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Audio Link 14.1

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14.1

Hugh de Wardener recalls creating the role of Olivia Grayne in "Night Must Fall" at Chungkai.

It was-- It was a difficult thing for me to do because I had to learn all these feminine movements. For instance, it wasn't until the dress rehearsal that I realized that the skirt made a difference in how you moved. And I remember as I went around the table the skirt went upwards. Ah, that's useful. Yes that makes the movement more natural. So I then did it with my hips...

The main thing was where to put your hands. This was a hysterical girl, and you had to-- I had to know exactly where my hands were, both of them, throughout the whole play. I must never have a moment where I didn't know where my hands were supposed to be. And I worked it out, there were about 18 positions I think. And at any one moment they were in a particular one of those. So then I felt quite ease-- at ease with my hands.