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Macalester Today February 1994

Macalester College

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Macalester Today

February 1994

Macalester
Soccer
Kicks Up
Two Winners



The policy of *Macalester Today* is to publish as many letters as possible from alumni, the primary audience of this magazine, as well as other members of the Macalester community. Exceptions are letters that personally malign an individual or are not related to issues at Macalester or contents of the magazine. Please send letters intended for publication to Letters to the Editor, *Macalester Today*, College Relations, Macalester College, 1600 Grand Ave., St. Paul, MN 55105-1899. Or send your letter by fax: (612) 696-6192. We reserve the right to edit letters for conciseness and clarity.

Inspiring

Thank you for the [August] article on Ruth Milanese Lippin '65, our class agent — among other things.

She is excellent at what she does and inspires some of the rest of us. She makes it seem easy, so consequently we can volunteer to help — reunions, Phonathon, whatever. I look forward to hearing from her, even though I don't like solicitation calls. She makes the Class of 1965 as good as it is.

Thanks, Ruth.

Marilyn Martick Myers '65
St. Paul

Enjoyable

The issues of *Macalester Today* I've received are really inspiring and enjoyable. Keep up the good work.

Kathleen Burns Rosen '68
Cooper City, Fla.

Arriba

I rejoice every time my *Macalester Today* arrives through the miracle of Colombian mail. *Wunderbar, arriba, ándele, ¡Qué Chévere!* all describe my glee for *Macalester Today*.

However, in typical Macalester fashion, a critique or two:

- One cannot buy a quality education nor a Top 10 school, although ample money is an essential ingredient. Can the staff of *Macalester Today* capture quality somewhere on campus and express it in terms other than, "We have \$300-plus million more dollars than the Johnsons"?

- Since many alumni read the magazine, would a travel section via alumni or an articles-solicited section or a careers/further education section enhance the forum that the magazine aspires to facilitate?

As a fellow math teacher, I applaud Professor Wayne Roberts' crusade to change the way calculus is now commonly taught [May issue]. Even at the lowest levels of education, mathematics is associated with mystery and the unknown. May I suggest a recent and similar English and "A-level" curricular phenomenon known as "Investigations," where the students try solving a problem through heuristic steps while the teacher only encourages curiosity and answers no questions. The idea is that the teacher really does not know "the answer" because several paths may lead one to the correct answer.

Jason V. Lejonvarn '88
Bogotá, Colombia

PBS and trust

While welcoming the attention of media critic Adam Platt '85 ("Don't shoot the messenger — but don't trust him, either," August issue) to PBS programming, we must point out several inaccuracies in his commentary.

The 5.2 million public television individual members nationwide comprise the largest single source of financial support for PBS. Corporate support plays an important role in the funding mix, but nothing can or will replace the contributions of individuals who place a high value on the programming and outreach services provided by their local public TV station.

Public television is a remarkable voluntary partnership among individuals, businesses, foundations, and state and federal governments to use television as a positive force in society. Programming decisions at both the PBS and local levels are ultimately based upon value to a diverse community of viewers, not upon funding status. Public television's mission of service and education is stronger than ever, from its commitment to children and lifelong learning programs, to its pioneering efforts in the areas of close captioning and descriptive video service, to each individual station's dedication to local production and responsiveness to community need.

As fund-raisers, we are continually challenged to find new money, and our efforts are closely tied to our personal commitment to our station and to public broad-

casting. As public TV dedicates itself to serving the next generation of viewers, rest assured that we will help to make that service possible by continuing to forge creative funding partnerships with all our financial supporters.

Although Adam Platt may find it easy to engage in PBS bashing in other publications, trying to peddle his facile but inaccurate analysis in *Macalester Today* was inappropriate. The readers of this publication have more interest in facts.

Kirby Bennett '82
Development Representative
Phil Platt '71
(no relation to Adam Platt '85)
National Development Officer
Twin Cities Public Television
St. Paul

Calling all runners

I'm writing to request help from alumni who ran for the men's cross country and track teams.

I plan to make a scrapbook and recruiting brochure showing Macalester's strong history of distance running, to be kept at the library or Field House. I feel that this tangible history will be an important tool in recruiting.

We know that Macalester teams have been strong in the past. Our goal is to achieve the level of success of our predecessors.

Our current records are incomplete and out of date. Please send copies of any newspaper clippings, pamphlets, meet results, etc., with names, times, places and team scores. Along with the records, I would appreciate any interesting stories, fond memories, anecdotes or team traditions (typed or legibly written).

I am also interested in what you are doing today. I will include in the scrapbook a section on accomplishments of alumni after college. For example, did you go on to graduate school? What is your occupation? Where are you now living? Do you have children going to Macalester?

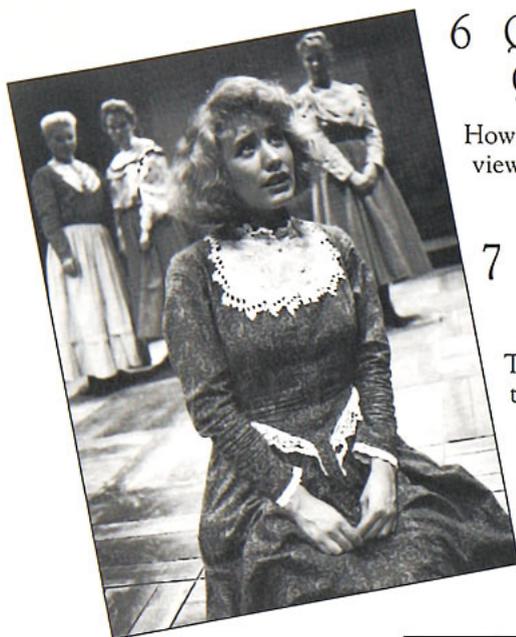
By recording the history of Macalester's cross country and track records, we can build on the existing foundation and reclaim our strong winning tradition and spirit.

If you have any questions, please call me at (612) 696-7266. Please send information to me c/o Macalester, 1600 Grand Ave., St. Paul, MN 55105-1899.

Jasper Simon '96
cross country co-captain

2 At Macalester

An innovative science textbook; war and art; a milestone for the women's cross country team; and other campus news.



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On the cover

Uplifting moment: Jennie Haire, a sophomore from Burnsville, Minn., sends the ball soaring in a soccer match last October at Hamline. Greg Helgeson took the picture. For more on Macalester's winning soccer teams, see pages 19-25.



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To submit comments or ideas, write: *Macalester Today*, College Relations, at the above address. Or call (612) 696-6452. Or fax: (612) 696-6192.

New textbook seeks the right chemistry with today's students

A science textbook that includes a photograph of Dustin Hoffman, cartoons from the *New Yorker* and headlines from recent newspapers?

Chemistry in Context, an innovative college textbook for non-science majors, has just been published. Its editor in chief and principal author is A. Truman Schwartz, professor of chemistry at Macalester, a leader in a nationwide effort to reform the teaching of introductory science courses at U.S. colleges.

The 411-page, lavishly illustrated paperback is sponsored by the American Chemical Society. Subtitled *Applying Chemistry to Society*, the book seeks to make science more "real" and interesting to students by discussing the contemporary political, social and economic implications of chemical facts and phenomena.

The chemistry is set in the context of current issues and introduced as needed to enhance understanding of those issues. Among the chapter titles are "Protecting the Ozone Layer," "Neutralizing the Threat of Acid Rain" and "The World of Plastics and Polymers."

Each chapter features three types of decision-making activities designed to involve students in the learning process. "Your Turn" offers students a chance to practice a skill or make a calculation. "Consider This" provides opportunities for critical thinking, library research, writing, discussion, debate and role playing. For example, one item asks students to assume they are senators from Iowa and Texas and to debate the merits of a mandatory switch to gasohol. "The Sceptical Chymist" encourages students to check the accuracy of assertions reported by the news media and others — for instance, to analyze Nobel Prize winner Linus Pauling's claims for vitamin C's effectiveness against the common cold.

In other ways, too, the book takes a non-traditional approach to science. "The World of Plastics and Polymers" chapter

opens with a photograph of Dustin Hoffman as Ben in *The Graduate* and includes the movie's famous dialogue between Ben and a friend of Ben's parents who declares, "I just want to say one word to you. Just one word . . . Plastics! Think about it. Will you think about it?" The text asks readers to describe "events that could occur if all plastics were to suddenly disappear."

Before its publication in December by Wm. C. Brown Publishers, *Chemistry in Context* underwent three years of in-class testing with more than 1,500 students at 18 colleges, including Macalester.

"My colleagues and I have tried to create a book that is user friendly and not too intimidating, but our goal is a very serious one," Schwartz said. "We seek to empower the reader to bring informed intelligence and critical judgment to the many scientifically related issues that are part of contem-



A. Truman Schwartz

porary life. I have been particularly gratified that my students at Macalester have not only been interested in the issues, but have come to share some of my fascination with chemistry."

Weekly subscriptions

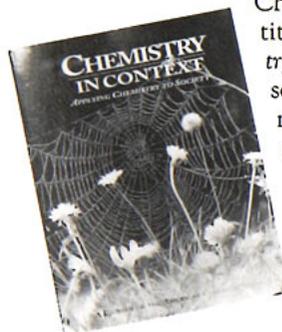
Subscriptions to *The Mac Weekly*, the student-run newspaper at Macalester, are now available for the current spring semester.

To receive 13 issues, from February through May, please send a check for \$17.95, payable to *The Mac Weekly*, to:

The Mac Weekly
Macalester College
1600 Grand Ave.
St. Paul, MN 55105-1899

If you have questions, call (612) 696-6684. No phone orders will be accepted.

The Mac Weekly is an independent, student newspaper and is not affiliated with *Macalester Today*. All opinions contained in *The Mac Weekly* belong solely to those persons expressing them. They do not necessarily reflect the views held by the Macalester College Board of Trustees, its faculty, staff or students.



Timely advice

Clocks in Macalester's International Center show the time in 13 cities around the world, from Paris to Pago Pago. Ogniana "Ogi" Todorova '94, who is from Bulgaria, is a study abroad peer adviser in the International Center's study abroad library where the clocks are kept.



GREG HELGESON



JIM HANSEN

An actor who delivers

Actor Edward James Olmos (*Stand and Deliver, American Me*), who is active in community work in his native East Los Angeles and elsewhere, speaks to students Nov. 17 in Professor Galo Gonzalez's Spanish class. In an informal talk that touched upon such diverse topics as religion and the importance of role models, Olmos urged the students to give back to the communities they come from. Olmos also screened his new documentary film about street gangs in East Los Angeles, *Lives in Hazard*, at Macalester. His visit to the Twin Cities was brought about partly through the efforts of Maureen Kunshier Acosta '69 of Vadnais Heights, Minn.

The art of war

Jerry Rudquist is spending his sabbatical making art out of war.

The professor and painter has visited London's Imperial War Museum, the French Army Museum in Paris and the beaches of Normandy, where the Allies invaded Nazi-occupied Europe 50 years ago. Among other books about war, he has read three on Vietnam by Tim O'Brien '68. He has taken more than 700 photographs of weapons and war artifacts, ranging from a Greek war helmet to the German V-2 rocket.

This "source" work, as he calls it, helps Rudquist create art.

Initial conversations with history Professor Paul Solon and biology Professor Eddie Hill, Macalester's resident experts on the history of war and the structure of flowers, respectively, provided Rudquist with clues for much of his subsequent research for his paintings.

Rudquist is focusing on two series during his sabbatical year. The first, called "Must We Always Expect War," is a series of oil paintings in which an image of the human head under extreme duress is fused

with the form of a national flag. It took him two years to complete the first two images of the series — he plans nine in all — and each received awards in separate exhibitions.

The second series, "Warflowers," is as jarring as the juxtaposition of the two words suggests. The paintings combine images of a flower form with the artifacts and destructive force of war.

Rudquist's artistic connection with his subject goes back 40 years. He created his first "Must We Always Expect War" painting, showing a skull-like form against a blue sky, in 1954. Too young to serve in the Korean War and too old for Vietnam, the 59-year-old Rudquist never experienced combat himself, although he did spend eight years in the Army reserve.

"If I were to try to think of why this [theme] has re-emerged [in his work], it seemed to coincide with the Gulf War," he said. "And then, on a personal level, I have a grandson now who's almost 2. The theme, 'Must We Always Expect War,' seems a relevant concern for the next generation."

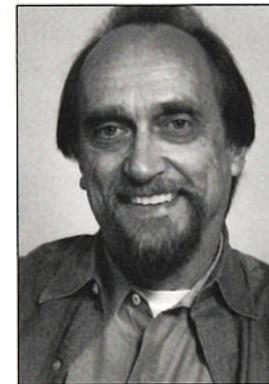
He believes that "the only way I have to investigate this [subject] at this time in my

life is through coming to know the active participation of other people, to see the residue and tools of war, and the meanings people have given it. The things I've seen will find their way into my work, sometimes explicitly, often indirectly."

Rudquist said his sense of the horrific dimensions of war has been enlarged and deepened by his research. "I have also found that some people, rather quixotically, have a savoring reverence for war's past. Perhaps this is explained in part by the experience of war fulfilling common aesthetic criteria: heightened sensual pleasure, vividness of event, complexity of structure and release of tension. All of this is over and above war's obvious political and social effects."

Rudquist's artistic work during his sabbatical, which ends in September, serves as a concrete example for his students, especially art majors working adjacent to him in the Art Department studio. Though this work is not commissioned, it is finding its way into the Twin Cities and beyond.

A large acrylic "Warflower" painting, completed in 1992, is part of the West



Jerry Rudquist

Publishing Co.'s 18th annual "Art and the Law" exhibition, featuring works by contemporary artists interpreting the relationship between the law and society. The work (pictured on the back cover of this issue of *Macalester Today*) also was purchased for West's permanent collection.

The exhibition has already traveled to Boston, New York, Los Angeles and Chicago. It will be shown Feb. 27–April 3 at the Minnesota Museum of American Art in St. Paul.

Mondale video

A 50-minute videotape of the Sept. 10 visit to campus by Walter Mondale '50 and Jimmy Carter, including footage of the Mondale-Carter convocation and the day's highlights, is available free of charge.

You may also order both an audiotape and a transcript of the convocation.

For any or all three of these, please send a postcard with your name, address, phone

number and specific request to:
Media Services, Macalester College, 1600
Grand Ave., St. Paul, MN 55105-1899.
Allow three weeks for delivery.

Value for the money

In a new publication entitled "America's Best College Values," *U.S. News & World Report* rates Macalester high in three areas.

The college is ranked No. 9 among liberal arts colleges in the category of "the nation's most efficient institutions," which the magazine defines as "those that achieved the highest quality rankings in inverse relation to how much they spent last year per student on their educational programs." College of the Holy Cross ranks first in this category.

Macalester also ranked in the top 20 (no more specific number was given) among national liberal arts colleges in both "sticker price best value" and "discounted price best value."

The "sticker price" rankings are based solely on the magazine's "America's Best Colleges" quality rank divided by tuition for the 1993-94 academic year plus room and board. The higher the ratio of quality to price, the better the school's value. The "discounted price," which uses 1992-93 figures, takes into account the financial aid awards granted to incoming students.

"One noteworthy finding is that some of the nation's best colleges also offer some of the best deals," *U.S. News* said.

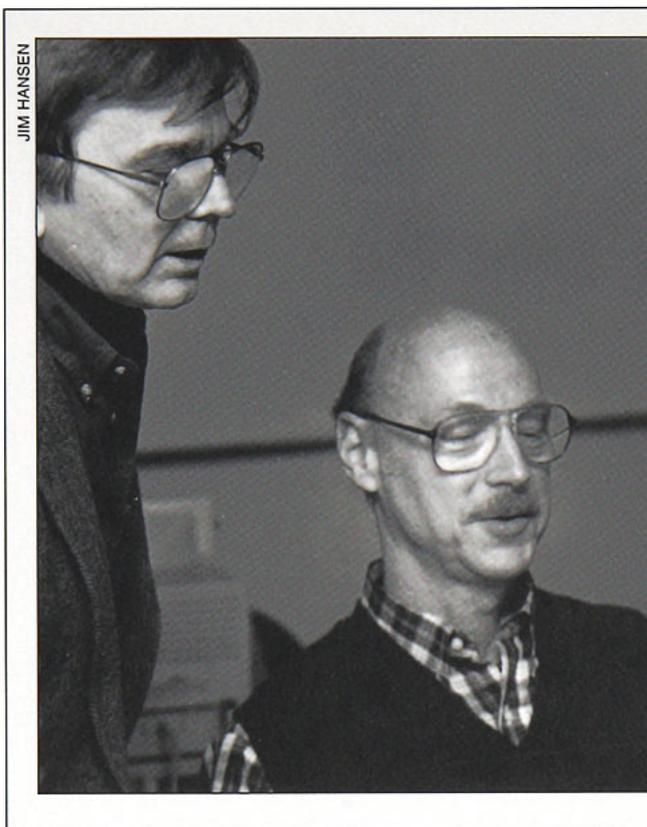
"America's Best College Values" is a separate publication from the magazine's annual guide to "America's Best Colleges," which recently ranked Macalester 18th in academic reputation and 34th overall among national liberal arts colleges.

Campus events line

Macalester has a phone number you can call for information about upcoming campus events: (612) 696-6900.

This is a recorded information service for use with a touch telephone. You will be able to listen to recorded messages about upcoming athletic events, theater, dance, music, art exhibits, alumni activities, public lectures and other events. Each message will include a phone number to call during business hours for more information.

We also list major upcoming events of particular interest to alumni on pages 28-29 of this issue.



Fictional setting

Fiction writer Robert Coover offers instruction to English Professor Giles Gamble in a Macalester computer lab. A faculty member at Brown University, Coover is an authority on the new narrative art form called hyperfiction — writing novels for the computer in a way that allows readers to interact with the text. Coover spent Nov. 30 and Dec. 1 on campus as part of the college's Wallace Distinguished Visitors Program, which this academic year focuses on the theme "Culture, Information and Technology." The series concludes April 7 with Manuel Castells, who will explore social transformation across cultures and countries.

Caledonian capers

Macalester will host the 22nd annual Scottish Country Fair from 10 a.m. to 6 p.m. Saturday, May 7, rain or shine.

Among the many attractions will be Highland games, bagpipe competitions, sheepherding, a juried art fair, athletic events, Scottish and other food, a children's area, music and entertainment.

Admission is \$5 at the gate for adults, \$4 in advance; \$3 for seniors and children 6-12, \$2.50 in advance; free for ages 5 and under. For advance tickets, send a check (payable to Scottish Country Fair) and self-addressed, stamped envelope to: SCF Office, Macalester College, 1600 Grand Ave., St. Paul, MN 55105-1899. Requests must be received by April 27.

For more information, call (612) 696-6239.

Runners' milestone

The Macalester women's cross-country team reached new heights in 1993, earning a top 20 ranking and qualifying for the national meet for the first time ever.

Although the top two runners from the year before were gone — one graduated and the other was on a study abroad program — three seniors enjoyed their best seasons. The result was a third-place finish

for coach Vanessa Seljeskog's team at the NCAA Division III Central Regionals. That was good enough for the team to



Vanessa Seljeskog

qualify for the national championships, where the Scots placed 17th.

Seniors Allison Warner (Portland, Ore.) and Rebecca McCarrier (Powell, Ohio) earned All-Conference status, and

senior Susan Colvin (Rochester, Minn.) came close. Warner's fourth-place finish at the MIAC championships was Macalester's best since Julia Kirtland won the race in 1986. Macalester also received a strong season from junior Jordan Cushing (Edina, Minn.), the team's No. 4 runner.

Several team members credited much of their success to Seljeskog. "She listens to our concerns, and focuses on keeping us healthy," Cushing told the *Mac Weekly*. "She was really good about keeping us feeling mentally strong and physically strong."

"I think Vanessa is a great coach," McCarrier said. "Even though she claims we don't need her, we couldn't have gotten as far as we did without the support of someone who knows how to coach a cross-country team."

In other sports last fall:

- Both the men's and women's soccer teams under coach John Leaney finished second in the MIAC. The men were 9-4-4, playing one of the toughest schedules in the nation (one victory was over defending national champion Kean College), while the women finished 11-6-1. Senior Matt Highfield (Winchester, England) scored 12 goals and led the MIAC in scoring for the second straight season. He finished his career with 37 goals and 34 assists and earned his third All-Conference certificate. Seniors Jason Keppen (Apple Valley, Minn.) and Nelson Jumbe (Harare, Zimbabwe) joined him on the All-MIAC team.

For the women, junior Jenny Scanlon (Fullerton, Calif.) continued to rewrite the record books. Her 16 goals and school-record 14 assists bring her career totals to 53 goals and 25 assists. It is believed that no other women's collegiate soccer player in Minnesota has scored 50 career goals, and Scanlon still has one full season to go.

She was named Second Team All-America. Sophomore Nikki Epperson (Sandy, Utah) also scored 16 goals and joined Scanlon on the All-West Region team. Scanlon and Epperson also made All-MIAC, along with sophomore defender Jennie Haire (Burnsville, Minn.). For more on soccer at Macalester, turn to page 19.

- The men's cross-country team finished 13th among the 24 teams at the regional championships. All-MIAC performer Justin Simon (sophomore, Claremont, Calif.) placed 13th in the conference. His twin brother, Jasper Simon, got off to a slow start because of injury but came on strong at the regional meet.

- After going winless in 1992, the volleyball team finished 4-35. Erica McLean (senior, St. Paul) led the Scots in hitting for the fourth straight year and became the college's first All-Conference pick in six years. Naz Nelson (sophomore, Yellow Springs, Ohio) and Molly Rogers (first-year, Orono, Minn.) had strong all-around seasons and Marilynn Seashore (sophomore, Edina, Minn.) gave the Scots steady play from the setter position.

- The men's golf team placed eighth at the MIAC tourney and outscored two teams for the first time in many years.

Mark Reed (first-year, Portland, Ore.) led the Scots at the conference championships with a 27-hole score of 129.

— Andy Johnson

New football coach

Tom Bell, who has an impressive history of rebuilding struggling football programs, has been hired as the new head football coach at Macalester.

Bell replaces Gary Etcheverry, who was dismissed in November after the Scots



Tom Bell

finished winless for the second straight year. In Etcheverry's four years at Macalester, his teams posted a combined 2-37 record.

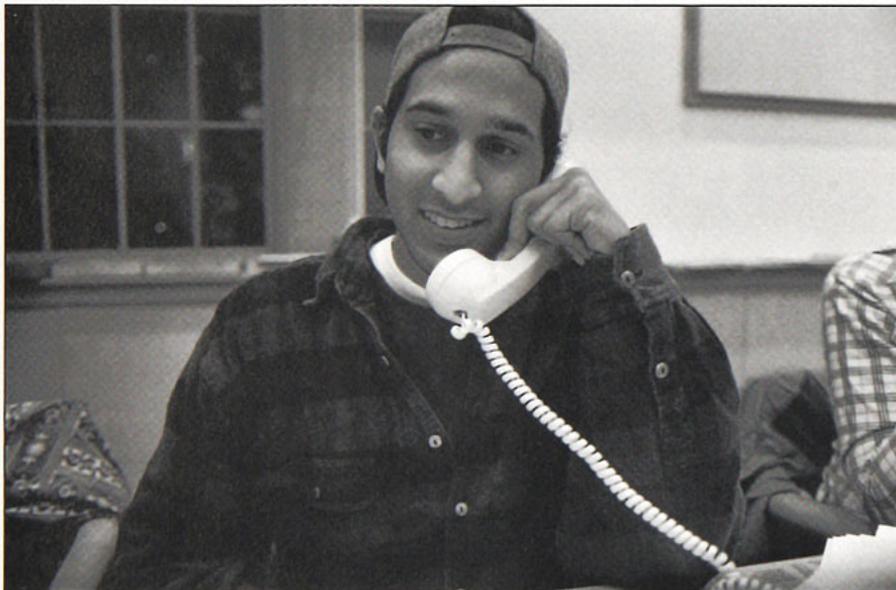
Bell is a 1966 graduate of Bridgewater (Mass.) State College. He compiled win-

ning records as head coach at the Coast Guard Academy (1986-92), University of New Haven (1976-82) and Plymouth State College (1972-75). At the Coast Guard Academy and New Haven, he turned perennially losing programs into conference champions within four years. Bell's most recent position was as head coach in 1993 at Springfield (Mass.) Cathedral High School.

"Tom Bell has shown he can turn losing programs around and I am confident he can do the same here," said Macalester Athletic Director Ken Andrews. "We are very happy to have him here as our new football coach."

Last season, the Scots improved tremendously on offense, scoring four touchdowns in each of their final two games. Paul Poydras (sophomore, Rayne, La.) missed several games with injury but still managed to rush for 634 yards. He averaged 6.5 yards per carry. Douglas Moses (first-year, Pembroke Pines, Fla.) averaged 5.3 yards and, like Poydras, ran for four touchdowns. All-MIAC safety Aaron Minor (senior, St. Louis Park, Minn.) led the defense with a school-record nine interceptions and caught 30 passes as a receiver. Edward Freeman (sophomore, St. Francisville, La.) was another force on defense and set a school record with 163 tackles on the season. ●

— Andy Johnson



JIM HANSEN

It's Macalester on the line

From Nov. 1 through 11, Weyerhaeuser Hall was abuzz with Phonathon 1993. More than 200 volunteers — alumni, parents, students, faculty and staff — raised \$360,000 in pledges to Macalester's Annual Fund. Here, Shekar Adiga '96 (Flossmoor, Ill.) makes a call. The pledges came from 3,332 alumni, parents and friends. The Annual Fund goal this year is to raise \$1,182,000 by May 31. So far, the Annual Fund is running ahead of the previous year.

Children of the '60s; U.S. democracy; images of the disabled

Here are some of the noteworthy comments made recently on and around the campus:

"1968 WAS A WATERSHED YEAR mainly in the media, but it didn't greatly affect how people lived their lives. They're a little more liberal on issues such as abortion, civil rights, the environment than the general population. But the children of the '60s are doing what everybody else is doing, just with a little different outlook."

Jeff Nash, sociology professor at Macalester, quoted in an Oct. 1 *Minneapolis Star Tribune* article on the Mankato, Minn., High School Class of 1968. Nash has coordinated 25-year reunion surveys of Macalester alumni who graduated in 1966, '67 and '68.

"THE TWO COMMON IMAGES OF disability that we have are the image of the poster child and the idea of the superhero — the super-achieving disabled person The poster child suggests that a person with a disability indeed is child-like, dependent, incapable and can't have a life that's going to have much value. The problem with [that] image is what happens when that poster child grows up and applies for a job? . . . When you think of a disabled person as child-like, dependent, incapable, tragic — those are not adjectives that you're going to put at the top of your résumé . . .

"We [journalists] love to write the stories about the disabled person who does extraordinary things Extraordinary achievement is laudable in anyone. But the problem with the way we celebrate extraordinary achievement in disabled people is that in effect it says to disabled people, 'We're not going to give you our respect until you prove to us first that you can make your physical or mental limitation meaningless, that you can overcome it, that you can inspire us.' Well, disabled people aren't trying to inspire us. They're not there to teach us lessons about life, to make us feel good about them or ourselves or the world. They're just trying to deal with the much more ordinary struggles of everyday living, of getting into a building, of getting a cab, of being valued, of being included in school and getting jobs."

Joseph Shapiro, speaking Nov. 4 at Macalester during Disability Awareness Week. He is the author of *No Pity: People with Disabilities Forging a New Civil Rights Movement*.

"SAYLES BELTON MAKES HISTORY"

Headline on a Nov. 5 *Mac Weekly* article about the election of Sharon Sayles Belton '73, a Macalester trustee, as mayor of Minneapolis. The article noted that she is the city's first female and first black mayor.

"FROM WHERE I COME FROM . . .

many people look to the States for answers. This is seen as the great democracy, this is seen as the great capitalist society. And with the collapse of Communism, one looks to this as the society that has worked and the one that will work, the one that will be able to provide answers to all the questions that various societies and communities might be grappling with . . .



Wangui Gachie

"[Then] you realize the degree of political apathy that there is in this country When you have a presidential election which has a turnout of 42 percent, it says a lot. Either it says that everybody is very happy with what they've got — consequently, they don't want to get up and go and vote — or it says that they really, really don't care. Which is a very frightening thing, particularly when you're in some emerging democracies like ours which are trying to get a grip on the political mechanisms. So being here [in the U.S. for four months] — it's been very difficult. Because you end up realizing that America doesn't have the answers. If anything, America has got so many problems of her own, she has very little that you can actually take home."

Wangui Gachie, a journalist from Kenya who was one of nine World Press Institute Fellows at Macalester last year. She and the others gave their views of the U.S. at an Oct. 28 convocation in Weyerhaeuser Chapel.

"SOMEONE SAID TO ME THE OTHER DAY that whatever you say about the United States, it's probably true. I've been listening to my [World Press Institute] colleagues here talking about the lack of interest in politics in this country. It's funny, because I came here with just the opposite idea. That the fight between — correct me if I'm wrong now — Jefferson and Hamilton, between a strong govern-

ment and strong individuality, was still going on here. People still cared here. People were fighting for their rights. You could hear people wherever you went talking about themselves as citizens and taking part in democracy . . .

"I realized that, as my colleague said, not all people do that. And it's a very sad thing. But I've also seen the good side, where citizens in LaCrosse, Wis., where I spent a week, went to township meetings. Everyone showed up to fight this new road that would pull down all the trees in their neighborhood. They came there not only to accomplish something very practical, very concrete at that moment. They came there and said, 'Is this really in accordance with a democracy to do this?' I find it very interesting that this debate about how a democracy should work, could work — and where it doesn't work — is alive here."

Christina Holmgren, a WPI Fellow and reporter from Sweden, speaking at the same convocation



Christina Holmgren

"MY FATHER USED TO SAY WHEN PEOPLE are coming to America, 'Go to an Indian reservation.' It was always in my head — 'Go to an Indian reservation and come back and tell me what's going on there.' I am pained by what has happened to Native-Americans here. It is a very sad



Lizeka Mda

thing for me. It makes me feel fortunate, which is the strangest thing — to be a native of South Africa who was conquered by different people or by different motives. At least they didn't kill us off. We have had the numbers to stand up and fight."

Lizeka Mda, another World Press Institute Fellow, speaking at the same convocation. One of the first black South Africans to be trained as a journalist, she works as the Johannesburg bureau chief for *Femina* magazine. ●



DRAMATIC FLOURISHES

*A strong
theater program
prepares students
for the next act*

by JON HALVORSEN



Professor Sears Eldredge jokes with the cast and crew of *Reifuku* (*Ceremonial Clothes*) backstage in the green room during a rehearsal. The Japanese drama was presented last November at the Janet Wallace Fine Arts Center.

FOR HER senior project at Macalester, Rachel Katz '89 directed a full-length play. Two years later, she made her professional debut as a director, earning critical praise for her production of a Lanford Wilson play at Minneapolis' Mixed Blood Theater.

Robert Kerr '92, who was writing plays before he took his first college class, saw three of his pieces performed at Macalester while he was a student. He now holds a prestigious Jerome Playwright-in-Residence Fellowship at the Playwrights' Center in Minneapolis, which allows talented young writers to do staged readings of their work.

Erik Peterson '93 worked on a dozen productions at Macalester. He designed the lighting for Shakespeare's *Much Ado About Nothing*, served as the stage manager for a 17th century Spanish play and directed the Irish play *The Rising of the Moon*. The experiences helped him recently land a job as a carpenter, scene painter and design assistant at the

professional Chanhassen Dinner Theatres near Minneapolis.

Katz, Kerr and Peterson are recent graduates of Macalester's revitalized theater program. When Sears Eldredge arrived at Macalester in 1986 to take over as chair of the combined Dramatic Arts and Dance Department, fewer than a dozen students were majoring in theater. This year, there are 23 theater majors. (The 1993 graduating class alone included 19.) During the same period, the production budget grew from about \$9,000 to more than \$40,000 a year; overall attendance increased markedly as the number of mainstage productions went from three a year to four and senior projects in acting, directing and design were added to both the curriculum and the season. More than 250 students perform each year at the mainstage and the studio theater (known as the "black box") in the Janet Wallace Fine Arts Center.

Dramatic Arts has three full-time faculty members: Eldredge, resident designer Daniel Keyser and Beth Cleary, who arrived last fall from the University of California at Berkeley. By this fall, the department expects to hire a fourth full-time faculty member — a teacher-scholar in dramatic theory



"And we can use theater to open up people's minds a bit. I'm not always interested in making them feel more comfortable, although I think that's an important aspect of theater — to support and comfort people. But also, theater's got to challenge people and invite them to think and feel differently — at least for a few moments."

We give our students a lot of responsibility," said Keyser, a faculty member for 15 years and the department's specialist in theater technology. "We provide the type of atmosphere they need."

Rachel Katz's new business card says "Stage Director/Arts Administrator," reflecting her dual roles as a director, with several professional productions to her credit, and as associate lab director of the Playwrights' Center. She was interested in theater before she came to Macalester. But the experience of directing *The Diviners*, a modern play, in her senior year was

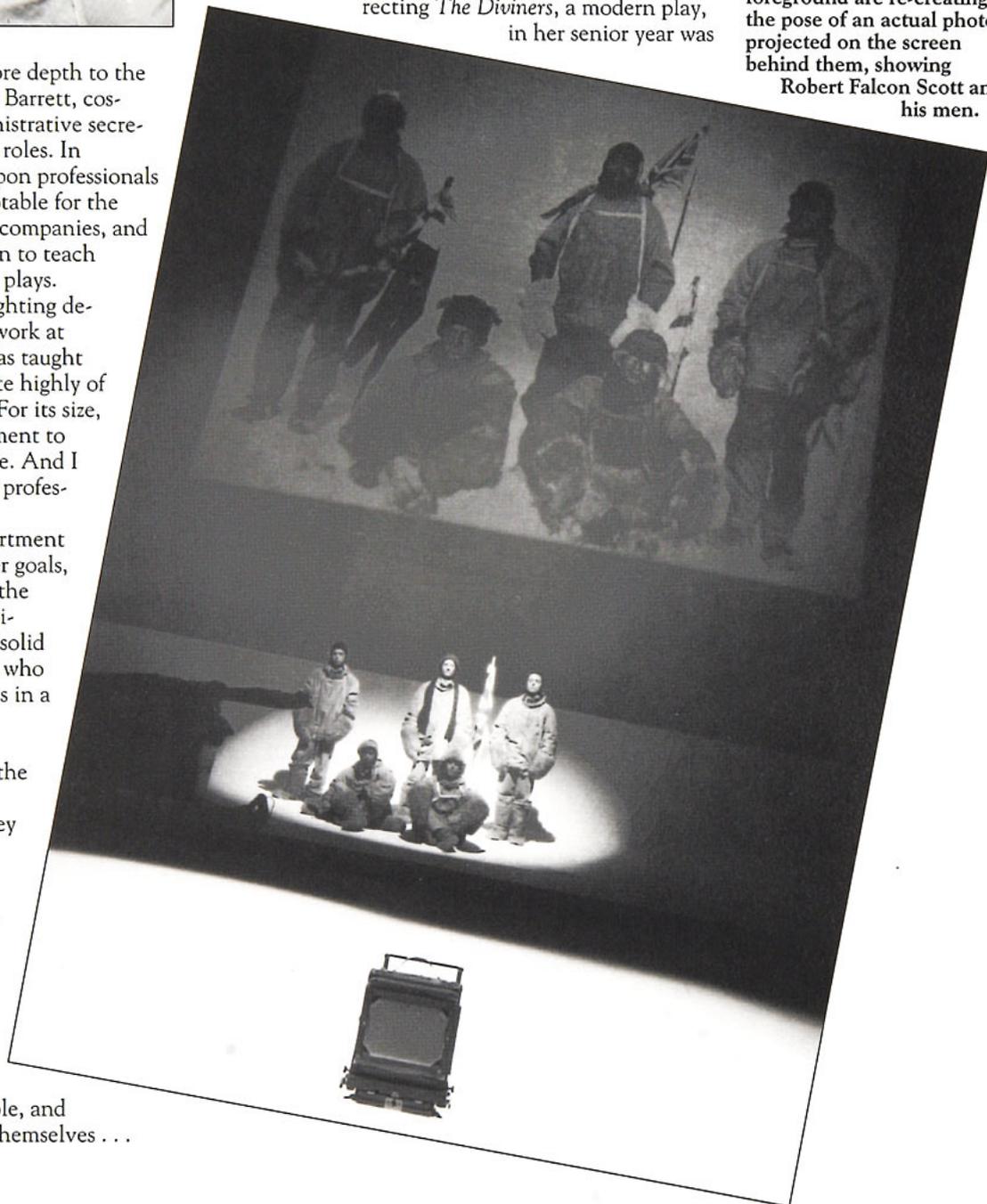
Japanese director Ganshi Murata, left, and senior Sarah Lyons (Chevy Chase, Md.), who had a central role in *Reifuku*. Below: *Terra Nova*, based on the true story of the race for the South Pole between British and Norwegian explorers, was presented in 1988. The actors in the foreground are re-creating the pose of an actual photo, projected on the screen behind them, showing Robert Falcon Scott and his men.

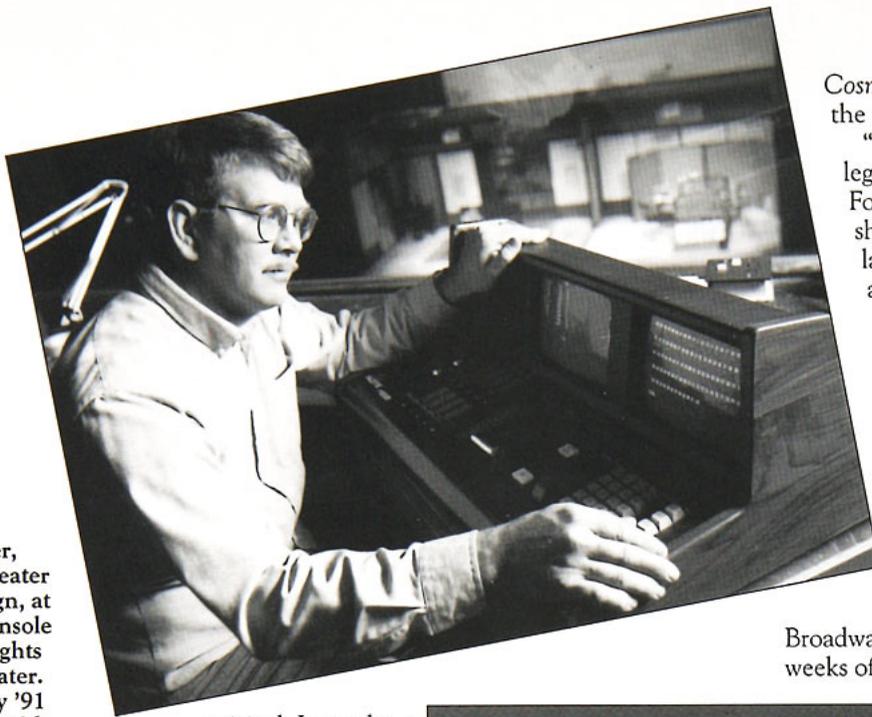
and performance who will add more depth to the program. Technical director Tom Barrett, costumer Lynn Farrington and administrative secretary Jeanne Arntzen also play key roles. In addition, the department draws upon professionals from the Twin Cities, which is notable for the number and vitality of its theater companies, and from as far away as India and Japan to teach classes, lead workshops and direct plays.

Nayna Ramey, a scenery and lighting designer who is well known for her work at numerous Twin Cities theaters, has taught classes at Macalester. "I think quite highly of [the theater program]," she said. "For its size, Sears is really pushing the department to have a good standard of excellence. And I appreciate that he brings so many professionals into the program."

In the college catalog, the department describes its mission. Among other goals, it seeks to examine and celebrate the human experience; to offer a multicultural experience; to "provide a solid foundation in theater for students who wish to pursue their theater studies in a graduate program or professional school."

"My fundamental belief is that the majors in the department are involved in this art form because they have something they desperately want to give, and maybe to receive," Eldredge said. "... That's the unique thing about theater. If I'm making a piece of sculpture, I'm seeking to share with my audience through the medium of stone, wood or metal. But in theater, you've got to deal directly with people. The art only happens in and through people, and their willingness to really give of themselves..."





Professor Dan Keyser, whose specialty is theater technology and design, at the computerized console which controls the lights of the mainstage theater. Below: Anne Fogarty '91 in *Quilters*, a drama with music about American pioneer women, at Macalester in 1990. She is now finishing a master's degree in the acting program at the University of Iowa. "There was a lot of opportunity to do all kinds of different things" at Macalester, she says.

critical. It taught her how to work with a large number of actors and to understand all aspects of a production. Even more importantly, she recalled, "I learned that this is what I'm supposed to be doing in this life." Directing helped her win an internship at a professional theater in Portland, Maine, which in turn helped her get the job at the Playwrights' Center. And she hopes that résumé will earn her a place in grad school to fully prepare her for a life in theater.

One of the actors Katz directed in *The Diviners* was Anne Fogarty '91, now finishing a master's degree in the University of Iowa's very selective, three-year acting program. In her first year at Macalester, she had a major role in a South African play, and she appeared in a half-dozen mainstage productions during college. "But I did tons of smaller things, and that was great." For one class, she spent the whole semester working on two or three scenes from Ibsen and Chekhov; for another class, she and other students ended up improvising from a

Cosmopolitan magazine article set in the weight room of a gym.

"I chose to go to a liberal arts college instead of a conservatory," said Fogarty, who has been acting since she was 10, "so I knew that I'd be lacking things like voice training and movement training in particular. But I also planned to go to graduate school to make up for those. [Because of Macalester] I feel very prepared in my ability to handle both academic work and theatrical training at the same time, because we do have some pretty intense academic classes here [at the University of Iowa]."

Colleges usually follow the Broadway model of production: several weeks of rehearsal culminating in public

PHOTOS BY TOM NELSON '70



FOR SEARS ELDREDGE, THEATER IS THE SCENE OF CHANGE

THE MAN WHO CHAIRS MACALESTER'S theater program rarely speaks at large faculty meetings. He has a mild case of stage fright.

"I'm fine in front of small groups," says Sears Eldredge, "and I really enjoy a classroom situation. But I'm just not comfortable speaking before a large group like that."

The 57-year-old Eldredge isn't afraid to reveal this personal quirk. It is no obstacle to his skill at teaching acting, directing, stagecraft and all the other things a good theater teacher must pass on to his students.

"He's smart, he listens, he's tough," said Rachel Katz '89, a former student who intends to make a career for herself as a professional director. "With me, he knew exactly what my weaknesses were, and he went straight to those to help me improve them."

Eldredge's particular expertise is mask improvisation. In this training technique, developed in Paris in the 1920s, an actor wears a mask to stimulate his imagination and help transform himself into a character. "If I could have every actor in the country go through Sears' mask class, I would do it," Katz said, "because it produces actors who are connected to their bodies. That sounds funny, but it's so important."

When he came to Macalester in 1986, Eldredge also brought with him both an unusual style of leadership and a missionary faith in the power of theater to change people.

He leads the theater program by consensus procedures — a style he learned at his previous job at Earlham College, a Quaker school in Indiana. What plays to perform each year, whom to hire, what changes to make in the curriculum — these and other major decisions are made by the consensus of the permanent theater faculty, three permanent staff and four elected student repre-

sentatives (two students represent the theater majors, one represents theater minors and one represents the dance program).

"When you do consensus, you never totally know how you got there," says Professor Dan Keyser, "because you're always talking and compromising and suggesting changes, and all of a sudden you get to the end result." Eldredge recalls only one instance in which he made a chair decision, and the group was relieved that he did.

"Only rarely are students asked to leave [a department meeting] when I'm discussing an individual student situation," he said.

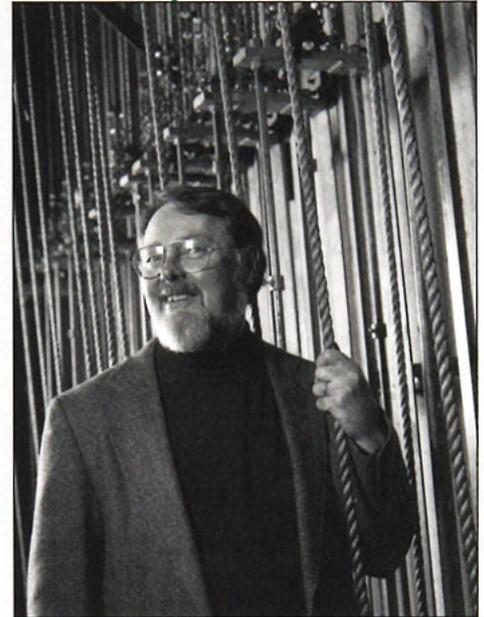
As an undergraduate at Barrington College in Rhode Island, a "very conservative school" that primarily trained ministers and missionaries, Eldredge considered becoming a missionary. "I didn't give up my love of theater, and I didn't think that was antithetical to concerns about changing people's lives," he said.

After serving in the Air Force in Pakistan and Greece ("my first exposure to a totally different culture"), and working briefly for a brokerage firm, Eldredge realized that theater was something he *must* do. He enrolled at Boston University, where he earned an M.F.A., and went on for a Ph.D. in theater arts from Michigan State.

Theater allows him "not only to give of myself, but to help other people give of themselves. I believe very strongly that people have a terrific need to do that, but the mechanisms for doing that in our society are not readily there. Theater for me is a way to allow people to share with each other some of the deepest aspects of their lives . . . It can be painful, it can be funny. But that sharing changes or can help to change beliefs and attitudes. If you let me in on why you're in such pain, or why you think that's so funny . . . then there's a tiny bit of change that's happened in me. I can no longer see you the same way.

"So," he added, laughing, "it goes back to the missionary impulse. I recognize the connection."

— J.H.



Eldredge at the fly ropes backstage which "fly" the scenery at the mainstage theater.

performance. Macalester uses that model, too. But Eldredge said the department seeks "to bring the world of academia, of scholarship together more completely with production work."

"We're trying to make a distinct linkage between the scholar and the performer," said Keyser. "You need both. You cannot just be a performer . . . If you don't know how to analyze what happens to a character in a play or how to do the research that is needed to create a character, it's very difficult."

Greg Northrop '89 and Tim Hanrahan '89 had several months to research their roles for *Terra*

Nova, a play based on the true story of the race for the South Pole between Britain's Robert Falcon Scott and Norway's Roald Amundsen. They were cast in the spring for a play that wasn't presented until November. Northrop played the Norwegian. "I spent the summer in Wildwood, New Jersey, waiting tables and reading books about the Antarctic," he recalled.

Macalester geology Professor Gerald Webers, a specialist on the Antarctic, showed the students slides of the region. But the most difficult "re-

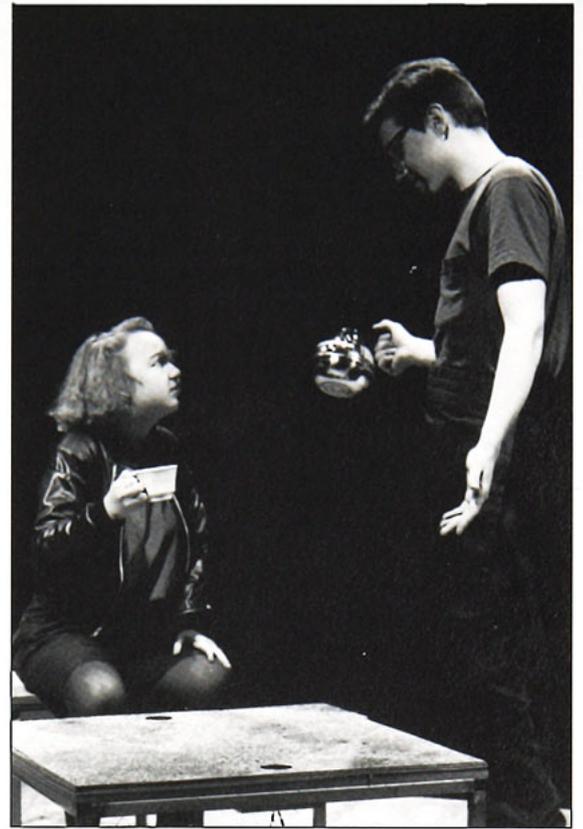
Below: A production of Shakespeare's comedy *Much Ado About Nothing*, set during the era of World War I, was staged in 1992.

Top right: The same year saw Rhonda Loverude '94 and Matthew Montelongo '95 as two of the cast members of *Until Someone Wakes Up*, a play about date rape. The play, written by visiting faculty member Carolyn Levy in collaboration with Macalester students, later toured the Midwest.

search" was a race on mock "sleds" along the Mississippi River between two teams led by Northrop/Amundsen and Hanrahan/Scott. Eldredge dreamed up the idea. In keeping with the spirit of the play — whose starving characters dream of a magnificent banquet — he had a grand meal waiting for the winning team. What neither Eldredge nor any of the racers knew was that a mud slide had wiped out part of the path Hanrahan's sled had to follow. Like the ill-fated Scott expedition, the unlucky Hanrahan's team finished a distant second.

For Northrop, *Terra Nova* was his "first huge theater experience." Intending to major in English or German studies when he arrived at Macalester, he declared for theater when "I realized that all of my excitement and all of my energy was going into the theater classes and the productions I was doing." He graduated last year with an M.F.A. from Rutgers University, a top graduate school for actors, and got his first professional job last fall with the Pennsylvania Stage Company in Allentown.

Hanrahan majored in linguistics. But he acted in seven or eight plays at Macalester and continues to act occasionally as a hobby. The preparation for *Terra Nova* was "incredibly elaborate. And not being a theater student, I really hated stuff



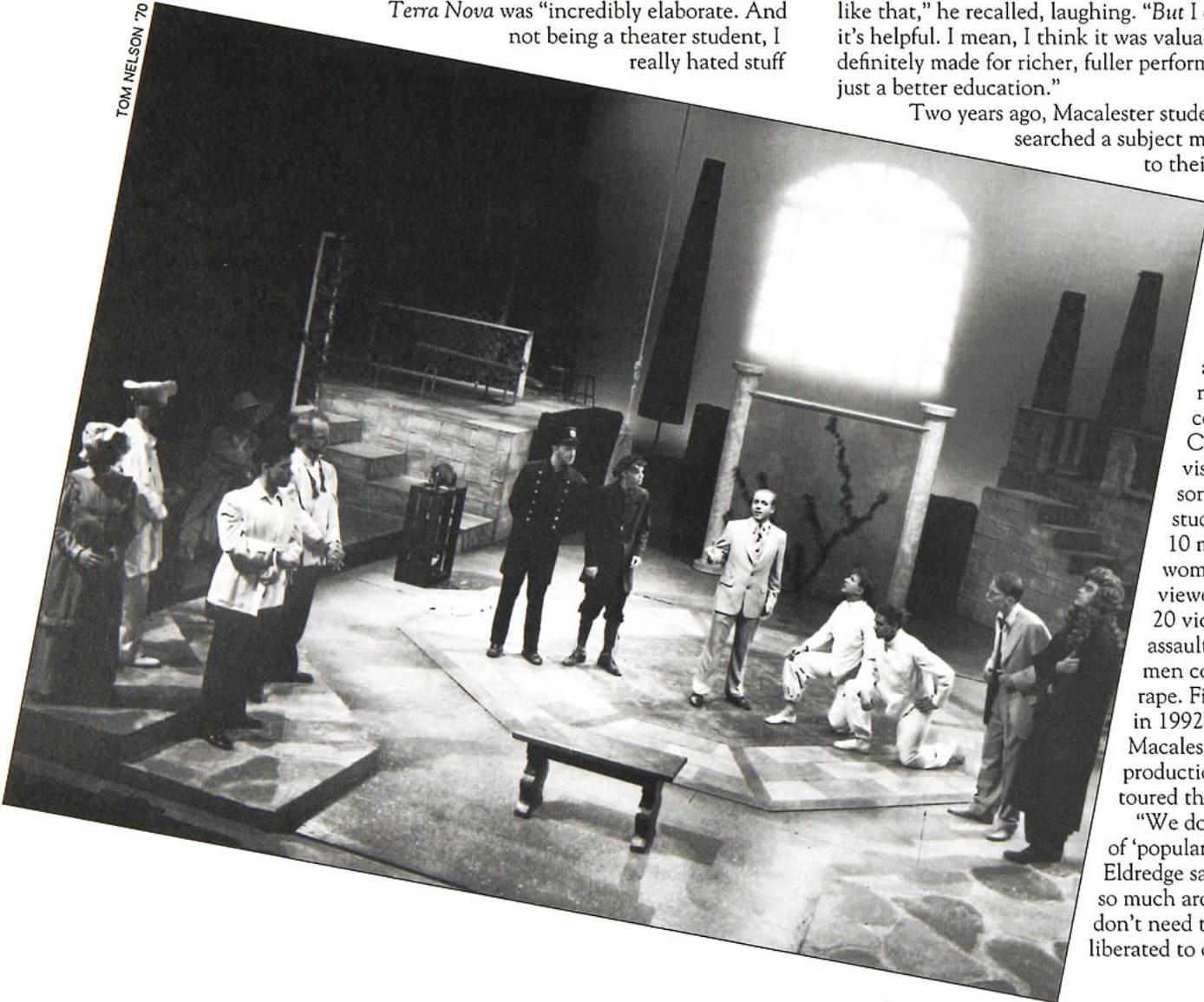
like that," he recalled, laughing. "But I do think that it's helpful. I mean, I think it was valuable and it definitely made for richer, fuller performances, and just a better education."

Two years ago, Macalester students researched a subject much closer to their own lives

and concerns. The result was *Until Someone Wakes Up*, an original play about date rape. It was conceived by Carolyn Levy, a visiting professor. The students — 10 men and 11 women — interviewed more than 20 victims of sexual assault as well as men convicted of rape. First presented in 1992 at Macalester, the production later toured the Midwest.

"We don't do a lot of 'popular' theater," Eldredge said. "There's so much around us, we don't need to. We're liberated to do what we

TOM NELSON '70



The list of Macalester people who have left a mark in theater is an impressive one. Here are seven who are well known for their work in the theater-rich Twin Cities:

IN THE BEGINNING OF MACALESTER theater, or so it would seem, there was **Mary Gwen Owen '23** — “Miss Owen” to students from 1928 until 1968. The legendary professor of speech and drama established in 1931 what became a nationally known dramatic-reading group, the Drama Choros. Consisting of 80 students accompanied by Macalester’s bagpipe band, the Choros gave multimedia presentations throughout the U.S. until her retirement. She also headed the planning for the Janet Wallace Fine Arts Center. She died in 1989.



Owen

Douglas Hatfield is remembered for his commitment to both college and community theater. He spent virtually his entire professional life at



Hatfield

Macalester, from 1955 to 1985, becoming professor of dramatic arts and director of the Macalester theater program. Under his leadership, Macalester was one of the first undergraduate colleges to provide opportunities for students to direct full-length productions as part of the regular season. He was known for his high standards and for presenting works which stretched the capabilities of the theater staff and student actors. He was also one of the co-founders of Theatre in the Round Players. He died in 1990.

The best-known play by **Marisha Chamberlain '73** is *Scheherazade*, which won the Dramatists Guild/CBS regional and national awards and has been produced throughout the U.S. as well as in London and Toronto. The Minnesota writer’s other plays include *The Angels of Warsaw*, which won the Midland Authors Award for best drama of 1990; *Snow in the Virgin Islands*, which won a Twin Cities Drama Critics Circle Award for distinguished new play, and *Miracle Gardening*, which was developed at the Sundance Institute and American Place Theater in New York. In addition, she has written a number of stage adaptations for the Children’s Theater Company in Minneapolis.



Chamberlain

Theater audiences in the Twin Cities know actor **Stephen Yoakam '75** for a host of roles at the



Yoakam

Guthrie Theater. He has appeared in the History Plays, (Henry Bolingbroke, King Henry IV and Duke of Bourbon), *The Birthday Party* (Stanley), *The Winter’s Tale* (Leontes), *Medea* (Jason) and *The Skin of Our Teeth* (various roles). He is also a company member of Mixed Blood Theater in Minneapolis, founded in 1976 by **Jack Reuler '75**, who is still its artistic director (see August 1991 *Macalester Today*).

A versatile theater veteran (she helped found Mixed Blood Theater even before she graduated from Macalester), **Kim Hines '77** has won attention lately for her writing. Her one-woman show, *Who Was I the Last Time I Saw You*, sold out at the Southern Theatre. In 1992, Illusion Theater produced her play *Do Not Pass Go*, about a black gay man with AIDS. “[The play] wades into tricky cultural territory but does so with such insight, humor and warmth that we are exhilarated as well as informed by the journey,” Minneapolis *Star Tribune* critic Mike Steele wrote.



Hines

After nearly six years as an actor, director, composer and artistic associate with the innovative Theatre de la Jeune Lune in Minneapolis, **Christopher Bayes '84** joined the Guthrie Theater’s acting company in 1989. His numerous Guthrie credits include the Greek Plays, *The Tempest* (Caliban) and *Marat/Sade* (the Herald). Last year, he earned glowing reviews for his first one-man show, *This Ridiculous Dreaming*, based on Heinrich Böll’s novel *The Clown*.



Bayes

Felicity Jones '84 is a prominent member of Theatre de la Jeune Lune (and sometimes mistaken for her identical twin sister, Charity, another theater veteran). The Minneapolis native first acted with Jeune Lune in 1985 and has appeared in every production since. She made her directing debut in 1991 with *The Nightingale*. Last season, she was one of four authors of Jeune Lune’s critically acclaimed *Children of Paradise: Shooting a Dream*. She recently played Barbarina in *The Green Bird*, for which she also designed costumes.



Jones

SEVEN VIVID CHARACTERS WHO FOUND ROLES FOR A LIFETIME

think we need to do to serve our students and our own artistic and research interests.”

That also means drawing upon the work of many cultures. Sarah Lyons '94, a theater major who will graduate this May, spent the spring semester of 1993 in London, studying acting at the British-American Drama Academy on a program offered by

you can do anything else and be happy, do it.” Theater is such a difficult way to make a living, to lead a life, that Eldredge and his colleagues often give students that advice. “There’s no reason to push them into that [professional] world,” Eldredge said. “You’ve got to want to do it so badly, it means being a waiter or doing something else so you can do theater. After three years or five years of that, you might say, ‘I don’t need to do this anymore.’ And that’s fine — you don’t have to commit now for life.”

Indeed, some Macalester graduates who choose other paths see lasting benefits from their theater experiences. Sameer Rabbani '92, an economics major and theater minor, considered going into arts management. Instead, he is earning his M.B.A. in marketing at UCLA, and already has a job lined up as assistant brand manager at Procter & Gamble Co.’s Mideast headquarters in Saudi Arabia. He says the theater program gave him “tangible skills” that he can use doing research and planning sales for, say, “Bounce” fabric softener: “When you’re doing a character [in theater], for example, you really have to know what the character is all about — know what they eat, drink, how they sleep, how they walk. And really, when you’re doing brand management, you have to know these kinds of things about your consumers.”

Theater is more or less a calling — one that Macalester nurtured — for some other recent graduates. For Bob Kerr, the playwright, it was “really valuable to be able to go to Macalester and work on directing and acting and other aspects of the theater, and sort of get a grasp on the field of theater as a whole. That really helped my writing.”

Last November, he and 10 other recent Macalester grads collaborated on a program of original short plays at Minneapolis’ Unicorn Theatre.

Erik Peterson, the technician, and Rachel Katz, the director, also look ahead to a life in theater. Peterson isn’t sure exactly what he will end up doing. But he believes the theater program helped give him his own vision of theater, and he is happy to be working backstage, “thinking like a technician,” at Chanhassen Dinner Theatres. “I learned at Macalester how to do this stuff, that I really was prepared,” he said.

Katz was looking forward to directing Moliere’s *School for Wives*, which opened in January at Park Square Theater in St. Paul. “I still get excited every time I’m in a theater and the lights go down,” she said. Although she admits to the usual anxieties of a stage director, she views her experience at Macalester as “a validation: Yes, I can do this. I can do it pretty well.” ●



TOM NELSON '70

Contrasting values between Eastern and Western cultures was a theme of *Abode of Peace*, a play by Ruth Prawer Jhabvala, set in India. Eldredge directed this U.S. premiere in 1989. The cast included Lillah Grund and William Bailey, both first-year students at the time.

Sarah Lawrence College. She studied Shakespeare with the noted English actor Julian Glover and appeared in a school production directed by an award-winning BBC-TV director. Last fall, back on campus, she had a major role in *Reifuku* (*Ceremonial Clothes*), a drama about a Japanese family after World War II, directed by Ganshi Murata of the Institute of Dramatic Arts in Tokyo. The play was given its first English-language production at Macalester. Her research on Japanese culture included how to move in a kimono and how *not* to make eye contact. Before that, she appeared in *Madmen and Specialists* by the Nigerian writer Wole Soyinka and *Fuente Ovejuna*, a 17th century Spanish classic for which she learned to dance the flamenco. “I don’t know how people on the outside think it [the theater program] is faring, but it does try to give you a wide range,” she said.

Students who aspire to careers in math, economics or biology all have challenges ahead of them. But probably only theater majors are warned: “If

Border Crossings

*Encounters
with Another Culture*



Macalester people have a reputation for successfully crossing cultural boundaries and learning from the experience.

In this second part of a two-part article which began in November's issue, three alumni and



a faculty member relate their most memorable experiences in trekking across cultural lines.



"Tell us a story," we said.

Here are the tales they told.

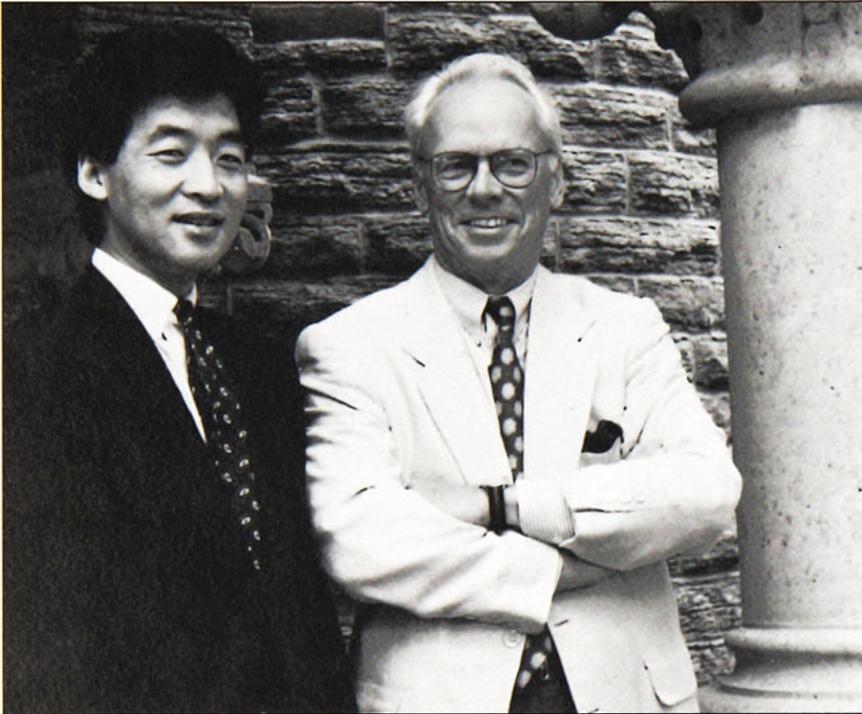
by JACK EL-HAI

A boy named Peter:

Sandy Hill

'57 Alexander "Sandy" Hill is assistant to the president of Macalester. In 1975, he and his wife, the late Mary McLaughlin '58, adopted a son, Peter Song Ho, who was born in Korea.

GREG HELGESON



Peter Song Ho Hill '85 and Sandy Hill '57 at the entrance to Old Main

‘We accepted each other for who and what we were, and went on from that point to build our family together.’

WE RECEIVED A PHONE CALL FROM A GOOD FRIEND, David Bell, Class of '65, who had adopted three interracial children. He called and suggested that we come and visit and look at a picture of our new son. We didn't know exactly what he meant, but when we saw the picture of this 11-year-old boy in Korea, there was an instant bonding. Lee Song Ho, who had a shaved head and was dressed in a school uniform, looked like a great guy. That picture changed our lives in ways that had been unimaginable earlier.

One year later, the 12-year-old got off the flight from Korea with a smile on his face, ready to begin his new life as Peter Song Ho Hill. We were lucky, for he had no major adjustment problems. Part of that may have been our basic respect for his first adoptive father and the strong foundation that he and his late wife had pro-

“It was very hot! We were wilting,” Sarah Lund Skar '70 wrote about this photo. She and her children, Elizabeth and Roland, live in Norway, but were visiting Disney World in Florida last year.

vided Song Ho in his childhood years. We kept contact with the adoptive father, because no child can have too many loving parents. In fact, he attended Peter's graduation from Macalester in 1985.

International adoption is a unique challenge for children and parents. Perhaps Mary and I were naive, but our approach was, "Here is a kid who needs a home and loving parents." Partly because of our Macalester experience, we were respectful of other cultures and differences in life experiences, and wanted to share that with others. We accepted each other for who and what we were, and went on from that point to build our family together.

This has prepared me for more growth in the past three to four years. Thanks to extraordinary friendships with international students, in particular, I have learned so much about other cultures. It is an experience I would not trade for anything, and, again, I suspect it is because of the basic values I learned at Macalester.

All kinds of Norwegians:

Sarah Lund Skar

'70 After graduating from Macalester, Wisconsin native Sarah Lund Skar moved to Norway, married a Norwegian and began to study anthropology in Oslo. She has lived in Sweden, Peru and England, and is currently associate professor of anthropology at the University of Oslo. Her first book, *Lives Together, Worlds Apart: Quechua Colonization in Jungle and City*, will be published this spring by Scandinavian University Press.

IN NORWAY, I CAME UP AGAINST MANY PREJUDICES against Americans, especially in the university of the early '70s and the highly politicized situation in my own department. Being different in a highly



Being different in a highly homogeneous society can break you or it can make you.'

homogeneous society can break you or it can make you. In my case, the role I was given then of being some kind of representative of Yankee imperialism forced me to take both intellectual as well as personal choices which had great consequences for the kind of anthropologist I have become.

My academic choices were consistently and to some extent belligerently particularistic in response to the intellectual labeling so prevalent at that time. I sought out the complexity, the grey areas, the interpretive perspectives in my study of gender in a Quechua-speaking community in Peru's southern highlands. I refused to accept the underlying feminist premise of the universal subjugation of women in my analysis. This was a problematic position to take in an academic setting where research was to serve political goals.

Our two adopted children are Andean. Since infancy they have lived in Norway. They are Norwegian at the deepest level of their personalities but they look completely foreign. On the other hand, while I look Norwegian, this is a surface impression only. Though I have the cultural competence, identification is only partial. In our everyday lives in Norway, our family is thus constantly confronted with the complex interplay of cultural difference.

In new situations, my children are anxious to clarify their position as Norwegians in a Norwegian family, while I am constantly causing consternation as people realize that their assumptions about me are incorrect. Some nuance in my language or my way of acting strikes a discord. They try to place me within their system of "distant" Norwegians. "Are you from north Norway?" they may ask, or "Are you perhaps a Dane?" We think about our family as making a space for different ways of being Norwegian.

Jack El-Hai is a Twin Cities writer who contributes frequently to *Macalester Today* and other national and regional publications. His book, *Minnesota Collects*, was published by the Minnesota Historical Society Press in 1992.



David Knight '64, right, and family: son Andrew, daughter Karen and wife Janet

Ambassadors of Friendship:

David Knight

'64 Born in Scotland and raised in New Zealand, David Knight is the dean of the College of Social Science at the University of Guelph in Ontario, Canada. While a student at Macalester, he participated in the Ambassadors of Friendship program, in which students spent several weeks touring the U.S. by car and meeting with community leaders.

ONE OF MY MOST IMPORTANT EXPERIENCES CAME at Macalester in 1961, when my Ambassadors of Friendship group spent a week in the U.S. South.

We stopped in Little Rock, Ark., where a black minister took us under his wing and showed us the power of segregation in his city. In Lake Village, Ark., we were literally run out of town for trying to attend a black church service. The police heard of us, arrived with guns drawn and told us to leave.

In Jackson, Miss., I stayed with a family of dyed-in-the-wool segregationists. They fed us and were truly generous people. I had a conversation until two in the morning with a son in the family about how he could not see anything other than white supremacy for the future.

Before that trip, I had never encountered racial discrimination anywhere. It was entirely new to me. At Macalester, I had been heavily involved in the soccer club, whose 17 or 18 players represented about 15 different nations.

Now I have a racially mixed family, with two children who were adopted as infants. My wife is an American who grew up in racially mixed areas. We lived in Chicago for a while, and we were very aware of the segregation in that city. We have had

Before that trip, I had never encountered racial discrimination anywhere. It was entirely new to me.'

a long involvement in the Open Door Society, an international organization of racially mixed families.

An accidental sahib:

James Laine

James W. Laine, associate professor of religious studies and academic dean at Macalester, teaches religions of India and Indian classical literature. A native Texan, he has made seven trips to India.

Professor Jim Laine teaches religions of India, among other subjects, at Macalester. His friend and cook, Luce Anthony, is shown with his daughter, Maria, in India in 1988.

I REALLY DIDN'T LIKE INDIA VERY MUCH ON MY first trip, in 1977. Like many Westerners, I had these fantasies about what I thought it should be, and fortunately, maybe, it wasn't that.

On my second trip, a year-long visit in 1980, I began to come to terms with the nature of a traditional society, one that's manifested in a caste system that's unique to India. It radically challenges Western perceptions about egalitarianism and individualism.

Like many foreigners, I initially had a lot of frustrations with official bureaucracies in India. I never seemed able to crack the code and get things done. For example, getting a train ticket from Pune to Bombay seemed like it should be simple enough. But it took me most of the day: waiting in lines, only to see the window shut just as I approached it; getting there and being told there were no tickets left; losing my temper. It was completely mystifying.



Several months later, I had to make another trip to Bombay. There was a man in his 50s named Chaudhuri who brought me hot water in the morning. I asked him if he could help me. He went to the train station and got my ticket. He probably knew who to ask; if it required a black market transaction, he knew how to negotiate that. He had a rickshaw waiting for me the next morning to take me to the train station. All of this cost me maybe 50 cents in "baksheesh" — a kind of tip. But it required me to enter into a relationship in which I became a "sahib," a term Indians often use for Europeans. It means "master."

I had a very important relationship with this fellow, and it became a model for all kinds of relationships that I entered into in India. He would be patient with me when I tried to speak Marathi. I would give him tea in the morning when he brought my bath water. I gave him gifts of things that I didn't have use for any more. When he needed money to finance his son's wedding, I made him a loan. I became his patron.

This relationship depended on inequality. Through the years, I think I have had a lot of relatively humane, decent, gratifying relationships with people in India who are not regarded as my social equal — in that system. I've had the same cook in India, Luce Anthony, every time I've gone, and I have the same kind of relationship with her. She's absolutely unwilling to entertain the idea that she's simply an employee — and also unwilling to pre-

'Having these relationships in India has made me more self-critical.

I don't presume, necessarily, the "rightness" of the American system.'

sume that she might be my social equal. It doesn't mean she doesn't have dignity — she has enormous dignity. But she won't call me by my first name. I've told her to on numerous occasions, and sometimes she agrees that she will, but she doesn't. She calls me "Master" — using the English word — and my wife "Madam."

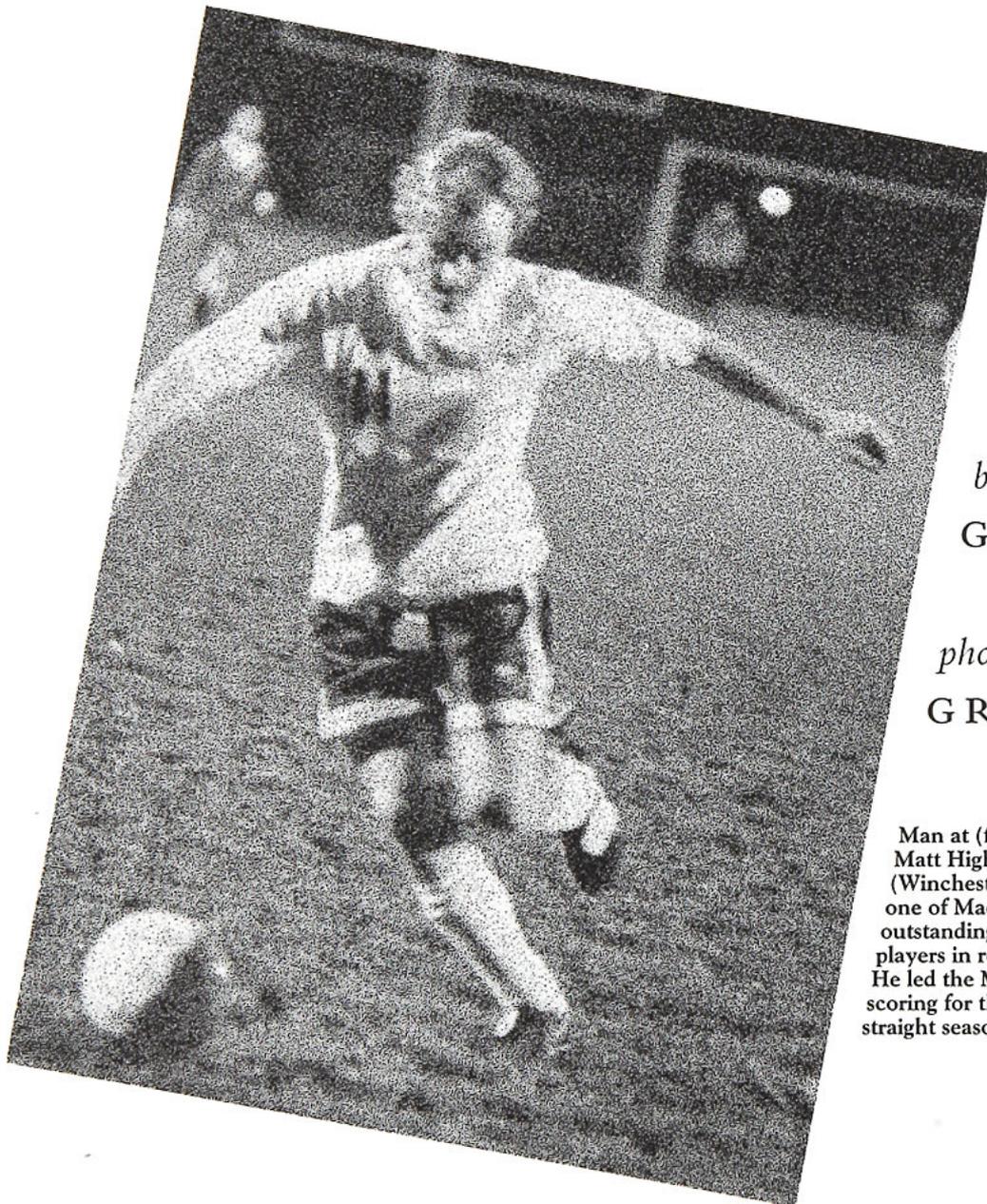
Luce is my employee. But it never stays quite that simple. We are friends. We correspond; we share family tragedies; she brings her grandchildren to play with our children; she would come to me if she had financial troubles.

She only works for other foreigners. She learned to survive by trading her deference for patronage. In our society, there's no way you can justify this kind of relationship as anything less than exploitative. In India, where family and caste define a person much more than they do for us, I haven't seen any practical way that you can avoid these relationships. I tried to negotiate these relationships in a way that I felt to be humane. It meant, in some ways, taking more responsibility for my relationships with other people than I would in a Western capitalist setting. What sort of human relationships do we have here with someone who fixes our car or repairs our shoes? In India, those tend to become more and more involved, and are something more than a simple contract.

Having these relationships in India has made me more self-critical. I don't presume, necessarily, the "rightness" of the American system. I began to see the hidden inequalities and the hidden ways in which our egalitarian system is not so humane, and maybe to see some of the benefits of India's system. ●

Soccer Success

*Mac fans cheer
double winners*



by

GARY McVEY

photographs by

GREG HELGESON

Man at (foot)work:
Matt Highfield
(Winchester, England),
one of Macalester's
outstanding soccer
players in recent years.
He led the MIAC in
scoring for the second
straight season.



R

EMEMBER ALL THOSE predictions in the 1970s about how soccer would become the next big

spectator sport in America? How eventually it would become more popular than football or baseball?

Many young Americans now play soccer. As a U.S. spectator sport, however, it has had about as much impact as the World Football League. Try to think of a single soccer player who is well known to Americans. Pele, you say? He retired more than a decade ago.

There's at least one corner of America, though, where soccer is having a growing impact. A place where soccer matches consistently outdraw other sports for spectators. A place that takes more pride in soccer playoff appearances than bowl games.

Indeed, if the rest of the world were anything like Macalester College, those predictions about soccer would have come true by now.

Great Scot, how did all this happen?

While there are several contributing factors, the one that everyone emphasizes is the arrival of John Leaney at Macalester in 1987. As head coach, the small man from London has built the men's and women's soccer teams into big winners, even national contenders. Combined, his teams have now won three Minnesota Intercollegiate Athletic Conference championships. He has been named the MIAC Coach of the Year four times and the West Region NCAA Division III Coach of the Year on three occasions.

Not bad for a coach who inherited teams that for years had finished at or near the bottom of the conference. In fact, before Leaney, the men's team hadn't won a conference game in two years. In his first season, the men's team finished 10-4-2 overall and 5-4-1 in the MIAC. His peers were so impressed that they presented him with the MIAC Coach of the Year Award, unheard of for a fourth-place finish.

The turnaround of the women's soccer program has been equally remarkable. In his first season with



John Leaney instructs the women's team in a game last October at Hamline. He also coaches the men's team.

them (1989), the women posted an 11-2-1 regular season record, winning the conference and qualifying for their first-ever national playoff game. The following season, the women went 13-4-1, making it all the way to the final eight of the NCAA Division III playoffs.

"We really took people by surprise because Macalester had been at the bottom for so long," says Leaney, who coached for three seasons at the national champion University of California-San Diego before coming to St. Paul. "Other teams showed up and were really arrogant about how they dealt with us."

Under Leaney's leadership, the combined record of Macalester's soccer teams is now 135-52-16 overall and 82-22-10 in the MIAC. Last fall, both the men's and women's teams finished in second place in the MIAC — disappointing seasons only

Gary McVey, who previously worked in Macalester's Office of College Relations, is director of communications for the Minnesota Private College Council in St. Paul.

by Leaney's own high standards. In no other sport does Macalester expect to qualify for the national playoffs.

Those who know him say Leaney is successful for several reasons, aside from the simple fact that he is an outstanding coach. For one thing, he's a terrific recruiter, with a good "product" to sell. "We have the combination of

being able to sell a good school and a good program," Leaney says. "It's the kind of combination a lot of parents and students are looking for. I believe very much in selling the school. You can go play soccer at a lot of places. But you can't play at many places where if you go out and break your leg in the



Snelling Avenue is the backdrop for a game at home against Creighton last September. Jennie Haire (Burnsville, Minn.), left, who is shown on the cover of this issue, watches as teammate Alicia Bartsh (Minneapolis), fourth from left, makes a heads-up play.

first week and never played again, you know you made the right decision because of the quality of the school."

At a college which cherishes its tradition of internationalism, and where international students make up 12.5 percent of the current student body,



Matt Highfield in a geography lab in Carnegie Hall: "It's demanding, but it's interesting," he says of his major.

SENIOR FORWARD MATT HIGHFIELD was named Macalester's Male Athlete of the Year for 1992 - 93, but he's just as proud of his accomplishments in the classroom. "I have tried to immerse myself in geography," he says.

Highfield, the conference MVP as a junior, has high praise for Macalester's Geography Depart-

ment and the faculty he works with, including David Lanegran '63 and Carol Gersmehl.

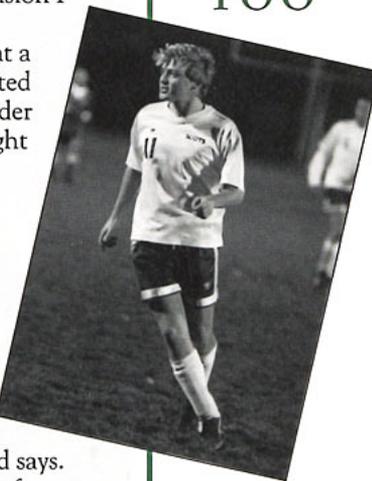
"I've really gotten my teeth into the department the past couple of years," says Highfield, who's from Winchester, England. "The major is very well-rounded. It's demanding, but it's interesting. We're taught many things across the board rather than being drilled on a few things during the semester. The professors have been very receptive to me."

It was Coach John Leaney's phone calls and letters, as well as a personal visit from Wayne Markman '91, then a Macalester junior, that ultimately convinced him to come to Macalester, he says. He had been contacted by Division I schools and other colleges.

Markman was working as an intern at a London finance company when he visited Highfield and encouraged him to consider Mac. "Wayne and I got on very well right from the start," Highfield recalls. "He made a good impression of the school and was a very good ambassador."

After Highfield's success at Macalester, it's now his turn to be a college ambassador. He's been watching tapes of potential players and making phone calls to encourage them to apply to Macalester.

"I talk with them about the things I've experienced here myself," Highfield says. "There's a great deal of support from professors and coaches. It's a beautiful campus, and things in the Twin Cities are easy to get to. If you're prepared to put the work in, Macalester can facilitate everything that you want to do."



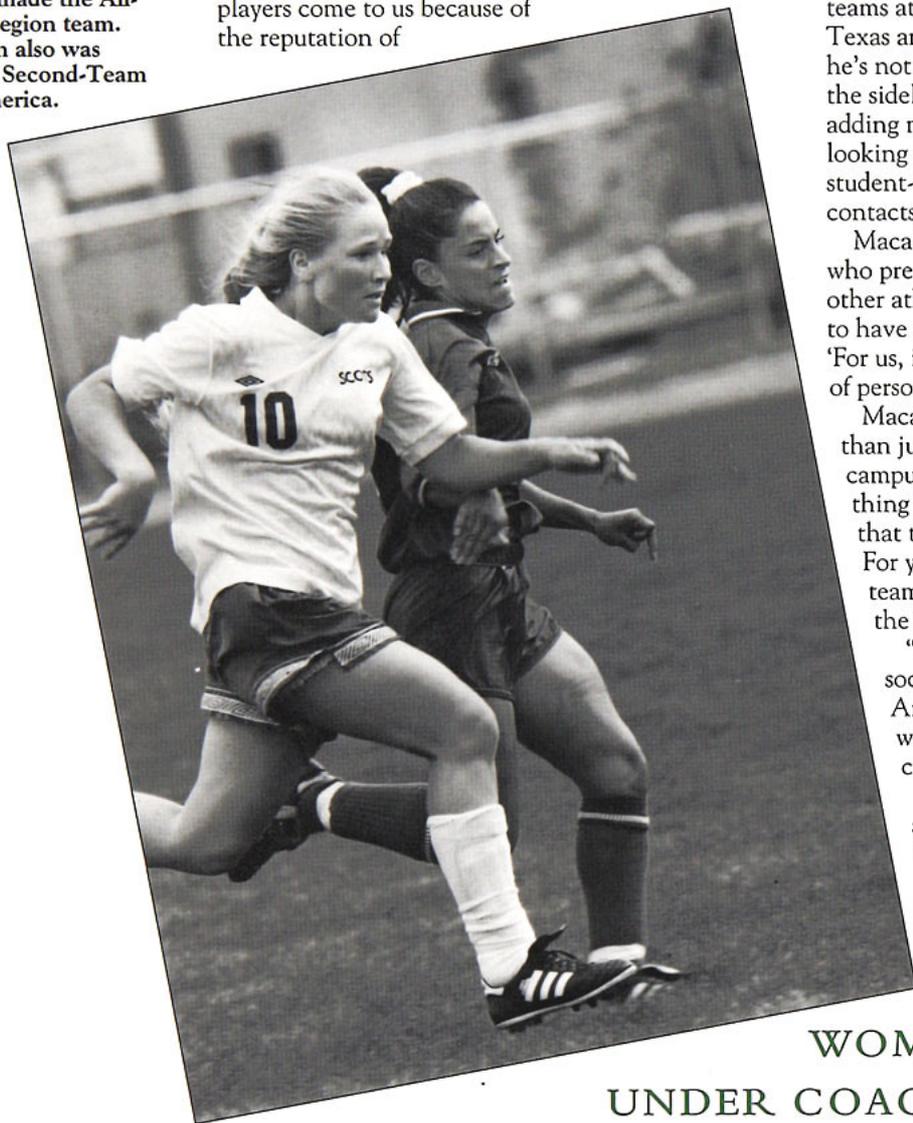
— G.M.

FOR MATT HIGHFIELD, A GEOGRAPHY DEGREE COUNTS AS A GOAL, TOO

it's natural that soccer players from outside the U.S. would want to play for Macalester. The men's team last fall had 11 international students on its 35-man roster.

But it annoys Leaney when people attribute his teams' winning records simply to the number of international players. Last fall's 25-member women's team enjoyed as much success as the men but didn't have a single player who attended high school outside the U.S. "The international players come to us because of the reputation of

Nikki Epperson (Sandy, Utah), left, races for the ball. Epperson and Jenny Scanlon (Fullerton, Calif.) made the All-West Region team. Scanlon also was named Second-Team All-America.



the school, not the soccer program," Leaney says. "The American students give just as much. I'm not just a coach who wants to win. I want to win within the moral rules."

Most of all, though, his peers say Leaney's success is the product of his work ethic. In season, Leaney easily puts in 70 to 80 hours a week, directing two Division III soccer programs — a feat which only a handful of coaches around the country have attempted. Last fall, for example, he coached his teams at five games in three states — Colorado, Texas and Minnesota — in a seven-day period. If he's not organizing practices, plotting strategy along the sidelines or bolstering his teams' schedules by adding more nationally ranked opponents, he's looking ahead to next season by recruiting top student-athletes or expanding his soccer-world contacts at coaching clinics.

Macalester's athletic director, Ken Andrews '72, who previously coached the women's team, says other athletic directors often ask him what it's like to have one coach for two teams. "My response is, 'For us, it's working fine, but it takes a special kind of person.'"

Macalester's success in soccer has affected more than just the players. Andrews and others on campus say soccer has given Macalester something it sorely needed — an intercollegiate sport that the college community can feel good about. For years, the majority of Macalester's varsity teams have finished in the bottom half of the MIAC.

"There's much more to the success of the soccer programs than just a win-loss record," Andrews says. "It's shown us that we can have winning programs here and the effect that can have on the entire campus."

"I love going to Macalester soccer games," says Vanessa Seljeskog, coach of the women's cross country and track and field teams. "They're a wonderful event to mix with the entire Macalester community — staff, faculty and students. I especially like

WOMEN'S SOCCER UNDER COACH JOHN LEANEY



Year	Overall			MIAC			Place
	W	L	T	W	L	T	
1989	11	3	2	5	1	2	third
1990	13	4	1	5	2	1	second
1991	11	6	0	7	2	0	third
1992	16	3	0	8	1	0	first
1993	11	6	1	8	2	0	second
Totals:	62	22	4	33	8	3	



to attend Manchester University and train for a career as a teacher and coach.

"Virtually all of the kids [in high school] were professional people's children who were good students," he says. "I wasn't a great student, and I was very much a fish out of water. On the other hand, I'd always accepted that I would have never made pro anyway. I think it's safe to say that, because I didn't have the opportunity to play professional soccer, I wanted very badly to be a successful coach. I've always been a competitor and, like all competitors, if I can't win at one thing, I'll win at another."

What's equally remarkable about the diminutive Englishman, people say, is his ability to pass on to his players his drive to succeed. To be sure, Leaney is well-liked and respected by the young men and women he coaches. Current and former players describe him as extremely knowledgeable, tough but fair, and having high expectations for his players on and off the field.

But what women players say they like as much as anything about Leaney is that he treats them as players, not female players.

"Sometimes you'll get coaches who will coddle women and be afraid to tell them that they're slow or they're not very good at this or that," says Beth Weber, a 1993 graduate and former All-Conference player. "John treats women as men in the sense that he'll tell you you're slow or you can't do this very well, and here's how you can deal with it and we can work

GROWING UP IN LONDON'S DREARY East End, the son of working-class parents, John Leaney learned early in life that he would have to scratch and claw for anything better.

"Because of his upbringing, I think he's much more hungry for success than most people," says John Hershey, coach of the Macalester women's basketball team and one of Leaney's closest friends. "I think he was very driven to get up and out."

The 44-year-old Leaney (pronounced LEEN-ey) doesn't disagree. But what he also was denied, he says, was success as a soccer player. Like thousands of other street-wise London kids, Leaney developed a passion for the sport.

"I was a total soccer nut to the point of almost driving my parents crazy," says the balding, bearded, 5-foot-6 coach, sitting in his cramped Macalester office surrounded by organized piles of statistics, recruiting materials and phone messages. "I'd get up early in the morning and kick the ball against the house or a fence, and play every evening. It was my only love as a kid, and that was typical for a lot of English kids, especially in my neighborhood. Soccer is all you've got."

Leaney eventually realized that his chances of landing a professional contract were about as likely as his family's chances of affording a home in fashionable Mayfair. So, unlike his soccer chums, he chose to accept a scholarship to a prestigious academic high school. That set his course

'I've always been a competitor and, like all competitors, if I can't win at one thing, I'll win at another.'

around it as a team. He's very upfront and factual without being offending."

While Athletic Director Ken Andrews and others say that Leaney could land himself a Division I coaching job or other positions, Leaney expects to remain at Macalester for the time being. He likes his colleagues, the college's strong academic reputation and, not least, "the fact that at Macalester all sports are treated equally."

"There's no unfair treatment or some sports being pushed under the table like at some colleges," Leaney says. "That's very important to me. If I ever felt like we became a strictly one-sport-oriented, fund-raising type of institution, then I'm better off somewhere else."

— G.M.

GREAT MATCH: SOCCER COACH JOHN LEANEY AND MACALESTER

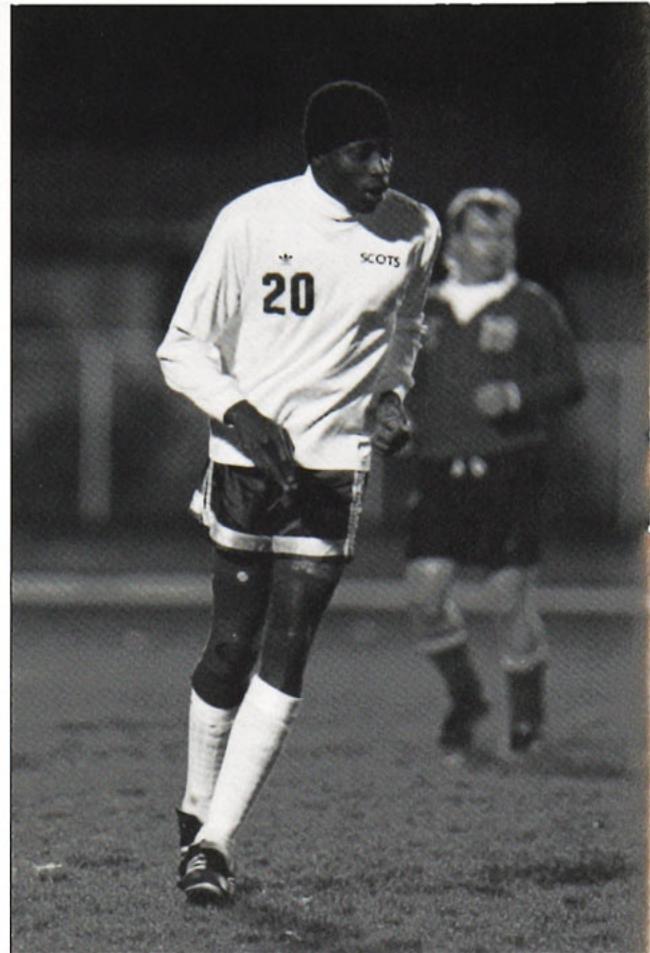
the international focus that Macalester soccer brings to the college."

Matt Highfield, a senior who was co-captain of the men's team last fall, appreciates the support of the campus community. "The fans are worth a couple of goals a game to us," he says. "They're absolutely tremendous. They're there, rain or shine, making a lot of noise."

Steve Cox '76 of St. Paul, a former soccer player at Macalester who often returns to campus because he's both president of the M Club and an ardent soccer fan, believes the soccer teams' success has

had "a positive impact on campus morale and atmosphere."

Soccer has had an effect on individuals, too. Beth Weber, a 1993 graduate who's now working on Wall Street as a financial analyst for Morgan Stanley & Co., sees links between the opportunities that now lie in front of her and her experience playing soccer at Macalester. Had it not been for Leaney and the college's soccer program, she says, she in all likelihood would have enrolled at another college, one without Macalester's academic reputation. She thrived at Mac, both on and off the field. She made the All-Conference team as a senior, finishing as the team's seventh-leading career scorer with



15 goals, and she earned a 3.8 grade point average in economics to graduate *magna cum laude*.

Other former players have gone on to successful careers in management, teaching, social services and other fields. In addition, a number of recent graduates are currently pursuing graduate degrees at such institutions as Princeton and Syracuse.

"My theory is that couches are addicting," says Weber, who is from Golden Valley, Minn. "Once

Right: All-MIAC player Nelson Jumbwe (Harare, Zimbabwe) wears a cap as he takes the home field on a chilly October evening. Below: Women players cheer on their teammates from the bench.



MEN'S SOCCER UNDER COACH JOHN LEANEY

Year	Overall			MIAC			Place
	W	L	T	W	L	T	
1987	10	4	2	5	4	1	fourth
1988	10	2	4	7	0	3	first
1989	10	5	0	7	3	0	third
1990	14	2	0	10	0	0	first
1991	11	5	1	8	2	0	third
1992	9	8	1	6	3	1	third
1993	9	4	4	6	2	2	second
Totals:	73	30	12	49	14	7	

you sit on them, they're hard to get off. With soccer, you know the time between 11 at night and 2 in the morning is the time you have to get your homework done. Because, if you don't, you can't hold it off another day, because you have a game. You learn how to structure your time and be more efficient."

Not that playing soccer for Macalester is all structure and efficiency. To hear current and former players tell it, the sport is just as much about enjoyment, friendship and self-confidence.

"Playing soccer made the transition of coming to the States and Macalester all that much easier," says Highfield, who is from Winchester, England. "It gave me a group of friends I could fit into immediately, people I liked and respected. There were a couple of New Zealanders and South Africans who showed me the ropes and were good enough to take me under their wings."

The winning records of Macalester's soccer programs, however, are not without complications.

They have made the college's less successful programs even more noticeable, according to Andrews. "For people whose teams aren't doing so well, having someone who's doing very well can be a little bit irritating," he says. "There's a confidence, almost an arrogance, that you'd expect when you're doing well that can sometimes rub people the wrong way."

John Hershey, coach of the Macalester women's basketball team, believes that the success of the soccer program has helped change — for the better — the relationship between the Athletic Department and the rest of campus.

"The success of the soccer programs hasn't made our jobs any easier, that's for sure," says Hershey. "It's raised the stakes a bit for the entire Athletic Department. Because of the success of the soccer program and because of the college's renewed commitment to its athletic programs, there's a real feeling around here that we're going somewhere now." ●

CONSIDERING HOW important Jenny Scanlon has been to the success of the Macalester women's soccer team, it's a little scary to think how close she came to enrolling elsewhere.

The junior from Fullerton, Calif., who already holds school records for career goals (53) and most goals in a season (21 in 1992), was set to attend college in Pennsylvania.

As fate would have it, Macalester's baseball schedule and Coach John Leaney's love of travel changed all that. Leaney had offered to drive a baseball team van to southern California in the spring of 1991. He took the opportunity to make a last-minute visit to Scanlon and her family, hoping to convince her to visit Macalester before she made a final decision. Her mother, Mary Ann, liked Leaney and his emphasis on academics, and she helped convince Jenny to visit the campus.

"I'm so glad I made that visit," says Scanlon, a history major. "I really liked the feel of the campus and the players I met. I realized that the schools I had been considering weren't as strong academically as Macalester. I decided that Mac had more to offer."

Scanlon started playing soccer at age 5. She led Troy High School to two Freeway League championships. At Macalester, she led the Scots to their most successful season ever in 1992, scoring 21 goals as the team claimed the MIAC championship and advanced to nationals. She won the conference's MVP Award and was the only sophomore named to the Division III All-America first team.



"One of the great things [about playing soccer] is that you come in your freshman year and before classes start you already know 30 people," says Jenny Scanlon, second from left. She's shown in Wallace Hall with Katie Logghe (Green Bay, Wis.), left, and roommates Margo Dean (Minneapolis) and Jill Schnaiberg (Evanston, Ill.). Logghe and Schnaiberg both played on last year's team.

She gives her teammates, including fellow playmakers Nikki Epperson, a sophomore from Sandy, Utah, and Paige Fitzgerald, a senior from Sioux Falls, S.D., much of the credit for her success.

"Coming here has worked out better than I could've ever expected," Scanlon says. "The level of play has gotten better every year, and I've reaped the benefits of that."

— G.M.

**CALIFORNIAN
JENNY
SCANLON
HAS A
KNACK
FOR THE
NET**

How indigenous peoples can help humankind survive

Savages and Civilization: Who Will Survive?

by Jack Weatherford (Crown, 1994.
320 pages, \$23 hardcover)

Following two books about the clash between Native-American and European cultures, Jack Weatherford widens his scope to a global scale in this new study. The Macalester anthropology professor focuses on indigenous peoples — from sub-Saharan Africa to the Arctic — who are facing the loss of their cultural identities but, at the same time, demonstrating a growing resistance to the worldwide technological civilization that threatens to engulf them.

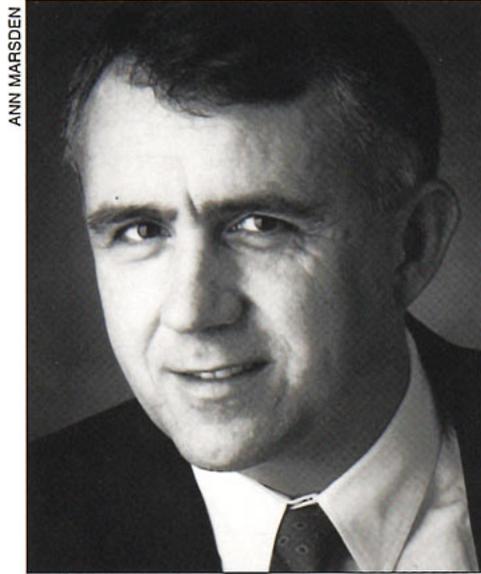
Savages and Civilization is about the knowledge and beliefs that have enabled tribal, religious and ethnic groups to survive for thousands of years in often inhospitable environments, the uneasy relationship between them and the nation-states that claim the right to govern them, and the nature of the “new world order” that is now emerging. Weatherford argues that if civilization falters, the tribal peoples that civilization once attempted to envelop will be the only ones capable of salvaging it. If we continue to destroy their cultures, we may lose the knowledge that helped humankind survive the millions of years before civilization, he says.

Handbook of Convex Geometry

edited by P.M. Gruber and J.M. Wills
(North-Holland, 1993. Two-volume set,
\$308.50 for both hardbound volumes)

This book, published in Holland, is the standard reference on the subject for researchers around the world. It is also intended to be useful for mathematicians working in other areas, as well as for computer scientists, physicists and others who are looking for geometric tools for their own work. A. Wayne Roberts, professor of mathematics at Macalester, contributed a chapter on convex functions. In the list of contributors from major research centers, he stands out as the only one from a liberal arts college.

Roberts also contributed a chapter, “Explorations in Calculus II,” to *Explorations with the Texas Instruments TI-85* (Academic Press, 1993). The TI-85 is Texas Instruments’ most powerful graphing/scientific calculator to date. The book, which features eight chapters written by experts in their respective fields, is de-



ANN MARSDEN

Jack Weatherford

signed to help both instructors and students maximize the use of this new machine across the undergraduate mathematics curriculum.

Toward Better Problems: New Perspectives on Abortion, Animal Rights, the Environment and Justice

by Anthony Weston '76 (Temple University
Press, 1993. 240 pages, \$44.95 cloth,
\$18.95 paper)

Weston is associate professor of philosophy at Elon College in North Carolina and at the State University of New York at Stony Brook. In this book, he seeks to address the pressing moral issues of our time in the spirit of John Dewey — that is, by focusing on specific human concerns and multiple, overlapping values rather than on abstract philosophical principles. His aim is not to “solve” such problems but to creatively transform problematic situations into something more promising and tractable, thereby leaving his readers with “better problems.”

First Fruits

by Paul R. Lindholm '28 (Hope Publishing
House, 1993. 128 pages, \$11.95 paperback,
\$18.95 hardcover)

Lindholm and his wife, Clara, who now live in Duarte, Calif., served as missionaries for 39 years in China, India and the Philippines. He has given seminars throughout the world on stewardship education. This book, his fourth, is subtitled, “Stewardship Thoughts and Stories from Around the World.” He asserts that true Christian stewardship should be motivated by gratitude and love for God.

Sarajevo: An Anthology for Bosnian Relief

edited by John Babbitt, Carolyn Feucht and
Andie Stabler (Elgin, Ill., Community
College, 1993. 320 pages, \$14.95
paperback)

Macalester English Professor Alvin Greenberg contributed the poem “almost always” to this anthology of poetry, fiction and non-fiction by nearly 50 writers. Other authors whose work is represented here include Jonis Agee, W.P. Kinsella, Harry Mark Petrakis, Janet Burroway and Christopher Buckley. All proceeds from the sale of the book are being used to assist in relief efforts for victims of the war in Bosnia.

Great Videos for Kids: A Parent's Guide to Choosing the Best

by Catherine Neapolitan Cella '73
(Citadel Press, 1993. \$7.95 paper)

This book, which features a foreword by actress Shelley Duvall, covers subjects ranging from animation, education and family topics to holidays, fairy tales and music. Arranged alphabetically within categories, each listing includes the company that released the video, the video’s running time and recommended viewing age, a synopsis and critical commentary.

Cella, a former early childhood educator who lives in Cookeville, Tenn., has reviewed children’s videos since 1985, when she co-authored the Consumer Guide book *Children’s Video Tapes and Discs*.

City Politics: Private Power and Public Policy

by Dennis R. Judd and Todd Swanstrom '70
(HarperCollins, 1994. 494 pages, paper-
back, about \$30)

This is a thoroughly revised and rewritten book stemming from Judd’s textbook, *The Politics of American Cities*, first published in 1979. Like the original book, *City Politics* is intended to serve simultaneously as a scholarly contribution and as a textbook that covers urban politics comprehensively.

“*City Politics* should be useful to advanced scholars and graduate students and to students taking their first course in urban politics,” the authors write in the preface. Swanstrom is an associate professor of political science at the State University of New York at Albany. Judd teaches at the University of Missouri at St. Louis. ●

'Dear Old Macalester': Reunion Weekend, June 3-5

IF YOUR CLASS YEAR ENDS IN "9" OR "4," your classmates have special plans June 3-5 (see Class Reunion Contacts in this issue's Class Notes). All alumni are welcome for the full weekend of programs, food, fun and camaraderie. Highlights:

Friday, June 3

Mac Hack golf tournament at Keller Golf Club, sponsored by M Club; minicollege on "Health, Healing and Humanism," led by panels of alumni and faculty (both Friday and Saturday); inauguration of 50-Year Club for alumni who graduated 50 years ago or more; reunion of alumni authors; alumni awards banquet; comedy cabaret with Susan Vass; exhibit of Martin Luther King photos by Flip Schulke '54.

Saturday, June 4

Minicollege on "The Politics of Health Care," led by alumni and faculty; 100th birthday celebration of Alumni Association; noon picnic on the lawn; special reunions for World Press Institute and Miss Woods Alumnae Association; bus tour of St. Paul led by Professor David Lanegran '63; "A View of Macalester in the Sixties," video produced by Professor Emily Rosenberg and Kristi Wheeler '69; reception for international alumni; class parties.

Sunday, June 5

Worship service for all alumni led by Chaplain Lucy Forster-Smith, with alumni choir.

Air travel

Northwest is the official airline for Reunion and offers a 5 percent discount on the lowest applicable fare. Call Northwest Meeting Services at 1-800-328-1111 weekdays between 7 a.m. and 7:30 p.m. CST. Mention special code NCTEX and identify yourself as a participant in Macalester's Reunion Weekend.

Off-campus housing

Discount rates for Reunion Weekend visitors are offered by the Sheraton Midway Hotel (612-642-1234) at Interstate 94 and Hamline Avenue, and the Holiday Inn Express, 1010 West Bandana Blvd., St. Paul (612-647-1637). Call the

hotels and identify yourself as a participant in Macalester's Reunion Weekend.

On-campus housing

Returning alumni are housed in Doty Residence Hall. Make your reservations through the Alumni Office.

Class reunion contacts

To learn about the specific plans of your class reunion, see the Class Reunion Contacts under each year ending in "9" and "4" in this issue's Class Notes.

Child care

Macalester students, along with staff from the Macalester Plymouth Church, will provide care for children ages 1-8 in the church nursery, corner of Lincoln and Macalester streets, from 1 to 10 p.m. Saturday, June 4. Children 9-12 may sign up for a program of activities, led by Macalester students, from 1 to 10 p.m. the same day. Saturday

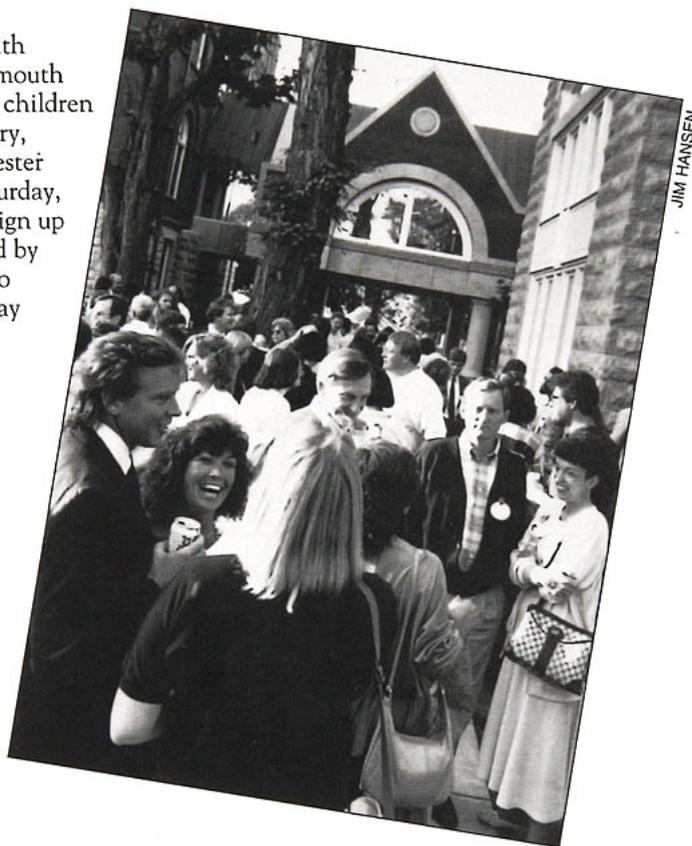
supper will be provided. Space is limited and advance reservations are necessary.

Reservations

We can serve you best if you have made reservations before you arrive. Your Reunion brochure and reservation form will arrive between March 20 and April 1.

Questions?

Call the Alumni Office, (612) 696-6295.



Above: In 1989, members of the Class of '69 gathered for an al fresco dinner on the library plaza. Left: The same year, members of the Class of '29 shared stories of their college days at a luncheon.

Good fellowship

The Macalester Christian Fellowship held its first alumni reunion Oct. 1-2 during Parents' Weekend. About 30 alumni, most from the Twin Cities area but some from as far away as New York and California, and 15 students attended.

The group held a worship service Friday in Weyerhaeuser Chapel and met for a banquet Saturday in the Weyerhaeuser Board Room. Professor Wayne Roberts, chair of the Mathematics and Computer Science Department, spoke briefly about his experiences with MCF since he became its faculty sponsor in 1965.

Roger Anderson '53 and Dorothy McClintock Anderson '52 of Eden Prairie, Minn., and David Muhovich '78 of Mbale, Uganda, talked about MCF during their eras and offered encouragement and advice to the students. MCF President Robyn Reed '95 (Spokane, Wash.) and Andrew Gross '95 (Portland, Ore.) also discussed their experiences.

The MCF alumni who attended the reunion expressed a strong interest in having another one, though no date has been chosen yet. Any alumni of MCF who wish to be added to the reunion mailing list should write: Kate Pendergrass Norlander '91, c/o InterVarsity Christian Fellowship, 501 Oak St. SE, Minneapolis, MN 55414.



GREG HELGESON

The student band Throwing Clay performed in Weyerhaeuser Hall at the first alumni reunion of the Macalester Christian Fellowship. Among the members are (from left) Kristine Santos '97 (Palm Bay, Fla.), Robyn Reed '95 (Spokane, Wash.), Joya Bromeland '97 (St. Paul) and Jason Stonewall '96 (Omaha, Neb.).

JIM HANSEN



Thank you from Macalester

Macalester hosted a dinner Oct. 16 for trustees, Alumni Board members and major donors in honor of their contributions of financial support and time to the college. Here, President Bob Gavin talks with Robert W. Peshorn '50 and Patricia Bloom Peshorn '53 of St. Paul. The dinner, attended by more than 150 people, was held in Cochran Lounge. The evening's entertainment (left photo) featured Broadway songs with Macalester themes.



Calendar of events

Here are some of the events scheduled for alumni, parents, family and friends. More events are being added all the time. For more information on any of the following, call the Alumni Office, (612) 696-6295, except where noted. You may also call the campus events line, (612) 696-6900:

Macalester Galleries, Janet Wallace Fine Arts Center: Macalester Faculty Exhibition, Feb. 18-March 13; The Best 100 High School Art Exhibition, April 4-13; Senior Comprehensive Exhibitions, April 22-May 22; Macalester Annual Student Spring Show, April 29-May 11; Photographic Exhibition by Flip Schulke '54, opens June 3 (696-6690)

Feb. 20: Macalester Trio, 8 p.m. (696-6382)

Feb. 27: Music by Macalester Professor Carleton Macy, 4 p.m. (696-6382)

A new Bell Tower? Sounds good

One of Macalester's most familiar landmarks has a new shine to it. The old Bell Tower on the east side of Weyerhaeuser Hall, donated by the Classes of 1927 and '28, was torn down because it was structurally unsound. Workers finished rebuilding the tower last September, using photographs of the old tower to make sure the new one closely resembled its predecessor. The original 138-year-old bell was cleaned, rehung and now gleams from its accustomed place.



GREG HELGESON

Merrill Boone '84 at 703-524-8425 or Molly Thorson '92 at 202-546-0218)

April 15: Mac Jazz Band Concert, 8 p.m. (696-6382)

April 16: Great Scots event, "Global Awareness," with geography Professor David Lanegran '63, 8:30 a.m.–11:15 a.m., Weyerhaeuser Hall (696-6295); Pipe Band and Highland Dance Concert, 8 p.m. (696-6382)

April 17: Macalester Symphonic Band, 3 p.m. (696-6382)

April 22: Flying Fingers Concert, 8 p.m. (696-6382)

April 23: Harmonia Mundi Concert, 8 p.m. (696-6382)

April 24: Macalester Trio, 8 p.m. (696-6382)

April 29: Macalester Symphony Orchestra, 8 p.m. (696-6382)

April 29–May 1 and May 5–8: *Under the Gas Light*, Macalester theater production (696-6359)

April 30–May 1: Macalester Festival Chorale, 8 p.m. April 30 and 4 p.m. May 1 (696-6382)

May 3 and 10: Macalester Chamber Ensembles, 8 p.m. (696-6382)

May 7: Scottish Country Fair, 10 a.m. to 6 p.m. (696-6239); African Music Ensemble, 8 p.m. (696-6382)

May 9: M Club Senior Night

May 12: M Club All-Sports Banquet

May 13: Sirens & Traditions in Concert, 8 p.m. (696-6382)

May 13–14: MIAC track meet at Macalester

May 17: all-ages social hour for Washington, D.C., alumni, 6–8 p.m., Fox and Hounds, 1537 17th St. NW (call Merrill Boone '84 at 703-524-8425 or Molly Thorson '92 at 202-546-0218)

May 21: Commencement

June 3–5: Reunion Weekend ●

March 12: Bagpipe recital by Andrew Hoag, 8 p.m. (696-6382)

March 15: Alumni Soundings in Madison, Wis. (696-6295)

March 15: all-ages social hour for Washington, D.C., alumni, 6–8 p.m., The Irish Times, 520 North Capitol St. NW (call Merrill Boone '84 at 703-524-8425 or Molly Thorson '92 at 202-546-0218)

March 17–19: One-Act Play Festival, featuring senior majors in dramatic arts, 8 p.m. (696-6359)

March 19: Minnesota Chinese Music Ensemble, 8 p.m. (696-6382)

March 20: St. Paul Civic Symphony, 3 p.m.; Macalester Concert Choir Pre-tour Concert, 7 p.m. (696-6382)

April 7: Manuel Castells, "Social Transformation and Information," 8 p.m., Weyerhaeuser Chapel; part of Wallace Distinguished Visitors Program

April 7–9: Macalester Dance Ensemble Spring Concert, 8 p.m. (696-6359)

April 10: Macalester Sunday, Westminster Presbyterian Church, Minneapolis

April 12: all-ages social hour for Washington, D.C., alumni, 6–8 p.m., The Big Hunt, 1345 Connecticut Ave. NW (call

In South Africa, hope and fear fight for the future

by Frederick Hale

I have never forgotten the closing words of Alan Paton's *Cry, the Beloved Country*, which I read as a high school student in northern Minnesota during the mid-1960s. Paton saw no end to "the fear of bondage and the bondage of fear" that chain South Africa to its past. At the time, that novel — peppered with Zulu words like *umfundisi* and *nkosi* — was utterly foreign to me. Given my ethnic background, Ibsen's *An Enemy of the People* seemed much closer to home.

On my first visit to South Africa in 1979, however, it was clear that Paton's words were not just a well-turned phrase; they described reality. There was a great deal of fear, some of it even acknowledged. Ubiquitous courses in firearms training, placards threatening prospective thieves with "immediate armed response" and other signs of anxiety dotted the cities.

Like some species of migratory waterfowl, I've returned every year to South Africa since 1982. Academic research and involvement in interracial reconciliation work have allowed me to observe life in South Africa across the spectrum of social privilege.

At one extreme, I was chauffeured about in a Rolls Royce and a Learjet at festivities commemorating the centenary of organized Norwegian emigration to southern Africa. My host was a second-generation Norwegian-South African who had made millions in the construction and military electronics industries. His social and political views were centuries behind those publicly proclaimed in the land of his forefathers. That was 12 years ago, and in his circle, optimism still ran strong. The spirit of those days is now but a faint memory.

At the other pole have been countless forays into black townships throughout the country, nights spent in primitive housing



Spectators outside the Rand Supreme Court in Johannesburg shook hands over a razor wire barricade last October after hearing that Nelson Mandela had won the Nobel Peace Prize. The crowd was awaiting the sentencing of two whites convicted of murdering an African National Congress activist and did not learn until later that F.W. de Klerk had also won the prize.

ASSOCIATED PRESS / DENIS FARRELL

in Zululand and close encounters with violence. I remember a general power failure three years ago in Hillbrow, a densely populated area of Johannesburg. Within minutes, sporadic bursts of gunfire began, some of it apparently from semi-automatic rifles. I spent the rest of the evening on the floor.

On another occasion, I was participating in a worship service at the dilapidated chapel crowning a run-down student village near Durban where blacks studying medicine at the University of Natal then resided. We had not yet confessed and been absolved of our own sins when those of the South African government were visited upon us in the form of heavily armed policemen. They surrounded the building, presumably convinced that we were engaged in subversive activities. Indirectly, perhaps, we were.

My friends, acquaintances and colleagues come from most of the ethnic groups in South Africa. Their voices form an endless counterpoint of hope and despair that by no means respects racial lines. Many are itching to pack their bags and leave. Others have few illusions about the turbulent future of their country but are resigned to staying.

My good friend Gerald Pillay belongs in the latter camp. An Indian pacifist, he is the first of his race to attain a full professorship at the University of South Africa.

After moving illegally into a white town near Pretoria a few years ago, he received death threats and suffered other forms of harassment. Gerald has declined professorships overseas and, though he admits he is "tired of being a pioneer," remains determined to witness a new era in South Africa.

Simon Maimela, a member of the Pedi tribe who grew up in impoverished circumstances in the Transvaal, has probably received more international attention than nearly any other black theologian in



Frederick Hale '69 initially went to South Africa in 1979 to pursue academic research and has spent several months in that country every year since 1982. He holds master's degrees from Harvard, Minnesota and Johns Hopkins, and

four doctorates in theology, history and ethics from the universities of South Africa, Cape Town and Natal. He has also been a visiting professor at the University of Natal and a theological seminary in Cape Town. He makes his permanent home in Oslo, Norway.

LETTERS *continued from inside front cover*

Old Main revisited

I made a recent visit to Old Main. Since I graduated from Macalester, I have not had too many occasions to climb the three flights of my once daily trip to the History Department. I was dismayed at what I found.

When I selected Macalester, the ambience of Old Main won my heart. It was worn, yes, but comfortable and welcoming. Now all of that is gone. Perhaps many of the students of Macalester now prefer the sterile, cold, corporate feel of the newly renovated Old Main, but I doubt it.

As I waited to speak with a professor in the long hall that replaced the open gathering place of the old History Department, there wasn't even any place to sit down, much less make conversation with other students. As I passed the offices of professors, I thought about knocking to say hello, but couldn't tell if there were stu-

dents consulting in their offices without knocking and interrupting. This sort of environment stifles creative pursuit of ideas.

I know that Macalester has had the misfortune of coming into a lot of money and has struggled with the task of spending it. Now I know where at least some of the money went. What really gets me mad is that on my \$14,000/year community service salary, I have to write a check to Macalester every three months to pay on my student loan which, after five years of quarterly payments, still has a balance of \$5,000. So I'm writing to give the powers that be some spending tips.

Wanna spruce the place up? Why not commission Macalester alumni artists to do some interesting, thought-provoking, stimulating artwork? Wanna support community service? Why not develop a program for loan reduction for students who pursue careers in community service (I acknowledge that this is something of a self-serving suggestion, but I think it's a

good idea, and it's too late to affect me anyway). Increase financial aid to low-income students. Put money and effort into radically restructuring the institution to eliminate racism, sexism, classism, homophobia and all other forms of oppression.

To the benefit of the spending deciders, I must commend the addition of an elevator in Old Main for improved accessibility. I also applaud Macalester's decision to provide substantial financial assistance to students who have experienced major upheaval in their lives. But these ideas are not good enough. I wonder how their price tag compares to Old Main's.

I may not be able to stop the student loan bills from coming to my mailbox, but I certainly will not consider any additional financial contribution to Macalester as long as it puts surplus money into projects as stifling, unwelcoming and uncreative as the newly renovated guts of Old Main.

Rebecca S. Dale '88
St. Paul

MACROCOSM *continued from page 40*

the country. He also has enemies and believes the police burned down his house near Pretoria in 1985. Simon could take his Harvard doctorate off his office wall and emigrate any time. In 1992, he turned down a tempting offer in Denver, deciding instead to stay put and contribute to the transformation of South Africa.

One of my Norwegian-South African friends, a psychiatrist named Leif Brauteseth, believes that post-apartheid society will be his bread and jam. Two Christmases ago, I asked him where he expected to be in five years. "Right here," he declared unhesitatingly. "The anxiety that people are going to experience in this country will make me a millionaire." Cynicism, it seems, knows no bounds.

Another confidante, Bärbel Schmid, is a highly gifted, idealistic young woman of Swiss and German ancestry. She spent several frustrating years teaching natural science and math in Soweto. The constant tension and violence have taken their toll on her idealism, however. "I'm not willing to be sacrificed," she told me shortly before flying off to explore job possibilities in Europe. Upon returning to Johannesburg, she cited Germany's deteriorating economy and neo-Nazi violence as reasons for deciding not to emigrate at present. "I

can experience those things in South Africa," Bärbel explained wistfully.

I rarely pass up a chance to speak with black policemen on the beat. Theirs is a tough life, sandwiched as they are amid racial violence on all sides. More than 200 of their colleagues were gunned down in 1992. Many have told me they would

'Bärbel cited Germany's deteriorating economy and neo-Nazi violence as reasons for deciding not to emigrate at present. "I can experience those things in South Africa," Bärbel explained wistfully.'

gladly turn in their greyish blue uniforms and sidearms but simply cannot find any other regular employment.

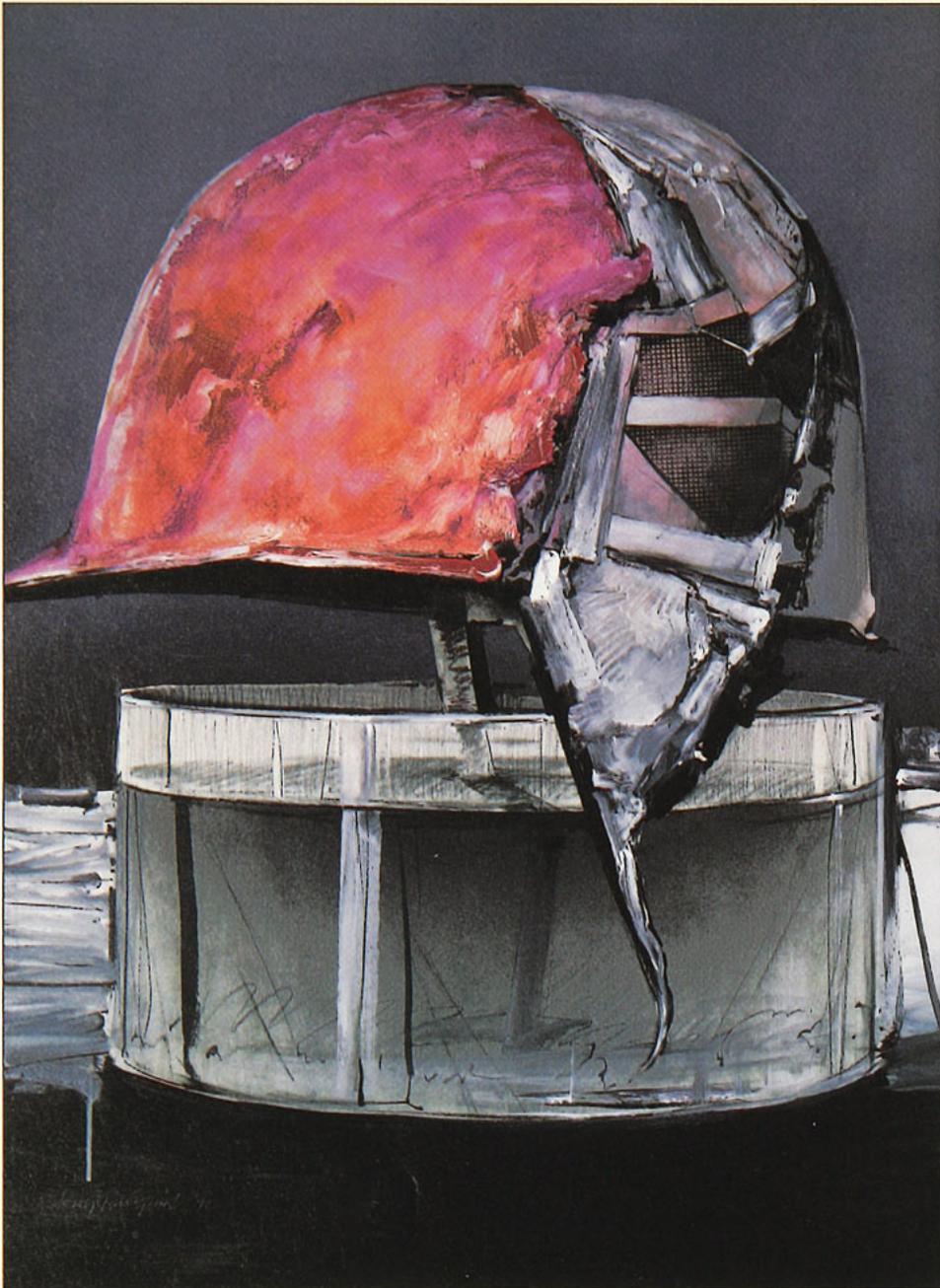
True, most white suburbs and many black townships seem tranquil when I walk or jog through them. Some of my friends who can afford it still pursue a hedonistic lifestyle. Not long ago, however, in the fashionable Hyde Park neighborhood of Johannesburg, a Sotho maid employed by

a close friend was shot in the back by a gunman in a passing car.

In my eyes, South Africa appears little altered since my first visit in 1979. It remains both beautiful and grotesque, progressive and reactionary, cordial and hostile, secure and dangerous, full of pleasures yet swimming in tears. I sense almost all of these paradoxes daily.

The title of the sublimely melodic but politically backward national anthem, "Die Stem van Suid-Afrika," is rendered into English as "The Call of South Africa." Perhaps I'll hear its Siren song and return annually for the rest of my days as South Africa remains on the cutting edge of history. There are few countries in which one can so readily pursue scholarly research in modern facilities while sampling a rich palette of widely divergent cultures. Of course, South Africa also offers countless opportunities to take part in sorely needed conciliatory and other beneficent work. Consequently, I often feel blessed to be in this alluring land.

Yet the "fear of bondage and the bondage of fear" are heavy burdens. After a couple of months in a climate of mounting anxiety, I invariably feel equally graced to have a British Airways return ticket to Oslo in my briefcase. ●



Make Art, Not War

Warflower, a painting by Macalester art Professor Jerry Rudquist, can be seen from Feb. 27 through April 3 at the Minnesota Museum of American Art, 75 West 5th St., St. Paul. Done in acrylic and charcoal on ragboard, the work is part of West Publishing Co.'s 18th annual "Art and the Law" exhibition. The painting is also part of West's permanent collection. For more on Rudquist's work, turn to page 3.

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