

## CONTRIBUTORS

**Dorian B. Crosby** is an Assistant Professor in the Black Studies Department of the University of Nebraska in Omaha. Originally from Atlanta, Georgia, she earned a B.A. in Political Science from Spelman College, an M.A. in Political Science and International Relations from the University of Delaware, and a Ph.D. from Clark Atlanta University. Dr. Crosby's research interests include African women in the aftermath of war, refugee and resettlement issues, and comparisons between political strategies of African-American and African civic organizations. She is currently working on several articles that are outgrowths of her dissertation: "Voices from a Country of Asylum," "Relocated Somali Women in Georgia and Changing Gender Roles," and "A Socio-Economic Cultural Observation of Relocated Somali Women in Georgia."

**Tobias Haggmann** is a researcher at Swisspeace, Bern, and a Ph.D. candidate at the Swiss Graduate School of Public Administration (IDHEAP) of the University of Lausanne. His doctoral thesis is concerned with violent resource conflicts and local-level conflict resolution mechanisms in Ethiopia's Somali region. His research contributions have appeared in *African Affairs, Peace, Conflict and Development, Politique Africaine*, and *Journal of Modern African Studies*. Most of his academic and journalistic writings can be downloaded from [www.tobiashaggmann.net](http://www.tobiashaggmann.net).

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**Lidwien Kapteijns** is Kendall/Hodder Professor of History at Wellesley College where she teaches African and Middle Eastern History. Co-founder and associate editor of *Bildhaan*, she is the author of numerous works on the Sudan and Somalia, including *Women's Voices in a Man's World: Women and the Pastoral Tradition in Northern Somali Orature, c. 1899–1980* (1999). She is working on a research project with the title, "Somali Popular Culture and the Changing Imaginary, 1960–Present."

**Mohamud Hussein Khalif** is an independent researcher based in Jeddah, Saudi Arabia. He holds a Master's degree in Economics and

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**Suzanne Lilius** is a freelance researcher and artist, based in Finland. Her research areas are the history and culture of the Somalis, Djibouti and Eastern Ethiopia, and linguistics, particularly the Somali language. She earned her Diplôme d'Etudes Approfondies en Linguistique, option linguistique africaine, at the Université de la Sorbonne Nouvelle-Paris III. She served as coordinator of the EASS/SSIA International Congress of Somali Studies in Åbo, Finland, in 1998, and as editor of the Congress proceedings, *Variations on the Theme of Somali-ness* (2001). She is co-editor of *Sagaal Dayrood/Nio höstregn/Yhdeksän syyssadatta*, an anthology of Somali women's prose and poetry (2001). Recently, she co-ordinated the Nordic Research Workshop on A Double Heritage of Democracy, Helsinki, May 2006.

**Ahmed I. Samatar** is James Wallace Professor and Dean of the Institute for Global Citizenship at Macalester College. He is the author/editor of numerous works, including *The State in Africa: Reconsiderations* (2002). "The Porcupine Dilemma: Governance and Leadership in Somalia" is forthcoming. He is the founding editor-in-chief of *Bildhaan*, the first international journal of Somali Studies, as well as editor of eighteen volumes of *Macalester International*, a publication of liberal education and internationalism.

**Samatar Soyaan** is a psychology student at Metropolitan State University in St. Paul, Minnesota. He has contributed to the websites [Qurbajaceyl.com](http://Qurbajaceyl.com) and [somaliwriters.com](http://somaliwriters.com). He is about to publish his first novel in Somali: *Singal Maadar (Single Mother)*.

**Mahamud Siad Togane** is a Canadian-Somali poet. Living in Canada since his 1973 escape from Somalia, his poems are anthologized in many volumes, such as *Eternal Conversations* (2003); *Fifty Years, Fifty Stories* (2003); and *What Mennonites are Thinking* (1998). His book, *The Bottle and the Bushman: Poems of the Prodigal Son* (1986), will be republished this year. He has written for newspapers and magazines and has taught and lectured at many colleges and universities. In 2003, his poetry appeared on Montreal city buses in the world famous Poetry in Motion program.