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Editorial Notes

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A Note from the new President of the Association:

The 1980s promise to be an important time for members of the Nepal Studies Association, and I am honored to be the organization's new chief officer. My concern with Nepal goes back to 1966 when I began my studies of temple architecture and when communication among Nepal specialists was minimal. Now the Association regularly reaches humanists, scientists, students, and other specialists all over the world. With advice from John Hitchcock and Deepak Shimkhada along with the continuing service of Don Messerschmidt and Mel Goldstein, I will work to foster further communication on a broader scale. Meeting at the South Asia Center of the University of Wisconsin in Madison (November 1980), we voted to expand the scope of the bulletin to cover Himalayan regions in addition to Nepal, to increase the inclusion of short papers, and to include still more news coverage useful to our members. A meeting of the organization as a whole will be scheduled in the near future, and funding will continue to be sought so that our function may be broadened. Meanwhile, our contacts with individuals and institutions in Nepal along with the rest of the Himalaya remains of primary importance. The days of "pioneer" research give way to greater sophistication as we seek to share discoveries in the ever-expanding field of Himalayan studies. We are linked by the excitement of our endeavor to understand a unique civilization that is both remote and very close to us.

-- Ronald M. Bernier, Associate Professor of Art History
Department of Fine Arts, Campus Box 318
University of Colorado, Boulder, CO 80309 USA



NOTES FROM THE SOUTH ASIA CONFERENCE HELD AT WISCONSIN, NOVEMBER 1980

Two panels featured Nepalese research. The panel on ART AND CULTURE OF NEPAL was co-chaired by Deepak Shimkhada and Ron Bernier. There were four papers dealing with art, architecture and culture of Nepal in relationship to India:

- Gautam Vajracharya, University of Wisconsin/Madison
"Kailashakuta Bhavan"
- Mary Lanius, University of Denver
"Mithila Paintings of the Bihar/Nepal Border"
- Deepak Shimkhada, The Ohio State University/Columbus
"Iconography of the Birth of the Buddha in Nepali and
Pala Manuscript Paintings: a Comparative Study"
- Ronald M. Bernier, University of Colorado/Boulder
"Periphery as Center: Art of Nepal and Kerala"

The panel on DEVELOPMENT IMPLICATIONS OF CURRENT ANTHROPOLOGICAL RESEARCH IN NEPAL was chaired by John T. Hitchcock. The following four papers were given:

- James L. Ross, Case Western Reserve University/Cleveland
"Culture and Adaptive Success in the Nepalese Himalayas"
- Stephen L. Mikesell, Washington State University/Pullman
"Energy Use and Cultural Adaptation in Nepal"
- Melvyn C. Goldstein, Case Western Reserve University/Cleveland
"Aging in Tibetan Culture: The View from the Himalayas"
- Donald A. Messerschmidt, Washington State University/Pullman
"Indigenous Cooperatives in Nepal"

Papers given in other panels which dealt with Nepalese topics, included:

Robert Stoddard, University of Nebraska/Lincoln

"Spatial Relationship Among Religious Sites in the Kathmandu Valley"

Charles Weitz, Temple University

"Bio-cultural Adaptations of the High Altitude Sherpas of Nepal"

Persons interested in the Nepal Studies Association, and in Research on Nepal attended two special events, an Association business meeting and a no-host dinner in Madison. Thanks to Al Pach of the University of Wisconsin, and to John Hitchcock and others who helped prepare the Nepal panels, and to all the staff of the South Asia Program at Wisconsin who hosted the entire conference.

NEW BOOKS ON THE HIMALAYAN REGION

From Aris & Phillips Ltd (Teddington House, Warminster, Wilts, BA12 8PQ, England)

Available in USA from International Scholarly Book Service, Inc.

Box 555,

Forest Grove, Oregon 97116

Seddon, David, editor, with P. Blaikie and J. Cameron

1979 Peasants and Workers in Nepal: The Condition of the Lower Classes. 232pp.

Aris, Michael

1979 Bhutan: The Early History of a Himalayan Kingdom. 240pp.

Dargyayii, Eva K.

n.d. Tibetan Village Communities: Structure and Change. (Forthcoming)

Doal, Barbara M.

n.d. The Konds: Human Sacrifice and Religious Change. (Forthcoming)

Jettmar, Kari

n.d. The Religions of the Hindukush, with contributions by Schuyler Jones and Max Klimburg; translated from the German by Adam Nayyar.

Macdonald, A. W. and A. V. Stahl

1979 Newar Art: Nepalese Art During the Malla Period.

From Sahayogi Prakashan (Tripureshwar, Kathmandu, Nepal)

Mierow, D. and T. Shrestha -- Himalayan Flowers and Trees
 Rieffel, R. -- Nepal Namaste
 Aran, L. -- The Art of Nepal
 Bezručka, S. -- A Guide to Trekking in Nepal
 Mazupurias -- Sacred and Useful Plants and Trees of Nepal
 Mazupurias -- Sacred and Symbolic Animals of Nepal
 Stiller, L. -- The Silent Cry
 Bachmann, A. and B. Saubolle -- Mini Technology - I
 Bachmann, A. and B. Saubolle -- Bee-Keeping
 Remi, B. -- Home Brew
 Saubolle, B. -- Fuel Gas from Cowdung
 -- Nepal: An Introduction to Nepalese Culture
 Dhakwa, D. R. -- Exclusive Encyclopaedia of Nepal
 Stiller, L., and R. P. Yadav -- Planning for People
 Lall, Kesar -- Nepalese Fairy Tales
 Locke, John K. -- Karunamaya
 Mierow, D. and K. Lall -- This Beautiful Nepal

Other books of note:

Pal, P.

1978 The Arts of Nepal, Part II (Painting). Leiden: E. J. Brill

Poffenberger, Mark

1980 Patterns of Change in the Nepal Himalaya. New Delhi: Macmillan, and
 Boulder: Westview Press.
 (A study of demographic change in Nepal.)

Fort, Monique

1979 La Haute Valee de la Buri Gandaki. Cahiers Nepalais, Etudes sur le
 Quaternaire de L'Himalaya. Paris: Centre National de la Recherche
 Scientifique.

Rose, Leo E. and John T. Scholz

1980 Nepal: Profile of a Himalayan Kingdom. Boulder, Colorado: Westview Press.



If we've missed important new books in your field, please send us a complete, up-to-date list. New book lists, and Book Review and Review articles are welcome. Send them directly to the Editor./DM