</tr>
<tr>
<td>Elmer Stuart Smith</td>
<td>Lawyer, Centralia, Wash.</td>
</tr>
<tr>
<td>Elizabeth Libby Staples-Brown</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Vernon Elliott Stenersen</td>
<td>Minot, N. D.</td>
</tr>
<tr>
<td>Anna Elizabeth Taylor</td>
<td>New York City</td>
</tr>
<tr>
<td>Norman Kendall Tully</td>
<td>Minister, Racine, Wis.</td>
</tr>
<tr>
<td>June Adelia Woodward</td>
<td>Duluth, Minn.</td>
</tr>
</tbody>
</table>
### Class of 1911

<table>
<thead>
<tr>
<th>Name</th>
<th>Occupation</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>William Ernest Baskerville</td>
<td>Minister</td>
<td>Bandon, Ore.</td>
</tr>
<tr>
<td>Charles Bremicker</td>
<td>Minister</td>
<td>Excelsior, Minn.</td>
</tr>
<tr>
<td>Allan Hill Brown</td>
<td>Minister</td>
<td>Dayton, Ohio.</td>
</tr>
<tr>
<td>Homer Clyde Cardle</td>
<td>Business</td>
<td>Hunter, Wash.</td>
</tr>
<tr>
<td>Fred F. Carson</td>
<td>Teacher</td>
<td>Oak Park, Ill.</td>
</tr>
<tr>
<td>Janet Isabella Dodds</td>
<td>Principal</td>
<td>Cristobal, Canal Zone</td>
</tr>
<tr>
<td>Donald Smith Doty</td>
<td>Attorney</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Effie Miranda Ellison-Miner</td>
<td>Los Angeles, Cal.</td>
<td></td>
</tr>
<tr>
<td>Hulda Olivia Ellison-Johnson</td>
<td>Grand Rapids, N. D.</td>
<td></td>
</tr>
<tr>
<td>Oscar Melvin Ellison</td>
<td>Business</td>
<td>La Moure, N. D.</td>
</tr>
<tr>
<td>Marjory Lucy Hanson</td>
<td>Missionary</td>
<td>Andong, Korea</td>
</tr>
<tr>
<td>Bayard William Reed</td>
<td>Business</td>
<td>Tacoma, Wash.</td>
</tr>
<tr>
<td>Arthur Billings Hunt</td>
<td>Brooklyn</td>
<td>N. Y.</td>
</tr>
<tr>
<td>Ernest Wilbur Johnson</td>
<td>St. Paul</td>
<td>Minn.</td>
</tr>
<tr>
<td>Ina Elizabeth Lindsley</td>
<td>Marshall</td>
<td>Minn.</td>
</tr>
<tr>
<td>Anna Mae Little-Johnson</td>
<td>St. Paul</td>
<td>Minn.</td>
</tr>
<tr>
<td>Luella Irene Murphy-Dickinson</td>
<td>Pierpont</td>
<td>S. D.</td>
</tr>
<tr>
<td>William Earls Noyes</td>
<td>Superintendent</td>
<td>Tower, Minn.</td>
</tr>
<tr>
<td>Adelaide Wadsworth Payne-Keller</td>
<td>Superintendent</td>
<td>Mapleton, Minn.</td>
</tr>
<tr>
<td>Russell Stephen Peterson</td>
<td>Teacher</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Leland William Porter</td>
<td>Minister</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>Edna Francis White-Becker</td>
<td>Amboy</td>
<td>Minn.</td>
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</tbody>
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### Class of 1912

<table>
<thead>
<tr>
<th>Name</th>
<th>Occupation</th>
<th>Location</th>
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<tbody>
<tr>
<td>Anna Elizabeth Anderson-Carson</td>
<td>Teacher</td>
<td>Detroit, Mich.</td>
</tr>
<tr>
<td>Dorothy Elizabeth Baumgart</td>
<td>Teacher</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Clara Berdan</td>
<td>Teacher</td>
<td>Albert Lea, Minn.</td>
</tr>
<tr>
<td>James Brinks</td>
<td></td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>Orville Clifton Cardie</td>
<td>Business</td>
<td>Tacoma, Wash.</td>
</tr>
<tr>
<td>Bessie Florence Clark-Cardle</td>
<td>Tacoma</td>
<td>Wash.</td>
</tr>
<tr>
<td>Mabel Emma Cosgrove</td>
<td>Principal</td>
<td>Le Sueur, Minn.</td>
</tr>
<tr>
<td>Elva May Davis-Westerlund</td>
<td></td>
<td>Sac City, Iowa</td>
</tr>
<tr>
<td>Louise Lombard Davison-Tripp</td>
<td>Minneapolis</td>
<td>Minn.</td>
</tr>
<tr>
<td>Jessie Ellen Fisher-Thomas</td>
<td>Keyport</td>
<td>Wash.</td>
</tr>
<tr>
<td>Clarence Oscar Graue</td>
<td></td>
<td>Coeur d’Alene, Idaho</td>
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<tr>
<td>Lilah Agnes Holden-Batten</td>
<td>Hudson</td>
<td>Wis.</td>
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<tr>
<td>Florence Hunt-Ragsdale</td>
<td></td>
<td>Okmulgee, Okla.</td>
</tr>
<tr>
<td>Earl Duane Jenckes</td>
<td>Dispatch</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Clarence Eugene Johnson</td>
<td></td>
<td>Duluth, Minn.</td>
</tr>
<tr>
<td>Marion Burdick Jones</td>
<td>Teacher</td>
<td>Eveleth, Minn.</td>
</tr>
<tr>
<td>Ruth Anna McKinlay</td>
<td>Teacher</td>
<td>Medford, Minn.</td>
</tr>
<tr>
<td>Clarice Audrey Miller-Noyes</td>
<td>Tower</td>
<td>Minn.</td>
</tr>
<tr>
<td>Pearl Margueritte Palmer-Holley</td>
<td></td>
<td>Inglewood, Cal.</td>
</tr>
<tr>
<td>John Gottfried Schmidt</td>
<td>Teacher</td>
<td>Omaha, Neb.</td>
</tr>
<tr>
<td>William Ellison Scott</td>
<td>St. Paul</td>
<td>Minn.</td>
</tr>
<tr>
<td>Ella A. Stearns-Morton</td>
<td></td>
<td>Princeton, Minn.</td>
</tr>
<tr>
<td>Edna Alda Stewart</td>
<td>Teacher</td>
<td>Council Bluffs, Iowa</td>
</tr>
<tr>
<td>Cassie Marie Stoddart-Johnson</td>
<td></td>
<td>Wayzata, Minn.</td>
</tr>
<tr>
<td>Oakley Russell Tripp</td>
<td></td>
<td>Y. M. C. A., Minneapolis, Minn.</td>
</tr>
<tr>
<td>Name</td>
<td>Occupation</td>
<td>City, State</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Oscar Westerlund</td>
<td>Minister</td>
<td>Sac City, Iowa</td>
</tr>
<tr>
<td>Muriel Faye Wheeler-Cockram</td>
<td></td>
<td>Ontario, Ore.</td>
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<tr>
<td>Harry Merrium Willmert</td>
<td>Business</td>
<td>Hinckley, Minn.</td>
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<tr>
<td>Ralph Calvin Wilson</td>
<td>Teacher</td>
<td>St. Louis, Mo.</td>
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<tr>
<td>Enoch Newman Bengston</td>
<td></td>
<td>Rush City, Minn.</td>
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<tr>
<td>Ragna Leonora Bye-Klein</td>
<td></td>
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<tr>
<td>Lenna May Campbell</td>
<td></td>
<td>Y. W. C. A., Baltimore, Md.</td>
</tr>
<tr>
<td>Wilfrid Gladstone Campbell</td>
<td>Teacher</td>
<td>Superior, Wis.</td>
</tr>
<tr>
<td>Paul Ephraim Carlson</td>
<td>Superintendent</td>
<td>Cambridge, Minn.</td>
</tr>
<tr>
<td>Mary Genevieve Carver-Stevens</td>
<td></td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>George Oliver Chase</td>
<td>Superintendent</td>
<td>Drake, N. D.</td>
</tr>
<tr>
<td>Leonard Alvin Clark</td>
<td></td>
<td>Superintendent, Sherburn, Minn.</td>
</tr>
<tr>
<td>Mary Bernice Clark-Evert</td>
<td></td>
<td>Tomahawk, Wis.</td>
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<tr>
<td>Solomon David David</td>
<td>Surgeon</td>
<td>Houston, Texas</td>
</tr>
<tr>
<td>Emma Joy Frederick-Schmidt</td>
<td></td>
<td>International Falls, Minn.</td>
</tr>
<tr>
<td>William Henry Wallace Holley</td>
<td>Surgeon</td>
<td>Inglewood, Cal.</td>
</tr>
<tr>
<td>Berenice Antoinette Kellogg-Hamilton</td>
<td></td>
<td>Pennington, N. J.</td>
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<td>Robert Lloyd Lang</td>
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<td>Mapleton, Minn.</td>
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<tr>
<td>Del Leslie Laughlin</td>
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<td>South Milwaukee, Wis.</td>
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<tr>
<td>Grace Eloise McClure-Voss</td>
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<td>Milbank, S. D.</td>
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<tr>
<td>Elmer Shepard MacCourt</td>
<td>Dentist</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Joseph Robert Neller</td>
<td>Chemist</td>
<td>Pullman, Wash.</td>
</tr>
<tr>
<td>Florence Amelia Otis</td>
<td>Professor</td>
<td>U. of Cincinnati</td>
</tr>
<tr>
<td>Norton Walter Peet</td>
<td></td>
<td>Deceased</td>
</tr>
<tr>
<td>William Conkey Phillips</td>
<td>Principal</td>
<td>Chippewa Falls, Wis.</td>
</tr>
<tr>
<td>Edith Beatrice Pierson</td>
<td></td>
<td>Nurse, Fargo, N. D.</td>
</tr>
<tr>
<td>Ruth Lynn Porter</td>
<td>Graduate Student</td>
<td>Boulder, Colo.</td>
</tr>
<tr>
<td>Adeline Marie Rosebrook</td>
<td></td>
<td>University of California, Berkeley, Cal.</td>
</tr>
<tr>
<td>Mabel Josephine Scott-Peterson</td>
<td></td>
<td>International Falls, Minn.</td>
</tr>
<tr>
<td>Ray Simons</td>
<td></td>
<td>Virginia, Minn.</td>
</tr>
<tr>
<td>James Merton Snyder</td>
<td>Superintendent</td>
<td>Lake Crystal, Minn.</td>
</tr>
<tr>
<td>Marie Ellen Thomas</td>
<td>Teacher</td>
<td>Excelsior, Minn.</td>
</tr>
<tr>
<td>Katie Lillian White</td>
<td></td>
<td>Teacher, Hibbing, Minn.</td>
</tr>
<tr>
<td>Vera May Zimbeck-Hartley</td>
<td></td>
<td>Deer Lodge, Mont.</td>
</tr>
<tr>
<td>Carrie Ellen Alvord</td>
<td>Teacher</td>
<td>Richmond, Va.</td>
</tr>
<tr>
<td>Richard Harlow Anderson</td>
<td>Superintendent</td>
<td>Comfrey, Minn.</td>
</tr>
<tr>
<td>Wallace Jay Anderson</td>
<td>Missionary</td>
<td>Seoul, Chosen</td>
</tr>
<tr>
<td>Harold Harvey Baldwin</td>
<td>Minister</td>
<td>St. Cloud, Minn.</td>
</tr>
<tr>
<td>Hosea Greenwood Bosley</td>
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<td>Harlem, Mont.</td>
</tr>
<tr>
<td>Arthur George Brown</td>
<td>Teacher</td>
<td>Menomonie, Wis.</td>
</tr>
<tr>
<td>Truman Dean Brown</td>
<td></td>
<td>Business, Minneapolis, Minn.</td>
</tr>
<tr>
<td>Margaret Buckbee-Greig</td>
<td></td>
<td>Minneapolis, Minn.</td>
</tr>
<tr>
<td>Lulu Ellen Carey-Graue</td>
<td></td>
<td>Coeur d'Alene, Idaho</td>
</tr>
<tr>
<td>Howard Edward Clark</td>
<td></td>
<td>Deceased</td>
</tr>
<tr>
<td>Margaret McGregor Doty</td>
<td></td>
<td>Macalester College, St. Paul, Minn.</td>
</tr>
<tr>
<td>Leslie Lisle Druley</td>
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<td>Business, Minneapolis, Minn.</td>
</tr>
<tr>
<td>Vera Margery Dunlap-Marvin</td>
<td></td>
<td>St. Paul, Minn.</td>
</tr>
</tbody>
</table>
Lloyd Gilmore. Superintendent, Hazelton, Idaho
John Leslie Harvey, Minister, Carson City, Nev.
Burton Patriquine Holt, Minister, St. Augustine, Florida
Alice Louise Lindsley, Sheridan, Wyo.
Bessie Elizabeth Lovell, Principal, Amboy, Minn.
Edward Everett McCabe, Deceased
Mable Mohr-Smith, Springfield, Mass.
Esther Neller, Teacher, Nashwauk, Minn.
Evelyn Pickthorn, LaFayette, Ga.
Helen Maria Pascoer-Pike, Gilbert, Minn.
Harold Percy Roberts, Teacher, Huron, S. D.
Gertrude Gray Smith, Teacher, St. Paul, Minn.
Helen Antonia Stratte, Librarian, Biwabik, Minn.
Selma Ovidia Stratte-Watkins, Hot Springs, N. C.
Florence Adell Switzer-Hamil, Two Harbors, Minn.
Charles Albert Thomas, Business, St. Paul, Minn.
Elmer Wilcox Trolander, Chicago, Ill.
Della Ann Trotter-Brown, Menomonie, Wis.
Lucius Harlow Watkins, Teacher, Hot Springs, N. C.

Class of 1915

Clark Albin Abrahamson, Coleraine, Minn.
Paul Benjamin Bremicker, Y. M. C. A., Minneapolis, Minn.
Olive Margaret Brown-Staudenmaier, Aitkin, Minn.
Mary Reid Cardle-Zabel, Delavan, Minn.
Edward Maurice Clark, Missionary, Yamaguchi, Japan
Luella Clara Conley-Barry, Williston, N. D.
Margaret Defiel-Shaker, St. Paul, Minn.
Josephine Dixon-Mangen, Morris, Minn.
Gwendolyn Lotimer Eastman-Disbrow, Alcester, S. D.
Eunice Geer Finch, Deceased
Alice Julia Flinn-Godfrey, St. Paul, Minn.
Edith Almeda Haigh, Teacher, St. Paul, Minn.
Hillard Herman Holm, Physician, Cokato, Minn.
Catharine Deaver Lealtad, Chemist, Brooklyn, N. Y.
Mabel Griffiths Montgomery, Los Angeles, Cal.
John Samuel Nyquist, Lawyer, Scobey, Mont.
Emily Helen Payne-Fried, Instructor, U. of M.
Madge Porter, Teacher, Grafton, N. D.
Frieda Jeannette Radusch, Physician, Rapid City, S. D.
Plato Earl Sargent, Lawyer, Red Wing, Minn.
Herbert Harrison Sell, Cloquet, Minn.
Ruth Virden Slagg, Pipestone, Minn.
Henry Frank Softley, Minister, Flagstaff, Arizona
Gwendolyn Bromley Williams-Slade, Minneapolis, Minn.
Bert Benjamin Willmert, Blue Earth, Minn.

Class of 1916

Arthur Glenn Adams, Minister, Winnebago, Ill.
Grace Emily Brown-Strubel, Minneapolis, Minn.
Beryl Alberta Brownlee, Teacher, Sheridan, Wyo.
Edna Marguerite Cottrell-Schuler. Medford, Ore.
Thomas Crocker. Missionary, Barranquilla, Colombia, S. A.
Francis Marion Dana-Shelley. Easton, Pa.
Marie Eleanor de Booy. Nurse, Rochester, Minn.
Margaret Douglass Downing. Teacher, St. Paul, Minn.
Ruth Marie Featherstone. Minneapolis, Minn.
William Taber Greig. Business, Minneapolis, Minn.
Helen Charlotte Gullikson-Willmert. Hinckley, Minn.
Vergil Homer Guthrie. Deceased
Frank Edward Hall. Superintendent, Veblen, S. D.
Arthur Bristow Hood. Business, Rapid City, S. D.
Isabelle Howard. Business, New York City.
Howard Neff Huelster. Business, St. Paul, Minn.
Vincent Raymond Hunt. Teacher, Bricelyn, Minn.
Constance Darling Hunter-Brooks. Long Beach, Cal.
Bertha Mamie Hurr. Teacher, Creston, Iowa.
Gordon Lewis Keeley. Business, Montrose, Minn.
Christopher Leo Kenny. Graduate Student, New York City.
Fred Joseph Kenny. Graduate Student, New York City.
David Nathaniel Ling. Teacher, Mankato, Minn.
John Thompson McCallum. Teacher, St. Paul, Minn.
Jessie Elizabeth McClure. Teacher, Whitefish, Mont.
Emily Lois McConkey-Baldwin. St. Cloud, Minn.
Erwin Herbert Metag. Teacher, Mankato, Minn.
Anna Seraphina Nelson. Deceased
Andrew Hilmer Norum. Minister, St. Paul, Minn.
Adolf Olson. Teacher, St. Paul, Minn.
Sadie Porter-Werner. Seattle, Wash.
Howard Johnson Rankin. Business, St. Paul, Minn.
Zylpha Lauretta Sharpe. Duluth, Minn.
Alice Emma Stearns. Teacher, Montevideo, Minn.
Stella Alice Tuttle-Baird. Great Falls, Mont.
Vera Marie Utter-Hood. Rapid City, S. D.
William Liston Walker. Teacher, San Diego, Cal.
Irvig Howard Williams. Business, Minneapolis, Minn.
Margaret Jane Williams. Minneapolis, Minn.

Class of 1917

Effie Alice Adams. Birmingham, Ala.
Oscar Lee Black. Minister, Marshfield, Wis.
Ellen Mary Chase-Anderson. Minneapolis, Minn.
Lajla Marie Dale-Gerlinger. Thief River Falls, Minn.
Gladys Somers Dallimore. Fowler, Colo.
Herbert Emil Dierenfeld. Minister, Oakes, N. D.
Alice Muriel Everts-Easton ............................................. Bemidji, Minn.
Emanuel Ossian Franklin .............................................. Teacher, Minneapolis, Minn.
Charles Gerlinger ....................................................... Minister, Thief River Falls, Minn.
Wallace Graydon Gibson .............................................. U. S. Marine Corps, Washington, D. C.
Pauline Hayes .......................................................... Teacher, Minneapolis, Minn.
Milton Boyce Hebeisen ................................................ Physican, Carver, Minn.
Ethelwyn Annette Hopkins-Moore ................................. Faribault, Minn.
Charles Stanley Knott ................................................ Minister, Mill City, Ore.
Violet Helena Knutson ................................................ Teacher, Manistee, Mich.
John Arthur Lewis ....................................................... Teacher, West Chester, Pa.
Homer Dorr Lindgren .................................................. New York U., New York City
Ethel Marie McClure .................................................... Nurse, New York Hospital, New York City
Swan William Mattson ................................................ Minister, Poskin, Wis.
Evelyn Bradbury Page .................................................. St. Paul, Minn.
Harriet Phillips ........................................................ Teacher, Stillwater, Minn.
Esperanza Reina ........................................................ San Angel, Mexico
Joseph Howard Rhoads ................................................ Teacher, Rochester, Minn.
Allen John Robertson ................................................ Business, Minneapolis, Minn.
Irving John Roth ........................................................ Deceased
Evelyn Mary Rumble-Frese .......................................... McGregor, Iowa
Esther Atta Schumann-Brownlee ................................ St. Paul, Minn.
Gertrude Simons ........................................................ Hudson, N. Y.
Fremont David Taylor .................................................. Deerwood, Minn.
Anna Marie Wagner ..................................................... Teacher, Asbury Park, N. J.
Lucille Anna Wilkerson .............................................. Teacher, St. Paul, Minn.
Clarence Charles Willmert ......................................... Business, Minneapolis, Minn.

Class of 1918

Donald Leslie Augustine .............................................. Harvard U. School of Hygiene
Leonard Bedient Brabec .............................................. Graduate Student, New York City
Lucia Rebecka Brown ................................................ Teacher, Cloquet, Minn.
Ella Isabelle Clapp-Peake ........................................ Eufaula, Ala.
Walfred Danielson ..................................................... Teacher, Jorhat, India
Dorothy Dornberg ..................................................... St. Paul, Minn.
Ruth Emhoff-Dale ...................................................... Madison, Minn.
John Kenneth Erickson ............................................... Lawyer, Fulda, Minn.
Erling Eriksen ........................................................ Teacher, Minneapolis, Minn.
Edith Sophia Gunderson-Farris .................................... Troy, Mont.
Margaret Lila Hammond ............................................. Teacher, Red Wing, Minn.
Victor Arnold Heed .................................................... Superintendent, Silver Lake, Minn.
James Kydd Hilyard .................................................... Principal, Peabody Academy, Troy, N. C.
Frank Orville Holmes ............................................... Minister, Cambridge, Mass.
Alice Erra Hough-Price ............................................. Fulda, Minn.
Esther Jerabek ........................................................ Graduate Student, U. of Minn.
Ethel Marie Leck-Stoltzfus ......................................... Beirut, Syria
Eugenie Marie Legault-Taylor ..................................... Deerwood, Minn.
Marian Louise Lesher ................................................ Teacher, Bismarck, N. D.
Glenn Nyren McNaughton ........................................... Attorney, New York City
Howard Hope McNiven ............................................. Superintendent, New London, Minn.
Lois Marvin .............................................................. Teacher, Duluth, Minn.
Ernest Gustav Norstrom ............................................. Teacher, Crookston, Minn.
### Class of 1919

<table>
<thead>
<tr>
<th>Name</th>
<th>Occupation</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leila Arvilla Atcherson</td>
<td>Teacher</td>
<td>Redwood Falls, Minn.</td>
</tr>
<tr>
<td>Dorothy Badger-Keeley</td>
<td></td>
<td>Montrose, Minn.</td>
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<td>Bertha Blair</td>
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<td>Cleo Louise Brandrup-Wenzel</td>
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<td>Hellen Clark-Friese</td>
<td>Biologist</td>
<td>St. Cloud, Minn.</td>
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<td>Florence Anna Defel</td>
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<td>Paula Doermann-Leck</td>
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<td>Muriel Emily Carr Eastman</td>
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<td>Minneapolis, Minn.</td>
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<td>Lucile Grace Farrell-Anderson</td>
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<td>Melvin Louis Gundlach</td>
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<td>Eagle Butte, S. D.</td>
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<td>Anna Estelle Hammerlin</td>
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<td>Tillie Hansen-Kendall</td>
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<td>Helen Kay Hargreaves</td>
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<td>Wesley Arthur Kohl</td>
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<td>Raymond Horace Landon</td>
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<td>Amy Marie Le Vesconte</td>
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<td>Ames, Iowa</td>
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<td>Alice Vivian Little</td>
<td>teacher</td>
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<td>Margaret McLeod-Crocker</td>
<td>Barranquilla, Colombia, S. A.</td>
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<td>Helen Willina McRae-Holmes</td>
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<td>Marion Gertrude Reader-Colby</td>
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<td>Gladys Harriett Reitman</td>
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<td>Helen Strachan-Clark</td>
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<td>Helene May Thomas-Hample</td>
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<td>Clarinda Eleanor Trandem</td>
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<td>Charles M. Wenzel</td>
<td>Business</td>
<td>Lester Prairie, Minn.</td>
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<tr>
<td>Margaret Eliza Wharry-Winford</td>
<td></td>
<td>St. Paul, Minn.</td>
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### Class of 1920

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<tr>
<th>Name</th>
<th>Occupation</th>
<th>Location</th>
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<tr>
<td>Julian Francis Anderson</td>
<td></td>
<td>Preston, Minn.</td>
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<tr>
<td>Vern L. Berryman</td>
<td>Attorney</td>
<td>St. Paul, Minn.</td>
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<td>Marion Catherine Cardle</td>
<td>Teacher</td>
<td>Mountain Iron, Minn.</td>
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<td>Florence Claus</td>
<td>Teacher</td>
<td>Raleigh, N. C.</td>
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<td>May Charlotte Coleman</td>
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<td>Marion Armerel Conger-Eide</td>
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<td>Orin Montgomery Corey</td>
<td>Superintendent</td>
<td>Alden, Ill.</td>
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<td>Joseph Douglas Crane</td>
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<td>Constance Cronhardt</td>
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<td>Gerald Curtis Dale</td>
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<tr>
<td>Alice Grace Davidson</td>
<td>Teacher</td>
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</tbody>
</table>
Marjorie Dornberg . . . . . . . . . . . . . . . . Teacher, South St. Paul, Minn.
Lucile Jeannette Erickson-Groskreutz . . . . . . . . . . Lake Wilson, Minn.
Alice Mary Fletcher-Sprague . . . . . . . . . . . . . . . . Flandreau, S. D.
Ethel Alice Fletcher . . . . . . . . . . . . . . . . . . . . St. Paul, Minn.
Lillian Taylor Flitch . . . . . . . . . . . . . . . . Teacher, St. Paul, Minn.
Frances Ruth Gordon . . . . . . . . . . . . . . . . . . St. Paul, Minn.
Florence Elizabeth Gow . . . . . . . . . . . . . . . . . St. Paul, Minn.
Ralph Everett Greig . . . . . . . . . . . . . . . . . . Business, Detroit, Minn.
Roy Alfred Greig . . . . . . . . . . . . . . . . . . . . . . Teacher, Kenwood, N. Y.
Hazel Mary Griffith . . . . . . . . . . . . . . . . . Principal, Browns Valley, Minn.
Paul Grossheusch . . . . . . . . . . . . . . . . . . . . Minister, St. Paul, Minn.
Jesse Collins Hales . . . . . . . . . . . . . . . . . . . Teacher, Gardner, Mass.
Louise Elizabeth Hall . . . . . . . . . . . . . . . . . Teacher, Ashland, Ore.
Veva Ruth Halverson . . . . . . . . . . . . . . . . . . Y. W. C. A., Minneapolis, Minn.
Spruel Edward Heard . . . . . . . . . . . . . . . . . Atascadero, Cal.
Elsie Ethel Heimer . . . . . . . . . . . . . . . . . . . Teacher, Cedar Rapids, Iowa
Ruth Anna Helweg . . . . . . . . . . . . . . . . . . . . Teacher, Glendive, Mont.
Claude Douglas Holzinger . . . . . . . . . . . Superintendent, Brooten, Minn.
Ruth Hoxie . . . . . . . . . . . . . . . . . . . . . . . . . . Teacher, Duluth, Minn.
Dorothy Wilder Hutchinson . . . . . . . . . . . . . . . . Physician, Pittsburgh, Pa.
Frances Lucy Hyslop . . . . . . . . . . . . . . . . . . . Teacher, Miles City, Mont.
George Arthur Jensen . . . . . . . . . . . . . . . . . . Teacher, Minneapolis, Minn.
Linnea Margaret Johnson . . . . . . . . . . . . . . . Teacher, Bemidji, Minn.
Merle Constance Johnson-Robinson . . . . . . . . . . Oelwein, Iowa
Anna H. Johnston . . . . . . . . . . . . . . . . . . . . Teacher, Pipestone, Minn.
Clara Dunlavhy Jones-Johnston . . . . . . . . . . . . . . Pipestone, Minn.
Walter Philip Keller . . . . . . . . . . . . . . . . . . . Superintendent, Delavan, Minn.
Adolf Kongelf . . . . . . . . . . . . . . . . . . . . . . . . . Business, Sidney, Mont.
Carrie Louise Krugmeier-Christensen . . . . . . . . . . St. Paul, Minn.
Gertrude Helene Krugmeier . . . . . . . . . . . . . . . . St. Paul, Minn.
Germaine Labadie . . . . . . . . . . . . . . . . . . . . . Teacher, Duluth, Minn.
Mae Cecile Landeene . . . . . . . . . . . . . . . . . . . Teacher, Marble, Minn.
Winifred Violet Lapp . . . . . . . . . . . . . . . . . . . St. Vincent, Minn.
Marie Lee-Gipe . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Cedaredge, Colo.
Marthe LeLoupp . . . . . . . . . . . . . . . . . . . . . . . . Teacher, Indianapolis, Ind.
Mildred Irving Leven . . . . . . . . . . . . . . . . . . . Teacher, Mason City, Iowa
Russell William Lewis . . . . . . . . . . . . . . . . . Y. M. C. A., Pittsburgh, Pa.
Myron Louis Lorenz . . . . . . . . . . . . . . . . . . . . Business, Rolla, N. D.
Helen Edna McGee-Lux . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Greeley, Colo.
Sana Beth McKenny . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Colusa, Cal.
Marion Leola McLeod . . . . . . . . . . . . . . . . . . . St. Paul, Minn.
Laura Marles . . . . . . . . . . . . . . . . . . . . . . . St. Paul, Minn.
Jean Florence Mosier . . . . . . . . . . . . . . . . . . . Teacher, Brainerd, Minn.
Norman Eugene Nygaard . . . . . . . . . . . . . . . . . . Missionary, Barranquilla, Colombia, S. A.
Violet May Olson-Beltman . . . . . . . . . . . . . . . . St. Paul, Minn.
William Isaac Orlebeke . . . . . . . . . . . . . . . . . Duluth, Minn.
Lloyd Ernest Peabody . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Business, Duluth, Minn.
Mildred Peabody . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Teacher, St. Paul, Minn.
Florence V. Pearson . . . . . . . . . . . . . . . . . . . . Teacher, St. Paul, Minn.
Irene Marguerite Petersen . . . . . . . . . . . . . . . . Teacher, Madison, Minn.
Ruth Amelia Rost . . . . . . . . . . . . . . . . . . . . . . . Teacher, Owatonna, Minn.
William John Shogren .......................................... Superintendent, Wykoff, Minn.
Alice Burgoyne Spencer-McLean .......................... Missionary, Barranquilla, Colombia, S. A.
Milton Francis Sturtevant .................................... New York City
Zenas Howland Taylor ........................................ Los Angeles, Cal.
Daniel Thomas Thomassian .................................. Teacher, Gettysburg, S. D.
William Carson Thompson, Jr. .............................. Professor, Macalester College
Chester Martin Tobin ........................................ Constantinople, Turkey
Arthur Louis Whiton .......................................... Buffalo, N. Y.

Class of 1921

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<tr>
<th>Name</th>
<th>Occupation</th>
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<tbody>
<tr>
<td>Alric Anderson</td>
<td>Attorney, St. Paul, Minn.</td>
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<tr>
<td>Grace Bross-Ringold</td>
<td>St. Paul, Minn.</td>
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<td>Leslie Willis Brown</td>
<td>Principal, Big Lake, Minn.</td>
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<tr>
<td>Alvin Clayton Busse</td>
<td>New York University, N. Y.</td>
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<td>Grace Julia Calder</td>
<td>Graduate Student, Madison, Wis.</td>
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<td>William Gibson Claffy</td>
<td>Teacher, Ada, Minn.</td>
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<tr>
<td>Marguerite Craig</td>
<td>Teacher, Bottineau, N. D.</td>
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<td>Bonnie Davies</td>
<td>St. Paul, Minn.</td>
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<td>William Tammel DeBoer</td>
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<td>Esther Deakin Donnelly</td>
<td>Teacher, Pine River, Minn.</td>
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<td>Lenice Evelyn Felthous</td>
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<td>John Louis Ferry</td>
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<td>Victor Karl Funk</td>
<td>Medical Student, U. of Minn.</td>
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<td>Robert Francis Gale</td>
<td>Minister, Minneapolis, Minn.</td>
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<td>Elsie Genevieve Gerlach-McNutt</td>
<td>Two Harbors, Minn.</td>
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<td>Donald Henry Griffith</td>
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<td>Frances Helen Kreger-Emmett</td>
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<td>Ione Vilona Pickle-Griffith</td>
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<td>Ellen Marie Pope-Busse</td>
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<td>Dorothy Pratt</td>
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Allen Arthur Rock......................................................Business, Minneapolis, Minn.
Elizabeth Schade........................................................Teacher, Midland, S. D.
Erich Paul Schwandt..................................................Paso Robles, Cal.
George Eddy Scotton................................................Teacher, McKeesport, Pa.
Ruth Marjorie Swift....................................................Teacher, Forest Lake, Minn.
Florabel Elenor Wickett-Claffy....................................Ada, Minn.
Vera Emerson Wilcox..................................................Y. W. C. A. Secretary, Minneapolis, Minn.
Winifred Wilkerson....................................................Teacher, St. Paul, Minn.
Ruth Willson-Bates....................................................St. Paul, Minn.

Class of 1922

Lillian Grace Anderson-Tripp......................................Angora, Minn.
Reuben M. Anderson..................................................Physician, St. Paul, Minn.
Rufus Alonzo Barackman.............................................Teacher, Owatonna, Minn.
Percy Judson Bevis..................................................Duluth, Minn.
Paul Herbert Brandt..................................................Theological Student, Chicago, Ill.
Jeanne Catherine Brown-Parkin.....................................Bisbee, Arizona
Leland Davidson Case................................................Reporter, Lead, S. D.
Isabella Clark..........................................................Teacher, St. Cloud, Minn.
Jacob Cornils..................................................................St. Paul, Minn.
Joyce Edna Dauwalter..................................................Teacher, Pillager, Minn.
Emil Joakim Fogelberg................................................St. Paul, Minn.
Eugenio M. Fonbueno...................................................Graduate Student, Washington, D. C.
Elmer William Fondell..................................................Theological Student, Chicago, Ill.
Mary Adelaide Granger................................................Aberdeen, S. D.
Wilton Marshall Gray..................................................Y. M. C. A., Minneapolis, Minn.
Nina Purcell Gunnison................................................Instructor, Macalester College
Stuart Wesley Hannah................................................Fisher, Minn.
Bernice Goldia Horton-Helney.......................................St. Paul, Minn.
Myrtle Victoria House................................................Teacher, Cass Lake, Minn.
Alice Lois James........................................................Teacher, Aitkin, Minn.
Richard M. James........................................................Teacher, Circle, Mont.
Olive Cecelia Johnson-Tanquist.....................................Alexandria, Minn.
Ida Merle Leas...........................................................Cottonwood, Minn.
Dewey John Arthur Lindquist.......................................Graduate Student, U. of Minn.
Hazel Vivian Lundsten................................................Teacher, St. Paul, Minn.
Margarette Ralston McNaughton....................................Teacher, Redwood Falls, Minn.
Alice Maulsby............................................................Teacher, Sykeston, N. D.
Bertha Louise Medcalf................................................Teacher, Canby, Minn.
Carol Adah Newcomb-Nyberg.........................................Eveleth, Minn.
Grace Violet Nystrom................................................Teacher, Cando, N. D.
Edith Marie Olson........................................................Teacher, Slayton, Minn.
Clarence M. Purvis.....................................................Teacher, College Station, Texas
Margaret Irene Rappe................................................Teacher, Waterville, Minn.
Helen Frances Reed....................................................St. Paul, Minn.
Arlene Osgood Sander................................................St. Paul, Minn.
Anna Belle Scidmore..................................................Orlando, Florida
Eleanor Florence Spates..............................................St. Paul, Minn.
Lucile Strachan .................................. Teacher, Duluth, Minn.
Harlan Edgar Tripp .................................. Teacher, Round Lake, Minn.
Leslie Elliott Tripp .................................. Teacher, Angora, Minn.
Ruth Morse Upton .................................. St. Paul, Minn.
Marshall Franz Westerlund ............................... Teacher, Canby, Minn.

Class of 1923

Saturnino Abasolo .................................. Graduate Student, U. of Minn.
David August Anderson ................................. Marvin, S. D.
Ella Louise Anderson .................................. Teacher, Becker, Minn.
Elsie Violet Anderson .................................. St. Paul, Minn.
Ralph Baerman ........................................ Teacher, Maynard, Minn.
Ruth Marion Balcome .................................. St. Paul, Minn.
Mae Barclay ............................................ Teacher, Barnum, Minn.
Albert Arnold Beltman .................................. Business, St. Paul, Minn.
Anna Celina Bergstedt .................................. Amery, Wis.
Paul Adolph Bjelland .................................. Medical Student, U. of Minn.
Florence Elizabeth Bullard .................................. Teacher, Moorhead, Minn.
Lewis Charles Burnett .................................. Principal, Howard Lake, Minn.
Carl Gust Burton ........................................ St. Paul, Minn.
Margaret Custer ........................................ Teacher, Concord, N. C.
Ethelmae Dodds ......................................... Teacher, Elmore, Minn.
Wesley Edward Doms .................................... Teacher, Springfield, Minn.
Ella Ruth Eide ......................................... Teacher, Ellsworth, Minn.
Miriam Emhoff-Stambaugh .................................. Kokomo, Ind.
Nellie Henrietta Erickson ................................ Minneapolis, Minn.
Edward Humphrey Evans .................................. Teacher, Miller, S. D.
Dedimo Maglaya Fonbuena ................................ Washington, D. C.
Dorothy Gergen .......................................... St. Paul, Minn.
Opal Rossini Giebler ................................... Teacher, Redwood Falls, Minn.
Marjorie Lucille Greive ................................ Teacher, Brownton, Minn.
Kathryn Alice Guy-Hand ................................ Monticello, Minn.
Walter Samuel Hauser .................................. Business, Franklin, Minn.
Marguerite Higgins ................................... Teacher, Howard Lake, Minn.
Henry Richard Holman .................................. Teacher, St. Peter, Minn.
Marjorie Luella Hyslop .................................. Teacher, Mandan, N. D.
Mary Lucy Hyslop ......................................... Teacher, Mound, Minn.
Victor Elmer Jacobson .................................. Principal, Lebanon, S. D.
John Tobias Jesten ....................................... Superintendent, Evansville, Minn.
Jane Myretta Johnston .................................. Teacher, Verndale, Minn.
Edmund Harry Larson ................................... Graduate Student, Harvard U.
Ray Ellis Lemley ...................................... Medical Student, U. of Minn.
Nathaniel Logan Leven .................................. Medical Student, U. of Minn.
John McRobert Lilley .................................. Theological Student, Chicago, Ill.
Margaret Virginia McLeod-Brown ......................... Brooklyn, N. Y.
Charlotte Clara Marvin ................................ Duluth, Minn.
Marian Mills-McLeod .................................. St. Paul, Minn.
Leopold William Moench ................................ St. Paul, Minn.
Margaret Sylvia Mount .................................. St. Paul, Minn.
<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Pearl Catherine Murray</td>
<td>Teacher</td>
<td>Fulda, Minn.</td>
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<tr>
<td>Elmer Edward Nyberg</td>
<td>Teacher</td>
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<td>Dorothy Alice Olds</td>
<td>Teacher</td>
<td>Kasson, Minn.</td>
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<td>Evelyn Olson</td>
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<td>Morgan, Minn.</td>
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<td>Mandan, N. D.</td>
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<td>Margaret Lucile Paden</td>
<td>Teacher</td>
<td>New Richland, Minn.</td>
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<td>Hector Perrier</td>
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<td>Vera Anne Petersen</td>
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<td>Emily Pomerenko</td>
<td>Teacher</td>
<td>Portland, Ore.</td>
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<td>Harvey Morris Richardson</td>
<td>Doctor</td>
<td>Morris, Minn.</td>
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<td>Robert Edwin Rock</td>
<td>Medical Student</td>
<td>U. of Minn.</td>
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<td>Frank Maxwell Scott</td>
<td>Teacher</td>
<td>Lisbon, N. D.</td>
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<td>Winston Blackburn Smythe</td>
<td>Teacher</td>
<td>Mabel, Minn.</td>
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<td>Enrique Calica Sobrepena</td>
<td>Theological Student</td>
<td>Princeton, N. J.</td>
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<td>Gilbert Miller Stevenson</td>
<td>Medical Student</td>
<td>U. of Minn.</td>
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<td>Esther May Stone</td>
<td>Teacher</td>
<td>Aitkin, Minn.</td>
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<td>Miriam Jeanette Sylvester</td>
<td>Teacher</td>
<td>St. James, Minn.</td>
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<tr>
<td>Samuel Paul Tines</td>
<td>Doctor</td>
<td>Adrian, Minn.</td>
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<tr>
<td>Joseph Herman Underdahl</td>
<td>Teacher</td>
<td>Washington, D. C.</td>
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<tr>
<td>Keene Christopher Vanorden</td>
<td>Superintendent</td>
<td>Soldier, Iowa</td>
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<td>Floyd Luchsinger Wentworth</td>
<td>Dental Student</td>
<td>U. of Minn.</td>
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<tr>
<td>Frank Laurence White</td>
<td>Theological Student</td>
<td>New York City</td>
</tr>
<tr>
<td>Margarita Zozaya-Vartanian</td>
<td></td>
<td>Omaha, Neb.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Name</th>
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<tr>
<td>Maximino Fonbuena Abasolo</td>
<td>Graduate Student</td>
<td>U. of Minn.</td>
</tr>
<tr>
<td>Mabel Olive Ahlgren</td>
<td>Teacher</td>
<td>Big Lake, Minn.</td>
</tr>
<tr>
<td>Enor G. Anderson</td>
<td>Medical Student</td>
<td>St. Louis, Mo.</td>
</tr>
<tr>
<td>Lois Adelaide Avery</td>
<td>St. Paul, Minn.</td>
<td>St. Paul, Minn.</td>
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<td>Ernest Arthur Bailey</td>
<td>Teacher</td>
<td>Hendricks, Minn.</td>
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<tr>
<td>Ruth Kathleen Barrackman</td>
<td>Teacher</td>
<td>Silver Lake, Minn.</td>
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<td>Robert Neff Barr</td>
<td>Teacher</td>
<td>Wheaton, Minn.</td>
</tr>
<tr>
<td>Catherine Bates</td>
<td>Secretary</td>
<td>Macalester College</td>
</tr>
<tr>
<td>Alice Peterson Bavin</td>
<td>St. Paul, Minn.</td>
<td>St. Paul, Minn.</td>
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<td>Lorena Bede</td>
<td>Teacher</td>
<td>Cosby, Tenn.</td>
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<tr>
<td>Mildred Atlanta Bennetson</td>
<td>Los Angeles, Cal.</td>
<td>Los Angeles, Cal.</td>
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<td>Marian Eloise Benson</td>
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<td>Sebeka, Minn.</td>
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<td>Helen Adele Bentley</td>
<td>Teacher</td>
<td>Milaca, Minn.</td>
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<td>Martha Elizabeth Bolt</td>
<td>St. Paul, Minn.</td>
<td>St. Paul, Minn.</td>
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<td>Roscoe Lyle Bonham</td>
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<td>Menasha, Minn.</td>
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<tr>
<td>Adeline Elizabeth Borgeson</td>
<td>Teacher</td>
<td>St. Francis, Minn.</td>
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<tr>
<td>Ruth Lenore Bowman</td>
<td>Social Service</td>
<td>St. Paul, Minn.</td>
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<td>Elbert Parker Boyden</td>
<td>Theological Student</td>
<td>Auburn, N. Y.</td>
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<tr>
<td>Vivian Alexia Brand</td>
<td>Art Work</td>
<td>St. Paul, Minn.</td>
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<td>Helen Christine Brandt</td>
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<td>Storden, Minn.</td>
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<td>Hilma Adele Brunius</td>
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<td>Theodore Roosevelt Burges</td>
<td>Teacher</td>
<td>Morton, Minn.</td>
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<td>Adelaide Diana Burnson</td>
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<td>Walcott, N. D.</td>
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<td>Marie Cadwell</td>
<td>Teacher</td>
<td>Barnum, Minn.</td>
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<tr>
<td>Emil Theodore Carlson</td>
<td>Minister</td>
<td>Cook, Minn.</td>
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<tr>
<td>William Charles Carlson</td>
<td>Teacher</td>
<td>Ashby, Minn.</td>
</tr>
<tr>
<td>Name</td>
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<td>-----------------------------</td>
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<tr>
<td>Marian Rose Chambers</td>
<td>Teacher, Claremont, Minn.</td>
<td></td>
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<tr>
<td>William Edward Clark</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Frances Clausen</td>
<td>Teacher, Hayfield, Minn.</td>
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<tr>
<td>Lucille Corrine Cline</td>
<td>Teacher, Gayville, S. D.</td>
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<tr>
<td>Eulala Colyn</td>
<td>Teacher, Medford, Wis.</td>
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<tr>
<td>Archie Davis Cummings</td>
<td>Teacher, Sandstone, Minn.</td>
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<td>Lenore Esther Deters</td>
<td>Teacher, Pipestone, Minn.</td>
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<tr>
<td>James Dickson</td>
<td>Theological Student, Princeton, N. J.</td>
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<td>John Herman Duckstad</td>
<td>Principal, Milaca, Minn.</td>
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<tr>
<td>Joe Stayner Dugan</td>
<td>Teacher, Grand Rapids, Minn.</td>
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<tr>
<td>Ruth Lolita Empey</td>
<td>Teacher, Monango, N. D.</td>
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<tr>
<td>Erik Harold Ericsson</td>
<td>Graduate Student, U. of Minn.</td>
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<tr>
<td>Colburn Charles Fifield</td>
<td>Chemist, Minneapolis, Minn.</td>
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<tr>
<td>Mabel Marion Frey</td>
<td>Teacher, Hallock, Minn.</td>
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<tr>
<td>Douglas Moore Garrow</td>
<td>Teacher, Lanesboro, Minn.</td>
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<tr>
<td>Elsie Mae Glaesmer</td>
<td>Teacher, Hillsboro, N. D.</td>
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<td>Helen May Goodrich</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Miriam Elizabeth Gordon</td>
<td>Teacher, Edgerton, Minn.</td>
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<tr>
<td>Ida Sophia Granholm</td>
<td>Teacher, Walnut Grove, Minn.</td>
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<tr>
<td>Lester Marion Greig</td>
<td>Business, Duluth, Minn.</td>
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<td>Harold Curtis Hand</td>
<td>Teacher, Monticello, Minn.</td>
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<tr>
<td>Ruby Arline Hankey</td>
<td>Teacher, Worthington, Minn.</td>
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<td>Clara Grace Hanson</td>
<td>Teacher, Munising, Mich.</td>
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<td>Robert Fayette Haskin</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Dorothy Evelyn Hibbard</td>
<td>Teacher, Tower City, N. D.</td>
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<tr>
<td>Jane Stuart Howard</td>
<td>Teacher, Renville, Minn.</td>
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<td>Lucille Marguerite Hudson</td>
<td>Teacher, Correll, Minn.</td>
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<td>Constance Helen Humphrey</td>
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<td>Rudolph Albert Keller</td>
<td>Teacher, St. Paul, Minn.</td>
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<td>Katherine Kennedy</td>
<td>Teacher, Hill City, Minn.</td>
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<td>Dora Koberg</td>
<td>Teacher, Pipestone, Minn.</td>
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<td>Lillian Ruth Levesconte</td>
<td>Teacher, Aitkin, Minn.</td>
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<td>Annie Luella Lystad</td>
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<td>Patricia McComb</td>
<td>Teacher, Brownton, Minn.</td>
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<td>Mary June McFarland</td>
<td>Teacher, Carlton, Minn.</td>
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<td>Alexander James McLean</td>
<td>Dental Student, U. of Minn.</td>
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<td>Vida Jean McNaughton</td>
<td>Teacher, Isle, Minn.</td>
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<td>Margaret Florence McPhee</td>
<td>Teacher, Danube, Minn.</td>
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<tr>
<td>Oscar Lawrence Magnuson</td>
<td>Minister, Hastings, Minn.</td>
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<td>Albin Oscar Mark</td>
<td>Teacher, Battle Lake, Minn.</td>
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<td>Henning Joseph Martin</td>
<td>Minister, Vancouver, B. C.</td>
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<td>Ezra Meckel</td>
<td>Wabasso, Minn.</td>
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<tr>
<td>Amy Genevieve Nelson</td>
<td>Teacher, Bowman, N. D.</td>
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<td>Florence Kathleen Nelson</td>
<td>Teacher, Kelliker, Minn.</td>
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<tr>
<td>Russell Perry Nelson</td>
<td>Theological Student, Princeton, N. J.</td>
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<tr>
<td>Mildred Dorothy Nygaard</td>
<td>Teacher, Bird Island, Minn.</td>
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<td>Frederick Milton Olsen</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Merrill Willard Olson</td>
<td>Teacher, Thomson, Minn.</td>
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<td>Lucene Dorothy Paff</td>
<td>Teacher, Freeborn, Minn.</td>
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<td>Marjorie Helen Palmer</td>
<td>Teacher, Wheaton, Minn.</td>
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<tr>
<td>Ruth Elizabeth Pearson</td>
<td>Teacher, Huntley, Minn.</td>
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</table>
Meryl Josephine Pederson ................................................. Washington, D. C.
Ile Esther Pesola ................................................................. Teacher, Edgar, Mont.
Lillian Faith Reynolds ....................................................... Teacher, Farnam, N. D.
Eric Arthur Rinell ............................................................... Graduate Student, U. of Minn.
Russell Lincoln Robinson ................................................... Business, St. Paul, Minn.
Ilma Rosalie Ruohmaki ......................................................... Teacher, Olivia, Minn.
Joseph Arthur Sabin ............................................................. Teacher, Sorsogon, Sorsogon, P. I.
Elaine Cecile Schaeffer ....................................................... Teacher, Mapleton, Minn.
Adolph Schaumburg ............................................................. Teacher, Haynes, N. D.
Gladys Leonora Scheiber ..................................................... Teacher, Rosemount, Minn.
Susan Sarah Schock ............................................................ Teacher, Concord, N. C.
Pearl Jane Shaw ................................................................. Teacher, Langford, S. D.
Helen Marguerite Sherman .................................................. Teacher, Albert Lea, Minn.
Mabel Amanda Sjolander ....................................................... Teacher, Delavan, Minn.
Paul Milton Skiff ............................................................... Anacortes, Wash.
Agna Elfrida Strander ........................................................ Teacher, Warren, Minn.
Andrew John Swanson ....................................................... Law Student, Yale University
Mahlon Barnet Thompson ................................................... Teacher, Milroy, Minn.
Florence Carine Thune ........................................................ Teacher, Edgeley, N. D.
Archie William Troelstrup ................................................... Teacher, Cambridge, Minn.
Carl Ragnar Wall ............................................................... Medical Student, U. of Minn.
Ruth Dorothy Whittaker ..................................................... Teacher, St. Paul, Minn.
Marian Almira Wickett ....................................................... Teacher, Waterville, Minn.
William Alexander Williams ................................................. Teacher, Huntington College, Huntington, Ind.
Helen Elizabeth Wilson-Harris .......................................... Cloquet, Minn.
Clara Louise Wurdell ........................................................... Teacher, Buffalo, Minn.
Ralph Anderson Yeo ............................................................. Teacher, Hudson, Wis.
Elsa Jeannette Yungbauer-Mielke ........................................ St. Paul, Minn.
Alumni of the Conservatory of Music

Class of 1900
Mrs. Maud Taylor-Hansen.......................................................... Minneapolis, Minn.

Class of 1901
Millicent Viola Mahlum-Kelts.................................................... Carrington, N. D.

Class of 1905
Grace Taylor-Franklin.............................................................. Emerado, N. D.
Mrs. W. H. Amos................................................................. Ashland, Ore.

Class of 1906
Carmen Mahlum................................................................. Brainerd, Minn.
Pearl Neeb................................................................. Lewiston, Minn.
Charrie Roberton-Simonds..................................................... Minneapolis, Minn.
Mildred Gretchen Phillips-Kindy............................................. St. Paul, Minn.
Paul H. Th. Rusterholz.......................................................... St. Paul, Minn.

Class of 1907
Gyda Hansen................................................................. St. Paul, Minn.
Richard U. Jones.............................................................. St. Paul, Minn.

Class of 1908
Ethel Erkenbrack-Funk......................................................... Minneapolis, Minn.
Ada Nash-Patterson.......................................................... Edgerton, Minn.
Gladys Neff................................................................. Neillsville, Wis.
Minnie Tullar-Doty............................................................. St. Paul, Minn.
Clara Odenwald-Abbet........................................................ Minneapolis, Minn.

Class of 1909
Lorraine Vern Miller........................................................... La Moure, N. D.
Rhea Le Pierre Rocheleau-Blake........................................... Portland, Ore.
Anna May Woodworth-Lunn................................................... Nashwauk, Minn.

Class of 1910
Ardelia Bisbee............................................................... Madelia, Minn.
Mildred C. Corliss.......................................................... Portland, Ore.
Ada Dahlgren................................................................. St. Paul, Minn.
Lillian Hall................................................................. Minnewaukan, N. D.
Estelle Spayde............................................................. Rapid City, S. D.
Class of 1911

Elva May Davis-Westerlund ............................................. Sac City, Iowa
Katherine Gamble-Baskerville .......................................... Langlois, Ore.
Myrtha Marie Gunderson .................................................. St. Paul, Minn.
Ethel Haggard-Stewart ................................................... St. Paul, Minn.
Stella Wilhelmina Heger-Wilson ........................................ St. Cloud, Minn.

Class of 1912

Mary Genevieve Carver-Stevens .......................................... St. Paul, Minn.
Ethel Wilcox ................................................................. Mankato, Minn.
Lottie M. Olson-Taralseth ................................................ Warren, Minn.
Alice R. Olson ............................................................... Fargo, N. D.
Louise Appel-Kuck .......................................................... St. Paul, Minn.
Erna Appel ..................................................................... Duluth, Minn.

Class of 1913

Harriet Martha Caldwell-Randall ....................................... Monango, N. D.
Constance Pearl Johnson .................................................. Brookings, S. D.
Alice Elvira Larson-Sivertson .......................................... Alexandria, Minn.
Geneva Samson-Dinwoodie ............................................... St. Paul, Minn.
Ethel May Stewart .......................................................... St. Paul, Minn.
Stella Alice Tuttle-Baird ................................................ Great Falls, Mont.
Margaret Jane Williams .................................................. Minneapolis, Minn.
Gladys Ruth Ziesemer ..................................................... St. Paul, Minn.

Class of 1914

Jean Adie-Hullsiek (Bachelor of Music) ................................ St. Paul, Minn.
Harriet Martha Caldwell-Randall ....................................... Monango, N. D.
Mabel Reed ................................................................. St. Paul, Minn.
Hazel Roche ................................................................. Berkeley, Cal.
Evelyn Rumble-Frese ..................................................... McGregor, Iowa
Blanche Runyon-Rose ..................................................... St. Paul, Minn.
Mildred Skauge ............................................................. Brainerd, Minn.
Ruth Spater ................................................................. St. Paul, Minn.
Clarence Vokoun ............................................................ St. Paul, Minn.
Amelia Wolf-Stemen ....................................................... Millersport, Ohio
Vernie Wolfsberg .......................................................... St. Paul, Minn.

Class of 1915

Albina Agnes Minar ........................................................ Browerville, Minn.
Frank C. L. Minar .......................................................... Browerville, Minn.
Grace Evangeline Olen ................................................... St. Paul, Minn.
Olive E. Scott ............................................................... Stillwater, Minn.
Ann Elizabeth Shell ....................................................... Wallowa, Ore.
Ethel Genevieve Tamborino ............................................. St. Paul, Minn.
Grace Marie Waddell ...................................................... St. Paul, Minn.
Maude Julia Wanzer ........................................................ Charleston, W. Va.
### Class of 1916

<table>
<thead>
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<th>Location</th>
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<tbody>
<tr>
<td>Lilah Bellingham-Johnston</td>
<td>Lordsburg, N. M.</td>
</tr>
<tr>
<td>Lajla Dale-Gerlinger</td>
<td>Thief River Falls, Minn.</td>
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<tr>
<td>Elizabeth Erickson</td>
<td>Bemidji, Minn.</td>
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<tr>
<td>Pearl Fox-Nearpass</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Edith Gunderson-Farris</td>
<td>Troy, Mont.</td>
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<tr>
<td>Louis Jacobi</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Grace O'Neale-Strom</td>
<td>Jackson, Minn.</td>
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<tr>
<td>Mildred Peabody</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Harriet Pierpont-Smith</td>
<td>Bruce, Wis.</td>
</tr>
<tr>
<td>Evelyn Rumble-Frese (Bachelor of Music)</td>
<td>McGregor, Iowa</td>
</tr>
<tr>
<td>Daniel Thomassian</td>
<td>Gettysburg, S. D.</td>
</tr>
<tr>
<td>Janet Vokoun-Davidson</td>
<td>St. Paul, Minn.</td>
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### Class of 1917

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Leonard Brabec</td>
<td>New York City</td>
</tr>
<tr>
<td>Lucile Farrell-Anderson</td>
<td>Warren, Minn.</td>
</tr>
<tr>
<td>Lena Halverson</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Pearl Kaehler-Coe</td>
<td>Boyd, Minn.</td>
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<tr>
<td>Ruth Merryman-Hoglund</td>
<td>Deceased</td>
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<tr>
<td>Margaret Mount</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Harriet Phillips</td>
<td>Stillwater, Minn.</td>
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<tr>
<td>Agnes Wunderlich</td>
<td>St. Paul, Minn.</td>
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### Class of 1918

<table>
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<tr>
<td>Jean Ellerbe</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Lucile Farrell-Anderson (Bachelor of Music)</td>
<td>Warren, Minn.</td>
</tr>
<tr>
<td>Fred Hoyer</td>
<td>New York City</td>
</tr>
<tr>
<td>Gwendolin Lomnes</td>
<td>Honolulu, Hawaii</td>
</tr>
<tr>
<td>Laura Lynch</td>
<td>Orr, N. D.</td>
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<tr>
<td>Marion Saunders-Pantell</td>
<td>Muskogee, Okla.</td>
</tr>
<tr>
<td>Helen Strachan-Clark</td>
<td>Rockville, Minn.</td>
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<tr>
<td>Margaret Wharry-Winford</td>
<td>St. Paul, Minn.</td>
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### Class of 1919

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<tr>
<td>Marion Bagley</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Florence Hastedt</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Anna Redlack</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Emma Schroeder</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Doris Utter-Smith</td>
<td>Sioux Falls, S. D.</td>
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### Class of 1920

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<tr>
<td>Ione Vilona Pickle-Griffith</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Ruth Marjorie Swift</td>
<td>Forest Lake, Minn.</td>
</tr>
<tr>
<td>Edith Vera Willford</td>
<td>Canton, Minn.</td>
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<tr>
<td>Lydia Emily Wrbitzky</td>
<td>Silver Lake, Minn.</td>
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### Class of 1921

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<tr>
<td>Ruth Lindbloom-Negaard</td>
<td>Stillwater, Minn.</td>
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<tr>
<td>Alice Maulsby</td>
<td>Sykeston, N. D.</td>
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<tr>
<td>Marguerite Leonora House</td>
<td>Cass Lake, Minn.</td>
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<tr>
<td>George Peterson</td>
<td>Minneapolis, Minn.</td>
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Class of 1922

Mae Barclay ........................................... Cass Lake, Minn.
Helen Brandt ........................................... Murdock, Minn.
Joyce Dauwalter ........................................ Carver, Minn.
Opal Giebler ........................................... Stillwater, Minn.
Clara Hanson ........................................... Munising, Mich.
Richard James .......................................... Circle, Mont.
Olive Johnson-Tanquist ................................ Alexandria, Minn.
Laura Layng ............................................. Frederic, Wis.
Julia Rost ............................................... Monticello, Minn.

Class of 1923

Lois Adelaide Avery .................................... St. Paul, Minn.
Stella Dorothy Nicol .................................... Watertown, S. D.
Aneita Ruth Pennell ...................................... West Concord, Minn.

Class of 1924

Helen Adele Bentley ..................................... St. Paul, Minn.
Lucille Corrine Cline ................................... Canby, Minn.
Dorothy Evaleen Fisher .................................. Brainerd, Minn.
Elsie Mae Glaesmer ..................................... Plainview, Minn.
Irene Laura Jacobsen .................................... St. Paul, Minn.
Frances Rogers ........................................... St. Paul, Minn.
Florence Carine Thune .................................. Redwood Falls, Minn.
## Roll of Students

### Senior Class

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>Esther Maria Andersen</td>
<td>Minneapolis, Minn.</td>
</tr>
<tr>
<td>Arthur Eugene Armstrong</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Frances Helen Bailey</td>
<td>Virginia, Minn.</td>
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<tr>
<td>Ruth Louise Schoolcraft Bailey</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Howard Clinton Beresford</td>
<td>Vinton, Iowa</td>
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<tr>
<td>Minnesota May Bocheck</td>
<td>Willow River, Minn.</td>
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<tr>
<td>Rueben Oscar Boehlke</td>
<td>Buffalo Lake, Minn.</td>
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<tr>
<td>Paul John Carlson</td>
<td>Aitkin, Minn.</td>
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<tr>
<td>Helen Center Churchill</td>
<td>Mandan, N. D.</td>
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<tr>
<td>Gertrude May Clifford</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Helen Minerva Conger</td>
<td>Mora, Minn.</td>
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<tr>
<td>Alieda Theodora DeBoer</td>
<td>Pollock, S. D.</td>
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<tr>
<td>Mildred Fisk</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Marjorie Agnes Forbes</td>
<td>South St. Paul, Minn.</td>
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<td>Esther Helen Funk</td>
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Beatrice Isadore Pearson ....................................... Klamath Falls, Ore.
Aneta Ruth Pennell ............................................... West Concord, Minn.
Mabel Pauline Peterson ......................................... Prentice, Wis.
Helen Playfair .................................................... Madelia, Minn.
John Cornelius Primus ........................................... Wellsburg, Iowa
George Harland Purves ......................................... Tracy, Minn.
Walter John Rock .................................................. St. Paul, Minn.
Ortwin Edward Schaumburg ..................................... Lester Prairie, Minn.
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Helen Margaret Sellie ............................................ LeSueur, Minn.
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Vila Beatrice Sturgeon .......................................... Amboy, Minn.
Leverne Henry Tanglen .......................................... Parkers Prairie, Minn.
Thomas Fenwick Taylor .......................................... Fergus Falls, Minn.
Wesley Raymond Tennis ......................................... Centralia, Wash.
Ray Milton Thourean ............................................. Minneapolis, Minn.
Joyce Annetta Thulen ............................................ Breckenridge, Minn.
Elinor Tilford ..................................................... Windom, Minn.
George Benjamin Todd ........................................... St. Paul, Minn.
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Marjorie True ...................................................... Minneapolis, Minn.
Shu Tsing Wang .................................................... China
Loren Arthur Warren .............................................. Windom, Minn.
Robert Brooks Wagsatt .......................................... Winnebago, Minn.
Josie Henrietta Webb ............................................ South Park, Minn.
Helen Schoch Weiser ............................................. Windom, Minn.
Harold Calvert Wetherby ........................................ Willmar, Minn.
Dorothy White ...................................................... Minneapolis, Minn.
Lester Oliver Wilcox ............................................. Austin, Minn.
Elva Mavis Williams .............................................. Chippewa Falls, Wis.
Dorothy Evelyn Wolter ........................................... Minneapolis, Minn.
Victor Waldorf Ziebarth ........................................ Minneapolis, Minn.

Junior Class

Charlotte Mae Anderson ........................................ Austin, Minn.
Olive Alfrieda Anderson ......................................... Marshall, Minn.
Walter Edwin Anderson .......................................... Guckeen, Minn.
George Emory Auld ................................................ Deceased,
Adeline Luella Blum ................................................ Princeton, Minn.
Donald Reno Bosley ................................................ Coburg, Mont.
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**Sophomore Class**

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**Freshman Class**

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Ray F. Cochrane ........................................... Crookston, Minn.
William Orson Colby ..................................... Delavan, Minn.
Shirley Cole .................................................. Kenyon, Minn.
Gerald Henry Coleman ................................... St. Paul, Minn.
Vivian Combacker ........................................... Ellsworth, Wis.
Keith James Cooke .......................................... St. Paul, Minn.
Eugene Jesse Cox ............................................. St. Paul, Minn.
James Baker Cox .............................................. Belle Plaine, Iowa
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Nell Eliza Crocker .......................................... Siren, Wis.
Margaret Amburn Dahlen .................................. Worthington, Minn.
Madge Dailey ................................................... St. Paul, Minn.
Gestur Valentine Davidson ................................ .Gardar, N. D.
Genevieve Fay Davis ...................................... Delavan, Minn.
William Richards Davis ................................... .Duluth, Minn.
Jerome Edmund Dearmin .................................. Minneapolis, Minn.
Pauline Louise Deavey .................................... St. Paul, Minn.
Harland Menno DeBoer .................................... Pollock, S. D.
Richard George Dewhurst ................................ Stillwater, Minn.
Franklin Meade Dickson ................................... Dalzell, S. D.
Charles Herbert Drake .................................... Minneapolis, Minn.
Clayton LeRoy Dunning .................................. Rushmore, Minn.
Marion Myrtilla Eastlee .................................. St. Paul, Minn.
Verna Ruth Eide .............................................. Rushmore, Minn.
Katherine Elsa Eisinger .................................. Wayzata, Minn.
Doris Engel ..................................................... Big Lake, Minn.
George Albert Engelhardt ................................ Montrose, Minn.
Frances Christine Englund ................................ LaBolt, S. D.
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Donald George Felthous .................................. St. Paul, Minn.
Alice Julia Fisher ........................................... St. Paul, Minn.
Helen Catherine Fisk ....................................... Amboy, Minn.
Gerard Vincent Flaherty .................................. Elk River, Minn.
Richard Vincent Flynn ..................................... Slayton, Minn.
Elsie Blanche Foelschow .................................. Farwell, Minn.
William Folta .................................................. Holdingford, Minn.
Ada Lillian Forus ............................................. Minneapolis, Minn.
Lester Frey ..................................................... St. Paul, Minn.
Mabel Augusta Friedlein ................................ Perry, Mo.
Erma Fritz ...................................................... Clara City, Minn.
Arnold Clifford Gilmer .................................... Howard Lake, Minn.
Guy Cecil Gilmer ............................................. Howard Lake, Minn.
Esther Emma Glaeser ...................................... Gibbon, Minn.
Melvin Harry Grassinger .................................. Cokato, Minn.
Morris Greig .................................................... Lismore, Minn.
Arthur Peydon Guy .......................................... Oakes, N. D.
Helen Hammond ............................................. St. Paul, Minn.
Harold Neil Hannah ....................................... Kenmare, N. D.
Paul Wilson Hannay ........................................ Amboy, Minn.
Mary Eleanor Hansen ....................................... Minneapolis, Minn.
Marion Gladys Hasselblad ........................................ Gothenburg, Neb.
Dorothy Haxton ...................................................... St. Paul, Minn.
Hilda Marie Hemminghaus ........................................ St. Paul, Minn.
Clarence Theodore Hendrickson .................................. Cokato, Minn.
Jennie Gene Hiecmstra .............................................. Edgerton, Minn.
Inez Hindman ........................................................ Anoka, Minn.
Richard Hoiland ...................................................... Minneapolis, Minn.
Ward Kellar Hubbell ................................................ Wabasha, Minn.
Harry Edward Hudec ................................................ Silver Lake, Minn.
Gordon Ainslie Hughes ............................................ St. Paul, Minn.
Mary Luellen Hugo ................................................... Duluth, Minn.
William Calvin Hunt ................................................ St. Paul, Minn.
Gertrude Lucille Hynes ............................................. Carlton, Minn.
Keith Leland Ironside .............................................. Browns Valley, Minn.
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Theodore Anthony Jacob .......................................... Park Rapids, Minn.
Dora Eunice Jefferson ............................................. St. Paul, Minn.
Eloise Jensen .......................................................... Hallock, Minn.
Gertrude Hildur Johnson ........................................... Worthington, Minn.
Malvina Caroline Johnson .......................................... Russell, Minn.
Oran Johnson .......................................................... Slayton, Minn.
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Florence Kaufman ................................................... Brewster, Minn.
Roy Lamonby Kearton ............................................. St. Paul, Minn.
Joseph Edwin Keller ............................................... Slayton, Minn.
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Byron Bishop King .................................................. Detroit, Mich.
Ellis Wilbert King .................................................... Hector, Minn.
Alice Cornelia Kingery ............................................ St. Paul, Minn.
John V. Kipp .......................................................... Winnebago, Minn.
Samuel Brown Kirkwood .......................................... St. Paul, Minn.
Verna Zoa Knipple .................................................. Gibbon, Minn.
Alma Victoria Knutson ........................................... Cannon Falls, Minn.
Alice Kristofek ...................................................... St. Paul, Minn.
Lloyd Learned ........................................................ Buffalo, Minn.
Gilbert Herman Lehrer ............................................. Bayport, Minn.
Helen Catherine Lewis ............................................. St. Paul, Minn.
Vera Marguerite Little ............................................ Worthington, Minn.
Rosemary Edythe Lomas .......................................... Bismarck, N. D.
Bertha Marie Lorenz ................................................ Rolla, N. D.
Marvin Lundblad .................................................... Slayton, Minn.
Mildred Lyttle ........................................................ St. Paul, Minn.
Homer William McCoy ............................................. Ivanhoe, Minn.
Donald James McKay ............................................... Belview, Minn.
Darcy McKee .......................................................... White Rock, S. D.
William Henry Maehl ............................................... St. Paul, Minn.
Albert Donald Marshall .......................................... Minneapolis, Minn.
Oliver Medalen ...................................................... Belgrade, Minn.
Andrew Albert Medvec ........................................... Minneapolis, Minn.
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Harriet Irene Miller ............................................... Grove City, Minn.
Henry Lawrence Mills.................................................. St. Paul, Minn.
Clarence Philip Monson................................................. Wausau, Wis.
Watson Alfred Morton.................................................. St. Paul, Minn.
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Emil Howard Nelson...................................................... Minneapolis, Minn.
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Laurel Adolph Paulson................................................ Brainerd, Minn.
Kenneth William Pederson........................................... St. Paul, Minn.
Edwin Slater Peeke..................................................... Tokyo, Japan
Irene Ottille Penk.......................................................... Gibbon, Minn.
Martha Peterson.......................................................... Round Lake, Minn.
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Glen Haven Upton........................................Dawson, Minn.
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Burton Edgar Wall........................................LeSueur Center, Minn.
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Ella Mae Warrant..........................................Kasota, Minn.
Parker Charles Warren.................................Windom, Minn.
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Adele Rebecca Wells.....................................Stillwater, Minn.
Harold Oscar Westerdahl................................Monterey, Minn.
Althea Whitaker..........................................Hastings, Minn.
Hazel Evaline Whitman.................................So. St. Paul, Minn.
Leonard Canning Whittles...............................Duluth, Minn.
Ernest Schuyler Wilcox................................Pine City, Minn.
Emma Margaret Williams.................................Owatonna, Minn.
Delbert LeRoy Wood.....................................Mankato, Minn.
Alice Tacy Wroolie.......................................Delavan, Minn.

Special

Raymond G. Fletcher....................................St. Paul, Minn.
Mrs. Viola Henrietta Junge..............................St. Paul, Minn.
James Knights Lawrence.................................St. Paul, Minn.
Abby Bartlett Weed.....................................St. Paul, Minn.

Conservatory of Music

Jessarose Alexander......................................St. Paul, Minn.
Ethel Alfsen..............................................Minneapolis, Minn.
Grace Amundson..........................................St. Paul, Minn.
Charlotte Anderson...............................Austin, Minn.
Peter Anderson.............................................St. Paul, Minn.
Ruth Bach..................................................St. Paul, Minn.
Nellie Bang.................................................St. Paul, Minn.
Sybil Banning..............................................St. Paul, Minn.
Karine Bates...............................................St. Paul, Minn.
Florence Bauermeister.................................St. Paul, Minn.
Jessie Benn................................................Hancock, Minn.
Adeline Blum..............................................Princeton, Minn.
Minnesota Bocheck........................................Willow River, Minn.
Helen Brandt...............................................St. Paul, Minn.
Anne Brown.................................................St. Paul, Minn.
Eleanor Brubaker..........................................St. Paul, Minn.
Mrs. E. Brugger............................................St. Paul, Minn.
Mabel Brugler..............................................St. Paul, Minn.
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Jessie Moore .................................................... St. Paul, Minn.
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Elizabeth Nease ............................................... St. Paul, Minn.
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Norma Preus .................................................... St. Paul, Minn.
Jane Priest ....................................................... St. Paul, Minn.
Mildred Rath ................................................... Mankato, Minn.
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Mina Jane Robertson .......................................... St. Paul, Minn.
Amelia Rogers .................................................. St. Paul, Minn.
Alice Rorrison ................................................ Minneapolis, Minn.
Laurice Russell ............................................... St. Paul, Minn.
Ruth Marie St. Pierre ........................................ St. Paul, Minn.
Jean Scarratt .................................................. St. Paul, Minn.
Harriet Schaffner ............................................ St. Paul, Minn.
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Alice Sjolander ............................................... Dawson, Minn.
Dorothy Smith ................................................. Fulda, Minn.
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Summary of Students

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